

*Curriculum Vitæ***Pedro García-Caro**

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**EDUCATION****Ph.D. in American Studies**

King's College, University of London, UK, 2004.

Dissertation: *Dismantling the Nation: History as Satire in the Narratives of Thomas Pynchon and Carlos Fuentes.*

Director: Prof. Clive Bush, Department of American Studies, King's College, London.

Committee members:

Prof. Steven Boldy, Department of Spanish and Portuguese, University of Cambridge.

Prof. Allan Lloyd-Smith, Department of English, University of East Anglia.

**M.A. in Transatlantic Anglo-American Literary Relations**

University College London, University of London, UK, 1997.

**B.A. (Hons) in English Literature**

University of Surrey at Roehampton. 1996.

**Licenciatura en Filosofía y Letras**

BA in Philosophy and Letters, in Modern Philology: English, Spanish, Latin, Literary Theory, Linguistics. Universidad de Murcia, Spain. 1995.

**PROFESSIONAL EXPERIENCE**

2015-Present	Director, Latin American Studies Program
2014-Present	Associate Professor of Spanish, University of Oregon
2008-2014	Assistant Professor of Spanish, University of Oregon
2005-2008	Visiting Assistant Professor of Spanish, University of Oregon
2003-2005	Lecturer, Massachusetts Institute of Technology (MIT)
2000-2003	University Lecturer, University of Oxford
1998-1999	College Spanish Lector, Trinity and St Catherine's Colleges, University of Oxford
1996-1998	Visiting Lecturer, University of Surrey at Roehampton

## PUBLICATIONS

### a. Books: monographs

1. *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon*. A monograph that explores the relation between nationalism, history, and satire in these canonical writers from the US and Mexico. (Evanston, Ill.: Northwestern University Press, 2014). Paperback, e-book (Kindle, Google Books) 2015.

#### Reviews:

- West, Ty. "Transnational Genealogies and Post-national Literary Canons." *A Contracorriente*, 12: 2 (2015), 455-461.
- Castañeda García, Daniel. *Literatura mexicana* 26.2 (2015): 139-143.
- Janzen, Rebecca. *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 6.1 (2016).
- Castany Prado, Bernat. *Revista Iberoamericana*, XVI, 62 (2016): 268-70.
- Delden, Maarten. "After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon by Pedro García-Caro." *Revista de Estudios Hispánicos*, vol. 50 no. 1, 2016, 263-265.
- Córdoba, Antonio, "After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon." *Revista de Literatura Mexicana Contemporánea* vol. 22, no. 71, May-Aug. 2017, 211-16.

### b. Books: editions and collaborations

1. *Transatlantic Studies: Iberia, Latin America, Africa*. Introduction and edition in collaboration with Cecilia Enjuto-Rangel, Sebastiaan Faber, Robert Newcomb. Thirty-five contributors. Under review. (Liverpool: Liverpool U.P. 2018).
2. *Astucias por heredar un sobrino a un tío*, by Fermín de Reygadas, 1789. This is a neo-classical drama never published before, identified as the first play performed in the secular settlements of early California. Critical introduction, edition, and notes. *Recovering the US Hispanic Literary Heritage Collection*. (Houston: Arte Público Press, 2018).
3. Wallace Shawn, *La fièvre*. Ed. by Pedro García-Caro, trans. by Fabienne Moore (Paris: Les éditions du Paquebot, 2015).

### c. Books: translations

1. Wallace Shawn, *La fiebre/The Fever: A Bilingual Edition/Edición bilingüe*. Ed. and trans. by Pedro García-Caro in collaboration with Rafael Spregelburd (Paris: Les éditions du Paquebot, 2012).
2. Wallace Shawn, *La fiebre*. Ed. and trans. by Pedro García-Caro in collaboration with Rafael Spregelburd (Paris: Les éditions du Paquebot, 2018). Kindle e-book version.

