

Tannaz Farsi

tannazfarsi.com | tannazfarsi@gmail.com

Selected **S O L O** E x h i b i t i o n s

- 2020 [A More Perfect Union] Holding Contemporary, Portland, OR
- 2017 [The Points of Departure] Linfield Gallery, Linfield College, McMinnville, OR. Curated by Josephine Zarkovitch
[Field not Frame] Glass Box, Seattle, WA. Curated by Julia Greenway
- 2016 [Territory] Schneider Museum of Art, Southern Oregon University, Ashland, OR
[Point and line] Portland2016: A Biennial of Contemporary Art, The Dalles, OR. Curated by Michelle Grabner
[Strata of Empire] Portland2016, Broadway Lobby Gallery, PSU, Portland, OR. Curated by Michelle Grabner
- 2013 [Crowd Control] Pitzer Art Galleries, Claremont, CA. Curated by Tim Berg
- 2011 [Losing Themselves in a Distance to Far Away Heights] Disjecta, Portland, OR. Curated by Jenene Nagy
- 2010 [of News and Reclamation] Delaware Center for Contemporary Art, Wilmington, DE
- 2009 [The future belongs to crowds.] Ohge Ltd., Seattle, WA
[ECHOMAKER] The Barron and Elin Gordon Galleries, ODU University, Norfolk, VA. Curated by John Roth
- 2008 [the formal absences of precious things] Sculpture Center, Cleveland, OH
- 2007 [Self-Haunted and Synthetic] Siegfried Gallery, Athens, OH
- 2006 [PROXY/SUBSTITUTE] Roy G Biv Gallery, Columbus, OH

Selected **G R O U P** E X H I B I T I O N

- 2021 [Prototypes], Converge 45, Portland. Curated by Mack MacFarland and Jess Perlitz
[Describing Language] New Harmony Art Gallery, New Harmony, IN. Curated by Iris Williamson and Tiffany Harker.
- 2020 [Migrating Bodies: For(saking) Life, Liberty and the Pursuit of Happiness] Schneider Museum of Art, Ashland, OR. Curated by Scott Malbourn, Jill Hartz, Richard Herskowitz
[In/Flux: on influence, inspiration, transmission and transformation] Ortega Y Gasset, Brooklyn, NY. Curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press
[What Needs to be Said] Disjecta Contemporary Art Center, Portland, OR. Curated by Diana Nawi
- 2019 [Part and Parcel] San Francisco Art Commission Galleries, San Francisco, CA. Curated by Taraneh Hemami
[A Good Way to Invent the Future], Ditch Projects, Springfield, OR. Curated by Mike Bray and Marissa Lee Benedict
[What Needs to be Said] Haley Ford Museum of Art, Salem, OR. Curated by Diana Nawi
- 2018 [Along Spectral Lines] C for Courtside, Knoxville, TN. Curated by John Powers
- 2017 [Now Burning] Border Patrol, Portland, ME
[You in Mind] Center for Contemporary Art and Culture, Portland, OR. Curated by Kristy Edmunds and Mack McFarland
[You in Mind] Disjecta Contemporary Art Center, Portland, OR. Curated by Kristy Edmunds and Meagan Atiyeh
- 2016 [Out of Sight: 2016] King Street Station, Seattle, WA
[Beneath Metropolis] Blue Star Contemporary, San Antonio, TX
[EMPATHY /AFFECT] Wieden and Kennedy, Portland, OR. Curated by Meagan Atiyeh, Mack McFarland, and Stephanie Snyder
[Portland2016 Salon: A Biennial of Contemporary Art], Portland, OR. Curated by Michelle Grabner Disjecta
[In Scene] Schneider Museum of Art, Southern Oregon University, Ashland, OR
[Artist Fellows - selected works] Governor's Office, Salem, OR
[Prints] White Stag Building, Portland, OR
- 2015 [Picture of the Moon With Teeth] TBA:15, PICA, Portland, OR. Curated by Kristan Kennedy
[The Slow Burn] Ditch Projects, Springfield, OR. Curated by Euan Macdonald
[Maker's Army] Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 [Ford Family Fellows Exhibition] PICA, Portland, OR
- 2012 [In-Light Richmond] 1708 Gallery, Richmond, VA. Curated by Melissa Ho-Hirschhorn Museum and Sculpture Garden
[The Long Now] Jordan Schnitzer Museum of Art, Eugene, OR. Curated by Stamatina Gregory
- 2011 [Beacons] Urban Institute for Contemporary Art, Grand Rapids, MI
- 2009 [The 9th Northwest Biennial] Tacoma Art Museum, Tacoma, WA. Curated by Rock Hushka and Alison de Lima Greene,
[Architecture of Fragments] The New Art Center Gallery, Newtonville, MA

