

T E R R I L . W A R P I N S K I

Professor of Art/Photography Area Head

W o r k : Department of Art :: School of Architecture and Allied Arts :: 5249 University of Oregon :: Eugene, Oregon 97403
541.346.1426 ::tlw@uoregon.edu


www.terriwarpinski.com

E D U C A T I O N :

- 1983 Master of Fine Arts, University of Iowa, School of Art and Art History, Photography
- 1982 Master of Arts, University of Iowa, School of Art and Art History, Photography and Drawing
- 1980 University of Wisconsin-Green Bay, graduate work in Printmaking
- 1979 Bachelor of Arts, University of Wisconsin-Green Bay, Humanistic Studies major with emphasis in Visual Arts, Business Administration minor

A C A D E M I C P O S I T I O N S :

- 2001-present Professor, Department of Art, School of Architecture and Allied Arts, University of Oregon, Eugene.
- 2009 Visiting Professor, Department of Art, College of Arts and Sciences, New Mexico State University
- 1990-2001 Associate Professor of Art, Department of Fine & Applied Arts, School of Architecture & Allied Arts, University of Oregon, Eugene.
- 1984-1990 Assistant Professor of Art/Visual Design, Department of Fine & Applied Arts, University of Oregon, Eugene.
- 1983-4 Visiting Instructor of Art, Photography, University of Florida, Gainesville, Florida.

A D M I N I S T R A T I V E P O S I T I O N S :

- 2003- 2009 Vice Provost for Academic Affairs, Associate Dean, University of Oregon, Eugene
- 1997- 2004 Associate Dean, School of Architecture and Allied Arts, University of Oregon, Eugene

R E S E A R C H A N D C R E A T I V E P R A C T I C E

G R A N T S , F E L L O W S H I P S A N D A W A R D S [E X T E R N A L] :

- 2011 Artist Residency Fellowship, Playa Residence Program, Summer Lake, Oregon
- 2001 Fulbright Scholar, J. William Fulbright Foreign Scholarship Board in cooperation with United States Israel Foundation. Artist-in-Residence, Arava Institute for Environmental Studies/Tel Aviv University.
- 2000 Artist Fellowship, Ucross Foundation, Clearmont, Wyoming.

G R A N T S , F E L L O W S H I P S A N D A W A R D S [I N T E R N A L] :

- 2010 Jerry and Gunilla Finrow Alumni Faculty Development Research and Creative Work Award, School of Architecture and Allied Arts, Univ. of Oregon, "Dislocation: Landscapes of Separation."
- 1996 Faculty Research Grant, Center for the Study of Women in Society, University of Oregon, "Field Studies."
- 1995 Jerry and Gunilla Finrow Alumni Faculty Development Research and Creative Work Award, School of Architecture and Allied Arts, Univ. of Oregon, "Field Studies: El Desierto Pinacate."
- 1989 University of Oregon Summer Faculty Research Grant, "Painted Rocks: A Photographic Series Based on Rock Art in the Far West."

I N V I T A T I O N A L E X H I B I T I O N S :

S e l e c t e d O n e - P e r s o n

- 2014 *Surface Tension*, Main Gallery, Lincoln Center, Fort Collins, CO (scheduled Summer 2014)
- 2011 LandMarks, SRO Photo Gallery, Texas Tech University, Lubbock, Texas (scheduled January 2011)
- 2009 *PlaceMarks*, Orange Coast College Galleries, Costa Mesa, California
From Here To There – 25 year retrospective, Knight Law School, University of Oregon, Eugene
- 2002 Austin Peay University, Tennessee.
- 2001 David Barnett Gallery, Milwaukee, Wisconsin.

- Depicting Oregon: Recent Photographic and Mixed Media Work.* Newport Art Center, Oregon.
- 1999 Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana.
- 1996 *Fragments and Field Studies*, Harris College. Coordinated by International PhotoFest, Houston, Texas.
Feature show, Butters Gallery, Portland, Oregon.
- 1995 *Field Studies*, Obscura Gallery, Portland, Oregon.
Reconstructing the Past: Hand Colored and Constructed Work, The University of the Arts, Philadelphia
College of Art and Design.
- 1994 *Painted Rocks*, Maturango Museum, Ridgecrest, California
Constructed Images, University of Nevada, Reno.
- 1993 *Fragments*, The Silver Image Gallery, Seattle, Washington.
- 1991 *Peoples of the Sage*, High Desert Museum, Bend, Oregon.
- 1990 *Images from the Land*, Jacob's Gallery, Hult Center for the Performing Arts, Eugene.
- 1989 Cameratech / C-R Rynd Gallery, Seattle, Washington.
Feature show, Center for Creative Studies, Detroit, Michigan.
Messages in Stone: Rock Art in the Far West, Museum of Natural History, University of Oregon.
- 1988 Southern Light Gallery, Amarillo College, Amarillo, Texas.
E.J. Bellocq Gallery, Louisiana Tech University, Ruston, Louisiana.
White Gallery, Portland State University, Portland, Oregon.
- 1986 *Landscape/Overlay*, Exposure Gallery, Seattle, Washington.
- 1985 *The Illusory*, Photography at Oregon Gallery, Museum of Art, University of Oregon.
- 1984 *Alumni Feature Invitational*, University of Wisconsin, Green Bay, Wisconsin.
- 1983 *Occurrences*, Sunprint Gallery, Madison, Wisconsin.

