

## SELECTED SOLO EXHIBITIONS

- 2015 *Possible Medicine*, **Emile Levassor Museum of Art**, Missoula, MT  
 2014 *His Room*, **Gallery 2.5, Illinois State University**, Bloomington, IL  
*The Tome*, **Doris Ulmann Gallery, Berea College**, Berea, KY  
 2013 *Maps and Bridges*, **Heilongjiang University School of Art Gallery**, Harbin, PR China  
*Of Ghosts and Speculation*, **Birmingham Museum of Art**, Birmingham, AL  
*Of Ghosts and Speculation*, **Georgia Museum of Art**, Athens, GA  
 2012 *Of Ghosts and Speculation*, **Columbia Museum of Art**, Columbia, SC  
*Of Ghosts and Speculation*, **Milwaukee Art Museum**, Milwaukee, WI  
*Free Radio*, **CUE Art Foundation**, New York, NY  
 2011 *40 Years*, **Frontier Space**, Missoula, MT  
 2010 *NO!*, **Kirkland Art Center**, Kirkland, WA  
*...on Wednesday*, **Cascade Gallery**, Portland, OR  
 2009 *An Expeditionary Journal*, **The White Stag Block**, Portland, OR  
*NOW!*, **Tacoma Contemporary**, Tacoma, WA  
*A New World: On Taking The Long Way Home*, **Urban Institute for Contemporary Arts**, Grand Rapids, MI  
*You Deserve More*, **The Ice House**, Phoenix, AZ  
 2008 *In 1908...*, **Abraham Lincoln Presidential Library and Museum**, Springfield, IL  
*Communication*, **Merwin & Wakeley Gallery**, Ames School of Art, Bloomington, IL  
 2007 *On Strangers*, **S.O.F.A. Gallery**, Sam Houston State University, Huntsville, TX  
*Brian Gillis*, **Milikin University Gallery**, Decatur, IL  
*The Storyteller*, **UIS Gallery**, U of I at Springfield, Springfield, IL  
 2004 *History of Contemporary Ceramics XXXVI*, **16ft. Penske Flatbed Truck**, San Diego to Los Angeles, CA  
 2003 *History of Contemporary Ceramics XXXII*, **16ft. Penske Flatbed Truck**, San Diego, CA  
 2002 *A Licking County Monument*, **Denison University Gallery**, Granville, OH

## SELECTED GROUP EXHIBITIONS

- 2016 (Forthcoming) *Scripps Ceramics Annual*, **Scripps College**, Claremont CA  
 2015 *CA Open*, **TAG Gallery**, Santa Monica, CA  
*Works on Paper-2015*, **The Long Beach Island Foundation of the Arts and Sciences**, Loveladies, NJ  
 2014 *Light of the Moon*, **Arrowmont School of Arts and Craft**, Gatlinburg, TN  
 2013 *International Ceramics Biennale*, **Cluj Museum of Art**, Cluj-Napoca, Romania  
*Earth Moves*, **Arvada Center for the Arts and Humanities**, Denver, CO  
*Call and Response*, **The Jung Center**, Houston, TX  
*CODE*, **Spring Street Studios**, Houston, TX  
 2012 *The Portland Biennial of Contemporary Art*, **Dissecta Interdisciplinary Art Center**, Portland, OR  
*Deviations From Comfort*, **Seattle Design Center**, Seattle, WA  
*The Long Now*, **Jordan Schnitzer Museum of Art**, Eugene, OR  
 2011 *Shattered*, **Marin Museum of Contemporary Art**, Novato, CA  
*Art and Addiction*, **FSU Museum of Fine Arts**, Tallahassee, FL  
*30 Small Works*, **Gallery Up**, Rock Hill, SC  
*Week 8*, **Sarah Lawrence Art Gallery**, Bronxville, NY  
 2010 *Inspired by Science*, **Schneider Museum of Art**, Ashland, OR  
*The Souvenir Shop*, **Art Star Gallery**, Philadelphia, PA  
 2009 *Across the Divide: Reconsidering the Other*, **Illinois State Museum**, Chicago, IL  
 2008 *Masked Production*, **President's Gallery**, Harold Washington College, Chicago, IL  
*Across the Divide: Reconsidering the Other*, **Illinois State Museum**, Springfield, IL  
*Viewpoint: Ceramics*, **Hyde Gallery**, Grossmont College, El Cajon, CA  
*Ceramic Objects/Conceptual Material*, **Kittrell Gallery**, University of Arkansas, Fayetteville, AR  
 2007 *Drawn to Between*, **Rhonda Goodall Gallery**, Louisville, KY  
*Big Muddy*, **Quigley Gallery**, Clarke College, Dubuque, IA  
 2006 *ROJARAKU 10<sup>th</sup> Annual Exhibition*, **City of Roja, Latvia**  
*Gaining Focus*, **Noir Art Emporium**, Jacksonville, IL  
 2005 *Sanctum: New American Reliquary*, **Za Zou Gallery**, San Diego, CA  
 2004 *Kiln Opening.Edu*, **American Museum of Ceramic Art**, Pomona, CA  
 2003 *Community College Clay*, **Santa Ana College Gallery**, Santa Ana, CA  
*Generations: An Impending Lineage*, **Art and Industry Gallery**, San Diego, CA  
 2002 *Blue*, **Mesa Art Gallery**, San Diego, CA  
*Outdoor Sculpture*, **Grossmont College**, El Cajon, CA  
 2001 *Visual Fellows Invitational*, **Fine Arts Work Center**, Provincetown, MA  
*California Clay Competition*, **The Artery**, Davis, CA

