

PRISCILLA PEÑA OVALLE

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ACADEMIC APPOINTMENTS

Associate Professor, Cinema Studies Department, University of Oregon (UO) 2017-Present
Department Head, Cinema Studies Department, UO 2018-2023
Associate Head, Cinema Studies Department, UO 2017-2018
Associate Director, Cinema Studies Program, UO 2012-2017
Acting Associate Director, Cinema Studies Program, UO 2011-12
Associate Professor, English Department, UO 2012-2017
Assistant Professor, English Department, UO 2007-2012
Acting Assistant Professor, English Department, UO 2006-2007

PROFESSIONAL APPOINTMENTS

Past-President, Society for Cinema & Media Studies (2023-present)
President, Society for Cinema & Media Studies (2021-23)
President-Elect, Society for Cinema & Media Studies (2019-21)

EDUCATION

PhD School of Cinematic Arts, Division of Cinema & Media Studies, University of Southern California (USC). Dissertation: "Shake Your Assets: Dance and the Performance of Latina Sexuality"
Committee: Marsha Kinder (chair), Tara McPherson, David Román, 2006
MA School of Cinematic Arts, Division of Cinema & Media Studies, University, USC, 2001
BS Film and Multimedia Production, Emerson College, 1998

RESEARCH & TEACHING AREAS

Expertise: Production, Performance, & Hairstyles; Dance in US Popular Culture; Race & Representation
General: Intersectional Approaches to Media Studies; U.S. Popular Media; Media Aesthetics; Production Studies; Television History/Theory; Film History/Theory; Popular Culture; American Studies; Latinx/Chicanx Studies; Performance Studies; Sound Studies; Creative Practice (Film/TV/New Media/Dig. Humanities)

PUBLICATIONS

Book

- *Dance and the Hollywood Latina: Race, Sex, and Stardom*. New Brunswick, N.J.: Rutgers University Press, 2011.

Peer Reviewed Articles

- "Kim Kimble: Race, Gender, and the Celebrity Hairstylist." *Media Industries* 6.1 (2019): 117-134.
- "Synesthetic Sabor: Translation and Popular Knowledge in 'American Sabor' (Exhibit Review)." *American Quarterly* 61.4 (2009): 979-996.
- "Urban *Sensualidad*: Jennifer Lopez, *Flashdance* and the MTV Hip-Hop Re-Generation." *Women & Performance: A Journal of Feminist Theory* 18.3 (2008): 253-268.

Peer Reviewed Book Chapters

- "Rita Moreno's Hair." *Hollywood at the Intersection of Race and Identity*. Ed. Delia Malia Caparoso Konzett. New Brunswick, N.J.: Rutgers University Press (2019): 231-245.
- "Framing Jennifer Lopez: Mobilizing Race from the Wide Shot to the Close-Up." *The Persistence of Whiteness: Race and Contemporary Hollywood Cinema*. Ed. Daniel Bernardi. London & New York: Routledge, 2007. 215-44.
- "Pocho.Com: Re-Imaging Television on the Internet." *Television after TV: Essays on a Medium in Transition*. Eds. Lynn Spigel and Jan Olsson. Durham: Duke University Press, 2004. 324-41.

Online Scholarly Publications, Reviews, & Encyclopedic Entries (not peer-reviewed)

- "Strategic Vulnerability & Antiracist Pedagogies." Teaching Media Dossier: Antiracist Strategies for Inclusive Film and Media Education, *Journal of Cinema and Media Studies*. Eds. Proctor, Jennifer and Banks, Miranda. Summer 2022.
- "Jennifer Lopez." *Race in American Film: Voices and Visions That Shaped a Nation*. Ed. Green, Daniel Bernardi and Michael: Greenwood, 2017. 3 vols. Print.
- Rev. of Selenidad: Selena, Latinos, and the Performance of Memory by Deborah Paredez. *Theatre Journal* 62.4 (2010): 696-97.
- "The Seductive Style of a Tex-Mex Cultural Critic." Rev. of Tex{t}-Mex: Seductive Hallucinations of The "Mexican" in America by William Anthony Nericcio. *Contracorriente: A Journal of Social History and Literature in Latin America* 5.1 (2007): 304-09.
- Rev. of Astaire and Rogers by Edward Gallafent. *Film Quarterly* 60.3 (2007): 89-90.