#### d. Peer-reviewed articles and chapters in books

1. "Introduction: Staking out the Field." *Transatlantic Studies: Iberia, Latin America, Africa*. Under contract. (Liverpool: Liverpool U.P. 2018).
2. "Triangulating the Atlantic: Blanco White, Arriaza, and the London Debate over Spain." Book chapter for *Transatlantic Studies: Iberia, Latin America, Africa*. (Liverpool: Liverpool U.P. 2018).
3. "Performing to a Captive Audience: Dramatic Encounters in the Borderlands of Empire." *Cambridge History of Latino/a American Literature*. Ed. by Laura Lamas and John Moran González. In press. (Cambridge: Cambridge U.P., 2018), 51-73.
4. "A Play for Branciforte: *Tricks to Inherit* a Lost Spanish Comedy from the Bourbon Era." Special issue on "The Spanish Americas" in *Early American Literature*, ed. by Kristen Silva Gruesz and Rodrigo Lazo. Under review (Summer 2018).
5. "'Luvina' y la teoría política de Juan Rulfo." *Monteagudo: Revista de literatura española, hispanoamericana y teoría de la literatura*, 22 (2017): 89-95.
6. "Aura y la teoría narrativa de Carlos Fuentes." *En breve: la novela corta en México*. Ed. Anadeli Bencomo y Cecilia Eudave. (Guadalajara: Universidad de Guadalajara, 2014), 143-157.
7. "Entre occidentalismo y orientalismo: la escritura estereográfica de la Revolución mexicana en España. *El militarismo mejicano* (1920) de Blasco Ibáñez y *Tirano Banderas* (1926) de Valle-Inclán." *Revista Hispánica Moderna* 65.1 (June 2012), 9-31.
8. "Las minas del Rey Fernando: plata, oro, y la barbarie española en la retórica independentista Hispanoamericana." *Anales de Literatura Hispanoamericana* 40 (Fall 2011), 39-59.
9. "España, última colonia de sí misma: la justicia en el exilio." *L'exil espagnol dans les Amériques*. Ed. Ernesto Mächler Tobar et al. (Paris: Indigo et Côté-Femmes, 2011), 51-66.

10. "Entre familiaridad y exotismo: un episodio (trans)nacional de Benito Pérez Galdós." Special Issue: "España en armas: Culture of Wars/War of Cultures" *Vanderbilt e-Journal of Luso-Hispanic Studies*, 4 (Winter 2009), 57-71.
11. "La nueva izquierda y la agonía del nacionalismo mexicano en *La muerte de Artemio Cruz*." *Alma América*. Vol. I Ed. Vicente Cervera Salinas y María Dolores Adsuar. (Murcia: Universidad de Murcia, 2008), 287-304.
12. "'America was the only place...': American Exceptionalism and the Geographic Politics of Pynchon's *Mason & Dixon*." *The Multiple Worlds of Mason & Dixon*, Jane Hinds, ed. (New York: Camden House, 2005), 101-124.
13. "Damnosa Hereditas: Sorting the National Will in Fuentes' *The Death of Artemio Cruz* and Pynchon's *The Crying of Lot 49*." *How Far Is America From Here?* Paul Giles, Theo D'Haen, Djelal Kadir, and Lois Parkinson Zamora, eds. (Amsterdam, New York: Rodopi, 2005), 323-345.
14. "Behind the Canvas: The Role of Paintings in Peter Ackroyd's *Chatterton* and Arturo Pérez Reverte's *The Flanders Panel*." Anne Mullen and Emer O'Beirne (ed.) *Crime Scenes: Detective Narratives in European Culture since 1945*. (Amsterdam/Atlanta, GA: Rodopi, 2000), 160-170.
15. "Under Western Eyes: D.H. Lawrence's Mexico." Pere Gallardo and Enric Llorca (eds.) *Proceedings of the 22nd International Conference of AEDEAN*. (Lleida: Editions de la Universitat de Lleida, 2000), 281-286.

#### e. Review essays, interviews, invited collaborations

1. Review of Cervera Salinas, Vicente. *Borges en la ciudad de los inmortales*. (Sevilla: Renacimiento, 2015). *Hispanamérica*, 45.
2. Review of Lomnitz, Claudio. *The Return of Comrade Ricardo Flores Magón*. New York: Zone Books, 2014. Print. 640 pp. *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 5: 2 (2015), 119-124.
3. "Uncertain Land: Between National Poison and (Im)possible Reconciliation: Interview with Roberto Brodsky." Collaboration with Lisa DiGiovanni. *World Literature Today*, September 2012.
4. "The Death of Carlos Fuentes: An Impossible Silencing Act. In Memoriam (1928-2012)." *A Contracorriente*, 9: 3 (2012), i-x.
5. "Más allá del silencio." *Revista de la Universidad de México*. 100 (Junio 2012). 65-69.

