

# FARHAD BAHRAM

[mail@farhadbahram.com](mailto:mail@farhadbahram.com)

[www.farhadbahram.com](http://www.farhadbahram.com)

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## EDUCATION

- 2015 MFA, Photography, University of Oregon, Eugene, OR
- 2015 GradCert, New Media & Culture, University of Oregon, Eugene, OR
- 2012 MFA (Transferred), Photography, San Francisco Art Institute, San Francisco, CA
- 2010 GradDip, History of Contemporary Art, Mahe Mehr Art & Culture Institute, Tehran, Iran
- 2009 GradDip, Contemporary Photography, Mahe Mehr Art & Culture Institute, Tehran, Iran
- 2007 BS, Mining Engineering, Azad University of South Tehran, Iran

## PROFESSIONAL EXPERIENCE

### Teaching Experience:

- 2015-Present Adjunct Instructor, University of Oregon, Eugene, OR
  - *Understanding Contemporary Media (ART 101)*
  - *The Artist Experience (ART 111)*
  - *Top Photoshop (ART 198)*
  - *Top InDesign (ART 198)*
  - *Interactive Digital Art (ARTD 251)*
  - *Introduction to Photography (ARTO 250)*
  - *Digital Imaging (ARTD 360)*
- 2012 -2015 Graduate Teaching Fellow, University of Oregon, Eugene, OR
  - Lab Instructor, *Print Media Digital Arts (ARTD 250)*
  - Instructor of Record, *Digital Photography I (ARTO 354)*
- 2011-2012 Teaching Assistant, San Francisco Art Institute, San Francisco, CA
  - *Digital Photography*

### Academic Experiences/Services:

- 2015-Present Departmental Advisor, University of Oregon, Eugene, OR
- 2014-2015 Search Committee Member, Art Department Head, University of Oregon, Eugene, OR
- 2012-2013 Photography Lab Manager, University of Oregon, Eugene, OR
- 2012-2013 Information Technology Support, University of Oregon, Eugene, OR

### Other Professional Experiences:

- 2010-2012 Intern, Contemporary Dialogue Foundation, San Francisco, CA
- 2009-Present Founder and Director, Global Mission of Art (GMOA)
- 2008-2010 Photojournalist, Hamshahri Newspaper, Tehran, Iran
- 2009-2010 Photojournalist, Nim Negah Newspaper, Tehran, Iran

## **AWARDS AND FELLOWSHIPS**

- 2013 Sasakawa Young Leaders Fellowship for International Research (Sylff), The Tokyo Foundation, Tokyo, Japan
- 2013 Carlene Ho Award for Excellence in the Arts, Ford Alumni Center, Eugene, OR
- 2012 Jan Zach Memorial Award and Scholarship, University of Oregon, Eugene, OR
- 2012 Graduate Teaching Fellowship, University of Oregon, Eugene, OR
- 2011 Student Scholarship Award, Society for Photographic Education, San Francisco, CA

## **EXHIBITION/PERFORMANCE RECORD**

### **Solo Exhibitions/Performances:**

- 2017 *The Suicidal Sisyphus*, Eugene Contemporary Art, Eugene, OR
- 2015 *War of Ignorance*, Gowanus Loft, Brooklyn, NY (catalogue)
- 2015 *One Minute Engagement with an Iranian*, Gowanus Loft, Brooklyn, NY
- 2014 *Reidentification*, Lawrence Hall, University of Oregon, Eugene, OR
- 2014 *Le Prose du Connaissance*, Ford Alumni Center, Eugene, OR (Juror: Allison Hyde, gallery director and artist, Seattle, WA)
- 2013 *Reticency*, Laatikomo Gallery, Jyväskylä, Finland
- 2013 *Live by Death*, Aperture Gallery, University of Oregon, Eugene, OR
- 2013 *Teleography*, Washburn Gallery, University of Oregon, Eugene, OR
- 2011 *Date with the Subject*, Sazmanab Center for Contemporary Art, Tehran, Iran (catalogue)

### **Collaborative Projects:**

- 2017 *Intersecting Bodies*, ArtCity, Eugene, OR (performance in collaboration with Shannon Mockli)
- 2017 *Looking Glass*, Platform Festival, Eugene, OR (performance in collaboration with Tom Lundberg)
- 2015 *Being in the in Being*, LaVerne Krause Gallery, University of Oregon, Eugene, OR (two-person exhibition with Rachel Widomski) (Juror: Jonathan Bagby, gallery director and artist, Eugene, OR)
- 2010 *Global Collaboration*, Fravahr Art Gallery, Tehran, Iran (solo show in collaboration with 13 International artists) (catalogue)

### **Group Exhibitions/Performances:**

- 2018 *Before We Were Banned*, ArtHelix Gallery, Brooklyn, NY (Jurors: Kiana Pirouz, artist and curator, Brooklyn, NY; Mahya Soltani, artist and curator, Brooklyn, NY) (catalogue)
- 2017 *Nailbiter*, Tropical Contemporary, Eugene, OR
- 2016 *One Minute Engagement with an Iranian*, Hult Center for the Performing Arts, Eugene, OR
- 2016 *The Representation*, The Emergent Art Space, Kolkata, India (catalogue)
- 2015 *MFA Thesis Exhibition*, Disjecta Art Center, Portland, OR (catalogue)