Columns, Interviews, & Other Written Work (not peer-reviewed)

- "Universal stories that don't star white actors." 22 February 2015. Zocalo Public Square's "Up For Discussion," syndicated as "Why Can't Hollywood Tell America's Stories?" on Time.com.
- "Latina/o Dance on Screen: A conversation between Melissa Blanco Borelli and Priscilla Peña Ovalle." *Conversations across the Field of Dance Studies* XXXIV 2014. Society of Dance History Scholars
- "Resounding Silence and Soundless Surveillance, From TMZ Elevator to Beyoncé and Back Again," 9 September 2014. *Sounding Out: The Sound Studies Blog*.
- "Aurally Other: Rita Moreno and the Articulation of 'Latina-ness.'" 24 January 2011. *Sounding Out: The Sound Studies Blog*. Web.
- "Aurally, Visually, Virally: Choreographing Race From Fosse to Beyoncé (Guest Column)." 2009. *Flow TV*. (04/05/09): Department of Radio, Television, and Film at the University of Texas at Austin (UT).
- "Head & Shoulders Gives Good Hair: Dance, Hair and Latina Representation (Guest Column)." 2009. *Flow TV*. (01/15/09): Department of Radio, Television, and Film at UT.
- "Viva Viagra! Or, How Race Dances around Erectile Dysfunction (Guest Column)." 2008. *Flow TV*. (09/01/08): Department of Radio, Television, and Film at UT.
- "Priscilla Ovalle Interviews Cristina Venegas." *Spectator: The University of Southern California Journal of Film and Television Criticism*. Spring (2006): 55-60.
- "The Complications of Teen Pregnancy Campaigns." *University of Southern California Center for Feminist Research Newsletter*. Los Angeles: USC Center for Feminist Research, 2002.

WORKS IN PROGRESS

Book/Multimedia Project

- *Hair Moves: Production & Performance in Music Videos & Commercials* (85k words)
- "Surveillance and the Resounding Silence of Beyoncé," *Power in Listening: The Sounding Out! Reader*, NYU Press (3k words, expected July 2025)
- "Prince's Pompadour" (7.5k words)
- "Hair/Style, Dance, and Network Television" (in development)

PAPERS & TALKS

Invited Talks/Panels

- "Hair, Methods, & Music Videos," Latino Studies Department, University of Texas, Austin, March 2024.
- "Production, Performance, and Prince's Hair," The Fortnightly Club, November 2022.
- "Prince's Hair," "Rethinking Popular Performance: A Virtual Symposium on Race, Media, And Visual Culture," University of Oregon, May 2022.
- "Strategic Vulnerability" (Invited Panelist), EDIT Media/Console-ing Passions Virtual Roundtable on "What does anti-racist pedagogy look like in 2021?" 2021.
- "Coalitional Antiracism & SCMS" (Co-Organizer/Panelist), SCMS+ Virtual Event presented by the Antiracism, Equity, and Diversity Committee, Society for Cinema & Media Studies, Sept 2020.
- "How Dancing Latinas Framed Hollywood Hair, from the Wide Shot to the Close-Up." Featured Speaker, L.A.S.E.R/Latino and Latin American Space for Enrichment and Research, Ohio State University, November 2013.