6. "Hacer bien el oficio: La escritura y los olvidados. Entrevista a Elena Poniatowska." *Cartaphilus: Revista de Investigación y Crítica Estética*, 7-8 (2010), 255-266.
7. "Written in the Margins: 'Doing the Job Right'. An Interview with Elena Poniatowska." *A Contracorriente: A Journal on Social History and Literature in Latin America*, 7: 4 (Fall 2010), 349-370.
8. "Exorcising the Lettered City: The Literature of the Villista Revolution. A Review of Max Parra's *Writing Pancho Villa's Revolution*." *A Contracorriente: A Journal on Social History and Literature in Latin America* 5: 1 (2007), 215-227.
9. Entries: "Wring the Swan's Neck," 83; "Spanish Civil War," 266; "Rosario Castellanos," 355; "Carlos Fuentes," 460-1; "Luis Valdez," 489; "Borderlands/La frontera," 651; "The Ages of Lulú," 672. *Little Black Book of Books*. Ed. Lucy Daniel. (London: Cassell, 2007).
10. "Review of *Mexicanos: A History of Mexicans in the US* by Manuel G. Gonzales." *Comparative American Studies: An International Journal*, 2: 2 (2004), 252-4.
11. "Lujuria Roja: Aub visto por Ripstein." *Ciberletras*, 10 (December 2003): <http://www.lehman.cuny.edu/ciberletras/v10/garciacarо.htm>
12. "'Anaqueles Caseros': Entrevista a Unai Elorriaga." *Ciberletras*, 9 (July 2003): <http://www.lehman.cuny.edu/ciberletras/v09/garcia-carо.html>

## WORKS IN PROGRESS

### a. Books: monographs

1. *Undermining Empire: Cultures of Mining and the Aesthetics of Natural Determination*. A study of the representation of mining and mineral exploitation in the Americas since the time of independence to the 1930s. In progress: five of seven chapters are in draft form.
2. *Noticias de ultramar: Los intelectuales españoles y el legado postcolonial (1810-1940)*. A monograph study of the cultural debates and representations of postcolonial Spanish-American relations by peninsular writers and artists.

### b. Books: editions and collaborations

1. In progress. *La verdad sobre el caso José Antonio Primo de Rivera, memorias del juez instructor*. Introduction, critical edition and notes in collaboration with Cecilia Enjuto-Rangel.

**c. Articles and book chapters**

1. "Elena Poniatowska and the Writing of Gender". *MLA Approaches to Teaching Mexican Women's Writing*. Ed. by Elizabeth Martínez.
2. "Testimonial Reenacting: Documenting History in *Soldados de Salamina*."
3. "La identidad liminar mexicana: manuales de uso en *La frontera de cristal* de Carlos Fuentes e *Instrucciones para cruzar la frontera* de Luis Humberto Crosthwaite."
4. "The Proceedings of History, Miguel Littín's Exilic Work: *Actas de Marusia* and *Acta General de Chile*."

**PRIZES, GRANTS, AWARDS**

2015-2017	College of Arts and Sciences, Program Grant award for Latin American Studies program on demilitarization and human rights in Central America and Mexico (\$6,000).
2013-2014	Ideas Award (\$5,000). To fund symposium and work on the <i>Iberian and Latin American Studies Reader</i> . Vice-Presidential Office for Research, UO. Hispanex Grant (\$4,200). Grant from Spanish Ministry of Education for the Iberian and Latin American Transatlantic Studies Symposium. Faculty Research Award (\$5,500). To continue research on the figure of Fermín de Reygadas and the play <i>Astucias por heredar</i> . Vice-Presidential Office for Research, UO. Academic Support Grant (\$3,000) for Exhibition "Transatlanticism" (August 13-January 14) and Symposium. Jordan Schnitzer Museum of Art.
2012-2013	Academic Support Grant (\$3,000) for Maawad Collection research and purchase. Jordan Schnitzer Museum of Art. Robert F. and Evelyn Nelson Wulf Teaching Professorship in the Humanities. Junior Professorship Development Award, College of Arts and Sciences.
2011-2012	The Americas in a Globalized World Award. Junior Professorship Development Award, College of Arts and Sciences.
2010-2011	Junior Professorship Development Award, College of Arts and Sciences.
2009-2010	Research Fellowship, Oregon Humanities Center. Junior Professorship Development Award, College of Arts and Sciences. CLLAS Faculty Research Grant for "Being Latino at UO, A Survey."
2008-2009	New Junior Faculty Research Award. Junior Professorship Development Award, College of Arts and Sciences.
1999-2000	Fulbright Fellowship. US-Spain Commission, researcher at Yale University.
1996-1997	Fundación Séneca (CA Murcia) Grant for graduate study abroad (MA)

## LECTURES AND CONFERENCES

## a. Invited lectures

2018 "Roundtable: *Astucias por heredar*. Banned, Forgotten, Revived." El Zócalo, Teatro Milagro, Portland, February.

