Education

Master of Art Education, Computer Graphics & Animation
Georgia State University, School of Arts, Atlanta, GA USA [1993]

Master of Fine Arts equivalent, Communication Arts and Design
Central Academy of Arts and Design, Beijing, China [1986]

Post-graduate Study, Book Arts and Graphic Design
Central Academy of Arts and Design, Beijing, China [1985]

Bachelor of Arts, English
Shandong Teachers University, Jinan, China [1983]

Post-graduate Study for Teachers, Graphics and Decorative Arts
Central Academy of Arts and Design, Beijing, China [1980]

Post-graduate Study, Pattern Design and Textile
Central Academy of Arts and Design, Beijing, China [1978]

Bachelor of Arts, Landscape Painting
Shandong School of Arts and Crafts, Jinan, China [1975]

Academic Positions

Associate Professor, Visual Design/Multimedia Design/Digital Art
Department of Fine Art, University of Oregon [1996-present]

Resident Director, Art in China Summer Program
Department of Fine Art, University of Oregon (2007 - present)

Guest Professor, Digital Media and Animation
Shandong Art and Design University, Jinan, Shandong, P.R.China (2004 - present)

Director, Multimedia Design Program
Department of Art, University of Oregon [2002 - 2003]

Resident Director, Italy Siena Summer Art Program
Department of Art, University of Oregon 2003

Associate Director, Multimedia Design Program
Department of Art, University of Oregon [1999 - 2001]

Interim Chair, Electronic Art Department
Atlanta College of Art, Atlanta, GA [1994]

Adjunct Faculty, Electronic Art Department
Atlanta College of Art, Atlanta, GA [1991-1993]

Program Chair/Lecturer (a rank above Assistant Professor), Graphic Design
Shandong College of Art and Design, Jinan, China [1989-1990]

Assistant Professor, Graphic Design

Shandong College of Art and Design, Jinan, China [1982-1988]

Instructor, Chinese Landscape Painting, Design Foundations, History of Decorative Arts Shandong School of Arts and Crafts, Jinan, SD China [1975 - 1981]

<table>
<tr><td>Non Academic Professional Experience</td><td>Digital Art Consultant, Video, Animation, Graphic Design, 1997-Present</td></tr>
</table>

Designer and Animator, Video, Broadcast, Multimedia Design
Sonalysts Inc. Waterford, CT [1995-1996]

Artist-in-Residence, 3D Animation, Presentation Design, Multimedia Design Hypermedia and Visualization Lab, Georgia State, University, Atlanta, GA [1992-1995]

Graphic Design Consultant
NCR Co., Bozell Inc., Atlanta, GA [1990-1991]

Honors, Grant And Awards

University of Oregon Chinese Flagship Program Seminar Award, 2007

University of Oregon Hybrid Course Development Award, 2007

25th Northwest Film and Video Festival Production Service Award, Northwest Film Center, Portland Museum of Art, 1998

Best of 25th Northwest Film and Video Festival, Northwest Film Center, Portland Museum of Art, 1998

University of Oregon Faculty Summer Research Award $4000, University of Oregon, 1998

Intel Co. Computer gift to School of Architecture & Allied Arts $450,000 in value. Primary Investigator (with Ken O'Connell, Craig Hickman, Mike Holcomb, Nancy Cheng) 1998-1999

Dynamix Inc. Software gift to School of Architecture & Allied Arts $5000, (1998-1999 two-year licenses, AAA) 1998

iotaCenter Grant for Non-Objective Animation Research $1000, the iotaCenter, 1998

Mokonet Grant $5000, Business Visual Identity Project, 1998

New Faculty Award $4000, University of Oregon, 1997

SIGGRAPH Educator's Grant $1000, SIGGRAPH Education Committee, 1997

Frank H. Netter Award, At Time of Diagnosis, TimeLife Medical's Video Series. American Medical Illustration Association, 1996

Graduate Research Fellowship $25,000, Department of Mathematics and Computer Science, Georgia State University, 1992-1993

