

JUAN EDUARDO WOLF

126 Frohnmayer Music Building, Eugene, OR 97403 | 541-346-2852 | ewolf2@uoregon.edu

EDUCATION

Ph.D. in Folklore and Ethnomusicology Indiana University, Bloomington	2013
M.A. in Folklore and Ethnomusicology Indiana University, Bloomington	2007
M.S. Chemical Engineering Northwestern University	1995
B.S. Chemical Engineering, B.A. Art Studio University of Notre Dame	1993

PROFESSIONAL APPOINTMENTS

Assistant Professor of Ethnomusicology	2013 – 2019
Associate Professor of Ethnomusicology	2019 – current
Core Faculty, Folklore and Latin American Studies Programs University of Oregon, Eugene OR	

PUBLICATIONS AND PAPERS

MONOGRAPHS

- 2019 Wolf, J.E. *Styling Blackness in Chile: Music and Dance in the African Diaspora*.
Bloomington, IN: Indiana University Press.
http://www.iupress.indiana.edu/product_info.php?products_id=809608

TEXTBOOKS

- 2011[2012]. McDowell, John, Francisco Tandioy, J.E. Wolf. *Inga Rimangapa Samuichi! Speaking the Quechua of Colombia [Inga Rimangapa ¡Samuichi! Vengan a hablar la lengua inga: Spanish Edition]* Bloomington, IN: Indiana University Center for Latin American and Caribbean Studies.

BOOK CHAPTERS (PEER REVIEWED)

- 2022 Wolf, J.E. "Dismantling Coloniality via the Vocabulary of Afro-Chilean and Afro-Puerto Rican Music-Dance" Chapter in edited volume, *América in Letters: Literary Interventions from Mexico to the Southern Cone*. Jennifer Gomez Menjivar, editor. Vanderbilt University Press.
- 2021 Wolf, J.E. "Un Tumbe Ch'ixi: Incorporating Afro-descendant Ideas into an Andean Anticolonial Methodology" Chapter in edited volume, *Theorizing Folklore from*

the Margins: Critical and Ethical Approaches. Mintzi Martinez-Rivera and Solimar Otero, editors. Bloomington, IN: Indiana University Press. June 15.

INVITED BOOK CHAPTERS

- 2016 Wolf, J.E. "Tradición y Wayno para Tocar: El Papel entre los Bailes Religiosos Chilenos" (pp. 107-115) "Un Breve Guía Sobre los Géneros Músicales que Tocan las Lakitas" (pp. 53-56) in Arica. *Lakitas*. Gerardo Mora and Cesar Borie, eds. Proyecto FONDART No. 71783.

TRANSLATIONS

- 2016 Torres Alvarado, Rodrigo "Singing Difference: Violeta Parra and Chilean New Song" trans. J.E. Wolf in *A Latin American Music Reader: Views from the South*. Javier Leon and Helena Simonetti. Eds. Urbana: University of Illinois Press. 2017. Pp. 258-278.

BOOK REVIEWS

- 2022 Review of Rios, Francisco, *Panpipes and Ponchos: Musical Folklorization and the Rise of the Andean Conjunto Tradition in La Paz, Bolivia*. *Journal for the Society for American Music*. August 2022. 16, 343-345.
<https://doi.org/10.1017/S1752196322000220>
- 2020 Review of Loza, Steven, ed. *Musicología Global: Pensamientos clásicos y contemporáneos sobre la etnomusicología*. *Journal of Folklore Research Reviews*.
<https://jfr.sitehost.iu.edu/review.php?id=2292>
- 2019 Review of *Todas las músicas: diversidad sonora y cultural en el Perú*. Raúl R. Romero, author. *Latin American Music Review* 40(2):229-231
- 2014 Review of Tucker, Joshua. *Gentleman Troubadors and Andean Pop Stars: Huayno Music, Media Work, and Ethnic Imaginaries in Urban Peru*. *Journal of Folklore Research Reviews*. <http://www.indiana.edu/~jfr/review.php?id=1636>
- 2012 Review of Allen, Catherine. *Foxboy: Intimacy and Aesthetics in Andean Storytelling*. *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jfr/review.php?id=1324>
- 2010 Review of Whitten Jr., Norman E. and Dorothea Scott Whitten. *Puyo Runa*. *Journal of Folklore Research Reviews*. <http://www.indiana.edu/~jofr/review.php?id=615>
- 2007 Review of Feldman, Heidi Carolyn. *Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific*. *Journal of Folklore Research Reviews*.
<http://www.jfr.indiana.edu/review.php?id=452>
- 2006 Review of Waxer, Lise A. *The City of Musical Memory: Salsa, Record Groves, and Popular Culture in Cali, Colombia*. *Journal of Folklore Research Reviews*.
<http://www.jfr.indiana.edu/review.php?id=33>