Conference Papers, Panels, & Workshops

- "Reexamining DEI Strategies for Cinema and Media Studies After the Supreme Court's Affirmative Action Ruling," Workshop, Society for Cinema & Media Studies, Boston, March 2024.
- "Teaching the Multifaceted Structures of Power." "Recalibrating Teaching, Research, and Advising in the #MeToo Moment" Roundtable, Society for Cinema & Media Studies, Seattle, March 2019.
- "Kim Kimble's Celebrity Hair/Style." Paper Presented, Media Industry Studies Conference, King's College London, April 2018.
- "Hairstyles and Racialized Class Hierarchies in Maria Mercedes (1992-1993)." Paper Presented, Console-ing Passions, Notre Dame, IN, June 2016.
- "When Rita Moreno's Voice Changes." Paper Presented, American Studies Association, Washington, DC, November 2009.
- "*Flashdance*: The Erotic Video-track of Dance and Racial Ambiguity." Paper Presented, Pop Conference at Experience Music Project, Seattle, April 2009.
- "Adapting the Brown Female Body Through Dance: From Hollywood to MTV." Paper Presented, American Studies Association, Philadelphia, October 2007.
- "Framing Jennifer Lopez: Mobilizing Race From the Wide Shot to the Close-Up." Paper Presented, Society for Cinema and Media Studies, Vancouver, March 2006.
- "Carmen Miranda Shakes It for the Nation: Dance & Latina Representation in 1940s Hollywood." Paper Presented, Modern Language Association, D.C., December 2005.
- "Framing Jennifer Lopez: Mobilizing Race and the American Dream." Paper Presented, Latino/a Studies Symposium, USC, Los Angeles, October 2005.
- "You Are Not One Woman, But Many – And Never the Same": Rita Hayworth and the Cosmetic Borders of Race." Paper Presented, New Research in Dance: Latin/a Refractions: Saints, Salsa & Sex Appeal, University of California, Riverside, May 2005.
- "'Cosmetic' Borders: Re-Racing/Re-Packaging the Hollywood Latina." Paper Presented, Feminism Contesting Globalization Conference (WERRC), University College Dublin, June 2004.
- "Mobilizing Whiteness: 'Making Up' Jennifer Lopez and Rita Hayworth." Paper Presented, Dance Under Construction, University of California, Riverside, April 2004.
- "'Making Up' Racial Mobility: Jennifer Lopez and Rita Hayworth." Paper Presented, Thinking Gender, University of California, Los Angeles, March 2004.
- "Dancing 'In-Between': Dolores Del Rio & the Choreography of Race in 1930s Hollywood." Paper Presented, Hawaii International Conference on Arts and Humanities, January 2004.
- "The Border Baile of Dolores Del Rio." Paper Presented, Academic Tourists in a Fragmented Metropolis Conference, USC, March 2002.

Scholarly & Creative Artist Events (Moderating, Interviewing, Organizing)

- Moderator, Music Video Style: Screening & Discussion w/director Diane Martel, Cinema Studies Harlan J. Strauss Visiting Filmmaker Series, University of Oregon, May 2022.
- Moderator, Virtual Screening Discussion of *Swallow* (2019) w/producer Mollye Asher, Cinema Studies Harlan J. Strauss Visiting Filmmaker Series, University of Oregon, May 2021.
- Co-Organizer/Panelist, "Coalitional Antiracism & SCMS," SCMS+ Virtual Event presented by the Antiracism, Equity, and Diversity Committee, Society for Cinema & Media Studies, Sept 2020.
- Moderator, Virtual Screening Discussion of *Bull* (2019) w/producer Ryan Zacarias and director Annie Silverstein, Cinema Studies Harlan J. Strauss Visiting Filmmaker Series, University of Oregon, May 2020.
- Moderator, ReWire Trans* & Queer Film Festival Screening of *Transfinite* and Discussion w/filmmakers Aja Pop and D'Lo, University of Oregon, Oct 2019
- Moderator, Screening Discussion of *Hitchcock/Truffaut* (2015) w/director Kent Jones, Cinema Studies Harlan J. Strauss Visiting Filmmaker Series, University of Oregon, Apr 2019.
- Moderator, Discussion w/writer Fatimah Asgar, BE Series, University of Oregon, Oct 2018.
- Moderator, Working Filmmaker Discussion w/director Chloe Zhao, Cinema Studies Harlan J. Strauss Visiting Filmmaker Series, University of Oregon, May 2018.
- Moderator, Discussion w/director Sam Bailey, Cinema Studies, University of Oregon, Feb 2018.

