

# CHAD RANDL

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## EDUCATION

- Ph.D. 2014 – Cornell University  
History of Architecture and Urban Development, Department of Architecture  
Dissertation: ‘Live Better Where You Are’: Home Improvement and the  
Rhetoric of Renewal in the Postwar United States  
Committee: D. Medina Lasansky, History of Architecture, Cornell University  
Michael Tomlan, Historic Preservation Planning, Cornell University  
Bonnie MacDougall, Architecture, Cornell University
- M.A. 2000 – Cornell University  
Historic Preservation Planning, Department of City and Regional Planning  
Thesis: A History of A-frame Vacation Homes  
Committee: Michael Tomlan, Historic Preservation Planning, Cornell University  
Mary N. Woods, History of Architecture, Cornell University
- B.A. 1993 – University of Illinois at Urbana-Champaign – History

## POSITIONS

- 2019 – Present Art DeMuro Assistant Professor, Historic Preservation Program,  
University of Oregon
- 2018 – Present Interim Director, Historic Preservation Program, University of Oregon
- 2017 – Present Visiting Professor, Historic Preservation Program, University of Oregon
- 2007 – Present Project Director, Historic Preservation Education Foundation
- 2016 – 2017 Visiting Lecturer, Department of Architecture, Cornell University
- Spring 2016 Visiting Lecturer, School of Architecture, Syracuse University
- 2014 – 2015 Lecturer, Department of Design and Environmental Analysis, Cornell
- 2013 – 2015 Postdoctoral Instructor, Department of Architecture, Cornell University
- 2000 – 2007 Architectural Historian, National Park Service, Washington, DC
- 1996 – 1998 Education Volunteer, United States Peace Corps, Poland
- 1991 – 1992 Architectural Historian, Corps of Engineers Research Lab, Champaign, IL

## PUBLICATIONS

### Books

- Revolving Architecture: A History of Buildings that Rotate, Swivel, and Pivot* (New York: Princeton Architectural Press, 2008).  
*A-frame* (New York: Princeton Architectural Press, 2004).

### Edited Journals and Books

- Preservation Education & Research*, co-editor, 9 (2017), and Special Issue on Digital

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- Humanities, co-editor 10 (2018).  
*APT Bulletin: The Journal of Preservation Technology*, Special Issue on Cast and Wrought Iron, guest edited with Deborah Slaton, 43 no. 4 (2013).  
*Preserve and Play: Proceedings from the 2005 National Conference*, edited with Deborah Slaton and Lauren Van Damme (Washington, DC: Historic Preservation Education Foundation, 2006).

### **Papers in Books and Academic Journals**

- "Framing Renewal: Before and After Images and the Culture of Improvement," in *Replicas*, eds. Zeynep Kezer and Adam Sharr, in development, Oxford University Press, 2019.
- "Introduction," in *The Modern A-frame*, Ben Rahn, photographer (Layton, UT: Gibbs-Smith, 2018).
- "'Look Who's Designing Kitchens': Personalization, Gender, and Design Authority in the Postwar Remodeled Kitchen," *Buildings and Landscapes*, 21 no. 2 (Fall 2014): 57–87.
- "Uglying Out': Shag Carpet and the Twists of Popular Taste," in *Archi.Pop: Mediating Architecture in Popular Culture*, ed. D. Medina Lasansky (New York: Bloomsbury Academic, 2014), 29–43.
- "Sensuality and Shag Carpeting: A Design Review of a Postwar Floor Covering," *Senses and Society*, 5, no. 2 (2010), 244–249.
- "M. Paul Friedberg," in *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, ed. Charles A. Birnbaum and Stephanie S. Foell (Charlottesville: University of Virginia Press, 2009), 103–107.
- "Julius Pitzman," in *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, edited by Charles A. Birnbaum and Stephanie S. Foell (Charlottesville: University of Virginia Press, 2009), 272–274.

