

DAN POWELL

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EDUCATION

- 1980 University of Illinois
 M. F. A. Graduate
 Major - Art, field of importance - Photography
- 1977 Central Washington University
 M. A. Graduate
 Major - Art, field of importance - Photography
- 1973 Central Washington University
 B. A. Graduate
 Major - Business Administration
 Minor - Psychology

PRESENT POSITION

- 1987 Associate Professor with Tenure
to Fine & Applied Arts Department/ Photography
Present School of Architecture and Allied Arts
 University of Oregon, Eugene, Oregon

PROFESSIONAL EXPERIENCE

- 1980-87 Associate Professor with Tenure
 University of Northern Iowa, Cedar Falls, Iowa
 Classes taught - Beginning, Intermediate and Advanced
 Photography: History of Photography/Contemporary Trends
 Summer Classes - Alternative Processes Workshop, View Camera Workshop
- 1984 Adjunct Professor
 Wartburg College, Waverly, Iowa
 Class taught - Basic Photography, 1 semester
- 1979-80 Teaching Assistant
 University of Illinois, Urbana, Illinois
 Class taught - Basic Photography, 3 quarters

GRANTS AND FELLOWSHIPS

- 1996 University of Oregon Summer Research Award (photographing in Greece and Turkey)
- 1993 Polaroid Corporation Materials Grant
- 1990 University of Oregon Summer Research Award (Photographing in Eastern Oregon and Washington) \$4,000.
- 1989 Maine Photographic workshops, Golden Light Award, Photographers Support Grant, \$1,200 in materials.
- 1988 University of Oregon, Faculty Summer Seed Grant (Printing of Landscape Images) \$950.00
- 1987 University of Northern Iowa, Faculty Research Award (Completion of Edited Portfolio, "Western Lands") \$2,000
- 1985 University of Northern Iowa, Faculty Research Award (Printing of Negatives from Europe and New York) \$950
 Iowa Arts Council Grant (traveling exhibition of "Studio C Series" with production of catalogue) \$3,500

- 1984 Society for Contemporary Photography, Kansas City, MO, National Fellowship and Exhibition Competition, Recipient of 1 of 2 National Fellowships, \$2,500
- 1983 Lightwork, Syracuse, NY, One month artist-in-residency with stipend, \$1,000
- 1981 National Endowment for the Arts Fellowship, Emerging Artist Grant/Photography, \$4,000

ONE PERSON EXHIBITIONS

2012 *Dan Powell/Constructed Scapes*, U of Oregon Knight Library, curated by Lesli Larson, Special Collections

2006 "SHIPWRECK", Jordan Schnitzer Museum of Art, Eugene, Or.