FELLOWSHIPS, GRANTS, & AWARDS

Research

- Center for the Study of Women and Society (CSWS) Faculty Research Grant, UO, 2014-2015
- Oregon Humanities Center Research Fellowship, UO, 2013-2014
- Ford Foundation Dissertation Diversity Fellowship, 2005
- University of Southern California All University Pre-Doctoral Fellowship, 1999-2002

Pedagogical/Institution-Building

- CAS General Education Renaissance Grant (\$4000, co-authored w/Michael Aronson, Sangita Gopal, & Quinn Miller to revamp History of Motion Picture sequence) 2015-2017.
- Innovations in Graduate Education Grant (\$4000, co-authored with Lara Bovilsky), UO Graduate School, 2012-2014 (see workshops below)
- Center for the Study of Women in Society, Promotion and Tenure Workshop, UO, 2011
- College of Arts and Sciences Program Grant for Console-ing Passions International Conference on Video, Audio, Television, and New Media (co-authored w/Carol Stabile), UO, 2010
- Stanley B. Greenfield Faculty Award to add the media trade publication Variety to the UO Library Film Studies collection (co-authored with Michael Aronson), 2009
- Stanley B. Greenfield Faculty Award to add the fan magazine Photoplay (1929-1941) to the UO Library Film Studies collection (co-authored with Michael Aronson), 2007

TEACHING

Graduate Seminars

- TV Aesthetics; Media Aesthetics; TV Studies; Performance & Racialized Sexualities

Undergraduate Courses

- Seminar: Honors Thesis I & II (400-level)
- Stars & Performance (300-level); The Hollywood Dance Film, (400/500);
- Race, Sex, Stardom (400/500); Genre, Race, and Sexuality (400/500); Film, Media and Culture (300); Race & Ethnicity in Film (100);

- Foundations of the English Major (co-teacher of 3-part, 300 level sequence, large lecture course, ~100 students, addressing “Context”; “Theory”; and “Text”);
- History of Motion Picture, 1894-1932 (200 level, large lecture course, ~200 students);
- History of Motion Picture, 1927-1960 (200 level, large lecture course, ~200 students);
- Introduction to Production: Narrative Fiction Filmmaking (200, media production course);
- Media Aesthetics (200); Music Television (400/500); Television Studies (400/500);

Dissertations

- Chair, Jalen Thompson (English) — defended 2024.
- Chair, Stephanie Mastrostefano (English) — defended 2023; currently Laika’s Facial Animation Coordinator (2022)
- Committee Member, Celeste Reeb — defended 2021, currently Visiting Assistant Professor at Hendrix College (2022)
- Chair, Dina Muhic—defended 2017, currently Front-End Developer at Spectrum (Pollinate)
- Chair, Danielle Seid—defended 2017, currently Asst. Prof. of English, University of Hawai’i at Manoa
- Chair, Caroline Claiborn—defended 2014
- Chair, Darlene Hampton — defended 2010, now Asst. Dean for Undergrad Studies, Univ. of Notre Dame
- Co-Chair, Brenna Wardell — defended 2010, now Asst. Professor of English, Univ. of North Alabama
- Committee Member (Outside, for Sociology): Andrea Herrera—defended June 2020 (remote)
- Committee Member: Diana Martinez—defended March 2017
- Committee Member: Chelsea Bullock—defended spring 2014
- Committee Member: Phoebe Bronstein—defended summer 2013
- Committee Member: Kom Kunyosying — defended August 2011
- Committee Member: Drew Beard—defended 2011