### **Book Reviews**

- Review of *Building a Market: The Rise of the Home Improvement Industry, 1914–1960* by Richard Harris, *Buildings and Landscapes*, 22, no. 1 (Spring 2015).
- Review of *Houses Without Names: Architectural Nomenclature and the Classification of America's Common Houses* by Thomas C. Hubka, *Preservation Education and Research*, 7 (2014).
- Review of *American Glamour and the Evolution of Modern Architecture*, by Alice T. Friedman, *Journal of Architecture* (UK), 16, no. 2, (2011), 305–308.
- Review of *Killing Ground: Photographs of the Civil War and the Changing American Landscape*, by John Huddleston, *CRM: The Journal of Heritage Stewardship*, 3, no. 2, (Summer 2006).
- Review of *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*, eds. David Crowley and Susan Reid, *CRM: The Journal of Heritage Stewardship*, 1, no. 2, (Summer 2004), 103–105.

### **Articles in Mass-Market and Trade Publications**

- "Chalet Chic: The Alpine Influence in Adirondack Architecture," *Adirondack Life*, October 2008, 49–54, 56.
- "The Station-ary Life: Inventive owners find new life in classic gas station buildings,"

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*Fresh Cup Magazine*, June 2007, 74–76, 79.

“The A-List: The Kitschy Charms of Triangular Living,” *Adirondack Life*, August 2006, 56–63, 76.

“Reconnecting with Those Wayside Gems of Yesteryear: The National Park Service Sees Opportunity in Reusing Many Abandoned Gas Stations,” *L.U.S.T. Line Bulletin*, 53, (September 2006), 6–7, 9.

“Bright Impertinences: A History of the Mid-20th Century Plywood Vacation Home Fad,” *Engineered Wood Journal*, (Fall 2004), 23-26.

“The Mania for A-frames,” *Old House Journal*, July/August 2004, 72–79.

### **Selected National Park Service Publications**

*Historic Structures Report: The Slave Quarters at Arlington House, The Robert E. Lee Memorial*, co-authored with Kaaren Staveteig and Charles E. Fisher (Washington, DC: National Park Service, 2008).

“The Repair and Rehabilitation of Historic Gas Stations,” *Preservation Brief*, (Washington, DC: National Park Service, 2006).

“The Use of Awnings on Historic Buildings: Repair, Replacement, and New Design” *Preservation Brief*, (Washington DC: National Park Service, 2005).

Seven Preservation Tech Notes on architectural history and historic preservation, (Washington, DC: National Park Service, 2000–2004).

### **Other Selected Heritage Preservation Publications and Research Projects**

*Charles and Ray Eames House, Pacific Palisades (1949), Historic American Buildings Survey, Level I Documentation*, lead author of History and Description, Collaborative project between Getty Conservation Institute, Eames Foundation, University of Southern California Heritage Conservation program, and the Historic Preservation Education Foundation, 2014.

“The Future of Historic Preservation” (co-author), *Forum, Journal of the National Trust for Historic Preservation*, (October 2000).

“Literature Review, Architectural Evaluation Of Fort Sheridan, Illinois,” (co-author), U.S. Army Corps of Engineers Research Lab, for the Louisville District, 1993.

“Determination of Eligibility of Launch Complexes and Related Facilities for Listing in the National Register of Historic Places at Cape Canaveral Air Station,” (co-author), U.S. Army Corps of Engineers Research Lab, for U.S. Air Force, 1993.

“Historical and Architectural Documentation Reports for Fort Ord, California,” (co-author), U.S. Army Corps of Engineers Research Lab, 1992.

## **TEACHING**

### **Survey Courses**

*American Architecture from a Preservation Perspective 1-3* (AAP 508, 509, 510), required for first year graduate students, University of Oregon, Fall 2017–Spring 2019.

*Introduction to the History of Architecture: In Search of the Global* (ARC 133), required for first year undergraduate students, 4 TAs, Syracuse University, Spring 2016.

*Introduction to the History of Architecture and Urbanism I: Tracing the Global* (ARCH

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1801/5801), required for first year undergraduate and graduate students, 3 TAs, Cornell University, Fall 2014, Fall 2016.

*History of Design Futures* (DEA 2510), required for students in Department of Design and Environmental Analysis, Cornell University, Fall 2014, Fall 2015.

