

JUSTIN FOWLER

Portland Architecture Program
School of Architecture & Environment | College of Design
University of Oregon
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Portland, OR

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EDUCATION

Princeton University School of Architecture : Ph.D. Candidate in Architecture, Henry N. Young III Fund in Architecture Fellow.

Harvard University Graduate School of Design : Master of Architecture

The College of William & Mary : BA in Government and Art History, with a concentration in political theory and the history of architecture, Phi Beta Kappa, Magna Cum Laude

TEACHING AND PROFESSIONAL WORK

2019-Present Director, Portland Architecture Program, University of Oregon School of Architecture & Environment, College of Design. Career Instructor (formerly Visiting Assistant Professor).

Courses taught: ARCH 4/584: Graduate, Intermediate Design Studio; ARCH 607: Graduate, Track II M. Arch Portland Architecture Seminar in Urban Research and Climate Action; ARCH 4/537: Graduate Lecture and Seminar, Theory and History of Urban Design II; ARCH 4/507: Graduate Seminar, "Interior Urbanism"; Independent study and PhD Student advising. Committee Service: Dean Search (College of Design), Leadership (SAE), Lecture Series (SAE), Admin Council (Arch), Graduate Studies (Arch), Undergraduate Admissions (Arch), Portland Work Group (Arch).

2017-2019 Instructor of Architecture, University of Oregon School of Architecture & Environment, College of Design.

Courses taught: ARCH 384: Introductory, 2nd Year Undergraduate Architectural Design Studio IV (Eugene); ARCH 4/507: Graduate Seminar, "Ecologies of Health" (Portland); ARCH 4/584: Graduate, Intermediate Design Studio (Portland). ARCH 4/537: Graduate Lecture and Seminar, Theory and History of Urban Design II (Portland). Position included a service appointment to work on public programming, communications, social media, accreditation, admissions, and the supervision of independent study. Committee Service: Communications (SAE), Portland Work Group (Arch).

- 2012-2021** Founding Editor of *Manifest: A Journal of American Architecture and Urbanism*, 501(c)(3), with Anthony Acciavatti and Dan Handel. www.manifestproject.org
- 2014** Assistant in Instruction for Prof. Mario Gandelsonas' ARC 404 Undergraduate Joint Senior Studio, "The Fluvial Metropolis," at the Princeton School of Architecture with the Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo.
- Co-taught a studio of 14 students in the fall semester and conducted a week-long studio field excursion in São Paulo which included a workshop with students and faculty from FAU-USP.
- Advisor to Marion Weiss and Michael Manfredi for their M. Arch advanced studio at the University of Pennsylvania on a technology campus design for Roosevelt Island, NYC.
- Co-authored the studio prompt, prepared a studio bibliography, selected projects for precedent research, and served as a guest critic for three review sessions.
- Research Assistant for Prof. Lucia Allais, Princeton School of Architecture with MOS Architects, "Legible Pompeii" exhibition at the 14th International Architecture Exhibition, La Biennale di Venezia.
- 2013** Research and Teaching Assistant for Prof. Beatriz Colomina's ARC 571 Research in Architecture Ph.D. Proseminar, "Modern Historiography: Latin American Architecture," at the Princeton School of Architecture.
- Co-editor of *Pidgin*, a publication of the Graduate Students of the Princeton School of Architecture.
- 2010-2012** Coordinator of Research and Editorial Projects, Columbia University Lab for Architectural Broadcasting (C-LAB) / *Volume* magazine, New York.
- Responsible for managing a staff of 8-10 in the production of original feature material for *Volume*, along with video animations, pop-up exhibitions, urban planning and architectural research studies, grant proposal writing, and additional publication work. Primary writer of lab texts and responsible for business development and administration. Managing Editor for *Volume*, No. 29, "The Urban Conspiracy." Guest Lecturer for Jeffrey Inaba's C-LAB advanced research seminar at GSAPP on mapping NYC infrastructure. Co-directed the Metropolitan Research Initiative, C-LAB's first long-term comparative study of cities. In addition to a regional planning study for the inaugural Chengdu Biennale, research topics included: the middle class, public-private partnerships, smart cities, and aging populations in urban environments. Co-director of think tank research for the GSAPP / Audi Experiments in Motion (EiM) Initiative.
- 2010** Teaching Assistant for Harvard GSD Prof. Felipe Correa's 4th semester core M. Arch studio on recreation infrastructure and urban ecology in Willets Point, Queens, NYC.
- Conducted desk crits, reviews, and presentations to the studio, and also assisted in shaping the agenda and project selection for the precedent research phase of the studio for joint exercises with landscape architecture studios.
- Editorial and Research Assistant for GSD Prof. Felipe Correa.
- Adapted material from a research seminar and led a team to produce additional material in preparation for a publication on the ecological and urban footprint of the flower industry in Ecuador, Colombia, and Kenya.