Exam Committees, Advising, & MA/Undergraduate Honors Theses

- Undergraduate Thesis Coordinator (Creative), Samuel Matsuzaki (CINE, spring 2023)
 - Project: Ku’u Home (Feature Screenplay and Research Presentation)
- Undergraduate Thesis Coordinator (Research), Iman Zarlons (CINE, spring 2023)
 - Project: “Crazy Indonesia! Examining the Transnational Success of Indonesian Exploitation Film through the Lens of Political Economy and Reception Studies” (Research Thesis)
- Undergraduate Thesis Coordinator (Research), Tom Farrenkopf (CINE, spring 2023)
 - Project: “Indigenous Voices Reshaping Cinema: Native American Representation in *Dances with Wolves* (1990) and *Montford: The Chickasaw Rancher* (2021) (Research Thesis)
- Undergraduate Thesis Coordinator (Creative & Research), Kat Sincuir Alvarez (CINE, spring 2023)
 - Project: “Challenging Stereotypes of Latinx Immigrants in Hollywood Films” (Research and Creative Thesis), which earned a 2023 Latinx Studies Experiential Learning Fellowship (ELF)
- Undergraduate Thesis Committee Member (Research), Kayla Godowa-Tufti (CINE, spring 2023)
 - Project: “Obstacles Encountered by Native Women Filmmakers in the American Film Industry A Potential Path to Remedy Fragmentation in Higher Education (Research Thesis)
- Breadth Exam: Chris Ivy, English (Film and Television, Fall 2020, virtual)
- MA Committee: Ann Laudick, “‘Time to Say ‘Yes’ to Sex’”: Genre Mixing and Aesthetic Rebellion in Five Multi Media Resource Center Films” (defended 2018)
- Field Exam: Stephanie Mastrostefano (Major Field Exam, November 2017)
- Breadth Exam: Molly Hatay (Theories of Race, Ethnicity, and Gender, Fall 2017)
- Field Exam: Claire Graman (Film Studies, Fall 2016)
- Breadth Exam: Celeste Reeb (Fall 2016)
- Breadth Exam: Stephanie Mastrostefano (Fall 2016)
- Directed Study: Chyna Bounds (History of Motion Pictures 2016)

- Honors College Thesis: Whitney Peterson, Cinema Studies (May 2016)
- Honors College Thesis (chair): Leila Ozeran, Cinema Studies (passed w/honors May 2016)
- Honors College Thesis (chair): Madeline Dunkelberg, Cinema Studies (passed with Distinction May 2015; CHC Creative Thesis Award winner)
- Breadth Exam: Claire Graman—completed October 2015
- IHS IB Project Advisor: Edwin Farley—completed 2014
- Major Field Exam: Helen Huang—completed December 2014
- MA Thesis Committee (Outside Member): Carolina Caballero, Department of Dance 2012
- Directed Study: Caroline Huff, fall 2012
- Directed Study: Avinnash Tiwari, fall 2012
- Directed Study: Katherine Cook, spring 2012
- Graduate Advisor, Dina Muhic 2012
- Graduate Advisor, Steve Norton 2012
- Graduate Advisor, Christy Vrtis 2012
- Directed Study: Carolina Caballero, fall 2011
- Directed Study, Chelsea Bullock spring 2011
- Directed Study, Caroline Claiborn fall 2011
- Graduate Advisor, Chelsea Bullock 2011
- Graduate Advisor, Phoebe Bronstein 2011
- MA Thesis Committee (Outside Member, SOJC), Yin-Chin Chen — completed May 2009
- Undergraduate Honors Thesis Committee (Chair), David Sky — completed May 2009
- Undergraduate Honors Thesis Committee (Member), Cody Yarbrough — completed May 2007

Additional Instruction

- Introduction to Multimedia Production. Taught L.A. Unified School District high school students basic animation using Macromedia Flash. Los Angeles Leadership Academy, Institute for Media Literacy at the Annenberg Center for Communication (IML), USC, Spring 2005.
- The Contemporary American Dance Film. Emerson College, Fall 2002-Spring 2004.
- Web Site Planning and Production. Transforming Scholarship Through Multimedia. Taught USC professors web design, including information organization and site production. Institute for Media Literacy at the Annenberg Center for Communication, USC, Summer 2004.

ACADEMIC & COMMUNITY SERVICE

Search Committees

- Chair: Fiction Filmmaker (Career NTT), Department of Cinema Studies, 2022.
- Chair: Fiction Filmmaker (Asst. Prof.), Department of Cinema Studies, 2019.
- Latinx Cluster Hiring Proposal Committee. Designated by CAS deans to develop proposal for a cluster hire around Latinx Studies at UO, 2017-18.
- Student Services Assistant Director, Cinema Studies, Spring 2016.
- Business Manager, Cinema Studies, Fall 2015.
- Chair: Ethnic American Literatures and Cultural Productions (Post-Doctorate), English Dept., 2015-2016.
- Queer Media Studies (Asst. Prof.), English Department, 2011-2012.
- Literature & the Environment (Asst. Prof.), English Department, UO, 2007-2008.

