

Charlene Liu

www.charlene-liu.com

EDUCATION

- 2003 MFA, Columbia University, New York, NY
1998 Post-Baccalaureate, Painting, Brandeis University, Waltham, MA
1997 BA, summa cum laude with honors, Brandeis University, Waltham, MA

ACADEMIC APPOINTMENTS

- 2015-current Associate Head, Department of Art, University of Oregon, Eugene, OR
2013-current Associate Professor, Printmaking Curricular Coordinator, University of Oregon, Eugene, OR
2007-2013 Assistant Professor, University of Oregon, Eugene, OR

SOLO EXHIBITIONS

- 2016 *stone, cloth, flushed cloud*, Elizabeth Leach Gallery, Portland, OR
2012 *Everywhere Close To Me*, Taylor de Cordoba, Los Angeles, CA
2010 *Fugue*, Elizabeth Leach Gallery, Portland, OR
2009 *If It Were A Slow Echo*, Taylor de Cordoba, Los Angeles, CA
2008 *Glimmer & Haze*, Virgil de Voldere Gallery, New York City, NY
Recent Paintings, Shaheen Modern & Contemporary Art, Cleveland, OH
2007 *Before the Storm*, Taylor de Cordoba, Los Angeles, CA
2006 *Unquiet Season*, Virgil de Voldere Gallery, New York, NY
2004 *Charlene Liu*, Galleria Il Capricorno, Venice, Italy
2003 *Journey From the West*, Andrea Rosen Gallery 2, New York, NY

GROUP EXHIBITIONS

- 2016 *The Portland 2016 Biennial*, curated by Michelle Grabner and presented by Disjecta Contemporary Art Center
What's New at TAM? Recent Gifts to the Collection, Tacoma Art Museum, WA
Exploring Reality, curated by Shane McAdams and Scott Malbourn, Schneider Museum of Art, Ashland, OR
2014 *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA
34th Annual Art Auction, Anderson Ranch, Snowmass, CO
2013 *Kokoro-no-mori*, curated by Hajime Maboroshi, traveling to: Kyoto City International Foundation, Kyoto, Japan; NHK Fureai Gallery, Tokyo, Japan
2012 *The Long Now*, faculty exhibition, curated by Stamatina Gregory, The Jordan Schnitzer Museum of Art, Eugene, OR
2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
Mapping Affection, Umpqua Community College Art Gallery, Roseburg, OR

- 2010** *Anniversary Group Show*, Taylor de Cordoba, Los Angeles, CA
- 2009** *In House*, Lio Malca Gallery, New York, NY
- 2008** *Uncharted: Imaginary Landscapes*, Hayes Valley Market, San Francisco, CA
Le Salon du Dessin Contemporain, Virgil de Voldere Gallery, Paris, France
Charlene Liu, Frohawk Two Feathers, NEXT Chicago Invitational Art Fair, Chicago, IL
- 2007** *Landscape Architects*, The Arts Center of the Capital Region, Troy, NY
- 2006** *War and Nature*, Virgil de Voldere Gallery, New York, NY
Los Caprichos, Rizziero Arte, Pescara, Italy
It's a Beautiful Day, curated by Renee Riccardo, ISE Cultural Foundation, New York, NY
Emotional Landscape, Rotunda Gallery, Brooklyn, NY
Transparent/Opaque, Leubsdorf Gallery, Hunter College, New York, NY
- 2005** *Drawings & Works on Paper*, Patrick Heide Art Projects, London, UK
Watercolor: Current Views, Gallery Joe, Philadelphia, PA
The Seventh Annual Altoids Curiously Strong Collection, traveling to: Consolidated Works, Seattle, WA; Blue Star Art Complex, San Antonio, TX; Soo Visual Arts, Minneapolis, MN; Luckman Center Gallery, Los Angeles, CA; The New Museum, New York, NY
Delicate Demons and Heavenly Delights, Oliver Kamm 5BE Gallery, New York, NY
- 2004** *After Goya*, LeRoy Neiman Gallery, Columbia University, NY
Do A Book, collaboration with Isami Ching, Plum Blossoms Gallery, New York, NY
Paper Chase, Axel Raben Gallery, curated by Renee Riccardo/ARENA, New York, NY
Watercolor Worlds, curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2003** *The Outlaw Series 2003*, New York, NY
You, 310 W. 14th Street, curated by Lisa Kirk, New York, NY
M.F.A. Thesis Show, Columbia University, New York, NY
Living Room, Storefront 1838, New York, NY
The Wall of Draw, Case Graduate Gallery, Rhode Island School of Design
New York Area MFA Exhibition, co-sponsored by the College Art Association, Hunter College/Times Square Gallery, New York, NY
- 2002** *High Desert Test Sites*, Inaugural Exhibition, Joshua Tree, CA
Myth & Hybrid, Artist Books, LeRoy Neiman Gallery, Columbia University, NY