**PUBLIC COLLECTIONS**

Abraham Lincoln Presidential Library and Museum, Springfield, IL  
 American Museum of Ceramic Art, Pomona, CA  
 Blackburn College, Carlinville, IL  
 Berea College, Berea, KY  
 Archives/Special Collections, Brookens Library, University of Illinois at Springfield, Springfield, IL  
 (Forthcoming) Roger Brown Collection, School of the Art Institute of Chicago, Chicago, IL  
 Chipstone Foundation, Milwaukee Art Museum, Milwaukee, WI  
 Romanian State Collection, Cluj-Napoca Museum of Art, Cluj, Romania  
 International Ceramic Research Center, Guldagergaard, Skaelskor, Denmark  
 Heilongjiang University, Harbin, PR China  
 Illinois State Museum  
 Special Collections, Milner Library, Illinois State University, Normal, IL  
 Ox-Bow School of Art, School of the Art Institute of Chicago, Saugatuck, MI  
 City of Roja, Roja, Latvia  
 Rosa Parks Elementary School, San Diego, CA  
 Glory Hole Collection, Schien-Joseph International Museum of Ceramic Art, Alfred, NY

**GRANTS, AWARDS, AND DISTINCTIONS, ETC.**

2015 Professional Opportunity Grant, Ford Family Foundation/Oregon Arts Commission  
 2014 MacDowell Colony Fellowship, Peterborough, NH  
 Ox-Bow Residency Award, School of the Art Institute of Chicago, Saugatuck, MI  
 Merit Award: Department of Art, University of Oregon  
 Academic Support Grant, Jordan Schnitzer Museum of Art, Eugene, OR  
 Supported Residency, Arteles, Hämeenkyrö, Finland  
 Award: *Light of the Moon*, Arrowmont School of Arts and Craft, Gatlinburg, TN  
 2013 David Foster Fund Endowed Experimental Course, Department of Art, University of Oregon  
 Merit Award: Department of Art, University of Oregon  
 2012 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR  
 Kickstarter Grant for *Free Radio* at CUE Art Foundation, New York, NY  
 2011 Professional Opportunity Grant for *Free Radio*, Oregon Arts Commission, Salem, OR  
 Merit Fellowship, Contemporary Artists Center, Troy, NY  
 Award: 23rd International Art Interview Artist Competition, Berlin, Germany  
 Nominated and Elected to the Watershed Advisory Board of Directors, Newcastle, ME  
 Dean's Summer Research Award, University of Oregon  
 2010 Nominated for the Brink Award, Henry Art Gallery, Seattle, WA  
 2009 Award: Visual Overture Winter 2009 Competition, Atlanta, GA  
 2008 Illinois Arts Council Individual Artist Grant  
 Competitive Scholarly Research Grant, University of Illinois at Springfield  
 Strategic Academic Initiatives Grant, University of Illinois at Springfield  
 Scholarly Presentation Grant, University of Illinois at Springfield  
 2007 Competitive Scholarly Research Grant, University of Illinois at Springfield  
 Extra Merit Award: College of Liberal Arts and Sciences, University of Illinois at Springfield  
 Scholarly Presentation Grant, University of Illinois at Springfield  
 Chancellor's Distinguished Visiting Scholars Grant, University of Illinois at Springfield  
 2006 Illinois Arts Council Multi-Arts International Residency Grant  
 Diversity Task Force Grant, University of Illinois at Springfield  
 Eagleheart Center for Art and Inquiry Grant, Grand Junction, CO  
 2004 Lynnette Jennings Grant, Grand Junction, CO  
 2003 Sam Walton Arts and Education Grant, San Diego, CA  
 2001 Faculty Travel Grant, Shanghai University  
 International Travel Grant, NYSCC at Alfred University  
 2000 Graduate Fellowship, NYSCC at Alfred University  
 Tuition Grant, NYSCC at Alfred University  
 1998 Merit Scholarship, School of the Art Institute of Chicago  
 West Coast Builder's Award, Eureka, CA  
 Award: RAA Juried Competition, Eureka, CA  
 1997 Presidential Scholar, 1997/1998, Humboldt State University  
 Art Department Travel Grant, Humboldt State University  
 1995 California State University Grant, 1995-1999