Curriculum Development/Committee Work

- Coordinated curricular changes and authored new course proposals for the departmentalization of Cinema Studies (CINE) 2017-18
- Co-led CINE's transition from program to departmentalization (2016-17)
- Curriculum Committee, Cinema Studies Program, UO 2015-present (CINE)

- Undergraduate English Major Revision Committee, including the co-design of a new Introduction to the English Major Sequence with Heidi Kaufman and Warren Ginsberg, UO, 2014-2015 (ENG)
- Graduate Curriculum Committee to restructure grad curriculum, UO, 2008-2009 (ENG)

Departmental & University Service

- Heads Council, College of Arts & Sciences, UO, 2020-22 (CAS, elected position)
- Department Head, Cinema Studies Department, UO, 2018-present (CINE)
- Member, Women of Color Project, CSWS, UO, 2009-present (CSWS)
- Associate Head, Cinema Studies Department, UO, 2017-2018 (CINE)
- Associate Director, Cinema Studies Program, UO, 2012-2017 (CINE)
- Oregon Humanities Center Advisory Board, UO, 2015-2018
- Acting Associate Director, Cinema Studies Program, UO, 2011-2012 (CINE)
- Graduate Faculty, Indigenous, Race, and Ethnic Studies Department, UO 2013-present (IRES)
- Oregon Humanities Center Faculty Teaching Fellows Selection Committee, 2015-2017
- Diversity Committee, English Department, 2014-2015
- Composition Committee, English Department, 2014-2015
- Executive Committee, New Media and Culture Certificate Program, 2011-2015 (NMCC)
- Dissertation Daily Grind Writing Group Initiative (Writing incentive program developed with Lara Bovilsky and Karen Ford), English Department, UO, 2012 (ENG)
- Graduate Committee, English Department, UO, 2010-2011 (ENG)
- Cinema Studies Executive Board, UO, 2011 (CS/CAS)
- Ethnic Studies Advisory Committee, UO, 2010-2011 (ES)
- Latin American Studies Committee, UO, 2010-2011 (CAS)
- Department Council, English Department, UO, Fall 2009 (ENG)
- Advisory Board, Ethnic Studies, UO, 2009-2010 (ES)
- Women of Color Tenure Initiative, UO, 2008-2009 (CSWS)
- Executive Committee, CSWS, UO, 2007-2009 (CSWS)

Professional Service

- Past-President, Society for Cinema and Media Studies (2023-Present)
- President, Society for Cinema and Media Studies (2021-2023). Highlights include:
- Program Chair, Society for Cinema and Media Studies 2021 Conference (virtual), March 2021
- President-Elect, Society for Cinema and Media Studies (2019-21)
- Committee Member, SCMS Antiracism, Equity, and Diversity Committee (2019-present)
- Board Member, Console-ing Passions International Conference on Television, Audio, Video, New Media and Feminism (2010-2022)
- Advisory Board Member, Sounding Out!: The Sound Studies Blog, 2012-present
- Member, Fembot Collective: Feminism, New Media, Science, and Technology, 2011-Present
- Co-Organizer (with Carol Stabile), Console-ing Passions International Conference on Video, Audio, Television, and New Media, University of Oregon (2010)
- Reviewer, *Latino Studies* January 2018
- Reviewer, *Television and New Media* October 2012
- Reviewer, *Aztlan: A Journal of Chicano Studies* October 2008
- Reviewer, *Cinema Journal* May 2008
- Reviewer, *Men and Masculinities* March 2007

UO Workshops: Service & Scholarship

- Participant, DREAMers Working Group, UO DREAMer Ally Workshop, 2019
- Respondent, Junior Faculty Works-in-Progress Workshop (Shoniqua Roach), CSWS, Jan 2018