"Staging *Astucias por heredar*: a Conversation with Isabel Jaén and Roy Arce." Portland State University, February.

"Performing Spain from Colonial California: *Astucias por heredar*" Teatro Milagro, Portland, February.

2017 "Placing Spanish Culture in Colonial Context: California and the Lost Play, *Astucias por heredar*" invited lecture for SPANISH 150 (Prof. David Wacks), October.

"*Astucias por heredar*: comedia colonial de enredo recuperada en California." Department of Iberian and Latin American Cultures, Stanford University, May.

2016 "The Time of the Mine: Stills and Extraction in the Photographic Work of David Maawad and Sebastião Salgado." Work in Progress Seminar, Romance Languages Graduate Student Association, University of Oregon, November.

"A Spanish *comedia* in Colonial Alta California." Graduate Seminar, Department of Spanish and Portuguese, University of California, Los Angeles. November.

"Escrito en el cuerpo: Representación cultural de la violencia en el Narcoestado mexicano" Centro de Estudios de la mujer, Universidad de Puerto Rico Río Piedras, October.

"Written on the Body: Neoliberalism Meets Neofeudalism in Mexico's Narco War". Academy for Lifelong Learning, Oregon State University, Corvallis, October.

2015 "Troubles and Travels of a Spanish Comedia in Early California: *Astucias por heredar*", Graduate Seminar, University of Vanderbilt, November.

"Troubles and Travels of a Spanish Comedia in Early California: *Astucias por heredar*", Graduate Seminar, Subfaculty of Spanish, University of Oxford, April.

"La cultura del narco en México hoy", seminario graduado, Universidad de Barcelona, April.

- "Astucias por heredar: una comedia perdida en el oeste americano"*, seminario graduado, Universidad de Barcelona, April.
- "Perder la cabeza: La representación cultural de la violencia en el México contemporáneo."* *Seminario La violencia en la historia y la literatura de América Latina.* Grupo de Investigación E030-01 "América y España. Ayer y hoy." Universidad de Murcia, February.
- 2014 *"Ensayar la postnación: el exilio republicano en El laberinto de la soledad"*. Aula de Humanidades. Universidad de Murcia, December.
- 2013 *"Drama at the Rim of Empire: The First Californio Play."* Work in Progress seminar, Oregon Humanities Center, June.
- 2012 *"Corriente alterna del Hispanismo: Blanco-White según Goytisoló."* *Hispanic Transatlantic Studies: A State of the Art. An Interdisciplinary Symposium.* Wake Forest University. North Carolina, April.
- 2008 *"Bandidos y Gambusinos: mineros fronterizos de Murrieta a Montemayor."* University of Texas, Austin, November.
- "What is Left of the Latin American Left: La Izquierda Latinoamericana, de los sesenta a nuestros días."* Conversation with Arturo Arias, Graduate Conference, University of Texas, Austin, November.
- "Tierra Caliente: Entre Primo de Rivera y la Revolución Mexicana."* *Coloquio Reyes, Borges, Gómez de la Serna: La vida literaria en el Madrid de los años 20*, Casa de América, Madrid, June.
- 2007 *"Translating Speech in Wallace Shawn's The Fever."* World to World: Mundo a mundo, Translation Seminar, Universidad Autónoma de Querétaro, and IUSI, July.
- 2006 *"España, última colonia de sí misma: la justicia en el exilio."* Invited Lecture at the *Centre d'Études Hispaniques d'Amiens (CEHA)* Université Jules Verne, Amiens, France, May.
- "Adapting (to) Mexico City: Carlos Fuentes' Urban Geographies from Novel to Film."* Invited Lecture at the *Spring Lecture Series*, University of Illinois at Chicago, April.
- 2004 *"National Identity: Construction and Deconstruction."* Summer Course *Voces identitarias: Literatura y cine en el País Vasco*, Universidad del País Vasco, July.



2003 "Representation of national identities in literature and cinema." Summer Course *Identidades y Voces*, Universidad del País Vasco, July.

#### **b. Papers at National and International Conferences and Seminars**

2017 "Round Table on Memory and Public Intellectuals" IV Jornadas de ALCES XXI, Zaragoza, 3-7 July.

"Peripheral Supply and the Return of Literature: Lota and the Lillo Corporation." 2<sup>nd</sup> LALISA Conference, UO, April.