- 2009** Teaching Assistant for GSD Prof. Michael Meredith and Mark Mulligan, GSD 6111 Materials and Construction class for first year M. Arch 1 students.
- Assisted in lecture preparation and supervised a section of 10 students, providing guidance and technical instruction for 3 design projects.
- Assistant Editor, co-author, researcher, and feature material contributor for GSD Prof. Jorge Silvetti and Felipe Correa's publication on the Gattara/Jimi Oases in Al Ain, Abu Dhabi.
- 2008** Intern Architect, Dick Van Gameren Architecten BV, Amsterdam, the Netherlands.
- Prepared conceptual design work and presentation drawings/models for a range of projects including a housing competition in Russia, an exhibition center in Poland, and "Villa 4.0," a private home in the Netherlands for which I was the lead concept designer (Featured in Domus and MARK magazines and named the 2012 Royal Dutch Architects' "Building of the Year").
- 2007** Intern Writer, Columbia University Lab for Architectural Broadcasting (C-LAB), New York.
- Responsible for producing original feature work (text, graphics, and research) for Volume magazine.
- Research Assistant and editor for GSD Prof. Michael Meredith.
- Involved researching and editing texts for Perspecta, Log, and Pidgin, preparing lecture notes, writing short film scripts, and writing grant proposals for projects in Uganda and the Netherlands.
- 2005-2006** Editor-in-Chief of *The William & Mary Review* and Student Publications Council Representative.
- Responsibilities included assembling and managing the business affairs of William & Mary's only professional literary and art journal, and coordinating the efforts of the prose, poetry, and art staffs (15-17 people). Previously served as the Fiction Editor.
- Teaching Assistant for Prof. Sibel Zandi-Sayek, Prof. of Art History, The College of William & Mary.
- 2004** Teaching Assistant for Prof. Miles Chappell, Art History Dept. Chair, The College of William & Mary.

PUBLICATIONS

- 2021** "Masterly Confusion: Ported Protection in the American Interwar" in *From Ration Cards to Refugee Camps: Architecture, Bureaucracy, and the Global State of Emergency during World War I*, special issue of *Architectural Histories*, EAHN. [Peer Reviewed]
- "Vibe Check: Bright Lights, Fragile Methods" in *PLAT Journal* 10.0 "Behold," Rice Architecture.
- "Terrace" in *Playing Place: Board Games, Popular Culture, and Representations of Architecture, Space, and Place*, eds. D. Medina Lasansky and Chad Randl, MIT Press.
- 2020** "West by Northwest: Oregon Ways," in *The Architect's Newspaper*