Artist-in-Residence $1000, School of Arts and Design, Georgia State University, 1990-1991

Overseas Research Scholarship $8000, Shandong Province Higher Education Department, China, 1990-1991

National Book Art Exhibition Second Place, Beijing, China, 1989

Shandong Book Arts Design Second Place, Jinan, Shandong, China, 1987

International Exhibition/Screening [Juried, Unless Otherwise Indicated]

Best of the IOTA CENTER, Visual Arts Theatre, NYC, April 11, 2009

Digital Safari, Cleveland State University Art Gallery, 2008

CynetArt Visual Music, CYNETart_07, Dresden, Germany, 2007

The Visual Music Marathon, Boston Cyberarts Festival, 2007

Computer Graphics, Imaging and Visualization, Sydney, Australia, 2006

Universal Code, Video Installation, China, 2006

International Computer Music Conference (ICMC), Barcelona, Spain, 2005

International Festival of Cinema and Technology, NYC, 2005

Tenth International Electroacoustic Music Festival, "Primavera en La Habana," 2004

New Music and art Festival International, BGSU, Ohio, 2003

D-Art 2003 Information Visualization Conference, London, England, 2003

Centre Pompidou, Paris, France, 2003

KINETICA 4 Group Exhibition/Screening
Northwest Film Forum, Seattle, WA, 2003
Cinematheque Ontario, Toronto, Canada, 2003
Harvard Film Archive, Cambrige, MA, 2003
Los Angeles County Museum of Art, CA, 2003
Anthology Film Archives, New York, 2002.
Pacific Film Archives, Berkeley, CA, 2002.

Mediarama 2002, the Electronic Art Festival, Seville, SPAIN, 2002

SIGGRAPH Electronic Theater, Computer Animation Festival, San Antonio, 2002

Kinetica 3 Group Exhibit
The National Gallery of Art, Washington, DC, 2003
Technoimage Festival, Sao Paulo, Brazil, 2002
Northwest Film Forum, Seattle, WA 2002
Anthology Film Archives, New York, NY 2002

High Museum of Art, Atlanta, GA, 2002
Northwest Film Center, Portland, OR, 2002
Harvard Film Archive, Cambridge, MA, 2001
Cinematheque Ontario, Toronto, Canada, 2001
The Museum of Modern Art, New York, NY, 2001
The Pacific Film Archive, Berkeley, CA, 2001
Premiere: The Norris Cinema Theater, University of Southern California, Los Angeles, CA, 2001

backup.festival2001, Weimar Germany, 2001

3rd international shortfilm festival g-niale, "between image and sound" Stralsund, Germany, 2001

IV2001 Art Exhibition, Brunei Gallery, and IV2001 Computer Animation Festival, London University London, England, 2001

Not Still Art International Screening 2001 / Boston Cyberarts Festival Coolidge Corner Theatre, Boston, 2001

D.art 99, dLux media arts at the 46th Sydney Film Festival, Australia, 1999
SIGGRAPH Computer Animation Festival, Los Angeles, CA, 1999

Dream Centenary Computer Graphics Grand Prix, Aizu, Japan 1999

Sixth Annual DIGITAL SALON
Visual Arts Museum, New York, NY, 1998
Sala de Exposiciones CAM, Alicante, Spain, 1999
Centro de Cultura Contemporanea, Barcelona, Spain, 1999
Triennale di Milano, Milan, Italy, 1999
Circulo de Bellas Artes, Madrid, Spain, 1999
dLux media arts (Sydney Intermedia Network), Paddington, Australia, 1999
transmediale 99 International Media Art Festival Berlin, Podewil, Berlin-Mitte, Germany, 1999
SFB (Channel Free Berlin), Berlin, Germany January 1999
VIDEO LOUNGE, Knitting Factory, AlterKnit Theatre, New York, 1999

Touchware, SIGGRAPH ART SHOW, Orlando, Florida, 1998

National And Regional Exhibition/Screening [Juried, Unless Otherwise Indicated]

