

# COLIN HARRY IVES

ASSOCIATE PROFESSOR  
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## EDUCATION

Master of Fine Arts, Intermedia & Video Art. Fall 1994

University of Iowa. Iowa City, Iowa

Master of Arts, Intermedia & Video Art. Fall 1992

University of Iowa. Iowa City, Iowa

Bachelor of Arts, Art and Religion. Spring 1987

Cornell College. Mount Vernon, Iowa

## EXHIBITIONS

2009 Nov "Nature Transformer"

Microwave International New Media Art Festival

Hong Kong, China

2009 Oct Soft Science: The Human Animal (video anthology)

Antimatter Film Festival, Victoria, BC, Canada

"Tools in Motion" (traveling)

2005 Sept-Nov Lancaster Art Museum. Lancaster, Pennsylvania

2006 Dec-March Museum of Texas Tech University. Lubbock, Texas

2006 April-May Alden B. Dow Museum of Science And Art. Midland, MI

2006 June-Aug The Beach Museum. Manhattan, Kansas

2006 Sept- Dec Kresge Art Museum , East Lansing, MI

2007 May-July Plains Art Museum, Fargo, ND

2007 Aug-Oct South Dakota Art Museum, Brookings, SD

2008 Sept-Dec Everhart Museum of Natural History, Science and Art, Scranton, PA

2009 Jan-March Franklin G. Burroughs-Simeon B. Chapin Museum, Myrtle Beach , SC

2009 April- Aug Neville Public Museum, Green Bay, WI

2009 Aug-Oct Elizabeth Myers Mitchell Art Gallery, St. John's College , Anapolis, MD

2009-2010 Nov- Jan Brevard Art Museum, Melbourne, FL

2008 "Nature Version 2.0: Ecological Modernities and

Digital Environmentalism" Clifford Gallery, Colgate University, Hamilton, NY

EXHIBITIONS CONT.

2007 "Swimmer" installation  
Light and Sound Gallery  
Portland Art Space, Portland Oregon

2007 "Particulate"  
Gallery Vox Populi, Philadelphia, PA

2007 "SSamzie Space Open Studio Exhibition"  
SSamzie Space. Seoul, South Korea

2006 "Universal Code"  
Shandong University of Art and Design. Jinan, China

2006 "ZeroOne San Jose: A Global Festival of Art on the Edge"  
The 13<sup>th</sup> International Symposium of Electronic Art (ISEA2006)  
San Jose, California

2006 "Out of Sync : Time & Space Revue"  
Rake Gallery in Association with the PDX Film Fest  
Portland, Oregon

2006 "Eye Contact"  
Jordan Schnitzer Museum of Art, University of Oregon  
Eugene, Oregon

2005 "Art on Link & Word Guitar 3"  
Link & The Creative Alliance, Baltimore, Maryland

2004 "Masala: Diversity and Democracy in South Asian Art"  
William Benton Museum of Art, University of Connecticut

2003 "Doubleclicks and DPI: Digital Media in Contemporary Art"  
Dowd Fine Arts Center. SUNY College at Cortland. Cortland, New York

2001 "Kings, Hummingbirds & Monsters" Johns Hopkins University  
Evergreen House. Baltimore, Maryland

EXHIBITIONS CONT.

2001 "Artscape 2001" Festival site at Maryland Institute, College of Art  
The Bunting Center. Baltimore, Maryland

2001 "Digital Deluxe" Philadelphia Art Alliance. Philadelphia, Pennsylvania

2001 "For the Birds" (Solo Show) Evergreen State College, Olympia, WA

2000 "Snapshot" The Contemporary Museum of Art  
Baltimore, Maryland

2000 "Sci-Art: Extensions of Being" Maryland Art Place  
Baltimore, Maryland

2000 "Biennial 2000" Delaware Art Museum  
Wilmington, Delaware

1999 "Artscape 1999" Festival site at Maryland Institute, College of Art  
Decker Gallery, Mount Royal Station Building. Baltimore, Maryland

1999 "SitesProjects DC" Washington Project for the Arts/Corcoran Gallery of  
Art. Washington, D.C.