DICTIONARY ENTRIES

- 2020 Wolf, J.E. “Guillermo Feliú Cruz” (<https://doi.org/10.1093/acref/9780195301731.013.78580>) and “Rolando Mellafe” (<https://doi.org/10.1093/acref/9780195301731.013.78588>) Dictionary entries for the *Dictionary of Caribbean and Afro-Latin American Biography*. Henry Louis Gates Jr. and Franklin W. Wright, editors. Oxford University Press. January 31.

JOURNALISM

- 2022 Wolf, J.E. “Hopes of Afrodescendant Inclusion Betrayed” *North American Council of Latin America Studies – Report on the Americas*. 54(4): 404-409.

WORKS IN PROGRESS

- 2022 Baez Lazcano, Cristian and Wolf, J.E. “Cambiando Paradigmas: Herencia Africana y Patrimonio Afrodescendiente en la Cruz de Mayo en el Valle de Azapa.” Chapter in edited volume, *Etnomusicología en el Chile del siglo XXI: Diálogos y reflexiones sobre prácticas musicales locales*. Javier Silva Zurita and Ignacio Soto Silva, editors. Editorial Universidad de Los Lagos. Forthcoming.
- 2022 Party, Daniel and J.E. Wolf. “Canto por Travesura: Folklore y Picaresca en una obra de Victor Jara” Journal article under review.
- 2022 Wolf, J.E. with Orlando Rivera, Evaristo “Tito” Rodríguez, and Omar Torres-Kortright. “Made in Chicago, Made in Puerto Rico: Diaspora as Method of Thinking About Puerto Rican Music-Dance” in *Made in Puerto Rico*. Edited by Hugo Viera. Routledge Press.

FELLOWSHIPS AND AWARDS

RESEARCH

- 2020 Faculty Research Award, UO Vice President of Research and Innovation
- 2018 Center for Latin American and Latinx Studies Faculty Collaboration Grant with Derrick Hindery for initial fieldwork documenting Gwarayos music-dance in Urubichá, Bolivia
- 2018 Global Oregon Faculty Collaboration Grant to complete Victor Jara article with Dr. Daniel Party from Universidad Católica de Chile
- 2016 Oregon Humanities Center, Vice President of Research and Innovation Completion Fellowship
- 2009-2010 Indiana University College of Arts and Science Dissertation Writing Grant

- 2008-2009 International Dissertation Research Fellowship, Social Science Research Council
 2009 Fulbright Student Award, Institute for International Education
 2007 Summer Foreign Language Area Studies Fellowship, CLACS for Aymara
 2006-2007 Foreign Language Area Studies Fellowship, CLACS for Quechua

TEACHING AND SERVICE

- 2018 UO Confucius Institute for Global China Studies: Min Xiao-Fen w/ Oregon Mozart Players
 2015 P.A.T.O.S. Award for Mentorship to Latin@ and Chican@ Students
 2014 Academic Support Award, Jordan Schnitzer Museum of Art
 2014-2015 UO Confucius Institute for Global China Studies: Red Chamber Project

INVITED TALKS & PANELS

- 2022 “How Can Music Science be more Socially Just” Anti-Racism and Equity Panel Participant. 2022 Conference of the Society for Music Perception and Cognition. Portland, OR. August 5.
- 2018 “*De Moreno y Tumbe: Afro-Andean Expressive Culture and Anti-Colonial Thought*” Lecture in the “Performance, Embodiment, and Identity in the Andes” Series. Brown University: Providence, NJ. October 12.
- 2016 “La exclusión como resultado de estilizar respetabilidad: afrodescendientes y los morenos de paso” Universidad Católica de Chile: Santiago. September 14.
- 2015 “Brass Band Music in the South-Central Andes and Beyond” *CMS Webinar Series: Latin American Music and Musicians II - A Webinar Series for Tertiary-Level Teachers*, College Music Society. February 13.
<http://dx.doi.org/10.18177/sym.2015.55.fr.10851>