Perimeter: We Live Here Now, The Art Gym, Marylhurst University, OR, 2011

DigitalArt LA, September 2010

iotaSalon, the UCLA Design | Media Arts department , April 8, 2010

Pacific Current, Archer Gallery, Clark College, WA 2008

Across the Divide III, Savanna College of Art, GA 2008

Grand opening, Victory Media Network large-scale outdoor digital art gallery, Dallas, TX 2007

Across the Divide II: Twenty Asian Artists, Lycoming College Art Gallery,

Williamsport, PA. October 2006

Across the Divide, Reed Whipple Cultural Center Gallery, Las Vegas, NV. September 2006

Moving Target: A Concert of New works for Image and Music, Dixon Recital Hall, Tulane University, New Orleans, 2006

Milwaukee Art Museum, Milwaukee, WN, 2006

Eye Contact, Jordan Schnitzer Museum of Art, Eugene, OR 2006

Across the Divide, Gatov and Werby Art Galleries, California State University, Long Beach, CA, 2003

The Cleveland Cinematheque, Cleveland, OH, 2003

The Harmony of Sound and Light Galileo Auditorium, Harvey Mudd College, Claremont CA, 2001

Art and Technology, Media for the New Century Archer Gallery, Clark College, WA, 2000 (Invitational group show)

Artists and Digital Technology Maude Kerns Art Center, Eugene, OR, 2000

Art and Technology, Marriage for the New Millennium Salem Bush Barn Art Center, OR, 2000

Visual Poetry Oregon State University West Gallery, Corvallis, OR, 2000 (Invited solo exhibition/installation)

26th Northwest Film and Video Festival Northwest Film Center/Portland Art Museum, Portland, OR, November 1999

Best of the 25th NW Film and Video Festival Northwest Film Center/Portland Art Museum, Portland, OR, March 1999 (*Juried national tour*)

18 points of view University of Oregon Museum of Art, Eugene, OR, September 1999

University of Oregon Art Faculty Exhibition Littman and White Gallery, Portland State University, Portland, OR, February 1999

25th Northwest Film and Video Festival Northwest Film Center, Portland Art Museum, Portland, OR, November 1998

Publications, Reviews, Books, Broadcast, And Videos

The iotaWeekly, Clip of the Week, July 2010

Litt, Steven. Cleveland State University Art Gallery takes digital art beyond the "gee-whiz" factor, " The Plain Dealer, OH, 2008

Furniss, Maureen. Animation Production in Context (working title), Laurence King Publishing, Ltd. London, 2007

"UO Today" television program, Oregon Humanities Center, 2002

Canadian Broadcasting Corporation, "The Nature of Things," internationally acclaimed science and nature series with host Dr. David Suzuki. March, 2002. Closing animation

Woolman, Matt. SEEING SOUND: Experimentation in Contemporary Music Graphics, (review), Rizzoli International Publications, Inc., NY, 2000, pp. 132-135

Northrop Frye, (one-hour television biography on Canadian scholar/literary critic Northrop Frye) Great North Productions, Toronto, Canada, aired on History Television, March 29, 2000 and released on videotape.

Nelson, Sean. Drawn to Magical Visual Language, The Asian Reporter, (review), January 11-17, 2000, p. 12

Carson, Diane. BEST OF THE NORTHWEST FILM & VIDEO FESTIVAL, THE RIVERFRONT TIMES, Dec. 8 -14, 1999, p. 47

Siggraph Video Review, internationally distributed video, 1999

Dream Centenary Computer Graphics Grand Prix 99 in Aizu, (exhibition catalog), Japan, 1999, p. 24

Electronic Art and Animation Catalog, SIGGRAPH 99. Computer Graphics Annual Conference Series, 1999. (A Publication of ACM SIGGRAPH), p. 130

Tan, Ying. The Unknown Art of Jordan Belson, Animation Journal, Chapman University School of Film and Television Publication, Orange, CA, Spring 1999, pp. 14-26

