

CURRICULUM VITAE

Linda Kintz
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Education

Ph.D. Comparative Literature, University of Oregon, 1986
M.A. Comparative Literature, University of Oregon, 1982
MA. Comparative Literature, Southern Methodist University, 1969
B.A. English, with Honors, Texas Tech University, 1967

Books

Between Jesus and the Market: The Emotions That Matter in Right-Wing America. Durham: Duke University Press, 1997.

The Subject 's Tragedy: Political Poetics, Feminist Theory, and Drama. Ann Arbor: The University of Michigan Press, 1992.

Edited Book

Media, Culture, and the Religious Right, edited with Julia Lesage. University of Minnesota Press, April 1998.

Articles in Journals

"Spiritualizing the Corporate Economy," *New Labor Forum*, forthcoming January, 2005.

"Performing Virtual Whiteness: George Gilder's Techno-Theocracy," *Cultural Studies*, Fall 2003.

"Performing Virtual Whiteness: The Psychic Fantasy of Globalization," *Comparative Literature* 53.4 (Fall 2001):332-53. Expanded and updated version in *Cultural Studies*.

"Performing Capital in Caryl Churchill's *Serious Money*," *Theatre Journal*, October, 1999.

"Sacred Representations: Spiritual Gender and the Christian Right," *Discourse*, Fall, 1994.

"The Sanitized Spectacle: What's Birth Got to Do With It? Adrienne Kennedy's *A Movie Star Has to Star in Black and White*," *Theatre Journal*, March 1992.

"Gendering the Critique of Representation: Fascism, the Purified Body, and Theater in Adorno, Artaud, and Maria Irene Fornes," *Rethinking Marxism*, Fall 1991.

"Permeable Boundaries, Femininity, Fascism, and Violence: Maria Irene Fornes' *The Conduct of Life* in *Gestos*: Monographic Issue: Representations of Otherness in Latin American and Chicano Theater and Film, No. 11, April 1991.

"On Performing Deconstruction: Postmodern Pedagogy," *Cultural Critique*. Fall 1990.

Articles in Books

“Performing Imperialist Fundamentalism(s), forthcoming in *Spectacles of Religiosity*, ed. Alyshia Galvez. New York University Press, forthcoming.

“Sacred Intimacy,” “The Heart of the Matter,” reprinted in Elizabeth A. Castelli, ed., with assistance from Rosamond C. Rodman, *Women, Gender, Religion: A Reader*. New York: Palgrave, 2001.

“Chained to the Bed: Violence and Abortion in *Keely and Du*,” in *Staging Resistance: Essays in Political Theatre*, eds. Jenny Spencer and Jeanne Colleran, The University of Michigan Press, 1998.

“The Simple Care and Feeding of the Economic Apparatus: Videotapes of the Modern Traditional Woman,” *The Television Studies Book*, eds. Christine Geraghty and David Lusted, Edwin Arnold Press, 1997.

“Conservative Cowboy Stories: Adventures of the Chosen Sons,” in *Boys: Masculinities in Contemporary Culture*, ed. Paul Smith. Boulder: Westview Press, 1996.

“Plato, Kristeva, and the *Chora*: Figuring the Unfigurable,” in *Plato and Postmodernism*, Aldine Press, 1994.

“The Sociosymbolic Work of Family in *Death of a Salesman*,” in *Approaches to Teaching ‘Death of a Salesman’*, MLA, 1994.

“In-Different Criticism: The Deconstructive ‘Parole,’” in *The Thinking Muse: Feminism and Modern French Philosophy*, eds. Iris Young and Jeffner Allen, Indiana University Press, 1989.

Reviews

Antifeminism and Family Terrorism, by Rhonda Hammer (Oxford: Rowman & Littlefield Publishers, Inc., 2002) and *The Surrendered Wife: A Practical Guide to Finding Intimacy, Passion, and Peace With A Man*, by Laura Doyle (New York: Fireside, 2001). Forthcoming, *Signs*.

Critique of Violence: Between Poststructuralism and Critical Theory, by Beatrice Hanssen (New York: Routledge, 2000). Forthcoming, *Comparative Literature*.