2001 Randall Art Gallery, Notre Dame University, Note Dame, IN.

Southern Light Gallery, Amarillo College, Amarillo, Texas

SRO Gallery, Texas Tech University, Lubbock, Texas

1996 Linn Benton Community College Art Gallery, "Light and Stone" series

Canon Beach Art Gallery, Canon Beach, OR, "Light and Stone" series

1994 Elizabeth Leach Gallery, Portland, OR

1993 Olson-Larsen Gallery, Des Moines, IA

1992 G. Gibson Gallery, Seattle, WA

Leedy-Voukas Art Center, Kansas City, MO

1990 The Baker Gallery, Kansas City, KS

1989 Thom Barry Fine Arts, Minneapolis, MN

James Madison University, New Image Gallery, Harrisonburg, VA

Maude Kerns Art Center, Eugene, OR

1988 C. E. Rynd Gallery, Seattle, WA

Photography at Oregon Gallery, Art Museum, University of Oregon

1987 Pierce Street Gallery, Birmingham, MI

Texas Christian University, Art Gallery, Fort Worth, TX

Iowa State University, Art Gallery, Ames, IA

Olson Larsen Gallery, Des Moines, IA

Thom Barry Fine Arts, Minneapolis, MN

1986 Ledel Gallery, New York City

Blue Sky Gallery, Oregon Center for Photographic Arts, Portland, OR

Mind's Eye Gallery, Idaho State University, Pocatello, ID

Baker Gallery, Kansas City, KS

Sheldon Art Museum, University of Nebraska, Lincoln, NE

1985 Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

- Traveling Exhibition "Studio C Series," UNI Art Gallery, Cedar Falls, IA; Grand View College, Des Moines, IA; Luther College, Decorah, IA; Waldorf College, Forest City, IA; Blanden Art Museum, Fort Dodge, IA; Sioux City Art Center, Sioux City, IA
- 1984 Equivalents Gallery, Seattle, WA
PPS Gallery, Hamburg, Germany
- 1983 Barry Richard Gallery, Minneapolis, MN
Fine Arts Gallery, Colorado Mountain College, Leadville, CO
- 1982 Project Art Center, Cambridge, MA
Southern Light Gallery, Amarillo College, Amarillo, TX
Moore College of Art, Fine Art Gallery, Philadelphia, PA
- 1981 James Madison University, New Image Gallery, Harrisonburg, VA
Southern Illinois University, Carbondale, IL
- 1980 Blue Sky Gallery, Portland, OR
The Silver Image Gallery, Seattle, WA
GO Gallery, University of California/Los Angeles
- 1979 Tacoma Art Museum, Tacoma, WA
- 1978 Open Mondays Photography Gallery

GROUP EXHIBITIONS

- 2012** *The Long Now*, Art faculty exhibition, Jordan Schnitzer Museum of Art, U of Oregon
White Box Gallery, Art faculty exhibition, Portland Or.
- 2011** **Olson/Larsen Gallery, Des Moines, Ia, 3 person exhibition**
- 2008** *a thousand words*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Wa.
Exhibition of my work and that of 5 recent grad students
- 2007 Blue Sky Gallery, Portland, Or., Art in Glass Cases, 10 prints
- 2005 "Eye Contact", U of O faculty exhibition, JSMA, Eugene, Or.
- 2002 "Fugitive Testimony", Solomon Fine Arts, Seattle, Wa., 3 person exhibition
"Together and Alone", SAC Art Gallery, Santa Ana College, Santa Ana, CA., 2 person
"Collecting Loss", Robert Canaga Gallery, Eugene, Or., 2 person exhibition
- 2001 "Photowork 01", Barrett Art Center, Poughkeepsie, NY., National Invitational
- 2000 Cambridge Art Association, National Invitational, Cambridge, Mass.
- 1999 Olson Larsen Galleries, Des Moines, Iowa, 3 person exhibition
"18 Points of View", University of Oregon, Museum of Art, Faculty Exhibition
- 1998 La Maison Europeene de la Photographie, Paris, France; 2 prints included in exhibition of prints from the Polaroid Corporation
- 1997 Olson Larsen Galleries, Des Moines, Iowa, 3 person exhibition