SELECTED CONFERENCE PAPERS & PRESENTATIONS

- 2022 “‘*Unos morenos roncós con una voz bien linda*’: Valorando la relación entre el timbre vocal y la posición social en los músicos de la diáspora africana” XV Congress of International Association for the Study of Popular Music – Latin American Branch. Valparaíso, Chile. September 7.
- 2022 Panel Discussion “Etnomusicología en el norte de Chile. Siglo XXI.” With Jean Franco Daponte. Universidad de Tarapacá . September 5.
- 2021 “Conversations with Latin American Authors: Africanness in Action” Discussant. Stanford Center for Latin American Studies. Online. <https://youtu.be/hhVOiZ9f0Z0> November 11.
- 2021 “‘Unos morenos roncós con una voz bien linda’: Valuing the Relationship between Vocal Timbre and Social Position in the Musicians of the African Diaspora” Society for Ethnomusicology 66th Annual Meeting. Online. October 28.

- 2021 "Theorizing Folklore from the Margins" Roundtable at the 133rd Meeting of the American Folklore Society. Online. October 20.
- 2021 "A descolonizar la cruz: Haciendo visible la participación de afrodescendientes en un ritual andino" with co-author Cristian Baez Lazcano. 61st Annual Meeting of the Institute of Andean Studies. Online. January 7-10.
- 2019 "Pachamama, la tierra de los ancestros: usando conceptos afroandinos de territorio y ambiente como herramientas para decolonizar" The ALARI First Continental Congress on Afro-Latin American Studies. Harvard University: Cambridge MT. December 11.
- 2019 "Stance-taking and Styling Indio, Religioso, and Tropical in Chile's Andean Brass Bands" Society for Ethnomusicology Pre-Conference "Heritage and the Politics of Inclusion in Latin American Brass Bands." November 7.
- 2019 Roundtable presenter "Whose América? Whose Latin? Interrupting Discourses of Citizenship and Belonging through Film, Performance and Mobile Culture" Latin American Studies Association 2019 Congress, Boston MA, May 25.
- 2018 Wolf, J.E. "'Playing for the pueblos" or playing for the pueblo? Validating stances on performing Indigenous music in the contexts of ritual versus folklore festivals" Society for Ethnomusicology 63rd Annual Meeting, Albuquerque, NM. November 18.
- 2018 Wolf, J.E. "Celebrating Ch'ixi? The Encounter of Afro-descendant and Indigenous Carnival Practice in Northern Chile" 2018 Western States Folklore Society Meeting, Otis College of Art and Design, Los Angeles, CA. April 14.
- 2017 "Styling Borders: Mediation of Border Relationships through Music-Dance" Society for Ethnomusicology 62nd Annual Meeting, Denver, CO. October 27.
- 2017 "The Devil is in the Details: The Epistemic-Ontic Struggle in Documenting Intangible Cultural Heritage" Western State Folklore Society, 78th Annual Meeting, University of Oregon, Eugene, OR. April 22.
- 2017 "La música-baile de los afrodescendientes chilenos: un caso de la descentralización de la diáspora africana" Latin American, Latino, and Iberian Studies Association of the Pacific Northwest, Second Annual Conference, University of Oregon, Eugene, OR. April 14.
- 2015 "Granting Culture but not Recognition: *Tumba Carnaval* and Chilean State Cultural Policy" Society for Ethnomusicology 60th Annual Meeting, University of Texas, Austin, TX. December 6.
- 2015 "When Styling Respectability Leads to Exclusion: Afro-descendants and the Morenos de Paso" XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico. May 28.
- 2014 "When the Devil Dances Differently: Borderlands, Migration, and Intangible Cultural Heritage in Arica, Chile" at the Society for Ethnomusicology 59th Annual Meeting, University of Pittsburgh, Pittsburgh, PA. November 16.