Shakespeare, Brecht, and the Intercultural Sign, by Anthony Tatlow (Durham and London: Duke University Press, 2001) *The Brecht Yearbook*.

Staging Strikes: Workers’ Theatre and the American Labor Movement, by Colette A. Hyman (Philadelphia: Temple University Press, 1997); *American Labor on Stage: Dramatic Interpretations of the Steel and Textile Industries in the 1930s*, by Susan Duffy (Westport, CT: Greenwood Press, 1996); *The American Stage and the Great Depression: A Cultural History of the Grotesque*, by Mark Fearnow, Cambridge Studies in American Theatre and Drama (Cambridge: Cambridge University Press, 1997. *Theatre Journal* 50.2, May 1998.

Subversive Intent: Gender, Politics, and the Avant-Garde, by Susan Rubin Suleiman. *Comparative Literature*, Summer 1992.

Abjection, Melancholia, and Love: The Work of Julia Kristeva, eds. John Fletcher and Andrew Benjamin; and *Sexual Subversions: Three French Feminists*, by Elizabeth Grosz. *Journal of the History of Sexuality*, Fall 1991.

Reading the Romantic Heroine, Leslie Rabine. *Studies in Romanticism*, Fall 1988.

Semiotics and Hermeneutics, by T.K. Seung. *Philosophy and Literature*, Fall 1986.

Work in Progress

“Finding the Strength to Surrender: Marriage, Market Theocracy, and the Strength to Surrender,” revision for *Theory, Culture, and Society*.

“An Evening with Dead Whiteness: Adrienne Kennedy and the Return of the Southern Repressed,” article to be submitted to *Theatre Journal*.

Papers and Presentations

“Rituals of Transparency: Markets and Theocracy,” Association for Theatre in Higher Education, New York, July 2003.

“Performing Imperialist Fundamentalisms,” Hemispheric Institute for Performance and Politics Conference, NYU, July 2003.

“Women and Surrender,” San Marcos Unitarian Universalist Fellowship, San Marcos, Texas. June 2003.

“Surrendering to Spirit: Imperial Market Theocracy, Wyclef Jean, and Redemption,” Invited organizational planning for Hemispheric Institute for Performance and Politics Conference. November 2002.

“Surrender and Redemption: The Spirit of America,” Fresh Print Series. Association for Theatre in Higher Education Conference. San Diego, August 2002.

“On the Borders of Feminism: Professional Anti-Feminists and Religious Women Who Believe in Submission.” Distinguished Lecture Series, University of Maine at Presque Isle. February 2002.

“Finding the Strength to Surrender: Women, Submission, and God’s Market,” invited talk, *Critical Boundaries: Reconceiving Space and Identity in Contemporary Europe*, University of Leeds. October 2001.

“Mainstreaming Theocracy: The Popular Culture of Surrender,” invited talk, *Fascism and Its Legacies: The Re-emergence of the Extreme Right in Europe and the USA*, University of Wisconsin, Madison. Center for German and European Studies. September, 2001.

“How to Be Nice While You Corporatize Democracy: George W. Bush, Cokie Roberts, and the Performance of Niceness,” Hemispheric Institute of Performance and Politics. Monterrey, Mexico. June 2001.

“The Institutions of Intellectual Activity: Universities and Think Tanks,” The Labor of English conference, University of Oregon, Eugene, March 2001.

“The Global Technologies of Whiteness,” Taking Nature Seriously, University of Oregon, March 2001.

Interview, Peter Coyote. UO Today, December 2000.

“Performing Whiteness,” Women and Theatre. Washington, D.C., August 2000.

“Virtual Whiteness: The Psychic Fantasy of Globalization,” Hemispheric Institute of Performance and Politics, University of Brazil, Rio de Janeiro. July 2000.

“The Appeal and the Danger of Religion in Politics,” Ecumenical Ministry. Portland State University, Portland, OR. March 2000.

“Modern Traditional Women and Uppity Blondes,” Performance Studies International. Aberyswith, Wales, April 1999.

Invited talk, with Rabbi David Saperstein, Director of the Religious Action Center of Reform Judaism (Washington, D.C.). University of Detroit Mercy, Religious Studies Department. March, 1999.