- Co-editor of *Manifest: A Journal of American Architecture and Urbanism*, Issue No. 3, "Bigger than Big: Matter and Landscape in the American Imagination." Author of introduction text.
- 2019** "Salutogenic Energies: Notes on Populous's Gaming House of the Future," *e-flux Architecture*.
- 2018** "Deep-frying the Kitbash: Reading Gage with Other Things," *Pidgin Magazine*, the journal of the Princeton University School of Architecture, No. 24.
- 2016** "Bringing Back the Front: Relieving the Great War," in *Harvard Design Magazine*, No. 42, "Run for Cover."
- "What Carries Over: Ornament in the Stream," catalog essay for *Yasky and Co.: Israeli Architecture According to Avraham Yasky*, Tel Aviv Museum of Art.
- "Crit: Polaris Hall," in *The Architect's Newspaper*.
- 2015** Co-editor and contributor, *Public Natures: Evolutionary Infrastructures* by Marion Weiss and Michael Manfredi, Princeton Architectural Press.
- Co-editor of *Manifest: A Journal of American Architecture and Urbanism*, Issue No. 2, "Kingdoms of God." Author of introduction text.
- 2014** "Elastic Compensation: Lewis Mumford's *The South in Architecture*," in *Volume* magazine, No. 41, "How to Build a Nation."
- "The Machine in the Ocean: On *The Petropolis of Tomorrow*," review essay in *ArchDaily*.
- 2013** Co-editor of *Manifest: A Journal of American Architecture and Urbanism*, Issue No. 1, "Looking Inward." Author of introduction text, and interviews with Michael Walzer and Robert Longo.
- Editor of *Evolutionary Infrastructures: A Studio Research Report of the Harvard Graduate School of Design*, by Michael Manfredi and Marion Weiss, Harvard GSD. Author of preface and body texts, and co-author of conversations with Kenneth Frampton, Preston Scott Cohen, Nader Tehrani, Keller Easterling, Felipe Correa, Paul Lewis, and Hashim Sarkis.
- Co-editor of *Pidgin 16*, "Fiction," a publication of the Graduate Students of the Princeton School of Architecture.
- 2012** "Model Citizens: Fragments of a Dialogue on Character," in *Aircraft Carrier: American Ideas and Israeli Architecture after 1973*, catalogue of Israeli Pavilion, 2012 Venice Biennale, ed. Dan Handel, Hatje Cantz.
- "Before the Law: John Jay College by SOM," review essay in *Domus*.
- "Chain-Mail: K3 for Kukje Gallery by SO-IL," review essay in *Uncube* magazine.
- Managing Editor and author for the *Experiments in Motion* ebook, an internal research document for the Columbia GSAPP / Audi EIM Initiative.
- "The Prince: Bjarke Ingels's Social Conspiracy," in *Thresholds 40: "Socio_!"*, MIT School of Architecture. [Peer Reviewed] Revised for *ArchDaily*, 2013.

- Co-author with Michael Meredith, Hilary Sample, et al, "Thoughts on a Walking City: The Oranges, NJ," in *Foreclosed: Re-Housing the American Dream*, ed. Barry Bergdoll, The Museum of Modern Art, NYC.
- 2011** Managing Editor for *Volume* magazine, No. 29, "The Urban Conspiracy." Writer of feature introduction texts, and interviews with Paola Antonelli (with Jeffrey Inaba), Ted C. Fishman, Michael Graves, Yoko Ono, and Senator Alan K. Simpson (with Jeffrey Inaba).
- "Victor Bisharat and the City that Works," with Dan Handel, essay in *PIN-UP* magazine, No. 10.
- "Aging-in-Place: New York City's Captive Population," with C-LAB, in *Volume* magazine, No. 27.
- "Counting Stoops: An Interview with Dr. Michael Gusmano," with Elizabeth Nichols, in *Volume* magazine, No. 27.
- "Human Shields: The Surface as Avatar," in *Topos*, No. 76, "Crisis Landscapes."
- "Virt-oral History: A Story from Seven on Seven," in *Volume* magazine, No. 28.
- "Presenting the Real: A Tasting Menu," in *Urban Interventions: Prague, Bratislava, Brno*, ed. Matus Vallo; Slovart.
- Co-author [uncredited] with Michael Meredith, "For the Absurd," in *Log*, No. 22.
- "Recap: The Networked City," New Museum Festival of Ideas for the New City Blog.
- "Weather Patterns," with C-LAB, *New City Reader*. ed. Kazys Varnelis and Joseph Grima, for *The Last Newspaper* exhibition, The New Museum, NYC.
- 2010** "Against Mastery: Blankness and Contingency," in *Speciale Z Journal*. Ecole Speciale d'Architecture, Paris.
- Co-author with Nader Tehrani "Aggregation" chapter, and editor of "Difficult Synthesis" chapter in *Material Design: Informing Architecture by Materiality*, ed. Thomas Schroeffer, Birkhauser.
- "Political Metric," with Dan Handel, in *Conditions* magazine, No. 4, "The Production of Added Value."
- Contributor and assistant editor with Felipe Correa and Jorge Silvetti: *Invention/Transformation: Strategies for the Gattara/Jimi Oases in Al Ain*, Harvard GSD. Introduction essay, text, and graphics for the "On Geography" chapter, along with text and graphics contributions for portions of the "On Urbanism and Ecology" and "On Strategy" chapters.
- 2009** "One-Off: The City of the Captive Gallery in REX's Munch Museum Proposal," review essay in *Conditions* magazine, No. 2, "Interpretation and Copy."
- 2008** "Branded Utopias: '68 and the End of the High Modernist Ethic in Architecture," in *The Utopian* and *A View on Harvard GSD*, TANK publishers.
- 2007** "Hedged Ambition," a C-LAB feature (with Jeffrey Inaba, Benedict Clouette, and Maurizio Mucciola) in *Volume* magazine, No. 13.