2016 Respondent, panel on Extractivism and Culture. LASA, New York, May.

"The Time of the Mine: Stills and Extraction in the Photographic Work of David Maawad and Sebastião Salgado." 1<sup>st</sup> Lalisa Conference, Reed College, April.

"Baldomero Lillo's Coal Stories, Naturalism, and the 'Underside of Modernity.'" MLA, Austin, January.

2015 "El cóndor pasa: The Re-Colonization of Latin America in the 19th Century." LASA, San Juan, Puerto Rico, May.

2014 "Las tergiversaciones del archivo: La Causa General y el caso Primo de Rivera." Congreso Internacional Historia y poéticas de la memoria: La violencia política en la representación del Franquismo (V Encuentro De La Comissió De La Veritat), Alicante, November.

"The Hispanic Orient as Cultural Capital: Self-Exoticism and the Politics of National Landscaping." ACLA Conference, New York, April.

"La Na(rra)ción decapitada y el Narcoestado. *La voluntad y la fortuna* (2008) de Carlos Fuentes y Sergio González Rodríguez *El hombre sin cabeza* (2009)" XIX Congreso de Literatura Mexicana Contemporánea, El Paso, TX., March.

2013 "Why Transatlantic Studies? Notes for an Introduction." *The Iberian and Latin American Transatlantic Studies Reader: A Symposium*. November.

"Triangulating the Atlantic: Blanco White, Arriaza, and the London Connection." *The Iberian and Latin American Transatlantic Studies Reader: A Symposium*. November.

"The Proceedings of History, Miguel Littín's Exilic Work: *Actas de Marusia* and *Acta General de Chile*." Latin American Studies Association (LASA), Washington DC, May-June.

- “Sean catalanes o indios’: (re)Constituir la Hispanidad en 1820. El caso de Fermín de Reygadas.” Ohio State University, April.
- “Spaniards at (the) Stake: The Mexican Revolution in Madrid, a Postcolonial Reflection.” MLA Boston, January.
- 2012 “From Costaguana to Perú: Literary Incursions into Mineral Dependencies.” Latin American Studies Association (LASA), San Francisco, May.
- 2011 “Testimonial Reenacting: Documenting History in *Soldados de Salamina*.” Congreso Internacional Historia, Literatura y Arte en el Cine en Español y Portugués, Universidad de Salamanca, June.
- “Mexican Cultural Memory and the Tlatelolco Massacre: Racialized Representations of Nationalist Discourse in *Rojo amanecer*.” CINE-LIT VII An International Conference on Hispanic Film and Literature, February.
- 2010 “La polémica independentista minera: plata, criollos, y configuraciones post-coloniales de la mina.” XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana, Georgetown University, June.
- “Las minas del Rey Fernando: plata, monarquía, y criollaje en la polémica independentista.” V Transatlantic Conference, Brown University, April.
- “Proceeding with History, Miguel Littín’s *Actas* (1976, 1986)” ACLA Conference, New Orleans, April.
- 2009 “The Disembowelment of Modernity: Progress and its Others in Conrad and Vallejo” ACLA Conference, Harvard University, April.
- 2008 “Confronting State Violence: The Tlatelolco Massacre in Cultural Memory.” Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy, University of Oregon, February.
- 2007 “Under-Mining Empire: Miners and the Post-colonial Imagination in the Americas.” ACLA Conference, Puebla, Mexico, April.
- “‘¿Qué país es este?’ Recordar la nación en *Muertos incómodos* (2005) y *México* (2006).” XIII Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso, March.