- "Pictures by Legends; Photographs from the Seafirst Art Collection", curated by Rod Slemmons, travels to galleries/museums throughout Northwest.
- 1996 "25th anniversary of Blue Sky Gallery," Augen Gallery, Portland, OR. five pieces from "Information" series
Olson Larsen Galleries, Des moines, Iowa; 3 person exhibition
Elizabeth Leach Gallery, Portland, Or.; Group Anniversary Exhibition
- 1995 "University of Oregon Faculty Exhibition," Museum of Art, U of Oregon
"New York Selections," Albright Knox Museum, Buffalo, NY (four prints from "Light and Stone" courtesy of Condeso/Lawler Gallery, New York)
"Light and Stone" series, Jacobs Gallery, Hult Center, Eugene, OR. 2 person exhibition
"Photography Invitational," Olson Larsen Galleries, Des Moines, IA. 6 person exhibition, "Light and Stone" series
Obscura Gallery, "Light and Stone" series, Portland, OR. 2 person exhibition
"New Western Art," Benton County Historical Museum, Philomath, OR. group exhibition, Western Landscape Images
- 1994 "Light and Stone" series, Condeso/Lawler Gallery, New York, NY. 3 person exhibition
- 1993 "Disappearing Oregon," Benton County Historical Museum, Philomath, OR. 7 person exhibition, invitation
"National Invitational Contemporary Photography Exhibition," Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Wa, 10 person exhibition
"American Made, The New Still Life," Traveling exhibition: Isetan Museum of Art, Tokyo, Japan; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Royal College of Art, London, England. Exhibition sponsored by the Japan Art and Culture Association, curated by Patty Carroll, 4 prints included, 22 American artists
- 1992 Mayor's Art Show, Hult Center, Eugene, OR
- 1991 "Figurative Work," Olson-Larsen Gallery, Des Moines, IA
"Portfolio," Marylhurst College, Marylhurst, OR. photographic and mixed media portfolios, regional
"New Visions," Linfield College, McMinnville, OR. national, invitational
- 1990 "Word and Image," Museum of Art, University of Oregon, Eugene, OR, National Invitational
Chicago International Art Exposition, Chicago, IL
100 Years of Washington Photography: Selected Artists, Tacoma Art Museum, Tacoma, WA. Regional, Invitational
Olson Larsen Galleries, Des Moines, IA. 3-person Exhibition
- 1989 "Evolving Abstraction in Photography," curated by Buzz McCall, Anita Shapolsky Gallery, New York, NY: Travels to Carlson Gallery, University of Bridgeport, CT. International, Invitational
"Northwest Photography Invitational," Maude Kerns Center, Eugene, OR. Regional, Invitational.
"Symbol and Surrogate/The Picture Within," curated by Diana Schoenfeld, University of Hawaii at Manoa; travels to Galleries of Claremont College, Pamona, CA. National, Invitation/Historical and Contemporary.
"Hand Altered Images," Elizabeth Leach Gallery, Portland, OR
"New Directions in Photography," Art Gallery, Lane Community College, Eugene, OR. Invitation, Regional
"15 Contemporary Oregon Photographers," Renshaw Gallery, Linfield College, McMinnville, OR. Invitational
"Magic Silver Show," University of Northern Iowa, Cedar Falls, IA. Juried, National

- 1988 “New Photographics Invitational Exhibition,” Ellensburg, WA; eleven past exhibitors of new photographics invited to exhibit and lecture in conjunction with regional SPE Conference. National Invitation
Blue Sky Gallery, Portland, OR. New Photographics Invitational Exhibition
“Road & Roadside,” Group Exhibition, Illinois State University, Chicago Art Institute, San Francisco Museum of Modern Art
“Mixed Signals: Photography with Text,” Group Exhibition at Cornish College of the Arts, Seattle; Northlight Gallery, Arizona State University
“Hothouse,” Group Exhibition, John Michael Kohler Arts Center, Sheboygan, WI
“Landscape Photographs,” Chuck Rynd Photographic Fine Arts, Seattle. Group Exhibition
Chicago International Art Exposition, Chicago, IL
- 1987 “Seven Northwest Photographers,” Laura Russo Gallery, Portland, OR
Chicago International Art Exposition, Chicago, IL
Central Washington University, 4 person alumni exhibition, Invitation
- 1986 Olson Larsen Galleries, Des Moines, IA. National, Invitation, 7 person exhibition
University of South Dakota, Vermillion, SD. National, Invitation, 4 person exhibition
- 1986 Pacific Arts Center, Seattle Center, Seattle, WA. National, Invitation
2nd Annual Society for Contemporary Photography Exhibition, Kansas City, MO. National, Competition
- 1985 Thom Barry Fine Arts, Minneapolis, MN. 3 person exhibition
The Friends of Photography, Carmel, CA. group exhibition (hand applied color), National, Invitation
Florida State University, Tallahassee, FL. group exhibition, National, Invitation
- 1984 Morgan Gallery, Kansas City, MO. First Annual National Juried Photography Exhibition, Society for Contemporary Photography
San Francisco Camerawork, San Francisco, CA. 10th anniversary exhibition, National Invitational of former exhibitors
“New Photographics,” Central Washington University, Ellensburg, WA. National Juried Competition
“Contemporary Color,” Sioux City Art Center, Sioux City, IA. National, Invitation
- 1983 “Photospiva,” Spiva Art Center, Kansas City, MO. National Juried Competition
Magic Silver Show,” Murray State University, Murray, KY. National Juried Competition
C. E. P. A. Gallery, Syracuse, NY. 4 person exhibition, National, Invitation
Barry Richard Gallery, Minneapolis, MN. Still Life Exhibition, Group, Invitational
Susan Spiritus Gallery, Los Angeles, CA. annual 8 x 10 Exhibition, National, Invitation
“14th Annual Photography West Exhibition,” Utah State University, Logan, UT. National, Invitation
“Claremont Colleges Photo Invitation,” Pomona College, Claremont, CA
San Francisco Camerawork, San Francisco, CA. 4 person exhibition
“Alterations,” Traveling 4 person exhibition: Sioux City Art Center, Sioux City, IA; Sheldon Museum, Lincoln, NE; Central Washington University, Ellensburg, WA; University of Minnesota, Minneapolis, MN