Selected Two-Person and Small Group Exhibitions

- 2012 *Altered States*, San Francisco Camerawork. Curated by Lisa Sutcliffe, San Francisco Museum of Modern Art.
The Long Now, Jordan Schnitzer Museum of Art, University of Oregon. Curated by Stamatina Gregory,
independent curator, New York.
- 2009 Pingyao International Photography Festival, Shanxi Province, China international photographers
invitational exhibition.
- 2006 *Double Vision*, joint/collaborative exhibit Garry Fritz + Terri Warpinski, Jacobs Gallery, Hult
Center for the Performing Arts, Eugene.
- 2004 *Art In the Family*, Jacob's Gallery
25 Year Retrospective, Sunbird Gallery Bend,
20th Anniversary Exhibition, Hult Center for the Performing Arts
Landscape Invitational, Sunbird Gallery, Bend, Oregon
River of Knowledge, Jackson County Library, Medford, Oregon
- 2001 *Perpetua: A Collaboration on Place*. With Susan Brandeis and Janice Pittsley. Oregon College of Arts
and Crafts, Portland, Oregon
- 2000 *Perpetua: A Collaboration on Place*. Renshaw Gallery, Linfield College, McMinnville, Oregon.
- 1999 *Eighteen Points of View: Fine and Applied Arts Faculty Exhibition*, UO Museum of Art, Eugene, Oregon.
Visions of Earth, Corvallis Art Center co-sponsored by da Vinci Days Festival, Corvallis, OR.
Perpetua: A Collaboration on Place, North Carolina State University, Raleigh, North Carolina.
Fine Point Perspectives, Bush Barn Art Center, Salem, Oregon. With Tom Miller and Christopher
Rauschenberg.
- 1999 *Mixed Media*, Sunbird Gallery, Bend, Oregon.
Feature Show, spring, Hanson Gallery, Knoxville, Tennessee.
University of Oregon Faculty Exhibition, Littman and White Galleries, Portland State University, Oregon.
- 1998 *Out of the Woods*, Sunbird Gallery, Bend, Oregon.
- 1997 *Observation and Invention: Oregon Women Photographers One Hundred Years After The
Photo-Secession*, Art Gym, Marylhurst College, Marylhurst, Oregon.
Feature show, Butters Gallery, Portland, Oregon.
- 1997 *Percent for Art: Selections from the State of Oregon Collection*. Oregon State Capitol Building, Salem,
- 1996 *University of Oregon Faculty Show*, Omni Gallery, Portland, Oregon.

- Feature Show*, Sunbird Gallery, Bend, Oregon.
Constructions, Linn-Benton Historical Museum. Curated by Kurt Norlin.
- 1995 *Nature and History*, Renshaw Gallery, Linfield College, McMinnville, Oregon.
Landscape: A Personal View, Sunbird Gallery, Bend, Oregon.
Human Relationships with Place & Time, City University of New York, Bronx, NY.
Breaking the Barriers, Jansen-Perez Gallery, San Antonio, Texas.
American Portfolio: Twelve Artists, Chemeketa Community College Art Gallery, Salem, OR.
- 1994 *Five Women Photographers*, The Artists' Showplace, Madrid, New Mexico.
Contemporary Photography Invitational, Sara Spurgeon Gallery, Central Washington University,
- 1993 *Women and Land*, Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, Minn.
- 1992 *40 Women Photographers - An Historical Preview*, The Silver Image Gallery, Seattle, Washington.
- 1992 *Mirroring the World*, Pacific Lutheran University, Tacoma, Washington.
Exploring Maps, Turman Gallery, Indiana State University, Terre Haute, Indiana.
- 1991 *New Visions: Photographs of the Contemporary Western Landscape*, Renshaw Gallery, Linfield College, McMinnville, Oregon.
Landscapes: MacEwan and Warpinski, Niagara Community College, Niagara, New York.
- 1990 *Manipulated Photography*, Traveling Exhibition, Trait Gallery, Ontario, California. Curated by Rita Dibert
Western Women Photographers: Marsha Burns, Nomi Kaplan, Holly Roberts, and Terri Warpinski, Maveety Gallery, Portland, Oregon.
Northwest Photography Invitational, Kerns Art Center, Eugene, Oregon.
- 1989 *New Directions in Photography*, Lane Community College, Eugene, Oregon.
15 Contemporary Oregon Photographers, Linfield College, McMinnville, Oregon.
- 1984 *Commitment to Vision: Twenty Year Retrospective of the Photography at Oregon Gallery*, University of Oregon Museum of Art, Eugene, Oregon.
Northwest Photo Educators, Maltwood Art Museum, University of Victoria, B.C.
- 1984 *Faculty Show XIX*, University of Florida Gallery; Gainesville, Florida.
- 1983 *Contemporary Photographers*, University of Kentucky, Lexington, Kentucky.

SELECTED JURIED EXHIBITIONS (INTERNATIONAL, NATIONAL, REGIONAL):