- 2006 "Feverish Transits: Translating Rhythm in Wallace Shawn's *The Fever* (1991)." Literature Matters, University of Oregon, October.
- "Una mirada torcida: *El alma oblicua* de Vicente Cervera." 4<sup>th</sup> Congress on Hispanic Poetry of Europe and the Americas, University of British Columbia, Vancouver, May.
- "La identidad liminar mexicana: manuales de uso en *La frontera de cristal* de Carlos Fuentes e *Instrucciones para cruzar la frontera* de Luis Humberto Crosthwaite." XII Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso, March.
- 2005 "A Borderless Map? The Politics and Poetics of Aztlán." 2<sup>nd</sup> World Congress of the International American Studies Association (IASA), University of Ottawa, August.
- 2004 "Witnesses or Actors? Fiction versus Documentary in *Soldados de Salamina*." War in Film, Television, and History, Dallas, November.
- 2003 "Damnosa Hereditas: Sorting the National Will in Fuentes' *Death of Artemio Cruz* and Pynchon's *Crying of Lot 49*." 1<sup>st</sup> World Congress *International American Studies Association* (IASA), University of Leiden, May.
- 2002 "Voicing Identities: Nations and Genders." Formal Opening Presentation for the 7<sup>th</sup> *Forum for Iberian Studies*, University of Oxford, June.
- "Whose Agony? Fuentes's *The Death of Artemio Cruz* and the Impossible Mexican Nation." Graduate Seminar for Hispanic Studies, University of Oxford, February.
- 2001 "The Originating Forest: *El Corazón del Bosque* and *Vacas*." 6<sup>th</sup> *Forum for Iberian Studies*, University of Oxford, May.
- "The Enlightenment Upside Down, Fuentes's *La Campaña*." Graduate Seminar for Hispanic Studies, University of Oxford, April.
- "'America was the only place...' *Mason & Dixon* and American Exceptionalism." Graduate Seminar for American Studies, King's College London, March.
- 1999 "From Galdós to Sender: Literary Views on the Close of the First Spanish Republic (1873-1874)." Graduate Seminar for Hispanic Studies, University of Oxford, February.
- 1998 "Under Western Eyes: D.H. Lawrence's Mexico." 22<sup>nd</sup> Congress of AEDEAN (Spanish Association for Anglo-American Studies), Universitat de Lleida, December.

"Anarchy Unmasked: Violence, Religion and Containment in *Mason & Dixon*." *International Pynchon Week*, University of London, June.

"Oedipa's Republican Politics." Pynchon Reading Group, London, February.

- 1997 "Behind the Canvas: The Role of Paintings in Peter Ackroyd's *Chatterton* and Arturo Pérez Reverte's *The Flanders Panel*." *Conference on The European Detective (1945-1995)*, University of Exeter, September.

### Courses taught, University of Oregon 2005-2017

SPAN690 Postcolonial Spanish Cultures (1810-present)  
 SPAN680 Extractivism and the Environment in Latin American Culture.  
 SPAN490/590 Social Change, the Avant-Garde and the Mexican Revolution.  
 SPAN490/590 The Idea of Latin America. Theory and Culture of an Evolving Map.  
 SPAN490/590 Narcotraffic, Violence, and the Cultures of the US-Mexico Border.  
 SPAN490 Carlos Fuentes.  
 SPAN480/580 Ideologies of Development in the Lettered City: Mexico and Chile.  
 SPAN407/507 Naturalisms: the Literary Ecologies of the Social World.  
 SPAN407/507 Nation, Identity and Border in the Western Hemisphere.  
 SPAN407 La patria contra el pueblo: Nationalism and Narratives of Violence in 20<sup>th</sup> Century Latin America (from Chile to California).  
 SPAN407-507 Post-Colonial Spanish-American Relations.  
 SPAN348 U.S. Latino Culture.  
 SPAN344 Survey of 20<sup>th</sup> and 21<sup>st</sup> Century Hispanic Transatlantic Literatures.  
 SPAN333 Introduction to Spanish Narrative: *Cien años de soledad*.  
 SPAN328 U.S. Hispanic Literature: From Aztlán to Borinquén.  
 SPAN319 Survey 19<sup>th</sup>-20<sup>th</sup> Century Latin American Literature.  
 SPAN317 Survey 19<sup>th</sup>-20<sup>th</sup> Century Spanish Literature.  
 COLT407/507 Undermining Empire: Novel Nations and the Americas.  
 RL623 Colonial Skins, Independent Acts: Postcolonial Literatures of the Romance World.  
 RL410/510 Touring the Other Side: Literatures of the US-Mexican Border.  
 LAS407 (Capstone Seminar) The Americas are (a) Mine: Cultural Debates on the Mineral Exploitation of the Hemisphere.  
 LAS199 Introduction to Mexican Studies.  
 LAS211 Latin American Humanities: Cinema and Poverty.  
 HC424 Humanities Colloquium, Honors College. Across a Sea of Blood: Postcolonial Ibero-American Relations.