- 1982 "Summer Light," Light Gallery, New York, NY. 8 person group exhibition
 Communication Arts Center, Gallery of Art, University of Northern Iowa, Cedar Falls, IA. 3 person exhibition
 "Alternatives," Ohio University, Athens, OH. Juried National Exhibition
- 1981 "5th Vienna Internationale Biennale (Extension of Camera Art-Staged Perception-Staged Camera-and Staged Reality)," Vienna, Austria
 "Marked Photographs," A. Robert Samuel Gallery, 795 Broadway, New York, NY. Group Exhibition
 "Exposure," Cheltenham Art Centre, Cheltenham, PA. Juried National Exhibition
 "Exposure Time V," Duke Fine Arts Center, James Madison University, Harrisonburg, VA. Juried National
 "33rd Annual Exhibition of Iowa Artists," Des Moines Art Center, Des Moines, IA. Juried Regional
- 1980 "New Photographics 80," Central Washington University, Ellensburg, WA. Juried National
 "Eccentricities," California Institute of the Arts, Valencia, CA. Juried National
 "Fine Art Photography Exhibition," sponsored by Art News, New York, NY
 "Contemporary Photoworks," Albuquerque United Artists, Albuquerque, NM. Juried National
 "Midwest Photo 80," Midwest Museum of Modern Art, Elkhart, IA. show travels for one year to major galleries and museums in the Midwest. Juried Regional
 "Invisible Seattle," Bumbershoot Arts Festival, Seattle, WA. Juried Regional
 "Contacts," Western Heritage Museum, Omaha, NE. Juried National
 "Exposure Time IV," James Madison University, Harrisonburg, VA. Juried National
 "The Northwest Photography Project," Traveling exhibition of Northwest Photographs. 12 artists
- 1979 "Three Northwest Photographers," Modern Art Pavilion, Seattle Art Museum, Seattle, WA. 12 pieces included by each artist
 The Center for Contemporary Art, Group Photography Exhibition, Los Angeles, CA. Juried National
 "Freshworks," The Virginia Museum of Fine Arts, Richmond, VA. Juried National
 "Photospiva," Spiva Art Center, Joplin, MO. Juried National
 "American Vision," National Arts Alliance, 80 Washington Square, New York University, NY. Juried National
 "Pictures," Concord, CA. Juried National
- 1978 Equivalents Gallery, Seattle, WA. 3 person exhibition
 "F/O," photography exhibition, Kansas City Art Institute, Kansas City, MO. Juried National
 Wabash Valley Art Exhibition, Sheldon Swope Gallery, Terre Haute, IN. Juried National
 "Magic Silver Show," Murray State University, Murray, KY. Juried National
 "New Photographics," Central Washington University, Ellensburg, WA. Juried National
 "Art on Paper, Paper Art Competition," Illinois State University, Normal, IL. Juried Regional
 "Photog 78," Colby, KS. Juried National
 "Pictures," Concord, CA. Juried National
- 1977 "Fifty Outstanding Photographs," Silver Image Gallery, Seattle, WA

Rainier Collection of Twentieth Century American Photography, private showing, Foster/White Gallery, Seattle
"Refocus," University of Iowa, Iowa City, IA. Juried National
"National Invitational Print, Drawing and Photography Exhibition," Charlottesville, VA
"New Talent," Foster/White Gallery, Seattle, WA. Regional Invitational