- 2008 [HANDS REMAIN STILL] Tacoma Contemporary, Tacoma, WA
 [Surreal Systems] Gallery Homeland, PDX Film Festival, Portland, OR. Curated by Mack McFarland and Stephen Slappe
 [Beginnings and Ends] Gallery 621, Tallahassee, FL
- 2007 [1990 Until Now*] The Winery, Louisville, KY
- 2006 [Fall] Mid-America Print Council Conference, The Ridges, Athens, OH
 [Majestic Invitational] Majestic Galleries, Nelsonville, OH

ARTIST RESIDENCY

- 2019 Facebook Artist in Residence, Wall commission, Seattle, WA
- 2018 The Rauschenberg Residency, Captiva, FL
- 2017 Caldera Artist Retreat, Sisters, OR
- 2016 Converge 45, Artist Congress, Portland OR
 Santa Fe Art Institute, Santa Fe, New Mexico
- 2016 The Studios at MASS MoCA, North Adams, MA
- 2015 Caldera Artist Retreat, Sisters, Oregon
- 2014 Djerassi Resident Artists Program, Woodside, CA - declined
 Sitka Center for Art and Ecology, Otis, OR
- 2013 Ucross Foundation Residency, Claremont, WY
- 2011 MacDowell Colony, Peterborough, NH [NEA Fellowship]
- 2009 Bemis Center for Contemporary Art, Omaha, NE

Selected ARTIST TALKS / READINGS / LECTURES

- 2021 PNCA, Portland, OR
- 2020 Tannaz Farsi and Lucy Cotter in conversation, Holding Contemporary, Portland, OR
 Schneider Museum of Art, Creative Industries Discussion, Ashland, OR
- 2019 The Names, San Francisco Arts Commission Galleries, San Francisco, CA
 On the Vertical and Horizontal Axis, San Francisco Arts Commission Galleries, San Francisco, CA
 Hallie Ford Museum of Art, Salem, OR
- 2018 Portland State University, Portland, OR
- 2017 Willamette University, Salem, OR
 Linfield College, McMinnville, OR
- 2016 PNCA- Low Residency Program, Portland, Oregon
 SFAI 140, Santa Fe Art Institute, Santa Fe, NM
- 2015 Reed College, Portland, OR
- 2013 Pitzer College, Claremont, CA
- 2011 MacDowell Colony, Peterborough, NH (NEA Fellowship)
 Henry Art Gallery, Seattle, WA
- 2010 Bucknell University, Lewisburg, PA
 Lewis and Clark College, Portland, OR
- 2009 Bemis Center for Contemporary Art, Omaha, NE
 The New Art Center, Newtonville, MA
- 2008 Sculpture Center, Cleveland, OH
- 2007 Bowling Green State University, Bowling Green, OH

PANELS

- 2021 A Conversation on Power and Access, CFAR, Eugene, OR
- 2019 Contemporary Practices: Visual Artists of Iranian Diaspora/ Ala Ebtekar, Tannaz Farsi, Taraneh Hemami, Gelare Khoshgozaran,
 Moderated by Dr. Shiva Balaghi, Int. Conference on Iranian Diaspora Studies, San Francisco State University, San Francisco, CA
- 2018 Critiquing the Critique, Symposium on Pedagogy in Art, PNCA, Portland, OR