- 2014 “Styling *Indio, Tropical, or Religioso?* Brass Band Performance in Northern Chile” 2014 Northwest Chapter Meeting of the Society for Ethnomusicology, University of British Columbia, Vancouver, Canada. March 1.

CAMPUS TALKS

- 2020 “Styling Blackness in Chile: Music and Dance in the African Diaspora” Oregon Humanities Center Books-in-Print Talk. Jan 17.
- 2019 “Struggling with Sustainability: Guarayo Cultural and Environmental Management Challenges” with Derrick Hindery. CLLAS Research Presentation. Jan 31.
- 2018 “Celebrating Ch’ixi: Attempts at Including Afro-descendant Ideas in Latin American Anti-Colonial Theory” THEME Research Presentation. May 18.
- 2016 “Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora” Works-in-Progress Talk for Oregon Humanities Center as part of VPRI Completion Fellowship. October 21.
- 2016 “An Intimate Waltz: Lo Criollo via Blackness” Works-in-Progress Talk for CLLAS Research Action Project on Issues related to Afro-descendant and Indigenous Peoples. January 22.
- 2015 “Placing Expectations on Blackness: Conceptualizing the Music of the African Diaspora” CLLAS Symposium “Public Engagement in Latin@ and Latin American Studies. March 12. <http://cllas.uoregon.edu/events-2/symposium-2015/panel-iv-afro-descendant-and-indigenous-music-and-culture/>
- 2014 “When the Devil Dances Differently: Borderlands, Migration, and Intangible Cultural Heritage in Arica, Chile” THEME Research Presentation. October 17.
- 2014 “Styling *Indio, Tropical, or Religioso?* Brass Band Performance in Northern Chile” THEME Research Presentation. February 14.

COURSES TAUGHT

UNIVERSITY OF OREGON

- MUS 358 Music in World Cultures (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Summer 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2021)
- MUS 359 Music in the Americas (Summer 2015, 2017, 2018, Spring 2016, 2017, 2018, 2019, 2020, Winter 2021, Spring 2022)
- MUS 365 Regional Ethnomusicology: Music in Puerto Rico (Winter 2015, 2016, 2017, 2019)
- MUS 405 Independent Reading (Jana Barker)
- MUS 407/507 Seminar: Racial Ideologies in Latin American Music-Dance (Winter 2014)
- MUS 407/507 Seminar: Ethnographic Methods for Music-Dance (Spring 2014)
- MUS 410/610 Andean Music Ensemble (Spring 2015, 2016, 2017, 2022)
- MUS 410/610 Puerto Rican Music Ensemble (Spring 2018, 2019, 2020)

MUS 451/551 Introduction to Ethnomusicology (Winter 2014, 2015, 2016, 2018, 2020, Fall 2021)

MUS 452/552 Musical Instruments of the World (Winter 2017, 2019, 2021)

MUS 605 Independent Readings (James Daria, Michael Dekovich, Julia McCallum, Justin Ralls, Natascha Reich, Joy Schroeder, Cameron Siegal, Michelle Sulaiman)

MUS 607 Seminar: Race in Latin American Music-Dance (Winter 2018)

MUS 607 Seminar: Decolonizing Music (Fall 2019, Spring 2021)

UGST 111: Latinx ARC (Winter 2021, Spring 2022)

INDIANA UNIVERSITY

Introduction to Latino/a History (AY 2012-2013)

Immigration Nation: Latinos & the Politics of Citizenship (AY 2010-2011, AY 2011-2012)

Introduction to Folklore in the United States (Summer 2011)

Latino/a Popular Music (Spring 2006)

World Music and Culture (Summer 2010)

GRADUATE STUDENT COMMITTEES AND ADVISEES

D.M.A.

Mariana Bengoa Roldan (Committee Member, Piano performance, defended Summer 2022)

Hui Ling Khoo (Committee Member, Piano Performance, defended Spring 2016)

Yi-Yin Chien (Committee Member, Piano Performance, defended Fall 2016)

Ph.D.