BIBLIOGRAPHY

- Wagle, Kate. Curator and Critics Tours Connective Conversations: Inside Oregon Art 2011-2014, The Ford Family Foundation and University of Oregon, 2015
- Frank, Peter. "Haiku Reviews: Charlene Liu," *Huffington Post Arts*, web, June 30, 2012
- Caldwell, Ellen. "Charlene Liu's Triple Threat at Taylor de Cordoba," *New American Painting*, web, May 9, 2012
- Levin, Melissa. "Feature Issue 48: Altered Narratives," *www.culturehall.com*, July 14-27, 2010
- Graw, Isabelle, Scott Gerson, & Manfred Hermes, The Judith Rothschild Foundation Contemporary Drawings

Collection: Catalogue Raisonne, edited by Christian Rattemeyer, Museum of Modern Art, New York, NY, 2009
Bembnister, Theresa, "Charlene Liu: Recent Paintings," *Cleveland Scene*, March 19, 2008
Tranberg, Dan, "Shaheen gallery: Charlene Liu paintings," *The Cleveland Plain Dealer*, Friday, March 14, 2008
Ollman, Leah, "Venturing to the Edge of Chaos," *Los Angeles Times*, September 21, 2007
ArtScene, "Continuing and Recommended Exhibitions," October 2007
Fallon, Roberta, "Not So Sketchy," *Philadelphia Weekly*, October 19, 2005
Walter, Natasha, "Curiously Strong Art at Soo Visual Arts Center," *Pulse of the Twin Cities*, June 30, 2005
Savaris, Marta, "Charlene Liu, Il Capricorno," *Flash Art Italy*, August/September 2004
Sigolo, Alfredo, "Charlene Liu, Il Capricorno," *www.exibart.com*, June 2004,
Johnson, Ken, "Art Guide: Paper Chase," *The New York Times*, April 23, 2004
Chambers, Christopher, "Charlene Liu, Andrea Rosen Gallery 2", *Flash Art*, October 2003

COLLECTIONS

Altoids Collection, New Museum of Contemporary Art, New York, NY
Cleveland Clinic, Cleveland, OH
Judith Rothschild Foundation Collection, Museum of Modern Art, New York, NY
Neuberger Berman Art Collection
Progressive Art Collection
Tacoma Art Museum, Tacoma, WA

GRANTS & AWARDS

2011 University of Oregon Dean's Creative Research Award
2007 University of Oregon New Faculty Award
2002-03 LeRoy Neiman Fellowship, Columbia University, NY
2002 Agnes Martin Fellowship, Columbia University, NY
1997 Mitchel-Siporin Award, Painting, Rose Art Museum, Waltham, MA
1993-97 Rabb Scholar, full-tuition merit scholarship and travel award, Brandeis University, MA

LECTURES/VISITING ARTIST/WORKSHOPS

2014-2013 Summer workshop instructor in printmaking, Anderson Ranch, Aspen, CO
Fall 2008 Artist-Teacher, Low-Residency MFA, Vermont College of Fine Arts
2006 Instructor, workshop in non-toxic intaglio, Women's Studio Workshop, Rosendale, NY
Juror, WSW Artists' Books Residency Grant, Women's Studio Workshop, Rosendale, NY
2006 Visiting Artist, Painting Critique, Massachusetts College of Arts, Boston, MA
2003-2004 Adjunct Instructor, Columbia University, New York, NY
2003 Visiting Artist Lecture, Printmaking, University of California, Davis, CA