Invited talk and seminar presentation, Fairhaven College, Western Washington University. Bellingham, March, 1999.

“Culture and Political Economy,” Northwest Coalition Against Malicious Harassment. Lane Community College, Eugene, October 1998.

“Performing Capital in Caryl Churchill’s *Serious Money* presentation at Association for Theatre in Higher Education Conference. San Antonio, August 1998.

“Manipulating Public Space,” presentation at Women and Theatre Conference. San Antonio, August 1998.

Plenary Panel, “Racial Diversity in the University,” Association for Theatre in Higher Education Conference. San Antonio, August 1998.

Panel, “Performance,” Knight Library. Eugene, Fall 1998.

Panel, “Apocalypse,” Knight Library. Eugene, Spring 1998.

Invited seminar, Tisch School of the Arts. New York University, April 1998.

“The Care and Feeding of the Economic Apparatus,” presentation at Spectacles of Religiosity Conference. NYU, April 1988.

“How to Take Your Gown to Town,” Phi Beta Kappa Initiation lecture. University of Oregon, June, 1998. Reprinted in Phi Beta Kappa newsletter.

“Welfare Mothers, Lesbians, and Murphy Brown: What Links Them Together as Targets of the Religious Right, and What Does This Have to Do With Trickle-Down Economics?” Invited talk at First Unitarian Church, Portland. May 1998.

Reading, with Julia Lesage, *Media, Culture, and the Religious Right*. Knight Library Browsing Room, April 1998.

“Religion as Politics.” Presentation as part of Intersextions. University of Oregon, March 1998.

Invited reading, Powell’s Books, February, 1997. Taped by C-SPAN for C-SPAN 2: *About Books*.

Reading, Mother Kali’s Bookstore, Eugene. October 1997.

Interview, *Derek McGinty Show*, Washington, D.C., NPR. September, 1997.

UO Today, October 1997.

Reading, Mother Kali’s Bookstore, Eugene. August 1997.

“Sacred Familiarity: The Promise Keepers,” Marxist Literary Group Institute of Society and Culture. Corvallis, June 1997.

“Countering the Absolutism of the Familiar: The Critical Praxis of Dialectical Thought,” EnGendering Rationalities conference. University of Oregon, April 1997.

Panel participant, “Weaving Our Future: Vision Into Reality,” Women’s Law Forum. University of Oregon, March 1997.

“The Appeal and the Danger of the Religious Right,” American Studies Cluster Lecture Series. Portland State University, May 1997.

“A Stadium Full of Men Making Promises: Solace and Certainty,” Third Annual Performance Studies Conference. Georgia Tech, April 1997.

“Cold War Discourse, the Religious Right, and the Critical Strategies of Praxis, Rethinking Marxism Conference. University of Massachusetts, Amherst. December 1996.

“The Modern Traditional Woman: Women of the Religious Right,” workshop at Ethics After the Holocaust Conference. University of Oregon. May 1996.

“Respectability and The Pink Swastika,” presentation at Temple Beth Israel. Eugene. March 1996.

“Women of the Religious Right,” presentation at the Fortnightly Club. Eugene. April 1996.

“The Paranoiac ‘I’ of Third Nature: George Gilder Performing the Transcendental Corporate Subject,” Second Annual Performance Studies Conference. Northwestern University, March 1996.

“Radical Conservative Performance: Limbaugh and the Consolations of Kay Coles James.” First Annual Performance Studies Conference. Tisch School of the Arts. New York University. March 1995.

“Between Jesus and the Market: The Faces of Radical Conservatism,” invited lecture. Dartmouth College. March 1995.

“Apocalypse, Birth, Violence: The Tenor of Non-Identity.” Western Humanities Conference. Eugene. October 1994.

“Figuring the Pure Mother.” Marxist Literary Group Summer Institute. Trinity College, Hartford, CT. July 1994.

“The Motherly Face of Conservatism” on panel: “After the Cold War: Recoding Terror,” Fifth Congress of the International Association for Semiotic Studies. Berkeley, June 1994.

“Videotapes, Women, and the Christian Right.” Console-ing Passions: Television, Video and Feminism Conference. Tucson, April 1994.