Natascha Reich (Committee Member, Musicology, defended Summer 2021)

DOCTORAL SUPPORTING AREA

Justin Ralls – Individualized: Nature, New Media, and Native Thought
(Directed, Spring 2018)

Joy Schroeder – Musicology (Committee Member, Spring 2018)

Julia McCallum - Ethnomusicology (Directed, Spring 2014)

MASTER'S STUDENTS

Suzanne Basson (committee member, M.A. Musicology, defended Spring 2022)

Bailey Hilgren (Chair, M.S. Environmental Studies, defended Summer 2021)

Hannah LaFleur (Committee Member, M.A. Musicology, defended Spring 2021)

Bethany Battafarrano (Chair, M.A. Musicology, defended Winter 2021)

Holly Chapman (Chair, M.A. Musicology, defended Spring 2019)

Marisa Finlayson (Committee Member, M.A. Music Education, defended Winter 2019)

Michael Fleming (Recital Committee Member, M.A. Composition, completed Winter 2019)

Samuel Golter (Committee Member, M.A. Musicology, defended Summer 2017)

Nikki Silvestrini (Committee Member, Folklore, defended Fall 2016)
 Nick Hoffman (Committee Member, M.S. IMT, defended Spring 2015)
 Molly Tourelot (Committee Member, M.A. Cello Performance, defended Spring 2015)
 Julianne Graper (Chair, M.A. Musicology, defended Spring 2014)

UNDERGRADUATE STUDENT PROJECTS

Adam Hendeby (Co-Advisor, Honors College, B.A. General Music and Philosophy, completed Spring 2017, Honors w/Distinction) accepted Royal Conservatory of Scotland, Master's program in Scottish Traditional Music
 Colin Takeo (Committee Member, B.A. Honors College, completed Fall 2016)
 Xinxin Zheng (Main Advisor, B.A. General Music, completed Summer 2015)
 Yuanchao Li (Main Advisor, B.A. General Music, completed Winter 2014)
 Eric Koechlin (Main Advisor, B.A. Music History and Literature, completed Fall 2014)

RECITAL COMMITTEE HEARINGS

Kathie Hsieh, M.M. Percussion, April 19, 2019
 Jon Caponetto, B.M. Trombone, May 17, 2019

PROFESSIONAL SERVICE

DISCIPLINE

2022-23	Member, Council on Music in General Studies, College Music Society
2022	Editorial board for the journal <i>Musiké</i>
2021	Member, Joanne Kealiinohomoku Award Committee, Section on Dance, Movement, and Gesture, Society for Ethnomusicology
2021	Member, Charlotte Frisbie Student Paper Prize Committee, Indigenous Music Section, Society for Ethnomusicology
2020	Member, Samuel Claro Prize Selection Committee, The Music Institute of the Pontificia Universidad Católica de Chile
2020	Member, Clara Henderson Prize Selection Committee, Section on Dance, Movement, and Gesture, Society for Ethnomusicology
2018-2019	Outgoing Chair, Society for Ethnomusicology: Latin American and Caribbean Music Section <ul style="list-style-type: none"> • Planning team 2019 SEM Pre-conference on "Heritage and the Politics of Inclusion in Latin American Brass Bands"
2017-2018	Chair, Society for Ethnomusicology: Latin American and Caribbean Music Section <ul style="list-style-type: none"> • Planning team 2018 SEM Pre-conference on "Decolonizing Strategies in Ethnomusicology" • Member, Clara Henderson Prize Selection Committee, Section on Dance, Movement, and Gesture
2016-2017	Incoming Chair, Society for Ethnomusicology: Latin American and Caribbean Music Section

- 2015-2016 President, Northwest Chapter of Society for Ethnomusicology
- Hosted 2016 Chapter Meeting at UO, February 20.