- 2015 *Translations*, The Feldenheimer Gallery, Portland, OR (Jurors: Geraldine Ondrizek, artist, Portland, OR; Chip Lord, artist, Santa Cruz, CA; Vincenzo Trione, art critic, Milan, Italy; Arzu Mistry, artist, Bangalore, India) (catalogue)
- 2015 *American Pi*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 *We are Here*, White Box Gallery, Portland, OR (curated by Ashley Gibson, Assistant Director of the Center for Contemporary Art & Culture at PNCA, Portland, OR)
- 2014 *InFlux: a night of performance art*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 *Shaky Ground*, Umpqua Valley Arts Center, Roseburg, OR (curated by Sandee McGee, artist and gallery director, Roseburg, Oregon)
- 2014 *In Touch*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Artist is Absent*, Siuslaw Public Library, Florence, OR
- 2013 *Underexposed/Well Hung*, Washburn Gallery, Eugene, OR (curated by TJ Norris, artist, Eugene, OR)
- 2013 *Light Out*, White Box Gallery, Portland, OR
- 2012 *Our Children*, Plâtre et Moi Gallery, Paris, France (Juror: Georges Hattab, artist, Paris, France)
- 2012 *In the Currents*, Asian Resource Gallery, Oakland, CA (curated by Taraneh Hemami, artist, San Francisco, CA)
- 2012 *You are Beautiful*, Mission Cultural Center, San Francisco, CA
- 2011 *Keep an Eye on Surveillance*, Performance Art Institute (PAI), San Francisco, CA (curated by Hanna Regev, president of the Northern California Council of the National Museum of Women, San Francisco, CA)
- 2011 *BAN6 STUDENT SLIDESLAM*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *Aksbazi*, Aaran Gallery, Tehran, Iran, 2011 (Juror: Haleh Anvari, artist, Tehran, Iran)
- 2011 *Little Dancer*, Henna Art Gallery, Tehran, Iran

## BIBLIOGRAPHY

### Publication as Author:

"Reversality", *Global Mission of Art*, Farhad Bahram, Georges Hattab, and Kevin Nazar. (Lulu Press, May 4, 2015) ISBN-13: 978-1329113060

### Website Publications:

Pavni Mittal, "One year after the first travel ban, artists from affected countries share their stories", PBS, 28 January 2018

<https://www.pbs.org/newshour/arts/travel-ban-artists-before-we-were-banned>

Natasha Schmidt, "Iranian-Americans you Should Know", Iran Wire, 18 June 2017,

<https://iranwire.com/en/features/4653>

Rebecca Fulp-Eickstaedt, "Farhad Bahram", The Aftab Committee, 2017,

<https://www.aftabcomm.org/work#/farhad-bahram/>

Alex Thebez, "Live by Death by Farhad Bahram", TAGTAGTAG Magazine, 30 May 2016,

<https://tagtagtagmag.com/live-by-death-by-farhad-bahram-7e73479e704b>

Rita Datta, "Found in translation", The Telegraph, 12 March 2016,

[https://www.telegraphindia.com/1160312/jsp/opinion/story\\_74004.jsp](https://www.telegraphindia.com/1160312/jsp/opinion/story_74004.jsp)

Caroline Parry, "March Shelfie Feature: Farhad Bahram", New Media & Culture Blog, 28 March 2015, <https://blogs.uoregon.edu/newmediaculture/2015/03/28/march-shelfie-feature-farhad-bahram/>

"Sylff Fellowship for International Research", University of Oregon, Graduate School, 2014, <https://gradschool.uoregon.edu/node/1469>

Marti Gerdes, "Artist's work fuses art, social science", School of Art+Design, 13 May 2013, <https://artdesign.uoregon.edu/artists-work-fuses-art-social-science>

Anna Ruth, "Reticency", Laatikkomo, 11 October 2013, <http://www.laatikkomo.fi/artist/farhad-bahram>

Zosia Krasnowolska, "Introducing curators and artists", The Kickplate Project, 8 November 2013, <https://thekickplateproject.blogspot.com/2013/11/introducing-curators-and-artists-part-ii.html>

Dorothy Santos, "In the Currents", Art Practical, 3 May 2012, [http://www.artpractical.com/review/in\\_the\\_currents/](http://www.artpractical.com/review/in_the_currents/)

### **Television Interviews:**

Mahmoodreza Noorbakhsh, "Bahamestan", Jame-Jam TV Network, Tehran, Iran, 4 May 2016

Behnood Mokri, "Farhad Bahram, Photographer and Visual Artist", Shabahang, Voice of America (VOA), Washington D.C, 11 December, 2012, <https://youtu.be/lxDpx84zrA0>

## **LECTURES/WORKSHOPS/CRITIQUES**

2018 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, February 15

2017 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, November 8

2015 Artist Lecture and Undergraduate Critiques, Willamette University, Salem, OR, February 5

2015 Technology/Performance Workshop, LaVerne Krause Gallery, University of Oregon, Eugene, OR, April 24

## **RELATED TECHNICAL EXPERTISE**

### **Adobe Creative Cloud software:**

- Adobe Photoshop (Expert)
- Adobe Bridge and Camera Raw (Expert)
- Adobe Photoshop Lightroom (Expert)
- Adobe Dreamweaver (Advanced)
- Adobe Illustrator (Advanced)
- Adobe InDesign (Advanced)
- Adobe Premiere (Intermediate)

### **Photography and Imaging**

- Digital Photography (Expert)
- Digital Imaging and imaging workflow (Expert)
- Color Management and Professional Printing Process (Advanced)
- Darkroom Skills (Intermediate)

## **New Media**

- Creative Coding: Processing (Advanced), HTML/CSS (Advanced), Java (Intermediate)
- Interactive Media: Arduino/Raspberry Pi (Advanced)

## **Social Practice**

- Performance Art (Expert)
- Social Art: Identity Politics, Feminist Art, Relational Aesthetic (Expert)

## **PROFESSIONAL ORGANIZATIONS**

College Art Association (CAA), New York, NY

Society for Photographic Education (SPE), Cleveland, OH

Contemporary Dialogue Foundation (CDF), San Francisco, CA

Global Mission of Art (GMOA)