Selected A W A R D S / H O N O R

- 2021 Faculty Excellence Award, University of Oregon, Eugene, OR
2019 Bonnie Bronson Fellowship, Reed College, Portland, OR
Creative Humanities Fellowship, University of Oregon, Eugene, OR
2017 Betty Bowen Award, Seattle Art Museum, Seattle, WA (Finalist)
2016 Artist Fellowship Grant, Oregon Arts Commission, Salem, OR
Career Opportunity Grant, Oregon Arts Commission/ The Ford Family Foundation, Salem, OR
Francis Bronet Innovation Award, Faculty, University of Oregon, Eugene, OR
Humanities Research Award, University of Oregon, Eugene, OR
2014 Hallie Ford Fellowship, Ford Family Foundation, Roseburg, OR
2011 Dean's Award, Faculty Research and Creative Work, University of Oregon, Eugene, OR
AAA Creative Research Award, University of Oregon, Eugene, OR
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR [Finalist]
The Brink Award, Henry Art Gallery, Seattle, WA [Finalist]
2010 Artist Fellowship Grant, Oregon Arts Commission, Salem, OR
2006 Travel Grant, Ohio University, Athens, OH [ISEA, San Diego, CA]
2005 Aesthetic Technologies Lab Grant, Ohio University, Athens, OH
Funding and material resources for project: Future of Surveillance Tools
2004-07 Full Fellowship, Ohio University, Athens, OH

C o l l e c t i o n s

- 2021 Portland Art Museum, Portland, OR
Percent for Art, Unthank Hall, University of Oregon, Eugene, OR
2020 Bronson Collection, Cooley Gallery, Reed College, Portland, OR
2019 Facebook Campus, Seattle, WA
2016 Schneider Museum of Art, Ashland, OR

Selected W O R K S C I T E D

- (Forthcoming) *Part and Parcel*. San Francisco State University, 2021. (Catalog)
Shiva Balaghi, *Between Here and There, Between Past and Present: On Tannaz Farsi's Art*. The Ford Family Foundation, Roseburg, OR.
2021
Cross-Platform Curation, Schneider Museum of Art, Ashland, OR. 2021(Catalog)
Gilsdorf, Bean, *Constant Shifts: The Art of Tannaz Farsi*. Issue 5: Adaptations, Full Bleed Magazine. A Journal of Art and Design, 2021
Laurel V. McLaughlin, *Searching for a More Perfect Union: Tannaz Farsi at HOLDING Contemporary*, Variable West, 17 Dec. 2021,
<https://variablewest.com/2020/12/17/review-tannaz-farsi-holding-contemporary/>
Pearlstein, Eden. *In-Flux*. Ayin Press, 2020. Chapbook
Carey, Brainard, editor. *Progression*. Praxis Center for Aesthetic Studies, Yale University Radio Interviews, 27 Dec. 2019,
<https://blog.praxiscenterforaesthetics.com/progression/>.
David Bates, Oregon Arts Watch, October 30 2019, <https://www.orartswatch.org/show-by-hallie-ford-fellows-explores-what-needs-to-be-said/>
Diana Nawi, *What Needs to be Said*, Hallie Ford Fellows in Visual Arts, 2019, catalog
Nicole Smythe-Johnson, *Grasping the Ungraspable*, What Needs to be Said, Ford Fellows in Visual Arts, 2019, essay
Sura Wood, GO-to galleries, The Bay Area Reporter, February 1, 2019, https://ebar.com/arts_&_culture/art/271527
Susie Lee, *How to make art? It's elemental.*, segment: light PBS/KCTS and Crosscuts., <https://crosscut.com/2019>
Curator in Residence: Julia Greenway, Season 7 Catalogue, Disjecta Contemporary Art Center, May, 2018
Contemporary Art and Ideas, Converge 45, Portland, OR, 2017
Josephine Zakovich, Anne-Marie Oliver, Trinie Dalton, Stephanie Snyder, *Tannaz Farsi: Points of Departure*, Linfield Gallery, 2017, monograph
Minh Nguyen, *Agents of Dispersal*, January 16, 2018, <http://www.artpractical.com/column/feature-tannaz-faris-agents-of-dispersal/>
Leah St. Lawrence, *Thank You, Tannaz Farsi's Solo Show at Glass Box, for Reminding Me I'm Invisible*, November 17, 2017,
<https://www.thestranger.com/slog/2017/11/17/25572263/thank-you-tannaz-faris-glass-box-installation-for-reminding-me-im-invisible>
Laura Van Stratten, *An Insider's Guide to Portland's Art Scene*, Departures Magazine, September 7, 2017,
<https://www.departures.com/art-culture/portland-art-scene-travel-guide#intro>
Finalists Selected For the 2017 Betty Bowen Award, Art Daily.org, October 16, 2017, <http://artdaily.com/news/98423/Finalists-selected-for-the-2017-Betty-Bowen-Award#.WeQ93kzMxE4>