EXHIBITION AWARDS / HONORS

2012 Honored Educator, Northwest Region Society for Photographic Education Conference, Eugene, Or.

1988 "Magic Silver Show," University of Northern Iowa, 3rd Award
1986 Society for Contemporary Photography, Kansas City, MO. National, Competition, 1st purchase award
1983 "Magic Silver Show," Murray State University, Murray, KY. One of six equal awards
"Photospiva," Spiva Art Center, Kansas City, MO. Second Award
1982 "Iowa Artists," Des Moines Art Center, Des Moines, IA. Best of Prints and Drawings, Juried Regional
1981 "Exposure," Cheltenham Art Center, Cheltenham, PA. cash award, Juried National Exhibition
1980 "Contemporary Photoworks," Albuquerque, NM. second award, Juried National
1980 "New Photographics," Central Washington University, Ellensburg, WA. purchase award, Juried National
"Eccentricities," California Institute of the Arts, Valencia, CA. purchase award, Juried National
"Midwest Photo 80," Midwest Museum of Modern Art, Elkhart, IA. best of show award, Juried Regional
1979 "Photospiva," Spiva Art Center, Joplin, MO. honorable mention, Juried National
"Pictures," Concord, CA. one of 15 equal awards, Juried National
"Magic Silver Show," Murray, KY. second award, Juried National
"Art on Paper, Paper Art Competition," Illinois State University, Normal, IL. top award, Juried Regional
1977 "Refocus," Iowa City, IA. third award, Juried National
"Pacific Northwest Arts and Crafts Fair," Bellevue, WA. top award, Juried Regional

PERMANENT COLLECTIONS

2012 Jordan Schnitzer Museum of Art, University of Oregon (3 pieces from faculty exhibition)

**2010 Washington Art Consortium
Museum of Photographic Arts, San Diego
Western Gallery, Western Washington University**

2007 Henry Art Gallery, Monson collection, Seattle, WA.
Sarah Spurgeon Gallery, Central Washington University, *New photographics* collection
Knight Library Special Collections, University of Oregon, acquisition of entire photographic archive
2004 Knight Library Special Collections, University of Oregon, acquisition of *Western Lands* portfolio
2001 Daum Museum of Contemporary Art, Sedalia, MO.
1993 Polaroid Corporation

- 1992 Portland Art Museum, Oregon Institute of Art, Portland, OR
The Museum of Fine Arts, Houston, TX. Allan Chasanoff Collection
- 1990 Oregon Arts Commission, Oregon Lands Building, Salem
- 1989 Washington State Arts Commission, numerous sites
- 1988 Art Institute of Chicago
- 1985 Monson Collection, Seattle, WA
Anthony Racella Collections, Kansas City, MO
- 1984 Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Sheldon Memorial Art Museum, Lincoln, NE
- 1983 Lightwork, Syracuse, NY
Galleries of the Claremont Colleges, Pomona, CA
- 1982 Hallmark Collection, Kansas City, MO
- 1980 California Institute of the Arts, Valencia, CA
Midwest Museum of American Art, Elkhart, IN
- 1979 Murray State University, Collection Gallery, Normal, IL
- 1977 Rainier Collection of Twentieth Century American Photography, Rainier Bank Corporation,
Seattle, Wa.

*Numerous Corporate and Private Collections

REVIEWS AND PUBLICATIONS

- 1995 The Register Guard, Arts and Entertainment section, Jan. 6. Review of Hult Center exhibit with reproduction, Eugene, OR
The Oregonian, Arts and Entertainment section, June. Critic's choice review of exhibition at Obscura Gallery in Portland, OR
The Des Moines Register, Sunday Arts, May 28. Reproduction and review of exhibition at Olson Larson Gallery, Des Moines, IA
- 1994 AAA Review, Fall. University of Oregon, School of Architecture and Allied Arts, article with reproductions of "Light and Stone" series
Art Week, Feb. 3. Announcement with reproduction of "National Invitational Contemporary Photography Exhibition," Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 1993 Corvallis Gazette, Friday Arts Section, January 28. Review with reproductions of "Disappearing Oregon" exhibition, Benton County Historical Museum, Philomath, OR
- 1992 Kansas City Star, Sunday, Sept. 20. review of exhibition at Leedy-Voulkas Art Center
- 1991 Visual Arts Calendar. Seattle, WA, reproduction and announcement for exhibition at G. Gibson Gallery
New Art Examiner, Dec. review of "Figurative Work," Des Moines, IA, Chicago, IL
The Art Gym, March/April. reproduction and text for "Portfolio" at Marylhurst College
The New Register, Oct. 26. review of landscape exhibition "New Visions," McMinnville, OR