1999-2000 "Tools as Art V: Fantasy at Work" The Hechinger Collection  
Smithsonian National Building Museum. Washington, D.C.

1999 "Visual Arts Faculty Biennial" University of Maryland Baltimore  
Country Baltimore, Maryland

1998 "State of the Art" (traveling show)  
Salisbury State University, Maryland

1998 "Paint & Pixels" Linfield College.  
McMinnville, Oregon

1997 "People's Choice Awards" Macromedia International  
User Conference San Francisco, California

EXHIBITIONS CONT.

1996 "The Digital Salon" School of Visual Arts  
New York, New York

1996 "Visual Arts Faculty Biennial" UMBC Baltimore, Maryland

1996 "300 Signs" Artscape 1996. Baltimore, Maryland

1994 "Terminal Image" C'network TV. French National Television

RESEARCH SUPPORT  
AND FELLOWSHIPS

2007 Intel Research Grant  
Intel, Portland, Oregon

2007 Artist Fellowship Award  
The Oregon Arts Commission

2007 Hanyang Academic Exchange Award  
University of Oregon. Eugene, Oregon

2004 John Yeon Program Grant  
University of Oregon. Eugene, Oregon

2002 Maryland State Arts counsel Award  
Maryland

2001 Faculty Development in Technology Grant  
University of Maryland Baltimore County. Baltimore, Maryland

1999-2000 "Celluloid Deities: The Nexus of Visual Art,  
Media & Politics in South India" Designated Research Initiative Fund  
University of Maryland Baltimore County. Baltimore, Maryland

1998-99 "Transom: A Hybrid Space"  
Designated Research Initiative Fund University of Maryland Baltimore County.  
Baltimore, Maryland

1998-99 Summer Faculty Fellowship

Designated Research Initiative Fund University of Maryland Baltimore County.  
Baltimore, Maryland

ARTIST RESIDENCY

2006 SSamzie Space International Program  
SSamzie Space. Seoul South Korea

PRESENTATIONS  
AND PUBLICATIONS

2009 Invited Participant  
Microwave International New Media Art Festival  
Hong Kong, China

2008 Invited Participant  
Environmental Art and New Media Technologies:  
Imagining Sustainable Futures Symposium  
Colgate University, Hamilton, NY

2007 Artist Lecture, Multimedia Design  
Hanyang University, Seoul Korea

2006 Presentation, Interactive City Summit  
San Francisco, California

2006 Artist Lecture, Department of Digital + Media  
Road Island School of Design, Rhode Island

2002 Presentation, "Programming as Artists  
Teaching, Learning & Technology Fair. UMBC. Baltimore, Maryland

2001 Artist Lecture, Evergreen House, Johns Hopkins University  
Baltimore, Maryland

2001 Artist Lecture, University of Vermont  
Burlington, Vermont

2001 Artist Lecture, Fachhochschule Schwäbisch Hall  
Schwäbisch Hall, Germany

PRESENTATIONS CONT

2001 Artist Lecture, University of Washington  
Seattle, Washington

2001 Artist Lecture, Evergreen State College  
Olympia, Washington

2000 Artist Lecture, Maryland Institute College of Art  
Baltimore, Maryland

1999 Paper Presentation: "Lost in Translation", Panel: "Attention Spam"  
College Arts Association. Los Angeles, California

1997 Cover Art, *Passager*, Issue Number 27 School of Communications Design.  
University of Baltimore. Baltimore, Maryland

1996 Panel Discussion: Art & the Internet "Cyberclipper," The Contemporary  
Museum. Baltimore, Maryland

1996 Artist Statement & Images: "V-Chip Culture"  
*Leonardo*, Volume 29, NO. 5 The MIT Press. Cambridge, Massachusetts

1996 Image/Text essay: "Figures of Speech"  
*Visual Anthropology Review*, Volume 8 , Issues 2 & 3  
Hardwood Academic Publishers. Chicago, Illinois