ARTICLE REVIEWER for JOURNALS

- 2022 Journal for Folklore Research
 2021 Latin American Music Review
 2019 Latin American Music Review
 2017 Ethnomusicology
 2017 Antropológica
 2017 Latin American Music Review
 2017 Chiricú
 2017 Periphérica
 2016 Latin American Research Review
 2016 *Resonancias: Revista de Investigación Musical*
 2014 Journal of Second and Multiple Language Acquisition
 2012 Latin American Music Review

UNIVERSITY

- 2017 Presenter, Voices: Black in Oregon, DEI
 2017 Presenter, MLK Day University Celebration, DEI
 2014-2015 Campus-Wide Diversity Committee

INTERCOLLEGIATE

- 2017-2021 Executive Committee, Folklore Program
 2017-2021 Diversity Committee, Folklore Program
 2014-Current Center for Latino/a and Latin American Studies (CLLAS), Coordinator of Research Action Project on Afro-descendant and Indigenous Peoples in the Americas
- Coordinated 2016 Works-In-Progress Series, Winter-Spring Quarters
- Winter 2014 Committee Member, Review of CLLAS Director
 2013-Current Core Member, Folklore Program

SOMD SERVICE

- 2021 (Fall)-2022 (Spring) Musicology/Ethnomusicology Area Chair
 2019 (Fall) Graduate Committee
 2018-19 Co-chair, joint search committee, Two TTF Musicology Professors
 2017-current Undergraduate Committee
 Fall 2017 Search Committee, SOMD Dean
 Winter 2017 Trotter Visiting Scholar Committee
 Summer 2016 Search Committee, SOMD Communications Director
 Winter 2016 Trotter Visiting Scholar Committee
 Fall 2014 Graduate Studies Committee

Coordinator, World Music Series

- Fall 2021 Rodomiro Huanca Vasquez w/Felipe Cartagena and Ivan Villalobos. Chilean Andean Highland Traditions. Concert. Panpipe Workshop for MUS 358 discussion sections. Quena master class with Flute Studio, recording workshop with MUS 480/580. Classroom visit to UGST 111: Latinx ARC class.
- Spring 2021 Online documentary “Abakuá! Mito y Tradición” from Eucrania Productions. Co-sponsored with the Jordan Schnitzer Museum of Art, Gabriela Martinez, and the Center for Latinx and Latin American Studies.
- Fall 2019 Josh Feinberg, sitar player in North Indian Classical tradition. With Amit Kavthekar, table. Concert and classroom visit for MUS 358.
- Spring 2019 Andean Highland Ensembles (Uhku Pacha and Saphichasqa). Concert, Classroom visit for MUS 359, and Community Outreach.
- Winter 2019 Dankook University Traditional Korean Music Ensemble. Concert, Classroom visit. In coordination with Wonkak Kim and Myungwon Yoon.
- Fall 2018 Min Xiao-Fen, Chinese Pipa Player. Concert, Classroom visit. With support of Confucius Institute together with Oregon Mozart Players.
- Spring 2018 Chicago Cuatro Orchestra, Puerto Rican jibaro, Concert, Outreach concert for over 400 elementary and middle school children (River Road/Camino del Rio, Kelly, Guy Lee, Two Rivers/Dos Rios), Workshop for Puerto Rican Ensemble and professional development talk about non-profit organizations.
- Winter 2018 Shafaat Khan, North Indian Classical and Fusion, Concert, Workshop with guitar studio.
- Fall 2017 Trio Mochima, Venezuelan folk music, Concert, Workshop with flute and percussion studios, Community Outreach.
- Spring 2017 De Cajón Project. Afro-Peruvian music. Concert.
- Winter 2017 Dréos, Celtic music. Concert. Classroom visit for MUS 452/552.
- Fall 2016 Los Hermanos Arango, Afro-Cuban folkloric jazz. Concert.
- Spring 2016 Esmá Redzepova, Macedonian and Roma Music. Concert, Workshop w/ Brass Studios.
- Winter 2016 Queztal, Chicano Roots Rock Band, collaboration w/Loren Kajikawa.
- Fall 2015 Red Chamber, Chinese String Band Music. Concert, Workshop w/ String Studio, Guzheng Master Class, Classroom visit. With support of Confucius Institute. KLCC Radio Spot. <http://klcc.org/post/red-chamber-live-klcc>
- Spring 2015 Shantala Subramanyam, South Indian Flute. Concert, Workshop w/Flute Studio, KLCC Radio Spot. <http://klcc.org/post/shantala-subramanyam-live-klcc>