Grabner, Michelle, *A Reader on Place and Work: The Portland Biennial*, Exhibition Catalog, Disjecta Contemporary Art Center, 2017

Flock, T.S., *Woah, The Out of Sight Artist List is Amazing*, Vanguard Seattle, June, 22, 2016, <http://vanguardseattle.com/2016/06/22/whoa-sight-2016-artist-list-amazing/>

Alina Cohen, *Ten Picks from Portland 2016*, Interview Magazine, July 22, 2016, <http://www.interviewmagazine.com/art/10picks-from-portland2016>

In Scene Artist Spotlight Week 7: Tannaz Farsi. <http://schneider-museum-of-art.tumblr.com/post/145020638754/in-scene-artist-spotlight-week-7-tannaz-farsi>. May 25, 2016.

Tannaz Farsi & DanceAbility's Alito Alessi, Oregon Art Beat, Season 17 Episode #1707, Jacob Pander, Oregon Public Broadcasting, Feb 4, 16

Trav B, Noise and Color PDX, September 28, 2015, <http://noiseandcolorpdx.com/2015/09/28/tba15-wrap-up/>

Lechner, Jenna, *Pictures of the Moon with Teeth: TBA's Visual Art Tackles Spirits and Space*, The Portland Mercury, September 18, 2015

Wagle, Kate. Curator and Critics Tours Connective Conversations: Inside Oregon Art 2011-2014, The Ford Family Foundation and University of Oregon, 2015

Klea McKenna and Nikki Grattan, Studio Visits with West Coast Artists, In The Make, <http://inthemake.com/>

CIR, Exhibition Catalogue, Disjecta Contemporary Art Center, Portland, OR, 2013

Gregory, Stamatina, *The Long Now*, Exhibition Catalogue, Jordan Schnitzer Museum of Art, Eugene, Oregon, 2012

Matt Stangel. *Seeing the Middle*. Portland Mercury, October, 21, 2011. <http://www.portlandmercury.com/portland/seeing-the-middle/Content?oid=4998916>.

Jen Graves. *Art, Iranian Revolution, and Forgetting*. Podcast, The Seattle Stranger, December 8, 2009. www.thestranger.com.

The 9th Northwest Biennial, Exhibition Catalogue, Tacoma Art Museum, Tacoma, Washington, 2009

Douglas Max Utter. *Trapping The Sky*. Cleveland Free Times, Volume 15, Issue 49, 2008

E d u c a t i o n

2007 MFA, Ohio University, Athens, Ohio

2004 BFA, West Virginia University, Morgantown, WV, Summa Cum Laude

R e l a t e d E x p e r i e n c e

2021- Professor, Department of Art, University of Oregon, Eugene, OR

2014-21 Associate Professor, Department of Art, University of Oregon, Eugene, OR

2008-14 Assistant Professor, Department of Art, University of Oregon, Eugene, OR