- 2013 *Joyce Elaine Grant Exhibition 2013*, Texas Women's University, Denton, TX. Juried by Sarah Kennel, Associate Curator of Photography, National Gallery of Art, Washington DC (scheduled Feb – March 2013)
- 2012 *Photography NOW 2012*, Center for Photography at Woodstock, New York. Juried by Natasha Egan, Chief Curator, Museum of Contemporary Photography, Chicago.
Intimacy and Voyeurism, The ARTS at CIIS, San Francisco, CA. Juried by Patrick Nagatani and Joyce Neimanas for the Women's Caucus for the Society for Photographic Education National Conference
- 2008 *Photography Re-Imagined*, Tilt Gallery, Phoenix, AZ Christopher James, Juror.
- 2004 *14th Annual Center Awards Exhibition*, The Center for Photographic Arts, Carmel, CA
- 2001 *Mayor's Art Show*, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR.
Midwest Photography Invitational X, Touring Exhibition.
Ohio Northern University, Ida, Ohio.
Tennessee Technological University, Cookeville, Tennessee
- 1999 *A Vision Honored*, Photographic Center Northwest, Seattle, Washington. Juried by Linda Connor.
Common Boundary, Center for Photography at Woodstock, New York. Juried by Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.
Expo 18, b. j. spoke gallery, Huntington, New York. Juried by Clare Bell, Associate Curator, Guggenheim Museum.
Cut & Paste, Woman Made Gallery, Chicago. Juried by Ginny Sykes and Cynthia Weiss.
- 1999 *Merged Realities: A Synthesis of Art and Science*, Central Arts Collective, Tucson, Arizona.
a.k.a. photography, Benham Gallery, Seattle, Washington.
Newport Biennial, Newport Visual Arts Center, Newport, Oregon. Juried by Kristy Edmunds, Curator, Portland Institute for Contemporary Art.
Midwest Photography Invitational X, Touring Exhibition, University of Wisconsin, Green Bay Wisconsin

- University of Wisconsin, Stevens Point, Wisconsin.
 Bowling Green State University, Bowling Green, Ohio.
 University of Wisconsin, Madison, Wisconsin.
 Port Huron Museum, Port Huron, Michigan.
 Saint Mary's University of Minnesota, Winona, Minnesota.
 Rahr-West Art Museum, Manitowoc, Wisconsin.
 Gogebic College Foundation, Ironwood, Michigan.
- 1998 *Contemporary Landscapes*, Museum of Arts, Los Angeles, CA.
Magic Silver Show, Murray State University, Murray, Kentucky.
- 1997 *10th Annual McNeese National Works on Paper*, Lake Charles, Louisiana.
Mayor's Art Show, Jacob's Gallery, Hult Center, Eugene, Oregon.
- 1995 *The Oregon Biennial*, Portland Art Museum, Oregon.
The Land, Biennial Competition, Tacoma Art Museum, Tacoma, WA. Juried by Juane Quick-To-See-Smith
- 1993 *Mountain West Fourth Biennial Photography Exhibition*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah. Juried by Peter Goin.
- 1992 *Midwest Photography Invitational VII*, Lawton Gallery, University of Wisconsin, Touring Exhibition.
 University of Wisconsin, Platteville, Wisconsin.
 North Dakota State University, Fargo, North Dakota.
 Blanden Memorial Art Center, Fort Dodge, Iowa.
- 1992 *Midwest Photography Invitational VII*, Lawton Gallery, University of Wisconsin, Touring Exhibition
 Kirtland Community College, Roscommon, Michigan.
 Morningside College, Sioux City, Iowa.
 Saint Mary's College, Winona, Minnesota.
 Ohio State University, Mansfield, Ohio.
 Louisiana Tech University, Ruston, Louisiana.
- Photograph As: Urban Scope/Rural Scope*, Downey Museum of Art, Downey, California.
- 1991 *Magic Silver Show*, University of Northern Iowa. Juried by Robert Fichter.
- 1990 *Magic Silver Show*, Murray State University, Kentucky.
- 1989 *Midwest Photography Invitational V*, Touring Exhibition.
 Luther College, Decorah, Iowa.
 University Art Gallery/Museum, Western Illinois University, Macomb, Illinois.
 Wabash College, Crawfordsville, Indiana.
 Kendall College, Grand Rapids, Michigan
 West Bend Gallery of Fine Arts, West Bend, Wisconsin.
 Kresge Art Museum, Michigan State University, East Lansing, Michigan.
 Elan Gallery, Bismarck, North Dakota.
 Southern Ohio Museum and Cultural Center, Portsmouth, Ohio.
 Emison Art Center, DePauw University, Indiana.
 Dacotah Prairie Museum, Aberdeen, South Dakota.
 University of Minnesota, Morris, Minnesota.
 Texas Woman's University, Denton, Texas.
- 1988 *64th Annual International Competition*, The Print Club, Philadelphia, Pennsylvania.
The Magic Silver Show, University of Northern Iowa, Cedar Falls, Iowa.
Ironworks '88, Santa Fe Center for Photography, New Mexico.
Midwest Photography Invitational V, University of Wisconsin, Green Bay,
Selections '88, Eye Gallery, San Francisco, California.
Alternatives 88, Ohio University, Athens, Ohio.
- 1987 *Midwest Photography Invitational IV*, Touring Exhibition.
 Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin.
 Bergstrom-Mahler Art Center, Neenah, Wisconsin.
 Conkling Gallery, Mankato State University.
 School of Art, University of Michigan.

- Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin.
Western Illinois University Art Museum.
- New Photographics*, Central Washington State University, Ellensburg, Washington.
- 1986 *Midwest Photography Invitational IV*, University of Wisconsin, Green Bay, Wisconsin.
- 1985 *New Photographics/85*, Central Washington University, Ellensburg, Washington.
Alternatives - 1985, Ohio University, Athens, Ohio.
- 1984 *Magic Silver Show*, Murray State University, Murray, Kentucky.
Light Sensitive, Thomas Art Center, Gainesville, Florida.
Midwest Photography Invitational III, University of Wisconsin, Green Bay, Wisconsin.
- 1983 *Photo/Flow*, University of Texas, Arlington, Texas.
20/20: A Contemporary Look at the Nude, Inland Empire Gallery, Riverside, California.
- 1981 *Watercolor U.S.A.*, Touring Exhibition, Western Associations of Art Museums organized by
Springfield Art Museum. Springfield, Missouri.