- Winter 2015 Pablo Luis Rivera & Proyecto Unión, Puerto Rican Bomba, Concert, Workshop, Community Outreach. Conjunction w/ 2015 CLLAS Symposium.
- Fall 2014 Phusiri Marka, Roots Music from Chilean Andes, Concert, Student Workshop, Community Outreach. KLCC Radio Spot.
<http://klcc.org/post/music-chilean-andes-phusiri-marka-live-klcc>
- Spring 2014 Matices, contemporary Latin American music, Concert.
- Winter 2014 Mick Maloney, Irish traditional music. In coordination with Eugene Irish Festival. Promotional lunchtime concert by Lauren Joiner.
- Fall 2013 Sitarist Kartik Seshadri w/tabla player, Vineet Vyaas. Concert & Public Lecture-Demonstration

Hosted Talks/Workshops

- 2018 Robin Moore, Robert M. Trotter Visiting Professor. October 22-26.
- 2017-2018 Myungwon Yoon, Courtesy Visiting Professor from Dankook University in Korea, demonstrations in MUS 358, workshops with flute and drum studios
- 2017 Steven Friedson, Robert M. Trotter Visiting Professor. February 2-6.
- 2016 Alex "Calavera" González, Mariachi Trumpet Workshop. October 28.
- 2014 Jill Sager, "Sights and Sounds of Cuba" October 10.
- 2014 Kimberly Marshall, Asst. Professor of Anthropology, University of Oklahoma, "Dancing in the Spirit: Navajo Pentecostalism and the Alternative Agencies of Non-Human Actors" May 20.
- 2014 Gemaly Padua Uscanga, Activist, Altepee Collective "Son Jarocho and Community: A Music-Dance Workshop Rooted in the Fandango Values of Veracruz, Mexico." February 19.

EXTRACURRICULAR UNIVERSITY SERVICE

- 2014-Present Member, Latinx Strategy Group
- 2014-2019 Advisor, UO Fandangueros
- 2021-Present Advisor, DuckSamba

COMMUNITY OUTREACH AND RECRUITMENT

- 2022 "Music in Latin America" presentation, Summer Academy to Inspire Learning (SAIL), August
- 2021 "Music in Latin America" presentation, Summer Academy to Inspire Learning (SAIL), July 30.
- 2020 Workshop. "Bomba! Understanding Afro-descendant Heritage in Latinx Culture" Raices Unidas Conference for MEChA, February 28.
- 2020 "Understanding Indigeneity through Music-Dance" Academy for Lifelong Learning-OSU, Salem, OR, January 15.

- 2019 "Instruments in Latin American Cultures" presentation, Summer Academy to Inspire Learning (SAIL), July 15.
- 2018 "Canto por Travesura: Victor Jara's 1973 Revindication of Chilean Humor and Folk Music Practices" w/ Daniel Party, Osher Lifelong Living Institute – UO Academic Extension. July 18.
- 2018 "Instruments in Latin American Cultures" presentation, Summer Academy to Inspire Learning (SAIL), July 24.
- 2017 "Oregon: Beyond the Trail" presentation, Summer Academy to Inspire Learning (SAIL), July 20, 27.
- 2017 "Instruments in Latin American Cultures" presentation, Summer Academy to Inspire Learning (SAIL), July 27.
- 2017 Bomba Workshop. Wilamette Valley Music Festival. May 20.
- 2017 Workshop. "Music as a Tool" Raza Unida Conference for MEChA, May 5.
- 2017 Lakita and Plena presentation. Oportunidades program. April 29.
- 2017 "Styling Afro-descendant: Connecting with Africa in Latin American Music-Dance" Osher Lifelong Living Institute – UO Academic Extension. April 5.
- 2017 Bomba Workshop, Visiting High School Students. January 26.
- 2017 "Plegaria a un Labrador" Performance for Teach-In. January 23.
- 2016 "Instruments in Latin American Cultures" presentation, Summer Academy to Inspire Learning (SAIL), July 27.
- 2015 Liaison for Dali String Quartet, River Road Elementary and Kelly Middle School for Chamber Series at Beall. November 23.
- 2015 "Instruments in Latin American Cultures" presentation, Summer Academy to Inspire Learning (SAIL), July 30.
- 2015 Liaison for Pablo Luis Rivera, River Road Elementary School, March 12.
- 2014 Outreach with Phusiri Marka Ensemble
 River Road Elementary School, Eugene OR, October 24
 Native American Community, PCUN, Woodburn OR, October 27
 Native American Community, LCC Longhouse, Eugene OR, October 28
 Woodburn High School, Woodburn OR, October 27
 Lunchtime performance at LCC, Eugene OR, October 28
 Central Oregon Community College, Bend OR, October 29
 Lewis & Clark College, Portland OR, October 23
 Willamette University, Salem OR, October 30
- 2014 Performance with Karen Esquivel and Gustavo Castro, UO Hispanic Heritage Celebration, October 12.
- 2014 "Musical Instruments of South America" presentations, Summer Academy to Inspire Learning (SAIL), UO July 24, and Jul 31.
- 2014 "La Llorona" and charango performance, UO Opportunities/Oportunidades Program, May 10.
- 2014 Introduction & Discussion w/Guillermo Calderon, director of "Violeta se fue a los cielos" Cinema Pacific Festival, April 24.
- 2013 Presenter, screening of documentary "'Tijuana: Sonidos del Nortec" Nov. 22.