SELECTED TALKS

- 2021** Introduction, Moderator, and Co-organizer, “Portland / Los Angeles: Housing,” with Anyeley Hallova (Adre) and Elizabeth Timme (LA-Más) in *Portland in Conversation*, sponsored by the University of Oregon School of Architecture & Environment and Portland State University.
- 2020** Introduction and Co-organizer, *Care Practices: An Exchange and Workshop*, University of Oregon Portland Architecture Program and Historic Preservation Program.
- 2019** Paper presentation, “Masterly Confusion: Ported Protection in the American Interwar,” in session, “State of Emergency: Architecture, Urbanism, and World War One,” 72nd Annual Conference, Society of Architectural Historians, Providence.
- Lecture, “Halt. Catch Fire. Repeat.” in *Epigraph: Writings on Architecture*, University of Virginia School of Architecture, Charlottesville.
- 2018** Paper presentation, “Modernity and Relief: Burnham Hoyt’s Boettcher School,” in session on Architecture and Disability, 71st Annual Conference, Society of Architectural Historians, Saint Paul.
- Lecture, “All Along the Watchtowers: Architectures of Relief,” School of Architecture, University of Miami, Coral Gables.
- 2017** Paper presentation, “Staging Rootedness: Architecture, Progress, and Protection, ca. 1939,” Berkeley/Stanford Symposium: *Not at Home: Migration, Pilgrimage, and Displacement in Art, Design, and Visual Culture*, San Francisco Museum of Modern Art.
- 2016** Paper presentation, “‘Working in New Lines’: Registers of Relief in the Studies of Henry Rutgers Marshall,” 69th Annual Conference, Society of Architectural Historians, Pasadena.
- 2015** Paper presentation, “Pleasure-Pain: Henry Rutgers Marshall and the Architectures of Management,” *Object Emotions, Revisited: An Interdisciplinary Conference*, Yale University Departments of English, Comparative Literature, and the History of Art, New Haven.
- Session chair, “Bigger than Big: American Matter Out of Scale,” 68th Annual Conference, Society of Architectural Historians, Chicago, with Dan Handel.
- Co-organizer, moderator, and closing remarks, “*Manifest* Paratours NY/NJ,” Princeton University. Sponsored by the Princeton-Mellon Initiative in Architecture, Urbanism & the Humanities.
- 2014** Presenter and panelist, “*Manifest*, Issue No. 2, In Progress: The Architecture of Religion,” Harvard University Graduate School of Design, with Anthony Acciavatti, Ed Eigen, Erika Naginski, and Jorge Silvetti.
- Guest speaker for History 451, “Writing About Cities,” led by Prof. Alison Isenberg, Princeton University.
- Presenter and panelist, *Reading Images Series*: “Environments of Extraction,” Storefront for Art and Architecture, NYC.
- 2013** Paper presentation, “Poetry, Property, and the Material Imagination: Allen Tate and the Rhetorical Function of the Old South,” *Bay Area Graduate Symposium in Art, Film, and Media*, Stanford University Department of Art and Art History.

Paper presentation, "A. Kingsley Porter and the Service of Literature," for *The Matter of Writing* workshop, No. 3, "Conviction," led by Prof. Sophie Gee. Princeton University.

Organizer and presenter, "Looking Inward: Conversation on the Launch of *Manifest: A Journal of American Architecture and Urbanism*, Issue No. 1," Princeton University Program in Media and Modernity.

Organizer and presenter, "*Manifest* Launch Discussion," The Cooper Union, NYC.

Organizer and presenter, "*Manifest*, Issue No. 1 Pre-Launch and Panel Discussion," The Glass House, New Canaan, CT.

Presenter and workshop participant in The Aggregate Architectural History Collaborative "Before Theory" working group chaired by Lucia Allais and John Harwood at the Daniels Faculty of Architecture, University of Toronto.

Co-organizer and participant, "Not Smart Enough" workshop, Prof. Mario Gandelsonas and the Princeton University Center for Architecture, Urbanism, and Infrastructure (CAUI).

Presenter and panelist, *Productive Disagreement Series*: "Why Should Architects Today Care About America?" Storefront for Art and Architecture, NYC.

2012 Presenter and panelist, "Media as Tactic: From Print to Practice," Austrian Cultural Forum, NYC. Michael Sorkin, moderator.