25th best of the northwest film & video festival, videotape, Portland Art Museum, 1998

Tan, Ying. Jordan Belson's Recent Creative Work, First Light, (edited by Robert A. Haller), Anthology Film Archive, New York, NY. Nov. 1998, p.19-23

Sixth Annual New York Digital Salon Catalog, LEONARDO, Journal of the International Society for the Arts, Sciences and Technology, the MIT press, Volume 31 Number 5, 1998, p. 461; p.430

Walker, James Faure. 51st State, CGI, The Magazine for Computer Graphics, (review), Volume Three, Issue Nine, September 1998. UK, p. 16-17

O'Connell, Ken, World's Largest CG Conference: SIGGRAPH 98, (review), Step By Step, Special Issue 2, Volume 51, Number 03, Japan, 1998, p. 58-63

Electronic Art and Animation Catalog, SIGGRAPH 98. Computer Graphics Annual Conference Series, 1998. (A Publication of ACM SIGGRAPH), p. 53

Computer Graphics, Vol. 29, #3, Cover Image, August, 1995

Panelist, Art + Censorship: A Response to the Wojnarowicz Controversy, WSB, Portland, Feb. 2011

Artist Talk, Perimeter: We Live Here Now, The Art Gym at Marylhurst University Feb. 2011

Pre-conference workshop, XIN: Icograda World Design Congress Beijing, Oct., 2009

Across the Divide Symposium, Savanna College of Art, CA 2008

Collaboration and Creative Practices, Fortnightly Club of Eugene, 2007

Visiting Faculty Workshop: Alternative Expressions in CG Animation, School of Film and Video, CalArts, Valencia, CA, 2006

Visiting Artist Lecture: Experimental Animation, University of Northern Colorado, CO, July 2005

Visiting Artist Lecture: New Media and Contemporary Art, Tsinghua University, Beijing, P.R. China, May 27, 2004

Visiting Artist Lecture: Animation and Multimedia Design Education, Shandong Technology University, Shandong, P.R. China, May 21, 2004
Visiting Artist Lecture: New Media and Contemporary Design, Shandong Art and Design University, Jinan, Shandong, P.R. China, May 18, 2004

Visiting Artist Presentations: Across the Divide, California State University, Long Beach, CA, Sep. 26, 2003
Visiting Artist Lecture and Graduate Seminar, Memphis College of Art, TN, Feb. 9-12, 2002

Visiting Artist Lecture: Visual Poetry- Experimental Animation and Digital Prints, Department of Art, Oregon State University, Corvallis, OR, April 2000

Computer Animation-Creative Application Computer Science Colloquium, University of Oregon, Eugene, OR, December 2, 1999

Da Vinci Days festival lecture: 3D Computer Animation Program at University of Oregon, Corvallis, OR, July 17, 1999

Paper: The Unknown Art of Jordan Belson, Animation Study 10th Conference [International], Chapman University, Orange, CA, August 1998

Paper: First Light, Jordan Belson's Recent Creative Work, Anthology Film Archive, New York, NY, November 1998

Visiting Artist Lecture: Abstract Animation and Computer Graphics, Pratt Institute, New York, NY, November 1998

Artist Talk, SIGGRAPH 98 Conference, Orlando, FL, 1998

Artist Talk: Applications, Interface and Media Forum, Intel JFCC Auditorium, OR, 1998

Artist Talk: Computer Generated Art, Cyber Louvre, Eugene, OR, 1997

Artist Talk: Art & Criticism in a Multicultural Society, Hammonds House, Panelist, Atlanta, GA, 1995

Visiting Artist Lecture: Graphic Design Education in China, School of Arts and Design, Georgia State University, GA, 1994

Visiting Artist Lecture: Chinese Folk Arts, School of Arts and Design, Georgia State University Atlanta, GA, 1994