SELECTED PUBLICATIONS, CITATIONS AND NOTICES:

- 2012 "Liminal Matter: Fences", collaboration with poet Laura Winter, High Desert Journal" issue 16, Fall 2012, pp. 20- 21. ISSN 1555-7251
FiniteFoto. "Surface Tension." Issue 16 on *Faith*, Spring 2012. Interview conducted by Melanie McWhorter. <http://www.finitefoto/virb/com>
"The Ten Most Exciting Photographers of the Year," lecture by Kate Ware, Curator of Photography at the New Mexico Museum of Art, delivered at the Phoenix Museum of Art, Feb. 22, 2012.
"60 by 60" Fraction Magazine 4th Anniversary Issue 38, edited by David Bram. May 2012. <http://fractionmagazine.com/issue/issue-38/#.T66mQr9cQco>
- 2010 Terri Warpinski, "Landscapes Narrative", PhotoTechnique Magazine, volume 31, no.5 (Sept/Oct 2010): illus. p.2, pp.25-28. ISSN 1083-9070
- 2007 *Northwest Review 50th Anniversary edition*, volume 45, no. 3 (December 2007): cover illustration. ISSN 0029 3423
- 2001 Robert Hirsch and John Valentino, *Photographic Possibilities*, 2nd edition (Boston: Focal Press, 2001), illus. p. 203. ISBN 0-240-80362
Journal of Planning Education and Research, volume 20:4 (Associated Collegiate Schools of Planning, Summer 2001), cover illustration.
- 2001 *Journal of Planning Education and Research*, volume 20:3 (Associated Collegiate Schools of Planning, Spring 2001), cover illustration.
- 2000 *Journal of Planning Education and Research*, volume 20:2 (Associated Collegiate Schools of Planning, Winter 2000), cover illustration.
- 2000 *Journal of Planning Education and Research*, volume 20:1 (Associated Collegiate Schools of Planning, Fall 2000), cover illustration.
Northern Lights XV, no.1 (Spring 2000) illus. p.4, p.7,p.17. ISSN: 1072-205X
- 1998 *Magic Silver Show*, catalogue (Murray, Kentucky: Murray State University, 1998), illus. np
- 1997 Terri Warpinski and Natalie Sudman, *Sagebrush*, a limited edition book (Eugene: lone goose press, hand printing and binding, 1997).
Natalie Sudman, "Counting Kino," *Edging West* 11 (Spring 1997), illus. pp. 24-25.
Northern Lights XIII, no. 1 (Fall 1997): illus. p. 21, p.25. ISSN 1072-205X.
10th Annual McNeese Works on Paper, catalogue (Lake Charles: McNeese State University, 1997), illus. p.12.
- 1996 Natalie Sudman, "Dancing the Desert," "Artifact," "Beadwork," "Forty Days and Forty Nights," *Many Mountains Moving II*, no. 2 (March 1996): illus. pp. 85-94. ISSN 1080-6474.
PhotoFest: The Sixth International Festival of Photography, catalogue (March 1996), illus. p. 155. ISBN 0-9619766-4-0.
- 1993 Terri Warpinski, "Field Studies: Selections from a Series of Collage Constructions by Terri Warpinski," *Northwest Review* 33, no. 2 (May 1995): pp. 71-82. ISSN 0029-3423.
- 1994 Terri Warpinski, "Guest Curator's Statement," *Midwest Photography Invitational VIII*, catalogue (Green Bay: University of Wisconsin, 1994).

- 1992 Jean Robertson and Craig McDaniel, *Exploring Maps*, catalogue (Terre Haute: Indiana State University, 1992): illus. p. 46. LC #92-60318.
- 1988 *Midwest Photography Invitational V*, catalogue (Green Bay: University of Wisconsin, 1988).
- 1986 *Commitment to Vision*, catalogue, (Eugene: University of Oregon, 1986): 35. ISBN 0-87114-252-X
- 1985 *New Photographics*, catalogue (Ellensburg, Washington: Central Washington State University, 1985).
- 1984 *Art Faculty 19*, catalogue (Gainesville: University of Florida, 1984): np.
Midwest Photography Invitational III, catalogue (Green Bay: University of Wisconsin, 1984): cover.
Orange Blossom Special II, limited edition portfolio (Gainesville: University of Florida, 1984): black and white photograph.
- 1982 *Wisconsin Biennial*, catalogue (Madison, Wisconsin: Madison Art Center, 1982): 34.
- 1981 *Alternatives 1981*, catalogue (Athens, Ohio: Ohio University, 1981): np.
Watercolor USA, catalogue (Springfield, Missouri: Springfield Art Museum, 1981): 18.

INVITED LECTURES, JURIED PAPERS AND PRESENTATIONS:

(see Visiting Artist Category for additional lectures delivered)

