

## PAUL PEPPIS

Department of English  
University of Oregon  
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### Education

- 1993 Ph.D., English Language and Literature, University of Chicago
- 1987 M.A., English Language and Literature, University of Chicago
- 1984 B.A. with honors, English, Williams College

### Academic Positions

- 2014- Director, Oregon Humanities Center
- 2014- Professor, Modern British Literature, Department of English, University of Oregon
- 2013-14 Interim Director, Oregon Humanities Center
- 2008 Associate Site Director and Course Instructor, University Study Abroad Consortium (USAC), Summer Program, Galway, Ireland (summer)
- 2001-14 Associate Professor, Modern British Literature, Department of English, University of Oregon
- 1995-2001 Assistant Professor, Modern British Literature, Department of English, University of Oregon

### Honors

- 2012 Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, University of Oregon
- 2000 Junior Professorship Development Award, University of Oregon  
Oregon Humanities Center Research Fellowship, University of Oregon
- 1996 New Faculty Award, University of Oregon

### Publications

#### Books

*Sciences of Modernism: Ethnography, Sexology, and Psychology* (Cambridge University Press, February 2014), 310 pp. Reviewed: *Times Literary Supplement* 5809 (2014); *Modernist Cultures* 10.1 (March 2015); *Modern Philology* 113.2 (November 2015).

*Literature, Politics, and the English Avant-Garde: Nation and Empire, 1901-1918* (Cambridge University Press, 2000), 236 pp. Reviewed: *Political Studies* 48. 5 (2000); *Review of English Studies* 52.206 (2001); *Modernism / Modernity* 8.2 (2001); *Clio* 31.4 (2002); *Comparative Literature* 54.2 (2002); *English Literature in Transition* 45 (2002); *Comparative Literature Studies* 3.9 (2002); *Modern Fiction Studies* 48.2 (2002).

#### Articles in Refereed Journals

- 2017 "Querying and Queering Golden Age Detection: Gladys Mitchell's *Speedy Death* and Popular Modernism," *Journal of Modern Literature* 40.3 (spring 2017): 120-34
- 2013 "Salvaging Dialect and Cultural Cross-Dressing in Claude McKay's *Constab Ballads*," *Twentieth Century Literature* 59.1 (spring 2013): 37-78
- 2002 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," *Modernism/Modernity* 9.4 (2002): 561-79
- 1997 "Thinking Race in the *Avant Guerre*: Typological Negotiations in Ford and Stein," *Yale Journal of Criticism* 10.2 (1997): 371-95
- 1997 "'Surrounded by a multitude of other Blasts': Vorticism and the War," *Modernism/Modernity* 4.2 (1997): 39-66
- 1994 "Anti-Individualism and the Fictions of National Character in Lewis's *Tarr*," *Twentieth Century Literature* 40.2 (1994): 226-55 (nominated for Kappel Award)

**Publications** (continued)Book Chapters, Invited

- "Schools, Movements and Manifestoes," *Cambridge Companion to Modernist Poetry*, eds., Alex Davis and Lee M. Jenkins (Cambridge University Press, 2007), 28-50.
- "Forster and England," *Cambridge Companion to E.M. Forster*, ed. David Bradshaw (Cambridge University Press, 2007), 47-61.

Book Reviews

- 2008 Review of Martin Puchner, *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton, 2005), *Comparative Literature* 60:2 (Spring 2008): 193-97
- 2002 Review of Pericles Lewis, *Modernism, Nationalism, and the Novel* (Cambridge, 2000), *Modern Philology* 100.3 (February 2003): 500-04
- 1999 Review of Allyson Booth, *Postcards from the Trenches* (Oxford, 1996), *Modern Philology* 97.2 (November 1999): 314-18
- 1996 Review of *Wyndham Lewis Annual* (1995), ed. Paul Edwards, *Modernism/Modernity* 3.1 (January 1996): 155-57
- 1995 "New Approaches to Nationalism" (review essay), on Kristeva, *Nations without Nationalism* (1993), Mosse, *Confronting the Nation* (1993), Shell, *Children of the Earth* (1993), *Modernism/Modernity* 2.1 (January 1995): 184-90