“The Terror of Representing the Pure Mother: Theatre, Theory, and Technology.” Semiotic Society of America, St. Louis, October 1993.

“The Pure Mother and the Violence of Representation,” Soundings Conference. Eugene, May 1993.

“Sacred Representations.” Invited seminar at the Center for the Study of Ideas and Society. University of California, Riverside, April 1993.

“The Sacred Gender: Women and Fundamentalism,” American Sociological Association. Portland, April 1993.

“Reinventing Transparency: Peggy Noonan, Faith Popcorn, and Pat Robertson,” Semiotic Society of America. Chicago, October 1992.

“A Religion Called Nationalism: Secularizing the Sacred,” Western Humanities Conference. UCLA, October 1991.

“Gesture and the Gestic: Kristeva and Brecht,” Oregon Humanities Center. October 1991.

“Postmodern Cleanliness: What’s Birth Got to Do With It?” Marxist Literary Group Institute on Culture and Society. Eugene, June 1991.

“Spectacle and Subjects4n-Process.” Philological Association of the Pacific. San Jose, November 1990.

“Plato, Kristeva, and the Chora: Figuring the Unfigurable,” Plato and Postmodernism Conference. Eugene, November 1990.

“Permeable Boundaries, Femininity, Fascism, and Violence: Maria Irene Fornes’ *The Conduct of Life*.” University of California Humanities Research Institute School of the Humanities, Irvine, October 1990.

“The Production of Desire and the Subject of Production.” Marxism Now: Traditions and Difference Conference. Amherst, November 1989.

“Postmodern Pedagogy,” Semiotic Society of America. Cincinnati, October 1988.

“A Question of Silence and the Law,” Seminar presented to Reed Curriculum Integration Group. Reed College, Portland, November 1988.

“The Subject of Writing: The Mother’s Despair in Handke and Duras.” Philological Association of the Pacific Coast. San Francisco, November 1987.

“At Least an Echo: The Theatre du Soleil’s *Mephisto*,” Philological Association of the Pacific Coast. Vancouver, November 1984.

“Empty Boxes and Full Time: Emilio Carballido’s ‘La Caja Vacía’ and Megan Terry’s ‘The Gloaming Oh My Darling.’” Pacific Northwest Council on Foreign Languages, Missoula, March 1984.

Honors and Awards

CSWS Research Grant, September 2001.

Faculty Research Grant, Department of English. January, 2001.

Vitality Grant, CAS. January, 2001.

Oregon Humanities Center Research Grant, “The Appeal and the Danger of Men Making Promises,” Fall 1997.

Junior Faculty Development Grant: “Performance as Research Material.” Spring 1993.

Planning Grant, Nathan E. Cummings Foundation, New York: “The Spectrum of Supremacy: The Revival of the Rightwing in the USA.” Winter 1993.

Office of Research and Sponsored Programs, Proposal Development Funds: “The Spectrum of Supremacy.” Winter 1993.

Center for the Study of Women in Society, Large Grant for Research on Women in the Northwest. Spring 1993.

Oregon Humanities Center Course Funding. Fall 1992.

Oregon Council for the Humanities Research Grant: “Women and Neofascist Ideology in Oregon,” with Marion Goldman. Summer 1992.

Oregon Council for the Humanities Research Grant, Group Project: “Teatro Nuestro/Theatre Adelante. Summer 1992.

Finalist, Ersted Teaching Award. Spring 1992.

Coleman-Guitteau Professor in the Humanities. Fall 1991.

Oregon Humanities Center Course Funding. Fall 1991.

Oregon Humanities Center Curriculum Development Award. Summer 1991.

Center for the Study of Women in Society: “Dramatizing the Cultural Logic of Purity.” Spring 1991.

Finalist, Ersted Teaching Award. Spring 1991.

Oregon Humanities Center Research Grant. “Reading the Real: Critical Pleasure and Dramatic Performance.” Fall 1990.

Oregon Humanities Center Curriculum Development Award. Summer 1990.

International Summer Institute of the International Semiotic Society, Vancouver. August 1988.

Jane Grant Dissertation Fellowship. 1983.

Graduate Fellow Teaching Award, Department of English, University of Oregon. 1980.