*Introduction to the History of Architecture and Urbanism II: Tracing the Global* (ARCH 1802/5802), required for first year undergraduate and graduate students, Cornell University, Spring 2014.

*American Architecture and Building I* (ARCH 3810/AMST 3810), required for historic preservation graduate students, elective for others, Cornell University, Fall 2013; (AAAP 421/521), University of Oregon, Fall 2017.

### **Elective Courses and Seminars**

*Field Recording Methods* (AAAP 410/510), undergraduate and graduate course, University of Oregon, Fall 2018.

*Workshop: Preserving Other Histories / UO Collaborative for Inclusive Urbanism* (AAAP 408/508), graduate student seminar, co-taught, University of Oregon, Spring 2018.

*Historic Resource Survey Inventory and Methodology* (AAAP 551), graduate student seminar, University of Oregon, Winter 2017.

*Thesis Proposal* (AAAP 610), graduate student seminar, University of Oregon, Fall 2017.

*Iconic Afterlives: Exploring the Backstories of Canonical Architecture* (ARCH 3819/5819), undergraduate and graduate course, Cornell University, Spring 2017.

*California Dreaming: Influential Architecture and Placemaking in the Golden State* (ARCH 3819/5819), undergraduate and graduate course, Cornell University, Fall 2016.

*Houses & Homes / Design & Culture* (ARC 500), undergraduate course, Syracuse University, Spring 2016.

*Renovation Nation* (ARCH 6819), graduate seminar, Cornell University, Spring 2015.

*Copy Paste: Duplicative Buildings and Creative Borrowings* (ARCH 3819/5819), undergraduate and graduate course, Cornell University, Spring 2015.

*Architectures of Migration: Circulating Design and Culture in the Americas*, undergraduate and graduate course (ARCH 3819/5819), Spring 2017, Fall 2014; graduate seminar (ARCH 6819), Cornell University, Spring 2014.

*Panelaks and Politics: Modern Architecture in East Central Europe* (ARCH 6819), graduate architectural history seminar, Cornell University, Fall 2014.

### **Teaching Assistantships**

*History of Architecture and Built Environments – Architectural Dialogs between the Human Body and the Four Elements*, teaching assistant to Mary N. Woods, graduate and undergraduate sections, AY 2010–2011.

*Introduction to the History of Architecture and Urbanism I and II*, teaching assistant to Medina Lasansky, undergraduate sections, AY 2009–2010.

*Building Materials Conservation*, teaching assistant to Michael Tomlan, AY 1999–2000.

### **EDITORIAL POSITIONS**

Co-editor, *Preservation Education and Research*, the journal of the National Council for

Preservation Education, June 2016 - August 2018.

## **CONFERENCES AND LECTURES**

### **Selected Paper Presentations**

- “Remodeling to Stay Home: An Architectural History of Aging in Place” paper in “Architecture and Disability” session at Society of Architectural Historians Annual Conference, St. Paul, MN, 2018.
- “Bedroom Aviators: Flight Simulation and the Domestic Realm” paper at symposium, “The Room Where It Happens: On the Agency of Interior Spaces,” Harvard Art Museum, Cambridge, MA, 2017.
- “Don’t Say No Rooms”: Raucous Spaces for Kids in the Postwar Home” paper at Annual Conference of the Mid-Atlantic Popular & American Culture Association, Philadelphia, PA, 2015.
- “Settings for Selling: Postwar Home Improvement Centers and the Rhetoric of Renewal” paper at Vernacular Architecture Forum Annual Meeting, Madison, WI, 2012.
- “A Personalized Showplace’: Remodeling the Postwar American Kitchen” paper at Language of Food: Exploring Representations of the Culinary in Culture, Cornell University, Ithaca, NY, 2012.
- “Behind the Screens: A History of Postwar Architectural Slipcovers, and Skins” paper at Vernacular Architecture Forum Annual Meeting, New York, NY, 2006.
- “Revolutionary Architecture” paper at Society of Architectural Historians Annual Conference, Savannah, GA, 2006.
- “Bright Impertinences: The Shape of Postwar Vacation Homes in the United States” paper at Society of Architectural Historians Annual Conference, Richmond, VA, 2002.