Professional Service

Paper Reviewer, Information Visualization International Conference, Zurich, Switzerland 2007
Paper Reviewer, International Conference on Computer Graphics, Image and Visualization: Bangkok, Thailand, 2007
Committee, IV 2007 Art Gallery, Zurich, Switzerland 2007
Committee, CGIV 2007 Art Gallery, Bangkok, Thailand 2007
Judge, Art+Math digital gallery, Colorado University Boulder, 2005
Juror, Animated Short, Dramatic Short, Experimental Animation, University of Oregon 2004
Juror, Animated Short, Music Video, Experimental Animation, University of Oregon 2003
Juror, Short Animation and Dramatic Short Film, University of Oregon 2002
Juror, DART 2002, Art Gallery, 2002
Juror, 27th Student Academy Awards, animation category, 2001
Juror, Lane County Public Art 911 project, 2000
Juror, 25th Student Academy Awards, film and animation category, 1999
Co-Chair, ACM SIGGRAPH 95 Educators' Program, Art Track, 1995
ACM SIGGRAPH Art Show committee, 1995
Executive Committee Member, SIGGRAPH Atlanta Chapter, 1992-1994

Professional Development

XIN: Icograda World Design Congress Beijing 2009
Second Life for Education Workshop Series, Eugene, 2007
Hybrid Course Development Workshop, Eugene, 2007
Society for Animation Study Conference, Portland, 2007
Platform, Portland International Animation Festival, 2007

University Services

University of Oregon Senate, 2010-2011
University Faculty Study Abroad Program Review Committee, 2010-2011
Art Department Gallery Exhibition Committee, 2010-2011
AAA Portland Pre-fab Instructor search committee, 2011
Oregon Humanity Center Advisory Board, 2006-2009
AAA school Scholarship Committee, 2007-2008
Art Department FAC Committee, 2007-2008
Art Department Faculty Search Committee Chair, 2007-2008
Art Department Portland Steering Committee, 2007
University of Oregon Foreign Study Programs Committee, 2005-2007
University of Oregon International Coordinating Council, 2005-2007
AAA school Scholarship Committee, 2006-2007
Art Department Visiting Artists Committee, 2006-2007

Initiated and organized UO DA faculty exhibit/workshops in China, 2006
Invited/hosted Parisian author/designer J.M. Caster's 4-week summer workshop, 2006
Invited/hosted Polish American artist/professor Anna Ursyn one-week summer workshop, 2006
Initiated and organized UO delegation to China visiting activities, 2005
Initiated and organized SUAD China delegation to UO visiting activities, 2005
Chair, Digital Art Design Faculty Search Committee, 2004-2005
University of Oregon East Asia Initiative Committee, 2004-2005

AAA School Research Liaison Committee, 2004-2005
University of Oregon Tenure and Promotion Committee, 2002-2003
University of Oregon Fullbright Scholarship Committee, 2002-2003
Chair, Multimedia Design Faculty Search Committee, 2002-2003
Director, Multimedia Design Program, 2002-2003
Invited/hosted MIT Professor John Maeda Visiting Artist lecture, workshop and critique, 2003
Chair, Multimedia Design Faculty Search Committee, 2001-2002
AAA School Scholarship Committee, 2001-2002
University of Oregon Multimedia Minor Oversight Committee, 1999-2003
University of Oregon Faculty Summer Research Award Committee, 1999-2000
Associate Director, Multimedia Design Program, 1999-2002
Chair, Department of Art Publication Committees, 1999-2003
(Project direction and production including Study Abroad Summer Program Posters, Visiting Artist Posters, Summer School Poster Design, BFA and MFA exhibition posters, Art program promotion postcards etc.)
Department of Art Multimedia Design Search Committees, 1999-2001
Department of Art Curriculum Committee, 1999-2000
Multimedia Design Curriculum Committee, 1998-Present
AAA Computing Task Force, 1998-1999
Department of Art Scholarship Committee, 1997-1998
AAA Curriculum Committee, 1997-1998
Chair of three MFA Committees, 1997-2001
Member served on 31 MFA Committees, 1996-2006
Adviser of 36 BFA students, 1996-2006
Arranged and Sponsored Visiting Artist David Tristram, for Visual Design area, 1998
Arranged Visiting Artist Andy Larkin, 3D Animation class, 1998
Arranged Dynamix Visiting Artist workshop, 3D Animation class, 1998
Actively participated in UO, AAA, and Fine Art Department Fund Raising events, providing presentations, teaching, research, report/promotion material