- 1990 Sunday Oregonian, Lively Arts Section, January 9. Portland, OR, review of group exhibition at Elizabeth Leach Gallery
The Register Guard, January 5. "The Art of the Camera," article on "Northwest Photography Exhibition" at the Maude Kerns Art Center, Eugene, OR
- 1989 Minneapolis Herald, Sunday Arts Section, July 13. title, Reproduction, Review
Maine Photographic Workshops, "Golden Light Awards," 1989 Catalog. Reproduction, Biography and Statement.
Avenu. University of Oregon, Review and Reproduction
The Register-Guard, January 6. Eugene, OR, Review and Reproduction
- 1988 Art Week, November 12. "Expanding Photographic Concepts," review of new photographics Invitational, Ron Glowen
The Herald, December 22. Review and Reproduction of exhibition at C. E. Rynd Gallery, Seattle, Ron Glowen, Reviewer, Tacoma, WA
The Daily Record, November 4, and October 27. Review and Reproduction of new photographics and invitational, Ellensburg, WA
The Register-Guard, Showcase Section, March 25. Review and Reproduction of Exhibition at Photography at Oregon Gallery, Eugene
- 1987 The Daily Record, February 17. Review of exhibition at Central Washington University Gallery of Art, Ellensburg, WA
Architecture Minnesota Magazine, July-August. Review of "Art & Architecture Series," Thom Barry Fine Arts, Minneapolis, MN
Des Moines Register, Sunday Arts column, May 24. Review of Exhibition at Olson Larsen Galleries
- 1986 The Messenger, April 3. Article with reproductions concerning exhibition at Blanden Memorial Art Museum, Fort Dodge, IA
Art News, November. "Kansas City, Constructed Realities"
American Photographer, October. Description of one person exhibition at Ledel Gallery, New York
Kansas City Star, March 2. review of exhibition at Baker Gallery
Des Moines Register (Sunday-Opinion) March 9. review and reproduction
- 1982 Quiver. Tyler School of Art Press, 2 photographs reproduced
- 1981 The New York Times, Arts & Leisure, August 30. Review of Group Exhibition at A. Robert Samuel Gallery, New York City
Midwest Museum of American Art, Elkhart, IN. Reproduction on cover of announcement for National Competition, Midwest Photo 81
Artspace, (Southwestern Contemporary Arts Quarterly), April. "Photography Notes, Albuquerque," reproduction and review
- 1980 Afterimage, November. Special insert of National Endowment for the Arts winners, biography and reproduction
Art Week, August 30. "Visual and Verbal Language," Diane Neumaier, review and reproductions
Seattle Sun, August 27. "Art and the Artist: Dan Powell, Photographer," Donna Mitchell, review and reproduction
- 1979 Art Week, May 12. review of group show with reproductions, Joan Murray
Seattle Sun, May 23. "Hand-Tinting Photos: To Tamper or Transform?" Nancy Murray, review and reproductions