- 2013 "Surface Tension: The border and subjectivity, a narrative in two geographies". Juried paper. Relocating Borders: A comparative approach. EastBordNet 2013 International Conference. Berlin, 11-13 January 2013.
 "Surface Tension" imagemakers presentation (juried), 50th Annual Society for Photography Education Conference, Chicago, IL. March 7-9, 2013.
- 2011 Photography and the Environment, Panel Presentation moderated by Curator Lawrence Fong, Jordan Schnitzer Museum of Art, University of Oregon.
- 2001 "Photography and the American West", United States Embassy/Cultural Center, Jerusalem, Israel.
- 2000 Panelist, "Nature and Culture." In conjunction with a lecture by Gary Snyder for the Creative Writing Program, University of Oregon. Moderated by Garrett Hongo, with panelists Gary Snyder, Robert Melnick, and Stephen Durrant.
- 1999 "Breathing Together: A Collaboration on the Nature of Place," *Converging Terrains: Gender, Environment, Technology and the Body*, Southeastern Women's Studies Association 22nd Annual Conference, North Carolina State University, Raleigh.
- 1998 "Photography and the Environment," *Oregon Humanities Center Lecture Series*, Sunriver Nature Center, Sunriver, Oregon.
 "Visions of Place," North Carolina State University School of Design Lecture Series, Raleigh, North Carolina.
- 1996 "Field Studies & Fragments," lecture, *PhotoFest International*, Houston, Texas.
- 1995 "Human Relationships with Place and Time: Contemporary Photographic Artists Exploring Landscapes Past, Present, and Future," presentation, *Environmental Issues for the 21st Century*, Lehman College, The City University of New York.
 "Reconstructing the Past: Recent Photographic Work," Philadelphia College of Art and Design, The University of the Arts, Philadelphia, PA
- 1994 "Painted Rocks: The Artist Lecture Series," cable broadcast, Maturango Museum, Ridgecrest, California.
 "Past/Present: Recent Work in the Land," *Work-In-Progress Lecture Series*, Humanities Ctr, Univ. of Oregon.
 "Fragments and Constructions," invited presenter, *14th Annual Yuma Symposium*, Yuma, Arizona
- 1993 "Fragments and Constructions," College of Saint Catherine's and Macalaster College, St. Paul, Minnesota.
 "Shaping and Re-shaping Traditional Documents," panel presenter, *Currents in Electronic Imaging*, Northwest Conference, Society for Photographic Education, Pacific Lutheran University, Tacoma, Washington
- 1993 "1983-93: Ten Years of Constructing Images," Central Washington University, Ellensburg, Washington.
 "Desert Year: Sabbatical Work from Australia, Baja, and American Southwest," *School of Architecture and Allied Arts Lecture Series*, University of Oregon.
- 1990 "The Design of a Successful Curriculum," panel presenter, *Issues in Photographic Education*, SW Regional Conference, Society for Photographic Education, Yavapai College, Prescott, Arizona.

- "The Artist as Environmental Advocate," *14th Annual High Desert Conference*, sponsored by Sierra Club of Oregon, Audubon Society, Oregon Natural Resources Council, Oregon Natural Desert Association, and Citizens for Idaho Desert. Malheur Field Station, Oregon.
- 1988 "Marketing Artwork," lecture, sponsored by University of Oregon Speakers Bureau, Emerald Empire Art Association, Springfield, Oregon.
- 1987 "Photography Today," docent lecture, Museum of Art, University of Oregon, Eugene.
- 1986 "The Balancing Act: Artist and Teacher," panel member, NW Regional Conference, Society for Photographic Education, Bozeman, Utah.
- Symposium panelist : *Commitment to Vision and the Photography at Oregon Gallery*, Univ.of Oregon.
- 1985 "Northwest Imagemakers: An Overview, or Is There Such a Thing as Regionalism," presentation, Society for Photographic Education National Conference, Baltimore, Maryland.
- 1985 "The Problem of Grading," panel member, Northwest Regional Conference, Society of Photographic Education, Victoria, British Columbia.
- 1984 "Microcomputer Graphics Applications to Photography: A Look at Fine Arts Uses," Microcomputer Graphics in the Visual Arts Workshop presentation, Third Annual Pacific Northwest Computer Graphics Conference, Eugene, Oregon.
- 1984 "Image Maker," presentation, NW Regional Conference, Society for Photographic Education, Eugene.
- 1983 "Image Maker," presentation, SE Regional Conference, Society for Photographic Education, SC.
- 1982 "Photographic Educational Needs," panel member, MW Regional Conference, Society for Photographic Education, University of Wisconsin.

CURATORIAL ACTIVITY :

- 2006 *Shared Site* (companion exhibition to Double Vision) featuring work of Shelly Foster, Regina Rubin, John Holmgren, Michael Sherwin, Kurt Norlin and Lorri Nelson. Jacob's Gallery, Hult Center for the Performing Arts
- 2005 *The Long View*, Garry B Fritz retrospective, Museum of Natural and Cultural History, UO, Eugene
- 1994 Co-Curator with Emily J. Gertz, "Human Relationships with Place & Time", City University of New York. In conjunction with "Environmental Issues for the 21st Century" international interdisciplinary conference, Lehman College, City University of New York.
- 1994 Guest Curator, Midwest Photography Invitational VII. National touring show, Univ. of Wisconsin.
- 1994 "*RE-Presenting Self: A Curatorial View*," docent's lecture, UO Museum of Art.
- Co-Curator (with Dan Powell), "*RE:Presenting Self*" photography exhibit, UO Museum of Art.
- 1991 Co-curator (with Dan Powell), "*Under Exposed: 13 Emerging Artists*," UO Museum of Art.
- 1985 Co-curator, "*Northwest Photography Invitational*," Maude Kerns Art Center, Eugene.