Curriculum Development

Information Graphics Studio (new)
Audio Visual Interaction (collaborative course with Music School, new)
Communication Design Hybrid Teaching Model (new)
Art in China Summer Program (new)
Digital Art BA/BS Senior Project (new)
Experimental Animation
Portfolio Clinic Workshop
3D Computer Art and Design (new)
Computer Animation I (new)
Computer Animation II (new)
Seminar in Visual Communication (new)

Communication Design (new)
3D Animation 3-term sequences (new)
Advanced Visual Design Studio I (revised)
Advanced Visual Design Studio II (revised)
Digital Art Senior Project (new)

Student Awards From Teaching

Workshop projects featured at XIN: Icograda World Design Congress Beijing, Oct., 2009
International college student collaboration projects competition, Germany 2008
CHI 2006 Student Design Competition finalists (collaboration with CIS Prof. Anthony Hornof)
2000 SIGGRAPH Student Poster Contest (five winning entries)
1999 SIGGRAPH Student Poster Contest (four winning entries)
1998 SIGGRAPH Student Animation Art Category (first place)
1998 Rhythm and Hue's Scholarship Contest (honorable mention for 3D Modeling)
1998 SIGGRAPH Student Poster Contest (1st place, and five winning entries)
1997 SIGGRAPH Student Poster Contest (3rd place award, two winning entries)

Graduate Student Thesis Committee (a incomplete list)

Chi Wang (Music School)
Paul Turowski (Music School)
Kevin Heis Music School)
Brian Knowles
Andres Ricardo Montenegro
Mandy Cheng
Robert G. Rolfe-Redding
Saritdikhun Somasa (Chair)
Samantha Goetz
Dale Gronso
Pranuda Ketchart (Chair)
Jungsoo Lee
Chaiporn Panichrutiwong (Chair)
Vivian Ding

Bfa Student Advisor

2010-2011 class of 12
2008-2009 class of 14
2006-2007 class of 19
Scott Mc Coy Ford
Kellee Ratzlaff
Lindsey Monroe
Adisiti Soedarsono
Jade Bunker
Kristin Adam
Christopher Flanagan
Max Johnson
Brendon James Eisenbart

Recent Teaching

Information Graphics (winter 2011)
Issues and Practice, Digital ART BFA (winter 2009 and 2011)
Advanced Design (Spring 2010, 2011)
International Collage Art Collaboration, SUAD+UO (summer 2009)

Audio Visual Interaction (new interdisciplinary course, with Jeffrey Stolet, School of Music (Spring 2009)
Communication Design –Hybrid model trial (Fall 2007, 2008)
Chinese Flagship Seminar: The Life and Work of Contemporary Artists from China (Fall 2007)
Art in China Summer Program (Summer 2007, 2008)
Portfolio Clinic Workshop (Summer 2005, 2006, 2007, 2008)
Digital Art BFA Thesis Project and Exhibition (Spring 2007, Winter 2009)
Digital Art BA/BS Senior Project (Spring 2005, 2006)
Experimental Animation (Spring 2005, 2006, 2007, 2008, 2009, 2010, 2011)
Experimental Animation (Winter 2005, 2006, 2007, 2008, 2009)
Graduate Colloquium (Winter 2005, 2006, 2007, 2008)
Communication Design (Fall 2005, 2006, 2007, 2008, 2010)
Title Sequence Design (Summer 2004)
Visual Music Workshop (Summer 2005)
Advanced Design II (Winter2005)
Advanced Design I (Fall 2004,Spring 2008)