**SELECTED PUBLICATION**

2015 Alexandra Wolfe, "Don't Miss: California Open", *The Wall Street Journal*, August 14, 2015  
 2014 Rosalind Ragans, "Studio Space: Exploring Art", Online textbook, **McGraw-Hill**  
 Amy Schnieder, "The Clay Conundrum", *Eugene Weekly*, September 18, 2014  
 Brian Gillis, "1855-Present: Accounts of Equity, Reason, and Commitment", **Berea College**, 2014, ISBN 978.0.578.13202  
 2013 Raj Ghoshal, "Transforming Collective Memory", *Theory and Society*, Vol. 42, Issue 4, July 2013: 329-350

## SELECTED PUBLICATION

- 2013 Mark Frauenfelder, "Recreating 19th Face Jugs with 3D Scanning and Printing Technology", **MAKEzine.com**, Jan. 2, 2013  
 Bob Crambitt, "Recreating 19th Face Jugs with 3D Scanning and Printing Technology", **boingboing.net**, Jan. 2, 2013  
 Rosette Gault, "Paperclay: Art and Practice", **Bloomsbury Publishing/U of Penn Press** ISBN 9780812222418  
 Bob Crambitt, "Edgefield Pottery Face Jugs Being Recreated Using 3D Tech.", **The Edgefield Advertiser**, Jan. 4, 2013  
 Glen Brown, "CODE", **Ceramics Monthly**, October 2013: 57
- 2012 Linda Kopp, Ed. "The Best of 500 Ceramics: Celebrating a Decade in Clay", **Lark Books**, 2012, ISBN 9781454701415  
 Robert L. Chianese, "Art Inspired by Science", **AAAS-PD**, 2012, ISBN 978.0.9849810.0.7  
 Surabhi Ghosh and Rob Hunt, "Brian Gillis", **Bailliwik**, Issue 09, Autumn 2012  
 Philip Schmidt, "The Plywood Book", **Storey Publishing** ISBN 978.1.60342.725.8  
 Jim Long, "Planet Waves", **CityARTS**, May 2012: 58  
 Brian Gillis, "Of Ghosts and Speculation", **Chipstone Foundation**, 2012, ISBN 9.781437.526876  
 Kareem Estefan, "Liberating the Air Waves: Free Radio's Broadcasting Communities", **on-verge.org**, April 4, 2012  
 Allison Klion, "Free Radio: Brian Gillis and Robin Lambert", **Art Experience NYC**, Vol.1, No.7, May 2012: 132  
 Richard Speer, "Portland 2012: A Biennial of Contemporary Art", **Willamette Week**, April 19, 2012  
 Brian Gillis, "Free Radio Manual", **CUE Art Foundation**, 2012, ISBN 9.780983.285359  
 John Motley, "Portland 2012", **The Oregonian**, April 11, 2012  
 Jenna Lechner, "Welcome to Portland, 2012", **Daily Serving**, March 20, 2012  
 Aaron Scott, "Interview: Portland Biennial Curator Prudence Roberts", **Portland Monthly**, March 6, 2012  
 Bob Trojan, "EIGERlab: Where Art and Technology Connect", **Rockford Register Star**, July 7, 2011  
 David Andrew Frey and Tema Stauffer, "New Artists Feature", **Culturehall**, Issue 66, March 23, 2011  