Argus, October 5. James Burns, review of 3 person show, Seattle, WA

INCLUSION IN BOOKS/EXHIBITION CATALOGUES

- 2005 "The Polaroid Book, Selections from the Polaroid Collection of Photography", Taschen,
- 1995 Columbia, a literary journal of poetry and prose, May issue. Reproductions from "Light and Stone" series, front and back cover and portfolio of images inside, Columbia University Press, New York, NY.
- 1993 "American Made, The New Still Life," Japan Art and Culture Association, book produced in conjunction with traveling exhibition, 2 images reproduced.
- 1991 "Symbol and Surrogate, The Picture Within", book by Diana Schoenfeld, U of Hawaii, one image reproduced.
- 1989 San Francisco Camerawork, Quarterly, Annual Auction Catalog, Reproduction, issues 1988, 1986, 1985
Maine Photographic Workshops, Rockport, ME, Annual Awards & Grants Catalog, Reproduction & Biography
- 1988 Magic Silver Show, University of Northern Iowa, Cedar Falls, IA, Exhibition Catalog
Blue Sky Gallery, Portland, OR, Photographic Postcard Portfolio
- 1987 Iowa Artists Portfolio, a collection of reproductions of selected Iowa Artists, Iowa Arts Council
- 1986 University of South Dakota, Vermillion, catalogue, "5 in color," The Constructed Photograph
- 1985 The Friends of Photography, Newsletter, October
"Photo Communique," Toronto, Canada, Reproduction & exhibition announcement
"Studio C Series/Constructed Photographs by Dan Powell," catalog sponsored by Iowa Arts Council & the National Endowment for the Arts, Reproductions, Essay, Biography
"Iowa Arts Touring," Iowa Arts Council, Des Moines, IA, Reproduction & Biography announcing traveling exhibition of "Studio C Series."
Photo Invitational, University Gallery, Florida State University, Tallahassee, FL, exhibition catalogue
Lightwork, Syracuse, NY, "Photography Over the 70's and 80's"
Annual Journal of the Society for Contemporary Photography, Kansas City, MO, reproduction, award announcement
- 1984 "New Photographics," Ellensburg, WA, reproduction
- 1983 Lightwork Contact Sheet #37, Syracuse, NY, reproduction, statement, biography
"Photospiva," Kansas City, MO, reproduction
C. E. P. A. Gallery, Syracuse, NY, reproduction and statement
- 1981 "34th Annual Exhibition of Iowa Artists," Des Moines Art Center, reproduction
- 1980 "New Photographics 80," Ellensburg, WA, reproduction
"Contemporary Photoworks," Albuquerque, NM, reproduction
"Midwest Photo 80," Elkhart, IN, reproduction
- 1979 "Magic Silver Show," Murray, KY, reproduction

WORKSHOPS/PRESENTATIONS

- 2007 Jordon Schnitzer Museum of Art, slide presentation concurrent with exhibition, *"Shipwreck"*
- 2004 University of Washington, Dept. of Art, visiting artist and grad critique.
- 2003 University of Iowa, Dept. of Art, visiting artist lecture and grad critique.
- 1999 Blue Sky Gallery, Portland, OR. , Slide presentation on recent work.
- 1990 Society for Photographic Education Regional Conference, Eugene, Or., Slide presentation on recent work.
- 1989 Workshop on personal approaches to constructed imagery, The Ink People, Eureka, CA
 Co-Curator, "Northwest Photography Invitational," Maude Kerns Center, Eugene, OR
 Lecture, "An evolution of Photographic Processes from Heliography to Polaroid," WIZTEC Science Center, Eugene, OR
 Juror, 17th Annual Washington State Photography Exhibition, Yakima, WA
- 1988 Society for Photographic Education Northwest Regional Conference, Ellensburg, WA, Slide presentation of recent work.
 University of Oregon, Slide Presentation of Recent Work, in conjunction with Exhibition at Oregon Gallery
- 1987 Northwest Regional Society for Photographic Education Conference, Seattle, WA, Slide Presentation of Recent Work
 Texas Christian University, Ft. Worth, TX, Visiting Artist Lecture on current work, slide presentation
- 1986 Presentation of Recent Work, Kansas City Art Institute, Kansas City, MO
- 1986 Artist Outreach Program, Sioux City Art Center, Sioux City, IA. One week artist-in-residence, stipend
 Iowa Arts Council Advisory Panel, Des Moines, IA, Panel to determine IAC grants for 1986-87
- 1984 Speaking Engagement, Photo Council, Seattle, WA, Talk on recent work to accompany exhibition
 Speaking Engagement, Waterloo Recreation Center, Waterloo, IA, Talk on life and work of Imogen Cunningham/concurrent with exhibition
 Speaking Engagement, Blanden Memorial Art Gallery, Fort Dodge, IA, Talk on "Midwest Photo Invitational" exhibition
- 1983 Slide Presentation on Recent Work, Kansas City Art Institute, Kansas City, MO
- 1982 Photography Symposium, Panel Member, Sioux City Art Center, Sioux City, IA
 Slide Presentation of Recent Work, University of Iowa, Art Department
- 1981 Slide Presentation of Recent Work, University of Illinois, Art Department