### Graduate Committees, University of Oregon

- Chair

- Erin L. Gallo, *Woman of the World: Rosario Castellanos (1925-1974), Cosmopolitanism, and Postcolonial Feminism* (projected defense Spring 2018).
  - Eva Serfozo, *Torn Cobwebs of Memory: Interweaving Film and Fiction in Post-Franco Spain and Post-Communist Hungary*. (Co-chair, projected defense Spring 2019).
  - Álvaro Ares, *Monstruos familiares, Representaciones del miedo en la Guerra Civil y la posguerra en la literatura y el cine español contemporáneo* (Co-chair, Romance Languages, Spring, 2016)
  - Emily McGinn, *The Science of Sound: Recording Technology and the Literary Vanguard* (Co-Chair, Comparative Literature, Spring, 2014)
  - Paulo Henríquez, *Centauros latinoamericanos: El bandido como símbolo cultural en el espacio fronterizo de América Latina* (Chair, Romance Languages, 2012 <http://hdl.handle.net/1794/12437>)
- Reader/Advisor Ph.D. Exam and Dissertation Committees:
    - Brandon Rigby, *Interliminal Tongues: Self-translation in Contemporary Transatlantic Bilingual Poetry* (Reader, Spring 2017)
    - Kelly Jane Rosenblatt *The Eighteenth-Century Georgic as Didactic Epic* (External Reader, English, Spring, 2015)
    - Luz Romero Montano, *Gubernamentalidad y construcción de sentidos de ciudadanía y criminalidad en la narcoliteratura* (Reader, Romance Languages, Fall 2015)
    - Omar Silverio Anica, *Desde los márgenes. Contrahistorias al filo del Siglo XXI en el teatro mexicano contemporáneo*. (External Reader, University of Auckland, New Zealand, Fall 2013).
    - Lisa DiGiovanni, *Longing for Resistance: Nostalgia and the Novel in Postdictatorial Spain and Chile* (Reader, Romance Languages, 2008)
    - Doralba Ibáñez (Reader, Romance Languages, 2011-present)
    - Tobin M. Hansen (External Reader, Anthropology, 2014-present)
    - Luis F. Ruiz (External Reader, History, 2009-present)
  - 2005-present. Examiner in 18 MA Committees.
  - M.A. Thesis: Luis F. Ruiz (History, 2008), Nora Fandiño (Spanish, 2008), Amy Costales (Spanish, 2008).

## SERVICE

- Service to the University
  - 2016-2018 UO Senator representing CAS (Humanities).
  - 2011-2014 UO Senator representing CAS (Humanities).
  - 2017-18, 2012-2014, Senate Executive Committee.

- 2013-2014 UO Scholarships Committee.
- 2007-present Center for Latino and Latin American Studies Advisory Board.
- 2007-2014 Blackboard Advisory Committee.
- 2005-present Latin American Studies Committee.
- Service to the Department
  - 2005-present Member of RL Development Committee. Co-editor of 3 issues of the *Romance Languages Newsletter*, fall 2006, 2007, 2008.
  - 2008-present. Romance Languages webpage (rl.uoregon.edu) design and development.
  - 2012-13. Romance Languages Webmaster.
  - 2008 Chairman Development Committee.
  - 2005-present, academic advisor for an annual average of 65 Spanish majors.
- 2008-2014. Liaison with Spanish Consulate in Seattle and the Spanish Resource Center at UW. Promotion of cultural activities, teacher training, and program for English Language Assistants in Spain.
- 2009. Spanish Major Honors Thesis director: Matthew Myoungho Schultz.
- 2009-2013. Robert D. Clark Honors College theses: Imogene Mankin, Leah Klamkin, Laurel O. Way.

## OTHER SERVICE TO THE PROFESSION

- Member, Latin American Center Directors Council. Latin American Studies Association (LASA), 2017-19.
- Secretary, American Association of University Professors (AAUP), Oregon, 2017-19.
- Peer-reviewer for Pittsburgh University Press, *A Contracorriente*, *Revista Canadiense de Estudios Hispánicos*; *Mexican Studies/Estudios Mexicanos*; *Culture, Theory, and Critique (CTC)*; *Latin American Research Review (LARR)*, and *Ecozona: European Journal of Literature, Culture, and Environment*.
- Editorial Boards: *A Contracorriente: A Journal of Social History and Literature in Latin America*; *Cartaphilus: Revista de Investigación y Crítica Estética*.
- General Editor, *Periphērica: Journal of Social, Cultural, and Literary History*. First issue programmed December 2017.
- Organizer, 2<sup>nd</sup> LALISA Conference: “Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity” UO, April 2017.
- Narrator, *A Bold Peace* (2016), dir. Matthew Eddy, Michael Dreiling. Soul Force Media, 102 mins.
- Panel chair, Graduate Student Conference. Romance Languages Department, University of Oregon. October 2015.
- Member of steering committee to organize a second “New Spanish and Latin American Film Festival”, spring of 2014.
- Organizer of panel: “Visual archives: histories of resistance in documentary film and photography from the Sixties to the Present” LASA Washington DC, 2013.