 Staff "Eugene Artist Wins Grant for Solo Show", **The Register Guard**, December 22, 2012: D2
- 2010 Jen Graves, "So Much Local Art It Hurts:14! Shows", **The Stranger**, September 30, 2010  
 Heather O., "Catch this: NO! at the Kirkland Art Center", **cityartsmagazine.com**, September 15, 2010  
 Brian Allen Moore, "Marginal", **Ceramics Art and Perception**, Issue 80, 2010: 110  
 John Chwekun "This Hand is Your Hand" **Ceramics Art and Perception**, Issue 80, 2010: 111  
 Erica Palan, "The Souvenir Shop", **Philadelphia Weekly**, March 30, 2010  
 Adam Welch, "The Margins: A Theory of Resistance", **Ceramics Art and Perception**, Issue 79, 2010: 42
- 2009 Arlissa Vaughn, **Visual Overture Magazine**, Winter 2009 Issue  
 Jeff Jahn, "An Expeditionary Journal at U of O's White Stag Block", **portlandart.net**, August 22, 2009  
 Molly Kimelman, "UICA Summer Exhibits Challenge Conventional Ideas", **The Grand Rapids Press** June 14, 2009  
 Jessica Knapp, "The Margins", **Ceramics Monthly**, June/July/August 2009: 17  
 Brian Gillis, "Transdisciplinarity: Multiples in Practice", **NCECA Journal**, Volume 30, April 2009: 89  
 Glen R. Brown, "500 Ceramic Sculptures", **Lark Books**, 2009, ISBN 978.1.60059.247.8  
 Alan Artner, "Everybody is Art in this Great Show", **Chicago Tribune**, April 2, 2009
- 2008 Carolyn Rowley "Across the Divide" Arts Across Illinois - **WTTW Chicago Public Television**.  
 Brian Mackey, "Artists Interpret Race Riots." **The State Journal-Register**, September 18, 2008: 17A.  
 Pete Sherman, "Riot Not Forgotten." **The State Journal-Register**, August 14, 2008: A1.  
 Brian Gillis, "In 1908...", **ALPLM Press**, 2008, ISBN 978.1.60702.172.8  
 Brian Gillis, Catalogue Forward, "The Sisyphus Stone" from The Sunshine of Our Last Day exhibition  
 Schorno and Gerster et al, "ROJA.ROJARAKU", **TISSU Publishing**, 2007, ISBN 978.9984.39.251.6  
 Tamara Browning, "Artist's Exhibit Mixes It Up", **The State Journal-Register**, March 1, 2007
- 2006 Inese Baranovska, "ROJARAKU – Has Excellent Artists", **Studja Magazine**, Volume 50, 2006: 18  
 Adam Welch, "Criticism and Meaningful Communicative Action", **Ceramics Art and Perception**, Issue 66, 2006: 101  
 John W. Conrad, "Cone Three Ceramic Formulas", **Falcon Company Publishing**, 2006, ISBN 935921.24.1  
 Paul Wandless, "Image Transfer on Clay", **Lark Books**, 2006, ISBN 1579906354  
 Laima Landmane, "10<sup>th</sup> Anniversary of ROJARAKU International Arts Laboratory", **BANGA**, August 4, 2006  
 Zanda Vilama, "ROJARAKU Brings International Artists", **BANGA**, August 11, 2006