Comparative Literature Fellowship, Southern Methodist University. 1968.

History Fellowship, North Texas State University, 1968 (declined).

History Honor Society, Texas Tech University. 1968.

Phi Kappa Phi Scholastic Honorary, Texas Tech University. 1967.

Service: University

Dean's Advisory Committee, 2002-2004. Co-Chair, Spring 2003, Winter, Spring 2004
Morse Committee, August 1998-present.
University Scholarship Committee, 2000-2001.
Departmental Review Team, Department of History, June 1998.
Solutions Teams Discussion Group, Winter 1998.
Career Center Development Discussion, February 1998.
Graduate Council, 1997-1999.
Chair, Graduate Council, 2000-01.
Lehrman and UO Doctoral Fellowship Selection Committee, 1999.
Faculty Representative, UO Foundation, 1997-98.
Promotion Review reader, Amalia Gladhart, Romance Languages. 2000.
Promotion Review reader, Wendy Larson, East Asian Languages and Literatures. 1999.
1997 Search Committee, University Vice-President for Public Affairs and Development. 1996.
Department Representative, United Way Charitable Fund Drive. 1997.
Faculty Advisory Committee. 1995-97.
Faculty Advisory Committee Vice-Chair. 1996-97.
Latin American Studies Committee. 1995-present.
Latin American Studies Committee, Steering Committee. 1996-97.
University Senate Executive Committee. 1996-99; 2001-02.
Selection Committee, CSWS enGendering Rationalities Conference, April 1997.
University Senate. 1993-94; 1996-98, 2000-2002.
University Senate Officers Nominating Committee, Chair. 1996.
Comparative Literature Committee. 1988-98.
Co-Chair, Planning Board, "The Spectrum of Supremacy." Eugene. Spring 1993.
Co-Chair, Planning Group for undergraduate major in Comparative Literature: Critical Theory and Cultural Studies
Comparative Literature Head Search Committee. 1992.
Planning Committee, Oregon Humanities Center Conference on Foucault. Spring 1992.
Planning Subcommittee, Gay and Lesbian Colloquium. 1992.
Concerned Faculty for Peace and Justice.
1991-93. Co-Chair, Institute on Culture and Society: Marxist Literary Group Summer Institute, Eugene. June 1991.
Center for the Study of Women in Society Outside Grants Committee. 1990.
Center for the Study of Women in Society Curriculum Grants Committee. 1991-92.
Center for the Study of Women in Society Research and Grants Committee. 1989-91.
Center for the Study of Women in Society Advisory Board. 1988-89.
Center for the Study of Women in Society Speakers and Events Committee. 1985-86.

Service: Departmental

Composition Committee, 1995-97; 2000-present.
Curriculum Committee, 1998-99.
Postcolonial Search Committee. 1995-96.
Moore Professorship Search Committee. 1993-94.
Instructor Conversion Committee, 1993-94.
Chair, English Department Council. 1992-93.
Curriculum Committee, Department of English. 1992-93.
Graduate Admissions Committee, Department of English. 1990-92.
Postcolonial/Ethnic Literature Search Committee. 1989.

Twentieth-Century Poetry Search Committee. 1988.
Chair, Speakers and Events Committee. 1988-90.
Co-Chair, Ad Hoc Committee on Curriculum Integration. 1988-89.

Professional Memberships and Service

Promotion Review for Anthony Kubiak, University of California at Irvine, Department of Theatre
Tenure Review for Ann Burlein, University of North Carolina at Charlotte, Department of
Religious Studies
Book Award Committee, Chair, Association for Theatre in Higher Education, 2002-2004
Executive Committee, Women and Theatre, ATHE Focus Group, 1998-2001.
Reader, Wesleyan University Press, Duke University Press, University of Michigan Press
Reader, Theatre Topics, Comparative Literature
Modern Language Association of America
Association for Theatre in Higher Education
Women and Theatre
The Ibsen Society of America
American Society for Theatre Research
International Brecht Society
Marxist Literary Group
Society for Critical Exchange

Teaching

Professor, Department of English, University of Oregon. 2000-
Associate Professor, Department of English, University of Oregon. 1994-2000
Assistant Professor, Department of English, University of Oregon. 1988-94.