MEDIA COVERAGE

- 2019 Interviewed in the Society for Ethnomusicology's podcast for upcoming SEM pre-conference on Latin American Brass Bands.
https://www.ethnomusicology.org/members/group_content_view.asp?group=156353&id=834587
- 2015 Interviewed for documentary on Afro-descendant music *[des]Memoria*, November 11. <https://vimeo.com/151164006>
- 2014 Interviewed for the Global Studies Institute: Office of International Affairs, Spring. <http://vimeo.com/99886796>
- 2014 Interviewed for UO Today: Oregon Humanities Center, November 17.
<http://media.uoregon.edu/channel/2014/11/17/uotoday-592-guest-juan-eduardo-wolf/>
- 2014 Featured in Eugene Register-Guard for Day of the Dead Altar at the SOMD, October 15.

MUSICAL PERFORMANCES

- 2019 Guest Guitarist, UO University Singers, December 7.
- 2019 With *Malanga* for "Nuestra Raíces y el Arte" Partnership event with Huerto de la Familia, Latino Professionals Connect, and the JSMA, July 20.
- 2019 With *Malanga* for curator's lecture of JSMA's "Visual Clave." April 11.
- 2019 With Taller de Son Jarocho Eugene-Springfield, Intermezzo concert-lecture for *Musicking* conference, May 15.
- 2018 With *Taki Chayay* for Kelly Middle School Diversity Night, October 12.
- 2018 With *Taki Chayay* for River Road and Recreation, August 2.
- 2018 With Taller de Son Jarocho Eugene-Springfield, recording/performances for the play *Tricks to Inherit*, UO Theater Program.
- 2017 With Zenén Zeferino to open for Tish Hinojosa, PCUN Benefit Concert, EMU Ballroom, November 21.
- 2017 With Zenen Zafirino and UO Fandangueros and Taller Son Jarocho Eugene-Springfield, Latinx Nights, WOW Hall, November 17.
- 2017 With *Taki Chayay* for Park on the Plaza, Cultural Services, City of Eugene, August 31.
- 2017 With *Taki Chayay* for River Road Park and Recreation, August 23.
- 2016 With *Cantos Andinos* at *16 Tons Café*, Part of Lane Arts Council's *Fiesta Cultural*. September 10.
- 2016 Guest Charango Player, *Misa Criolla*, Eugene Concert Choir, April 29.
- 2015 Guest Percussionist, Recital Karen Esquivel and Gustavo Castro, January 19.
- 2014 Guest Percussionist, UO Gospel Choir Martin Luther King Celebration, January 20.

LANGUAGES

- English – native proficiency
- Spanish – speak fluently and read/write with high proficiency
- Quechua – Two years' instruction with Inga Dialect, helped create Inga pedagogy
- Aymara – Intensive Summer Instruction

PROFESSIONAL ORGANIZATIONS

Society for Ethnomusicology, member since 2003,
National Organization, Latin American and Caribbean Section, Indigenous
Music Section, Dance-Movement-Gesture Section, Northwest Chapter
College Music Society, since 2010
Latin American Studies Association, 2014-current
Western States Folklore Society, since 2017