

## Ash Connell-Gonzalez

Department of English  
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### Education

**Doctoral Candidate:** University of Oregon, 2018 - Present

Areas of Interest: comics and comic theory, posthumanisms, transhumanisms, androids, queer studies, postructuralist and postmodern narratives, digital narratives

Advancement to Candidacy: Spring 2021

Proposed Dissertation title: “Do Androids Dream of Dick?: Revisiting the Unhuman through Queer Posthumanisms”

**New Media and Cultures Certificate:** University of Oregon, 2021

**Master of Arts in English:** May 2018, University of Texas at San Antonio

Thesis: “Fidelity Politics and Adaptation Networks in Graphic Narrative Adaptations of Paul Auster’s *City of Glass* and Mary Shelley’s *Frankenstein*”

**Graduate Certificate in Creative Writing:** May 2018, University of Texas at San Antonio

**Bachelor of Arts in English:** December 2014, University of Texas at San Antonio

**Associates of Arts:** May 2013, Northwest Vista College

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### Teaching and Research Positions

**Casebook Accessibility Project, University of Oregon** (Spring 2021)

As a key role in increasing accessibility of the Composition Program's casebooks for adoption in Fall 2021, I perform research into digital publication methods, textbook accessibility, and best practices using open education resources and digital materials in writing instruction.

**Writing Instructor, University of Oregon**

Writing 121: Fall 2019, Winter 2020, Winter 2022, Spring 2022

Writing 122: Spring 2020, Winter 2021

**Teaching Assistant, University of Oregon**

Introduction to Comics: (2 sections) Spring 2019, Fall 2021

Introduction to Native American Literature: Fall 2020

**OnRamps at The University of Texas, Austin**

Writing Assessment Specialist: Fall 2021, Spring 2022, Fall 2022

**Writing Center Tutor, University of Oregon**

Composition Program Tutoring Center: Fall 2018, Winter 2019

**First Year Experience Teaching Assistant, University of Texas at San Antonio,**

Academic Inquiry and Scholarship: Spring 2018

**Course Instructor, University of Texas at San Antonio,**

Remedial Reading and Composition (3 sections): Fall 2017

**Teaching Assistant I, University of Texas at San Antonio,**

Introduction to Literature: Fall 2016, Spring 2017

**Creative Writing Instructor, Discovery Revolution Educating Abstract Minds San Antonio,**

Short Fiction, 7th and 8th Grade: Summer 2016

Poetry, 7th and 8th Grade: Summer 2016

**Subject Tutor, Kumon Learning Center San Antonio**

Pre-K-12th English, reading, and writing: February-September 2015

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**Publications****Articles and Chapters**

"Chargeable Princes and Constructed Connections: Posthuman Love and Sex in Casey Nowak's 'Diana's Electric Tongue,'" upcoming in the *Embodying Feminist Discourse in Comics & Graphic Novels* issue of *MAI*

"The Danger Bleeds Red: Yazan al-Saadi and Tracy Chahwan's *My Heart Burns*" article in *The Art of the News: Comics Journalism*, Jordan Schnitzer Museum of Art exhibit catalog, January 2022

"The Tension of Possibility: Reading Closure in *Ah Pook* through the Sum of the Multiframe," chapter in *Burroughs Unbound: William Burroughs and the Performance of Writing* Bloomsbury, September 2021

**Fiction and Poetry**

*Submitting a Post-modernist poem to September 15's Workshop to encourage a passionate discussion like the one overheard from two seats over last week*, poem in *filling Station*, Issue 68

*Of Monarchs and Milkweeds*, poem in *Verbatim Poetry*, May 2016

*Mathematics*, poem in *Sagebrush Review*, Volume 11, Spring 2016

*Psychosomatic Resurrection*, poem in *Sagebrush Review*, Volume 11, Spring 2016

*Bugs in the Cereal*, short fiction in *Sagebrush Review*, Volume 10, Spring 2015

*unfinished*, poem in Sagebrush Review, Volume 10, Spring 2015

*A Full Answering Machine*, poem in Sagebrush Review, Volume 10, Spring 2015

*Tilled Soil*, poem in Sagebrush Review, Volume 10, Spring 2015

*My Love*, poem in the 84th San Antonio Young Pegasus Anthology, Spring 2010

*I am a Raven Amongst a Flock of Pigeons*, poem in the 84th San Antonio Young Pegasus Anthology, Spring 2010

*A Summer Thunderstorm*, poem in the 83rd San Antonio Young Pegasus Anthology, Spring 2009

*Rotten Luck*, poem in the 82nd San Antonio Young Pegasus Anthology, Spring 2008

### Reviews

“Review of *The Beautiful Anxiety* by Jill Jones” in *Transnational Literature*, Volume 9 Issue 1

“Review of *Naming the Ruins* by Dinah Roma” in *Transnational Literature*, Volume 9 Issue 1

### Digital Scholarship

“Henry Miller: Escape Toward the Primitive” in *The American Expatriate Encyclopedia*, UTSA Studies in Transnational Literatures

“Henry Miller’s Vision of the American Artist” in *The American Expatriate Encyclopedia*, UTSA Studies in Transnational Literatures

## Presentations

### Conference Presentations

“The Danger Bleeds Red: Yazan al-Saadi and Tracy Chahwan’s *My Heart Burns*”  
Paper presented at Jordan Schnitzer Museum of Art, University of Oregon (2021)

