

Curriculum Vitae

Fang Ming

Date of Birth: June 18, 1978

PH.D

Associate Professor



Department of Philosophy, Faculty of Philosophy and Public Administration,
Liaoning University, China

Research Areas: Aesthetics, Symbolic Philosophy, Cognitive Linguistics

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Educational Experience

PH.D. Philosophy, June 2014, Nankai University, Tianjin City

M.A. Literature, June 2005, Liaoning University, Liaoning Province

B.A. Literature, June 2001, Liaoning University, Liaoning Province

Selected Journal Articles (2010-2017)

- 1) "A Study on the Theoretical Characteristics of Shipin", Journal of Shenyang Institute of Engineering, 2017(4).
- 2) "The Aesthetic Consciousness in Shang Dynasty Researched from the Perspective of Oracle Bones", Journal of Yunnan Normal University, 2015(5).
- 3) "The Function and Significance of Primitive Tattoos", Journal of Liaoning Academy of Governance, 2015(7).
- 4) "A Study about the Ideographic Form of Oracle Bone Inscriptions", Journal of Liaoning Academy of Governance, 2014(2).
- 5) "Artistic Activities and Aesthetic Consciousness of Shang Dynasty Reflected by Oracle Bones", Journal of Yunnan Institute of Socialism, 2013(5).
- 6) "Pictographic and Ideographic as the Characteristics of Oracle Bone Inscriptions", Research in Teaching, 2013(8).
- 7) "The Philosophical System and Cultural Influence of the Imagery in Chinese Ancient Literature", Journal of Liaoning University, 2013(6).
- 8) "Zhuangzi's Existential Aesthetics Based on Truth", Social Science Journal, 2012(1).
- 9) "Zhuangzi's Existential Philosophy and Its Demonstration Method", Journal of Liaoning University, 2011(6).
- 10) "The Philosophical Question about Truth in Zhuangzi's Thought System", Social Science Journal, 2010(4).

Responsible Funded-Projects

- 1) "An Aesthetic Study on the Cognitive Structure of Oracle Bone Inscriptions", funded by Ministry of Education of China, 2017-2019.
- 2) "A Study on the Contemporary Significance of Confucian Classics", funded by Shenyang Confucius Society, 2015-2016.
- 3) "A Study on Zhuangzi's Philosophy under the View of Cultural Integration", funded by Social Science Association of Liaoning Province, 2013-2014.
- 4) "An Aesthetic Study on Relationship between Glyph and Meaning of Oracle Bone Inscriptions", funded by Liaoning Education Department, 2012-2014.
- 5) "A Study on Zhuangzi's Aesthetic Category from the Perspective of Existentialism", funded by Liaoning University, 2011-2012.

Selected Conference Papers

- 1) "A Study on the Symbol Types of Oracle Bone Inscriptions", National Linguistics and Semiotics High-level Forum in 2017, Wuxi, China
- 2) "A Study on the Aesthetic Images of Oracle Bone Inscriptions", the Annual Meeting of Chinese Association for Aesthetics in 2016, Yangzhou, China
- 3) "The Comparison of Artistic Conception and Aesthetic Style", the Annual Meeting of Chinese and Foreign Art Theory Society in 2015, Wuhan, China
- 4) "The Influence of Buddhist Thought on Chinese Ancient Poetry", the Annual Meeting of Chinese Art Anthropology Society in 2013, Ji'nan, China
- 5) "The Philosophical Foundation of Chinese Classical Musical Aesthetics", International Congress of Aesthetics in 2010, Beijing, China

Awards and Honors

- 1) "Outstanding Academic Achievement Award of Chinese Traditional Culture", by Shenyang Confucius Society in 2016.
- 2) "Outstanding Academic Achievement Award of Social Science", by Shenyang Municipal Government in 2014.
- 3) "Outstanding Academic Paper Award", by LN Philosophy Society in 2013.
- 4) "Outstanding Young Teacher Award", by Liaoning University in 2012.
- 5) "Outstanding Academic Paper Award", by LN Philosophy Society in 2011.

Research Project at UO

I'm applying for a one-year academic visit at UO from October 2018 funded by Chinese government, in order to conduct an aesthetics research on cognitive structure of language. The project is to study the characteristics of human aesthetic consciousness reflected in various language systems from the perspective of cognitive science. Professor Mark Johnson will sponsor my visit as the tutor. His academic achievements on "Cognitive Linguistics", "Metaphor" and "Aesthetics of Human Understanding" are the theoretical basis of my study.