SELECTED CRITICAL REVIEWS :

- 1999 Helen A. Harrison, "Images of, and Mostly by, Women From a Variety of Perspectives," *The New York Times*, 14 March 1999: L1, p. 12.
- Kevin Lynch, "Photo Exhibit Bites into Digital World," *The Capital Times* (Madison), 16 June 99: 1D, 3D.
- George Wallace, "Expo 18 at bj spoke gallery," *The Northport Journal*, 21 January 1999: 5.
- 1998 Dianna Downing, "Community Portraits: Terri Warpinski," *Orion Afield* 2, no. 2 (Spring 1998): 44-45. ISSN 1096-9144.
- Lois Wadsworth, "Artists' Warehouse Community," *Eugene Weekly*, 25 November 1998: 25.
- 1997 Lois Allan, "Women in Photography," *Artweek* 28, no. 12 (December 1997): 24-26.
- Lois Wadsworth, "Art's Edge," *Eugene Weekly*, 1 May 1997: 17.
- 1995 Terry Ross, "Critic's Choice Art: Small Gallery Dares to Show Bold Photographs," *The Oregonian* (Portland, Oregon), 2 June 1995: Arts and Entertainment, 18.
- Dan R. Goddard, "Artists Stray from Tradition," *San Antonio Express-News*, 25 January '95: 6F, 7F.
- Roberta Ulrich, "Colleges Down the Valley Show Excellent Collection," *The Oregonian* (Portland, Oregon), 8 November 1995: Arts and Entertainment, p. D06.
- 1989 Karen Brooks, "Best Bets," *The Oregonian* (Portland, Oregon), 5 March 1989: Northwest, 24.

VISITING ARTIST ENGAGEMENTS :

- 2009 University of Iowa, Iowa City. Public lecture, MFA graduate studio critiques.
2006 New Mexico State University. Public lecture, graduate studio visits, class critiques.
2005 Southern Oregon University. Public Lecture, class critiques.
2001 Musrara School of Photography, Jerusalem, Israel. Critique.
Camera Club of Israel, Jerusalem, Israel. Lecture.
1998 Blue Sky Gallery, Portland, Oregon. Lecture.
Southern Oregon State University, Ashland, Oregon. Lecture.
1996 North Harris College, Houston, Texas. Lecture and class visits.
1995 Renshaw Gallery, Linfield College, McMinnville, Oregon. Gallery talk.
1993 College of Saint Catherine, St. Paul, Minnesota. Lecture.
1992 University of Wisconsin, Green Bay. Lecture and portfolio discussion.
The Silver Image Gallery, Saturday Artist Series, Seattle. Portfolio discussion.
1989 Oregon School of Arts and Crafts, Portland, Oregon. Lecture and demonstration.
1988 Artist-in-Residence, John Michael Kohler Art Center, Sheboygan, Wisconsin.
1987 Artist-in-Residence, Summer Studio, University of Wisconsin, Green Bay.
1982 Artist-In-Residence, Bemidji State University, Bemidji, Minnesota.

PUBLIC COLLECTIONS AND COMMISSIONS :

- Center for Photography at Woodstock, New York. Permanent collection. 2012
Port of Portland Port Authority Headquarters, Portland, Oregon. 2000 (Commission)
Lane Community College Library, Eugene, Oregon. 1999
State of Oregon, Percent for Art Program.
Cheryl Ford and Allyn Ford Alumni Center, Eugene, Oregon, 2011.
Law Center, University of Oregon, Eugene, Oregon, 1999.
Central Oregon Community College, Bend, Oregon. 1999
Oregon State University Valley Library, Corvallis, Oregon 1998.
Lawrence Hall, University of Oregon, Eugene, Oregon, 1991.
Loso Hall, Eastern Oregon State College, LaGrande, Oregon, 1990.
Science Complex, University of Oregon, Eugene, Oregon, 1989.
College of Saint Catherine, St. Paul, Minnesota. 1996
Washington State Art Commission Purchase for Art in Public Places.
Klickitat School District, Klickitat, Washington, 1992.
Selkirk School District. Ione, Washington, 1991.
Erie Art Center, Erie, Pennsylvania. 1982
University of Iowa, School of Art & Art History, Iowa City, Iowa. 1983
University of Wisconsin, Green Bay, Alumni Association Purchase Award. 1984
Miller Brewing Company, Milwaukee, Wisconsin. 1980

PUBLIC COLLECTIONS - COLLABORATIVE WORKS :

- Texas Christian University, Fort Worth, Texas (*Sagebrush*, 1997)
University of Oregon, Special Collections, Eugene, Oregon (*Sagebrush*, 1997)
Portland Art Museum, Print Archive, Portland, Oregon. (*Erotica Portfolio*, 1995)
University of Florida, Gainesville, Florida. (*Orange Blossom Special II*, 1984)
Museum of Modern Art, New York, New York. (*Orange Blossom Special II*, 1984)
Chicago Art Institute, Chicago, Illinois. (*Orange Blossom Special II*, 1984)
Center for Contemporary Photography, Albuquerque, New Mexico. (*Orange Blossom Special II*, 1984)

REPRESENTATION AND REGISTRIES (JURIED / VETTED / ONLINE)

- Blue Sky's Pacific Northwest Photography Viewing Drawers, Portland, Oregon, juried selection 2012
API (Art Photo Index) www.artphotoindex.com
Photo-Bistro, www.photobistro.com

SERVICE

SERVICE TO THE PROFESSION:

- 2012 Conference Chair, NW-SPE Regional Conference, "Crossing the Divide" Nov 1-4, Eugene, OR
Reviewer, Fellowship Selection Panel, Playa Residency Program. Summer Lake, Oregon
- 2011 Portfolio Reviewer, Society for Photographic Education National Conference, Atlanta, Georgia.
Percent For Art Selection Committee, Lewis Imaging Sciences Project, Oregon Art Commission
- 2010 Nominations Committee, Board of Directors, Society for Photographic Education.
Percent For Art Selection Committee, Lewis Imaging Sciences Project, Oregon Art Commission
- 2009 National Advisory Council, Savannah College of Art and Design, Savannah, GA
National Board Member, Society for Photographic Education -EOT (SPE).
Member, National Development Committee, SPE
National Conference Planning Committee, SPE
Moderator, National Panel of Industry and Educators, SPE National Conference, Atlanta
- 2008 National Advisory Council, Savannah College of Art and Design, Savannah, GA
National Board Member, Society for Photographic Education (SPE).
Chair, Development Committee, SPE
Chair, 2009 National Conference Committee, SPE
Moderator, National Panel of Industry and Educators, SPE National Conference, Denver
- 2007 National Advisory Council, Savannah College of Art and Design, Savannah, GA
National Board Member, Society for Photographic Education .
Chair, Search committee for Executive Director of SPE
Chair, Development Committee, SPE
Moderator, National Panel of Industry and Educators, SPE National Conference, Miami
- 2006 National Board Member, Society for Photographic Education
Chair, Executive Committee, National Board of Directors, Society for Photographic Education
Juror, Southern Oregon University Student Art Exhibition
- 2005 National Board Member (re-elected for 2nd four year term), Society for Photographic Education
Chair (elected to 2nd two year term), Executive Committee, National Board of Directors, Society for
Photographic Education
- 2004 Chair, National Board of Directors, Society for Photographic Education.
Chair, Executive Committee, National Board of Directors, Society for Photographic Education
Conference Committee Chair , 42nd Annual Conference for the Society of Photographic Education
- 2002 Chair, (2 year term, elected) National Board of Directors, Society for Photographic Education.
Chair, Executive Committee, National Board of Directors, Society for Photographic Education
Reviewer, PhotoAmericas International Portfolio Reviews, Portland, Oregon.
Conference Committee, 41st Annual Conference for the Society of Photographic Education, 2004, Newport,
Rhode Island.
Art Juror, *Alligator Juniper* Literary Journal, Prescott College, Prescott, Arizona
- 2002 Reviewer, 2003 National Conference Proposals, Society for Photographic Education
Chair, National Board Nominations Committee, Society for Photographic Education.

- 2001 National Board Member (four year term, elected), Society for Photographic Education (SPE).
Juror, Central Oregon Community College Annual Student Art Show, Bend, Oregon.
- 1999 Peer Reviewer, 2000 National Conference Proposals, Society for Photographic Education.
Co-Chair, Associate Deans' Development session, International Council of Fine Arts Deans Annual
Conference, Pittsburg, PA
Selection Committee member, Oregon Arts Commission Percent for Art Project, Art Selection Committee
for the International Zebrafish Stocking Facility, Eugene Riverfront Research Park and the University of
Oregon.
Selection Committee member, Oregon Arts Commission Percent for Art Project, Art Selection Committee
for the Museum of Natural History, University of Oregon, Eugene, Oregon.
Juror, *24 Hours - A Day in the Life*, The Gallery at the Airport, Eugene, Oregon.
- 1998 Juror, 1998 Southern Oregon State University Annual Student Exhibition, Stevenson Memorial Union,
Ashland, Oregon.
Photography at Oregon Gallery Committee Advisor, Museum of Art, University of Oregon. *1984 - 1998 (Co-
Director, Summer 1986)*
- 1996 Percent for Art Program Review Committee, Amazon Housing Project, Oregon Art Commission.
- 1993 Juror, 21st Annual Photo Exhibition, Larson Gallery, Yakima, Washington.
- 1992 Regional Director, Society for Photographic Education, Northwest Region. *1987 – 1992*
- 1990 Conference Coordinator and Chair, "Photography & The Environment," Society of Photographic Educators
Northwest Regional Conference, University of Oregon.
- 1986 Reviewer, *Basic Photography*, Random House Publishing Co., New York.

U N I V E R S I T Y S E R V I C E :

- 2007 University Space Committee, Academic Affairs Liaison
Educational Technology Advisory Committee, Academic Affairs Liaison
Classroom Committee, Chair
Steering Committee, UO Accreditation Review (NWCCU)
- 2006 University Space Committee, Academic Affairs Liaison
Educational Technology Advisory Committee, Academic Affairs Liaison
Classroom Committee, Chair
Steering Committee, UO Accreditation Review (NWCCU)
- 2005 Dean Search Committee, UO Law School
Associate Vice President for Development Search Committee, UO Advancement
Steering Committee, UO Accreditation Review (NWCCU)
University Space Committee, Academic Affairs Liaison
Educational Technology Advisory Committee, Academic Affairs Liaison
Classroom Committee, Chair
- 2004 Steering Committee, UO Accreditation Review (NWCCU)
Long Range Campus Development Plan Update Advisory Group
University Space Committee, Academic Affairs Liaison
Educational Technology Advisory Committee, Academic Affairs Liaison
Classroom Committee, Chair
Off-Campus Scholarship Committee

- 2003 University Space Committee, Academic Affairs Liaison
Educational Technology Advisory Committee, Academic Affairs Liaison
Classroom Committee, Chair
Off-Campus Scholarship Committee
- 2002 Search Committee, UO Art Museum Director
University Classroom Scheduling Protocols Subcommittee
University Space Committee, interim member (for Dean Melnick)
- 2001 Search Committee, UO Graduate School Associate Dean
University Classroom Scheduling Protocols Subcommittee
- 1999 University Student Recruitment and Retention Committee
University Status of Women Task Force, Chair
- 1998 University Implementation Team on Student Recruitment and Retention
University Task Force on the Status of Women, Co-Chair
- 1997 UO Dean's Student Recruitment Sub-Committee
- 1995 Board of Directors, Humanities Center, University of Oregon
Environmental Studies Faculty Advisory Committee
AAA Dean Search Committee, Provost's Office
- 1994 University Faculty Research Committee, Summer Research Awards
Board of Directors, Humanities Center, University of Oregon
- 1994 Martin Luther King Day Celebration Planning Committee
- 1993 Environmental Studies Faculty Advisory Committee
Board of Directors, Humanities Center, University of Oregon
- 1989 Museum Advisory Committee, Museum of Art, University of Oregon
- 1988 Museum Advisory Committee, Museum of Art, University of Oregon
Semester Conversion, AAA Task Force Committee, University of Oregon
- 1987 Semester Conversion, AAA Task Force Committee, University of Oregon