- Discussant, “Culture and social movements” LASA Washington DC, 2013.
- Interviewed on *La fiebre/The Fever* on Puerto Rican Radio Station program 123 Probando: Part 1 and Part 2 January 2013.
- Discussant: Border Music. The Nortec Collective. Global Scholars Hall, UO, November 22, 2013.
- Co-Organizer: *Iberian and Transatlantic Studies Reader: A Symposium*. University of Oregon, November 1<sup>st</sup>-2<sup>nd</sup>, 2013.
- Discussant: Jean Franco’s *Cruel Modernity*. Panel discussion with author and book presentation. University of Oregon, October 2013.
- Panel chair, “‘Residencia en la tierra’: paisajes y territorios en la literatura.” LASA Washington DC, 2013.
- Commencement Speaker. RL Graduation. June 2013.
- Panel chair, Graduate Student Conference. Romance Languages Department, University of Oregon. October 2012.
- Commencement Speaker. Latin American Studies Program. UO. June 2012.
- Organizer of Film series: *The Americas are (a) Mine*, spring 2012.
- Organizer and respondent. *Postnationalism: Comparative Theories and Practices, a Round Table*. Modern Language Association, Seattle, January 2012.
- Presenter, “Cultural Origins of Día de Muertos,” Community Conversations, University of Oregon <http://tinyurl.com/cal2pc5>, November, 2011.
- Interviewed on US/Mexico border for *Flaunt Magazine* Issue 114 (Spring 2011)
- Plenary panel moderator. “Dis/Placing Boundaries in the Romance World.” Graduate Student Conference. Romance Languages Department, University of Oregon. October 2010.
- Presenter “Between Socialism and Anarchism: Literatures of Mining and their Social Ecologies in Latin America, 1870-1935.” Work in Progress seminar, Oregon Humanities Center, May 2010.
- Co-organizer and respondent. *Putting Latino/a and Latin American Studies in Conversation*. UO. “Mexican Masculinities in Dispute: Popular Icons of the Borderlands.” Robert Irwin (Department of Spanish and Portuguese at University of California, Davis), October 2009.
- Respondent, Margaret Mead Film Festival, Oregon Museum of Natural and Cultural History, May 2009.
- Organizer of the first “New Spanish Film Festival” in collaboration with Pragda (Barcelona) Eugene, November 2008.
- Reviewer of Lynn Stephen’s *Transborder Lives: Oaxacans in Mexico, California and Oregon* Center for Race, Ethnicity, and Sexuality Studies, University of Oregon, June 2007.
- Co-organizer and panel chair, Symposium on the Latin American Left 1960s-Present. Latin American Studies, UO. October 2008.
- Panel chair, *Reading Fear*, Graduate Conference, UO Fall 2007.
- Resident Director for IUSI, Querétaro Program, Mexico. Summer 2007.
- Organizer of Film series: *Shooting the Mexican Revolution*, winter 2007.
- Organizer: Latino and Latin American Reading Group, Latino and Latin American Studies Center, UO. 2007/2008.
- Panel chair “Contemporary Spanish Novel”, *Literature Matters*, UO, October 2006.

- Co-organizer *Symposium of Mexican Writers* University of Oxford, guest writers Juan Villoro, Silvia Molina, and Guadalupe Nettel, May 2003.
- Co-organizer 4<sup>th</sup> (1999), 6<sup>th</sup> (2001), 7<sup>th</sup> (2002) and 8<sup>th</sup> (2003) editions of the *Forum for Iberian Studies* at the University of Oxford. Guest speakers included Jon Juaristi, Paul J. Smith, and Unai Elorriaga.
- Co-organizer *Pynchon Reading Group* at Birbeck College, London. 1998-1999.

## OUTREACH

- Hosting and interviewing Chicana playwright Cherríe Moraga, “Women of Color Speaker Series”, November 2008.
- Organizing Committee: Conference on Gender, Families, and Immigration in Oregon, May 2008.
- Community encounter: Myths and Facts about Latin American Immigration (Center for the Study of Women in Society), May 2007.
- Collaboration with *Causa*, a community-based Chicano activist network

## LANGUAGES

Spanish: native speaker.

English: bilingual, native skills.

French: advanced level.

Catalan, German, Italian, and Portuguese: Basic-intermediate reading and speaking.

Latin: five years of text analysis and literary translation.

## PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA)

American Comparative Literature Association (ACLA)

Latin American Studies Association (LASA)

International American Studies Association (IASA)

Instituto Internacional de Literatura Iberoamericana (IILI)

Association for the Study of Literature and the Environment (ASLE)