### **Invited Presentations, Workshops, and Panel Moderation**

- “The Disparaged Decade: Considering and Conserving 1970s Sites in the United States,” presentation at Hong Kong Institute of Architectural Conservationists (HKICON), Hong Kong, 2018.
- “Architectures of Enjoyment,” session chair, Vernacular Architecture Forum annual meeting, Chicago, IL, 2015.
- Conserving Modern Architecture: Assessing the Current State of Practice, participant, Getty Conservation Institute, Los Angeles, CA, 2013.
- “Aspen’s Modernist Heritage” keynote presentation and roundtable moderator at Aspen Modern: America’s International Resort, Invitational Roundtable, Modernism + Recent Past Program, National Trust for Historic Preservation, Aspen, CO, 2010.
- “Triangular Architecture: Inspiration from Limitation,” presentation at PINC: People, Ideas, Nature, Creativity, 11th International Conference, Zeist, Netherlands, 2010.
- “Adapting Old Gas Stations to New Uses,” presentation at Preservation 360 conference, Saratoga Springs, NY, 2007.
- “Preserving Architecture from the Recent Past,” presentation at Tax Incentives for Developing Historic Properties conference, Milwaukee, WI, 2007.
- “Rehabilitating Historic Gas Stations,” presentation at National Brownfields Conference, Boston, MA, 2006.
- “A-frame Architecture,” presentation at Preservation 360 conference, Saratoga Springs, NY, 2006.

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- “Faces From the Past: Preserving Historic Storefronts,” presentation at Saving Places: Building on the Past Conference, Denver, CO, 2005.
- “A-frame Mania: The Rise of a Postwar Vacation Home Style,” presentation at American Institute of Architects and the Latrobe Chapter of the Society of Architectural Historians, Washington, DC, 2005.
- “Where They Are Now: The Fate of Postwar Vacation Homes in the United States,” presentation at Preserve and Play conference, Chicago, IL, 2005.
- “Ski Country Architecture: History and Preservation,” presentation at Saving Places: Building on the Past conference, Denver, Colorado, 2005.
- “Made for the Shade: A History of Architectural Awnings,” presentation at Illinois Main Street, Downtown Revitalization conference, Dixon, Illinois, 2004.
- “A-frames,” presentation at American Institute of Architects New York Chapter, New York, NY, 2004.
- “At Play,” session moderator at Preserving the Recent Past 2 conference, Philadelphia, PA, 2000.
- “Richard P. Hunt, Waterloo Real Estate Magnate,” presentation at Women’s Rights National Historical Park, Seneca Falls, NY, 1999.
- “Piecing Together the Freedom Trail in Tompkins County,” Dryden Historical Society, Dryden, NY, 1999.
- “The Evolution of the John W. Jones House 1860–1990,” presentation at John W. Jones Museum, Elmira, NY, 1999.

### **Conference Planning and Organization**

- Conference Co-Chair, Chair of History and Context Program Track, *Preserving the Recent Past 3*, University of Southern California, Los Angeles, CA, 2019.
- Conference Planning Committee, *12th International Congress on the Deterioration and Conservation of Stone*, Columbia University, New York City, NY, 2012.
- Architecture Session Chair and Co-Organizer of national symposium, *The Language of Food: Exploring Representations of the Culinary in Culture*, Cornell University, Ithaca, New York, 2012.
- Conference Planning Committee, *Symposium on the Restoration of Cast and Wrought Iron*, Columbia University, New York, NY, 2011.
- Conference Co-Chair, *Preserve and Play: Preserving Historic Recreation and Entertainment Sites*, Chicago, IL, 2005.
- Conference Support, *Tax Incentives for Developing Historic Properties*, New York, NY, 2000; Chicago, IL, 2001; New Orleans, LA, 2002; Miami, FL, 2003; Boston, MA, 2004.

### **FELLOWSHIPS, GRANTS, AND AWARDS**

#### **Academic Fellowships**

- Sage Fellowship, College of Architecture, Art and Planning, Cornell University, 2007–2008, 2011–2012.
- Graduate Teaching Assistantship, College of Architecture, Art and Planning, Cornell University, 2009–2010, 2010–2011.
- Graduate Fellowship, Historic Preservation Planning, City and Regional Planning, Cornell University, 1998–2000.