“Significant Dinosaurs: Signifiers, Narration, and Interpage Closure in *Love and Rockets*”  
Paper presented at Page 23’s Denver Comic Con panel (2017)

"Graphic Frankenstein: Reading Comic Adaptation of Mary Shelley's Creation in the Second Half of the 20th Century"  
Paper presented at University of Florida Conference on Comics and Graphic Novels (2017)

“The Fear of Falling Apart: A Collection of Poems”  
Creative Writing Collection presented at the 17th Annual University of Texas at San Antonio College of Liberal and Fine Arts Conference (2017)

“Beyond the Panel: An Exploration of Comic Narration and Interpage Closure”

Research presented at the 17th Annual University of Texas at San Antonio College of Liberal and Fine Arts Conference (2017)

“Reconstructing the Expatriate and Artist Experience: Henry Miller's *The Air-Conditioned Nightmare*”  
Paper presented at the annual South Central Modern Language Conference (2016)

“Parks’ Representation of Mass Media Narrative: Identity formation in *Imperceptible Mutabilities in the Third Kingdom*, *Devotees in the Garden of Love* and *The Death of the Last Black Man in the Whole Entire World*”

Paper presented at the 16th Annual University of Texas at San Antonio College of Liberal and Fine Arts Conference (2016)

“The Great Truths Are All Such Lies: Patriotism, Military, and Media in Bachman’s *The Long Walk*”  
Paper presented at the annual conference of the Southwest Popular Culture/American Culture Association (2016)

### **Invited Lecturer**

“Reading the Male Gaze and Power Dynamics through Bodies in Panels and *Love and Rockets*”  
Introduction to Comics, Spring 2019

“Slavery, Humanity, and Free Will Reflected from Milton’s Satan in *Paradise Lost* to the Post-Humans of Mary Shelley and Ridley Scott”  
Academic Inquiry and Scholarship, Spring 2018

“Intertext, Narration, and Masculinity in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*”  
The American Novel, Spring 2017

“Beyond the Panel: Comic Narration and Inter-Page Closure”  
Sigma Tau Delta Roundtables, Spring 2017

“Moby Dick: Masculinity, Queerness and Homosocial Relationships”  
The American Novel, Spring 2017

“Form as Narration in the Comics of Kelly Sue DeConnick”  
Comics and Graphic Novels, Summer 2016

### **Exhibitions**

“Harlem Bus Twice Fractured”  
Sketched Art Piece for Black History Month Exhibit, Northwest Vista College February 2011

“Sears Catalog Pin-up”  
Collage Art Piece for Women’s History Month Exhibit, Northwest Vista College March 2011

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### **Administrative and Service Positions**

#### **MotW Event Coordinator and Facilitator (2020-Present)**

Schedules, coordinates, and runs a weekly inter-cohort graduate student social event for collaborative creative exercises in narrative generation and character performance. Enables smooth flow of events at meetings through skilled organization and motivation of individuals, keeping the group on task and focused throughout. Workshops with attendees outside of scheduled events on the formation and execution of their contributions to the narrative exercises.

#### **Graduate Intern, 23rd International Conference on Historical Linguistics (Summer 2017)**

Worked with a team of students and faculty to assist with all aspects of the planning and day-to-day execution of the conference including room set-up, technology troubleshooting, and panel moderation. Collaborated with a committee to coordinate marketing of conference services, pre-arrival preparations, and conference events.

#### **Managing Editor, Sagebrush Review (Volume 13)**

Directly oversaw day-to-day operations of publication. Hired and supervised staff and interns. Collaboratively formulated ideas for publication themes and structure, assigned responsibilities to staff, planned and ran meetings, managed the budget, kept publication on schedule, and coordinated correspondence with an assortment of university contacts and donors.

#### **Poetry Editor, Sagebrush Review (Volume 12)**

Served on the editorial board for poetry selections. Worked with poets to edit their texts for publication. Worked on the advertising team creating and distributing flyers for events and calls for submissions, ran an email campaign to increase the journal's reach, and visited local classes and workshops to solicit submissions. Coordinated the journal's social media accounts.

#### **Selection Committee, Sagebrush Review (Volume 9)**

Served on the board tasked with selecting pieces for publication. Worked with fellow committee members to organize and run open mics and the end of year ball.

#### **Administrative Assistant II, University of Texas at San Antonio (Summer 2016)**

Assisted with daily office tasks including filing, data processing, ordering supplies, and answering student and faculty inquiries. Processed graduate student applications. Processed student and faculty funding and supply requests.

#### **Assistant to the Young Adult's Librarian, Carmichael Public Library (2006-2007)**

Aided the librarians in daily tasks such as book shelving and assisting patrons. Prepared and set-up library events such as reading hour, movie night, and book sales. Helped develop, plan, and execute library events for teens.

#### **Poster Judge, UTSA 2017 Undergraduate Showcase**

Read undergraduate student abstracts and posters. Discussed research methods and areas for further exploration with students. Scored poster presentation and research according to competition guidelines.

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### **Scholarship and Recognition**

- Who's Who at UTSA 2017
  - University of Texas at San Antonio's Graduate Student Grant (2016)
  - Davidson-Shaddox Creative Writing Scholarship (2014)
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### **Professional and Scholastic Memberships**

- Graduate Teaching Fellow Federation, AFT Local 3544, Queer Caucus Chair
- Graduate Teaching Fellow Federation, AFT Local 3544, Department Steward
- Sigma Tau Delta, International English Honor Society, Secretary