- Co-organizer/Workshop Leader, Siuslaw High School Visit to Cinema Studies, April 2017.
- Organizer, “Pedagogy Fun Time,” Cinema Studies. Winter 2016.
- Co-Organizer and Presenter, Innovations in Graduate Education Workshops: “Training to Study Race/Ethnicity Across Disciplines” (Roundtable) Spring 2013-2015.
- Co-Organizer and Presenter, Innovations in Graduate Education Workshops: “Pedagogy as Practice: Teaching with an Ethnic Studies lens” (Pedagogy Workshop) Spring 2013-2015.
- Presenter, Oregon Students of Color Coalition Conference (Workshop Leader, "Hollywood Conventions and Arab Representation"). Western Oregon University, February 2009.
- Organizer, Women of Color Leadership Workshop. University of Oregon, May 2008.
- Presenter, Currents in Gender Studies Symposium: Laura Elisa Perez (Respondent, Chicana Art: The Politics of Spiritual and Aesthetic Altarities). University of Oregon, April 2008.
- Presenter, Visual Literacy: A Panel Discussion (Panelist). University of Oregon, February 2008.
- Organizer, Graduate Student Society for Cinema and Media Studies Work-in-Progress Presentation Panel. University of Oregon, February 2008.
- Presenter, Community Conversations: Laughing at or with Racism — From Blackface to Borat. University of Oregon, November 2007.
- Respondent, Faculty Seminar Series, The Center for Race, Ethnicity, and Sexuality Studies (CRESS), University of Oregon, April 2007.
- Presenter, Community Conversations: The Unbearable Whiteness of Being: A Forum on Critical Race Theory. University of Oregon, April 2007.
- Presenter, Thinking Outside the (Recycle) Box, Spring Ecocriticism Colloquium, University of Oregon, February 2007.
- Presenter, Oregon Students of Color Coalition Conference. Western Oregon University, February 2007.
- Co-Organizer, Publishing Workshops, Part Two & Three. USC, January and March 2006.
- Co-Organizer and Presenter, Latino/a Studies Symposium. USC, October 2005.
- Co-Organizer, The Nuts and Bolts of Publishing. USC, September 2005.

Administrative Training

- American Council of Learned Societies (ACLS), Intention Foundry Forum: “Inclusion, Diversity, Equity and Anti-racism in the academy” (Summer 2021)
- Strategic Supervision Course (Human Resources)—2015

MEDIA PRODUCTION (Film, Video, Interactive Media)

- “Project Development” Intensive Workshop, Humanities Intensive Learning and Teaching (HILT) at the Maryland Institute for Technology in the Humanities (MITH), Summer 2014.
- *Three Winters in the Sun: Einstein in California*. Production Manager. The Labyrinth Project at the Annenberg Center for Communication, USC, 2004.
- Espresso Mi Cultura. Web Designer/Webmaster. Los Angeles, 2001-2004.
- Rubber Chicken Cards. Web Designer/Webmaster. Los Angeles, 1999-2004.
- *Tracing the Decay of Fiction: Encounters with a Film by Pat O’Neill*. Production Manager & Media Compression Supervisor. The Labyrinth Project at the Annenberg Center for Communication, USC, 2001-2002.
- YBG Productions. Web Designer/Project Manager. Los Angeles, 1999-2000.
- Paté Poste Marketing. Print Project Manager and Graphic/Web Designer. Boston, 1997-1999.

TELEVISION & FILM PRODUCTION

- *Grand Theater: A Tale of Beirut* (27 minutes, 16mm). Sound Recording and Post-Production Supervisor. Beirut/Boston 1998-99.
- *Date Shifting* (12 minutes, 16mm). Producer. Boston 1999.

- The American Experience. Research and Web Intern, WGBH-PBS. Boston 1997.
- *Chasing Dreams* (1 hour). Writer/Producer, War on Poverty series. San Antonio 1995.
- *Voices on Violence: Gangs* (1 hour, live). Producer, KLRN-PBS, San Antonio 1994.
- *Voices on Violence: Domestic Violence* (1 hour, live). Producer, KLRN-PBS, San Antonio 1995.

PERFORMANCE

- Dance: Jazz, Modern, Hip-Hop;
- Featured Dancer, *When El Cucui Walks*. Guadalupe Cultural Arts Center (GCAC), San Antonio, 1994.
- Theater: Grupo Animo. Writer/Performer. GCAC, San Antonio, 1993-95.

PROFESSIONAL MEMBERSHIPS

- American Studies Association
- Console-ing Passions
- Society for Cinema and Media Studies
- University Film and Video Association