## RESIDENCIES

- 2015 MASS MoCA, Access for Artist Residency, North Adams, MA  
 Guldagergaard: International Ceramic Research Center, Skaelskor, Denmark
- 2014 MacDowell Colony, Peterborough, NH  
 Ox-Bow School and Artist Residency, School of the Art Institute of Chicago, Saugatuck, MI  
 Center for Visual Arts, Illinois State University, Bloomington, IL
- 2013 Heilongjiang University, Harbin, PR China
- 2011 Contemporary Artists Center, Troy, NY  
 School of Arts, Media, and Engineering - Digital Culture Initiative, ASU, Tempe, AZ
- 2010 EIGERlab, Rockford, IL  
 Sculpture Space, Utica, NY (Declined due to scheduling conflict)
- 2009 White Stag Fab Lab, Portland, OR  
 Watershed Center for Ceramic Arts, *Session V: Utopia or Bust*, Newcastle, ME
- 2006 ROJARAKU International Art Laboratory, Roja, Latvia
- 2005 Eagleheart Center for Art and Inquiry, *February Think Tank*, Grand Junction, CO
- 2003 SDSU Foundation, *City Heights Project*, San Diego, CA
- 2001 College of Fine Art at Shanghai University, Shanghai, PR China  
 Jingdezhen/San Bao Ceramic Institute, Jingdezhen, PR China

## CONFERENCE PANELS, PRESENTATIONS, ETC.

- 2015 Panel Moderator, *Intentional Community*  
**7th Annual ReVIEWING Black Mountain College Conference**, Asheville, NC
- 2014 Keynote Speaker, *Cooperative Mining and Speculation*  
**11th Annual Honors Research Symposium**, University of Illinois, Springfield, IL
- 2013 Panelist, *Contemporary Craft and Digital Design: New Roles for Foundation Programs*  
**34th Biennial Foundation in Art: Theory and Education Conference (FATE)**, Savannah, GA
- 2011 Panelist, *Health and Safety in the Artist's Studio*  
**99th Annual College Art Association Conference (CAA)**, New York, NY  
Presentation, *Timelessness, Tedium, and the Technological Dog Leash*  
**45th Annual National Council on Education for the Ceramic Arts Conference (NCECA)**, Tampa, FL
- 2009 Presentation, *Investigating Multiples*  
**Annual Art Historians of Southern California Conference (AHSC)**, Los Angeles, CA  
Presentation, *Transdisciplinarity: Multiples in Practice*  
**43rd Annual National Council on Education for the Ceramic Arts Conference (NCECA)**, Phoenix, AZ
- 2008 Panel Moderator, *Multiples in Practice*  
**Biennial Mid-America College Art Association Conference (MACAA)**, Indianapolis, IN  
Panelist, *The Story of Something So Horrible*  
**Symposium at the Abraham Lincoln Presidential Library and Museum**, Springfield, IL
- 2007 Panelist, *Teaching New Knowledge: Chemistry of Art - Materials of the Artist*  
**29th Annual Association for Integrated Studies Conference (AIS)**, Tempe, AZ
- 2006 Panelist, *Exploring a New Criticism*  
**40th Annual National Council on Education for the Ceramic Arts Conference (NCECA)**, Portland, OR
- 2003 Panel Moderator, *New School: Emerging Artists and Shifting Paradigms in an Expanded Field*  
**37th Annual National Council on Education for the Ceramic Arts Conference (NCECA)**, San Diego, CA