## **Research, Travel, and Publication Grants**

Henry Detweiler fund, research and travel awards, \$500–\$2,000, Cornell University, 2009–2012.

Collection Research Residency Grant, \$2,000CAD, Canadian Centre for Architecture, 2011.

Exploratory Research Grant, \$400, Hagley Museum and Library, 2011.

Dr. William Zuk Fellowship, \$300, Society of Architectural Historians, 2006.

Production and Presentation Grant, Revolving Architecture, \$10,000, Graham Foundation for Advanced Study in the Fine Arts, 2006.

Production and Presentation Grant, A-frame, \$7,500, Graham Foundation for Advanced Study in the Fine Arts, 2004.

## **Language Fellowships**

Foreign Area Language Studies Fellowship - Polish Language Studies, Cornell, AY 2008–2009.

Foreign Area Language Studies Fellowship - Polish Language Studies, Jagiellonian University, Cracow, Poland, AY 2008–2009.

## **SERVICE**

Faculty Advisor, Pacific Northwest Preservation Field School, University of Oregon, Portland, OR, 2018–Present.

Scholar in Residence, Watzek House, John Yeon Center for Architecture and the Landscape, University of Oregon, Portland OR, 2018–Present.

Project Director, Schweikher House Documentation Training Project, collaboration with University of Illinois Urbana-Champaign School of Architecture and the Historic Preservation Education Foundation, Schaumburg, IL, August–December 2016.

Vernacular Architecture Forum Board of Directors, June 2013–June 2016.

Project Director, Charles and Ray Eames House Documentation Training Project, collaboration with Getty Conservation Institute, Eames Foundation, University of Southern California Heritage Conservation program, and the Historic Preservation Education Foundation, Pacific Palisades, CA, 2014.

Project Director, Lee Nelson Annotated Bibliography project, collaboration with University of Oregon Special Collections & University Archives and Historic Preservation Education Foundation, 2012–2014.

Tour leader, SoHo-Cast Iron Historic District. New York City, Association for Preservation Technology International annual meeting, New York, NY, 2013.

Invited Participant, Conserving Modern Architecture: Assessing the Current State of Practice colloquium, Getty Conservation Institute, Los Angeles, CA, March 2013.

Developing American Institute of Architect (AIA) Continuing Education Credit quizzes based on National Park Service Preservation Brief series, partnership with AIA Historic Resources Committee and Historic Preservation Education Foundation, seven completed, 2011–Present.

Conference Planning Committee, 12th International Congress on the Deterioration and Conservation of Stone, Columbia University, New York, NY, 2012.

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Architecture Session Chair, Conference Co-Organizer, *The Language of Food: Exploring Representations of the Culinary in Culture*, Cornell University, Ithaca, NY, 2012.  
Conference Planning Committee, Symposium on the Restoration of Cast and Wrought Iron, Columbia University, New York, NY, 2011.  
Tour leader, SoHo-Cast Iron Historic District. Symposium on the Restoration of Cast and Wrought Iron, New York, NY, 2011.  
Invited Participant, Aspen Modern: America's International Resort, Invitational Roundtable, Modernism + Recent Past Program, National Trust for Historic Preservation, Aspen, CO, 2010.  
History of Architecture and Urbanism Society, President, Cornell University, 2008–2009.  
Peer Reviewer, National Park Service, National Historic Landmarks Program, NHL nominations, 2004-2007.  
Peer Reviewer, *APT Bulletin: The Journal of Preservation Technology*, 2004–2014.  
Peer Reviewer, *CRM: The Journal of Heritage Stewardship*, 2005.  
Recent Past Preservation Network, Board of Directors, 2003–2006.  
Conference Co-Chair, *Preserve and Play: Preserving Historic Recreation and Entertainment Sites*, National Conference, 2005.  
US/ICOMOS (International Council on Monuments and Sites), Volunteer Intern Reception Exchange Coordinator, Washington, DC, 2002–2004.