JESSICA REANNE

(THEY/SHE)

DEPARTMENT OF POLITICAL SCIENCE, UNIVERSITY OF OREGON

CONTACT		PERSONAL PROFILE —————
reanne@uoregon.edu jessicareanne7@gmail.com		Dedicated and accomplished PhD Candidate in Political Science with a proven track record of academic excellence and a strong commitment to advancing social equity. A dynamic professional with a passion for LGBTQ+ advocacy and inclusion.
EDUCATIO	N	
2019 - 2024	Ph.D., Political Science;	repartment of Political Science Fields: American Politics, Political Theory. Insurrection: The Application of Theatre y 6th
	insurrectionist's politi	of ceremony, commemoration, and costume in cal culture and finds that the concepts of theatricality can explain more than partisanship analyses.
2017 - 2019	University of Oregon, D M.S., Political Science.	epartment of Political Science
2012 - 2017	University of Colorado, B.S., Political Science.	Department of Political Science
ACADEMIC AP	POINTMENTS —	
Fall 2017- Spring 2024	Graduate Employee/Gradu University of Oregon	ate Teaching Fellow
PEER-REVIEW	ED PUBLICATIONS —	
, 0	•	nd the January 6th Insurrection." Forthcoming on and Politics. London: Palgrave MacMillan.
TEACHING EX	PERIENCE	
Sole Instructor	US Legal Process	Fall 2022, Spring 2023, Summer 2023, Fall 2023, Winter 2024
Section Leader	Intro to US Politics; Intro to Political Science; Power, Politics, and Inequality; Politics, Science, and the Body.	
Grader	Women and Politics; Civil Rights and Civil Liberties; Ethics, Identity, and Power; Gender in the Law; Politics of the Body; US Foreign Policy.	

JESSICA REANNE

(THEY/SHE)

DEPARTMENT OF POLITICAL SCIENCE, UNIVERSITY OF OREGON

FELLOWSHIPS, AWARDS, AND HONORS

Exceptional Graduate Support Scholarship

Graduate Teaching Fellowship

Summa Cum Laude, University of Colorado

Summer 2019

Fall 2017-

Spring 2024

2017

MISCELLANEOUS EDUCATION

Summer 2020 African American Policy Forum, Summer School

Seminar Participant in Critical Race Theory and Intersectionality: Key Concepts in the Fight Against Anti-Black Racism, Devon Carbado, Kimberlé Williams Crenshaw, & Daniel Martinez HoSang

Summer 2019 Cornell University, School of Criticism and Theory

Seminar Participant in Rethinking Trauma Theory, Cathy Caruth