## INVITED LECTURES AND WORKSHOPS

- 2016 (Forthcoming) Pitzer College, Claremont, CA - Lecture/Workshop  
(Forthcoming) Oregon College of Art and Craft - Lecture/Workshop
- 2015 Ceramics Research Center, Arizona State University, Tempe, AZ - Lecture  
Guldagergaard: International Ceramic Research Center, Skaelskor, Denmark - Lecture
- 2014 Kendall College of Art and Design, Grand Rapids, MI - Lecture  
MacDowell Colony, Peterborough, NH - Lecture  
Ox-Bow School and Artist Residency, School of the Art Institute of Chicago, Saugatuck, MI - Lecture  
Illinois State University, Bloomington, IL - Lecture  
Berea College, Berea, KY - Lecture/Workshop
- 2013 UMass Dartmouth, New Bedford, MA - Lecture/"Visiting Critic"  
School of the Art Institute of Chicago, Chicago, IL - Lecture  
Heilongjiang University, Harbin, PR China - Lecture/Workshop
- 2012 Milwaukee Art Museum, Milwaukee, WI - Lecture  
The Drawing Center, New York, NY - Family Art Workshop at CUE Art Foundation  
Oregon College of Arts and Craft, Portland, OR - Lecture/Workshop
- 2011 University of Montana, Missoula, MT - Lecture  
Humboldt State University, Arcata, CA - Lecture
- 2010 Lewis and Clark College, Portland, OR - Lecture  
Henry Art Gallery, Seattle, WA - Lecture  
Kirkland Art Center, Kirkland, WA - Artist Talk  
Ox-Bow School and Artist Residency, School of the Art Institute of Chicago, Saugatuck, MI - Lecture  
Red Deer College, Red Deer, Alberta, Canada - Lecture/Workshop
- 2009 Watershed Center for Ceramic Arts, Newcastle, ME - Lecture
- 2008 Illinois Wesleyan University, Bloomington, IL - Artist Talk  
Bowling Green State University, Bowling Green, OH - Lecture  
Illinois State Museum, Springfield, IL - Lecture  
University of Arkansas, Fayetteville, AR - Lecture
- 2007 North Central College, Naperville, IL - Lecture  
Arizona State University, Tempe, AZ - Lecture  
Milikin University, Decatur, IL - Artist Talk
- 2006 Grand Valley State University, Allendale, MI - Lecture  
Roja Cultural Center, Roja, Latvia - Lecture
- 2005 Illinois State University, Bloomington-Normal, IL - Lecture
- 2004 Westerwald Keramik Museum, Hohn-Grenzhausen, Germany - Lecture  
Cal State San Bernardino, San Bernardino, CA - Lecture
- 2003 Pomona College, Claremont CA - Lecture
- 2002 San Diego State University, San Diego, CA - Lecture  
Denison University, Granville, OH - Artist Talk/Workshop  
Philadelphia Clay Studio, Philadelphia, PA - Lecture
- 2001 Jingdezhen Institute of Ceramic Art, Jingdezhen, PR China - Lecture  
College of Fine Art Shanghai University, Shanghai, PR China - Lecture

## CURATORIAL PROJECTS

(Forthcoming) *Accessible by Design*, The Studio's Inc., Kansas City, MO (2016)  
*The Maker's Army*, Jordan Schnitzer Museum of Art, Eugene, OR (2015)  
*The Margins*, The Icehouse, Phoenix, AZ (2009)  
*James Luna: Talking Stones*, UIS Gallery, Springfield, IL (2008)  
*Michael Jones McKean: The Sunshine of Our Last Day*, UIS Gallery, Springfield, IL (2008)  
*Generations: Impending Lineages*, Art and Industry Gallery, San Diego, CA (2003)  
*Michael Jones McKean: The Rainbow Quasar Roller Coaster Divide*, San Diego Mesa College Art Courtyard (2003)  
*BLUE*, San Diego Mesa College Art Gallery (2003)  
*From Paper and Prosthetics to Toilets and Turbines*, San Diego Mesa College Learning Resource Center (2003)

## EDUCATION

2002	NYSCC at Alfred University	MFA
2000	Humboldt State University ( <i>Cum Laude</i> )	BA, Studio Art
2000	Humboldt State University ( <i>Cum Laude</i> )	BA, Art Education
1998 - 1999	School of the Art Institute of Chicago	Studied Ceramics/Sculpture
1995 - 1998	Humboldt State University	Studied Ceramics/Sculpture/Graphic Design
1994 - 1995	San Diego State University	Studied Graphic Design

## ACADEMIC APPOINTMENTS

2012 - Present	Associate Professor of Art, University of Oregon, Eugene, OR
2014	Visiting Seminar Instructor, School of Art, Illinois State University, Bloomington, IL (Spring)
2008 - 2012	Assistant Professor of Art, University of Oregon, Eugene, OR
2010	Instructor, Ox-Bow School of Art, School of the Art Institute of Chicago, Saugatuck, MI (Summer)
2005 - 2008	Assistant Professor of Ceramics/Sculpture, University of Illinois at Springfield, Springfield, IL
2003 - 2004	Thesis Advisor, Institute for Ceramics and Glass, University of Applied Sciences, Koblenz, Germany
2002 - 2005	Assistant Professor of Ceramics/Sculpture, San Diego Mesa College, San Diego, CA
2001	Visiting Studio Instructor, College of Art, Shanghai University, Shanghai, China (Summer)