SCHOOL OF ARCHITECTURE AND ALLIED ARTS SERVICE:

- 2012 AAA FAC committee (elected)
Art Dept. Foundation Committee
- 2011 Foundation Faculty Search Committee, Chair
Graduate Committee, Department of Art
Art dept. Faculty Advisory Committee (interim member)
- 2010 Faculty Advisory Committee (elected), Department of Art
AAA Scholarship Committee
Graduate Committee, Department of Art

- 2002 Strategic Planning Committee
Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
- 2001 Strategic Planning Committee
Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
- 2000 Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
- 1999 Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
- 1998 Budget Planning Task Force, Chair
Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
Scholarship Committee, Chair
House Committee, Chair
- 1997 Lectures and Exhibitions Committee, Chair
Academic Affairs Committee, Chair
Scholarship Committee, Chair
House Committee, Chair
Search Committee, Painting, Department of Fine and Applied Art
- 1996 Faculty Personnel Committee, Chair, School of Architecture and Allied Arts (elected)
Search Committee, Painting, Department of Fine and Applied Art
Curricular Coordinator, Photography, Department of Fine and Applied Art
Summer Session Task Force, Chair, Fine and Applied Art
- 1995 Executive Committee, Secretary/Chair, Department of Fine and Applied Arts (elected)
Department Head Search Committee, Fine and Applied Arts
- 1994 Dean's Faculty Advisory Committee (elected)
Library Committee
Search Committee, Foundation/Design Position
- 1993 Faculty Advisory Committee, School of Architecture & Allied Arts (elected)
Curricular Coordinator, Visual Design area, Dept of Fine and Applied Arts
- 1992 Faculty Advisory Committee, School of Architecture & Allied Arts (elected)
Public Art Committee, School of Architecture & Allied Arts
Visiting Artist Committee, Department of Fine Arts
Curricular Coordinator, Visual Design, Department of Fine Arts
- 1990 Executive Committee, Secretary/Chair, Department of Fine Arts (elected)
Curricular Coordinator, Visual Design, Department of Fine Arts
- 1986 Lectures and Exhibitions Committee, School of Arch. and Allied Arts, Chair 1986
Executive Committee, Department of Fine and Applied Arts(elected)
Ad Hoc Faculty Search Committee, Department of Fine Arts, University of Oregon

- 1985 Lectures and Exhibitions Committee, School of Architecture and Allied Arts,
Executive Committee, Department of Fine and Applied Arts (elected)
- 1984 Scholarship and Financial Aid Committee, School of Architecture and Allied Arts.

COMMUNITY SERVICE :

- 2010 Playa Advisory Circle member to the Founding Board of Playa, a new public non-profit in support of a program of artist residencies at the Retreat at Summer Lake.
- 2008 Old Town/Skidmore Historic Design Review Community Work Group, City of Portland
- 2007 Old Town/Skidmore Historic Design Review Community Work Group, City of Portland
- 2006 Selection Review Panel, Waterfront Park/Ankeny Square, City of Portland
Ankeny/Burnside Stakeholder Advisory Group, PDC/Portland Parks/City of Portland
- 2005 UO Coordinator, United Way/Charitable Fund Drive
Juror, Public Art Selection for Eugene Peace Park, City of Eugene
- 2004 UO Coordinator, United Way/Charitable Fund Drive
- 2001 Chair, University of Oregon Charitable Fund Drive. University of Oregon. Eugene.
Mentor - Photography, Roosevelt Middle School, Eugene, Oregon. *1996-2001*
- 2000 School Coordinator for A&AA , UO Charitable Fund Drive *1997-2000*
- 1999 United Way Fund Distribution Advisory Panel, Lane County.
- 1998 Volunteer, Food For Lane County.
Participant, The Peer Project (Persons Empowered to End Racism), Committed Partners for Youth,
Summer Mural Project.
- 1997 Tale of Two Rivers Museum Partnership program presenter for the Four-J School district and the
University of Oregon Museum of Natural History.
- 1996 Board Member, Friends of the Museum, Museum of Art, University of Oregon. *1993 – 1996*

PROFESSIONAL AFFILIATIONS :

- Council for Advancement and Support of Education (1998-2009)
- College Art Association (1983 – present)
- International Council of Fine Arts Deans (1997- 2004)
- SIGGRAPH (1990 – present)
- Society for Photographic Education (1981- present);
Chair, National Board of Directors 2003-2006;
National Board Member 2001-2008;
National Conference Co-chair with Margaret Stratton, "Sprawl", 2009
National Conference Chair, "Passage", 2005
National Conference Planning Committee (2004, 2005, 2009, 2010);
Northwest Regional Chair, 1990-1992;
Northwest Conference Chair, "Photography and the Environment" 1990;
Northwest Regional Chair 1987-1990
- Women's Caucus for the Arts (1992 – present)
- Women in Photography, 2009-
- Portland Business Alliance Leadership Portland Class of 2008