Presenter and panelist, "Crisis," *Archizines Manifesto Series*, Storefront for Art and Architecture, NYC.

Seminar Guest Lecture, "C-LAB: Research Narratives," Parsons, The New School for Design.

2011 Guest Lecture, "Aging and the City," Urban Design Elements Core, Harvard University Graduate School of Design.

Panelist, "*Topos 76: Crisis Landscapes*" magazine launch, Van Alen Institute, NYC.

Moderator, "Architecture for Free," Storefront for Art and Architecture, NYC.

Panelist, "Urban Interventions" book launch, Van Alen Institute, NYC.

2010 Panelist, *Material Design* book launch, Material ConneXion, NYC.

2009 Paper presentation, "Agonism, Consensus, and the Exception: On the Newest Monumentalists," at the International Forum on Urbanism's *The New Urban Question: Urbanism Beyond Neo-Liberalism* conference, TU Delft.

2008 Paper presentation, MIT Architectural History and Theory Department's *Research in Progress* "What Object?" workshop, Prof. Caroline Jones, respondent.

SELECTED EXHIBITIONS

2013 Contributor, "Peripheral Visions: Latin American Architecture From the Outside," with Ph.D. students, Princeton School of Architecture. European Architectural History Network. FAU, São Paulo.

- 2011** C-LAB: *Forms of Content* retrospective 2005-2011 at Yoshioka Library, Tokyo.
- 2010** C-LAB/Studio-X/*Lapham's Quarterly*: "Cities" pop-up exhibit at 92nd St. Y Tribeca, NYC.
C-LAB: "Cloudy with a Chance of Certainty," installation for *The Last Newspaper*, New Museum, NYC.
- 2008** Curator of *Three Variations on a Type* exhibit at the Harvard GSD and author of the accompanying exhibition essay, "Typecasting: Three Projects by MOS."
- 2007** Curatorial Assistant for Prof. Michael Meredith's faculty exhibit on *Avalanche* magazine and Willoughby Sharp's "Videoviews" series at Harvard GSD.

SELECTED AWARDS AND GRANTS

- 2015** Howard Crosby Butler Traveling Fellowship in Architecture Award, Princeton University
- 2014** Organizational Production and Presentation Grant from the Graham Foundation for Advanced Studies in the Fine Arts (with Anthony Acciavatti and Dan Handel) for *Manifest: A Journal of American Architecture and Urbanism*
- 2013** Henry N. Young III Fund in Architecture Fellow, Princeton University
- 2012** Individual Production and Presentation Grant from the Graham Foundation for Advanced Studies in the Fine Arts (with Anthony Acciavatti and Dan Handel) for *Manifest: A Journal of American Architecture and Urbanism*
- 2010** Finalist, Newark Visitor Center Competition, with Johannes Kohnle.
- 2009** 2nd Place, Robert Bruce Thompson annual student light fixture competition.
- 2007-2010** Harvard GSD Studio Works nominations for 3rd, 5th, 6th semester studio projects, and for final thesis project
- 2005-2006** Phi Beta Kappa, The College of William & Mary in Virginia
Phi Sigma Alpha (Political Science Honor Society)
The National Society of Collegiate Scholars
Alpha Lambda Delta
Phi Eta Sigma
Golden Key
William & Mary Martha Wren Briggs Art and Art History Scholarship Endowment
William & Mary Art History Alumni Scholarship

INVITED DESIGN REVIEWS

University of California, Berkeley (B.Arch mid- and final reviews)

Cal Poly Pomona Architecture (B.Arch studio final reviews)

Portland State University School of Architecture (B.Arch studio final reviews)

University of Oregon (B.Arch, MLA, and M.Arch studio mid- and final reviews)

Columbia University GSAPP (M.Arch studio mid- and final reviews)

Princeton School of Architecture (undergraduate thesis and studio final reviews)

University of Pennsylvania School of Architecture (M.Arch studio mid- and final reviews)

Cornell AAP New York City Program (M.Arch II studio final review)

Yale School of Architecture (M.Arch studio mid-review)

The City College of New York (M.Arch studio mid- and final reviews)

Pratt Institute (undergraduate formal analysis reviews)

Harvard GSD Career Discovery Program (architecture and landscape studio reviews)

Boston Architectural College (undergraduate studio reviews)

Massachusetts College of Art (undergraduate senior thesis reviews)

Architizer A+ Awards Jury (2014-21)