**Presentations**Professional Organizations

- 2018 "Popular Modernism in the Late *Krazy Kat* Comics: Industry and Innovation in the Color Sundays," Modernist Studies Association Conference, Columbus.
- 2015 "Midcareer Modernism: Challenges and Opportunities," Modernist Studies Association Conference, Boston
- 2014 "Querying Golden Age Detection: Gladys Mitchell's *Speedy Death*," Modernist Studies Association Conference, Pittsburgh
- 2010 "Salvaging Dialect in Claude McKay's *Constab Ballads*," Modernist Studies Association Conference, Victoria, Canada
- 2008 "Head-Hunters, Anthropologists, and Early Modernism: Cultural Cross-Dressing and Autoethnography in Alfred Haddon's *Adventure Anthropology*," Modernist Studies Association Conference, Nashville
- 2004 "Writing the Modern Homosexual, Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*," Modernist Studies Association Conference, Vancouver, British Columbia
- 2002 "'Mental Cases': Wilfred Owen, William Brown, and Shell Shock," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 "Treating War Shock, Modernizing Narrative: Rebecca West and British Psychoanalysis," Modernist Studies Association Conference, Rice University
- 2000 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," Modernist Studies Association Conference, University of Pennsylvania
- 2000 "Psychologizing Modernism's Damaged Men: Collaborations between British Science and Literature," Modernism and Science Seminar, Modernist Studies Association Conference, University of Pennsylvania
- 1999 "Spermatzoic Acts of the Brain in Pound's Postscript to *The Natural Philosophy of Love*," Modernist Studies Association Conference, Penn State University
- 1997 "Advancing Art and Empire: Vorticism and the Politics of the Avant-Garde," Twentieth-Century Literature Conference, University of Louisville
- 1996 "Exsanguinating Imperialism: Typological Negotiations in Ford Madox Ford's *Spirit of the People*," Twentieth-Century Literature Conference, University of Louisville
- 1994 "Art Imperialism: Futurism in England and the Turko-Italian War," American Association for Italian Studies Annual Convention, University of Wisconsin, Madison

**Presentations** (continued)Local and Regional

- 2013 "Making the Novel New: *Ulysses* and Modernism," English Department, Willamette University, Salem, OR (invited)
- 2004 "'He Do the Police in Different Voices': *The Waste Land*, Cultural Conservatism, and Radical Form," English Department, Westminster College, Salt Lake City (invited)
- 1998 "Compliance and Dissent: Intelligentsia, Avant-Garde, and the Culture of Censorship in Great War Britain," Censorship Colloquium, University of Washington (invited)

Campus

- 2018 "Humanities Research Matters," Kick-Off Lecture, Undergraduate Research Symposium, University of Oregon (invited)
- 2014 "Writing Shell Shock: Forms of War Trauma in Wilfred Owen and William Brown," World War I Symposium, University of Oregon (invited)
- 2013 "Modernizing Fiction, Writing Minds: The Case of Virginia Woolf," Insight Seminar Teaser Lecture, University of Oregon (invited)
- 2002 "Expanding the Classroom," Keynote Panel, Annual Composition Conference, University of Oregon (invited)
- 2000 "New Women, New Poetry, New Science," Work-in-Progress Series, Oregon Humanities Center, University of Oregon
- 1999 "Reconsidering Censorship and Modernism," Work-in-Progress Series, Comparative Literature Program, University of Oregon
- 1999 "Constructing Classroom Authority," Annual Composition Conference, University of Oregon
- 1996 "Between Racism and Modernism: Typological Negotiations in Stein's 'Melanctha,'" Work-in-Progress Series, Oregon Humanities Center, University of Oregon

**Interviews**

- 2016 Interviewed by Jacke Wilson about Wyndham Lewis and the Vorticists, *History of Literature: a Podcast*, <http://historyofliterature.com/index.php/2016/09/09/58-wyndham-lewis-and-the-vorticists-withprofessor-paul-peppis/>

**Service**Administrative Appointments

- 2009-15 Associate Department Head, English Department, University of Oregon
- 2008 Associate Site Director, Galway Summer Program, Ireland, University Study Abroad Consortium (USAC)
- 2006-08 Associate Department Head, English Department, University of Oregon
- 2003-06 Director Undergraduate Studies, English Department, University of Oregon
- 2000 Interim Director Undergraduate Studies, English Department, University of Oregon (fall)

Professional

- 2018 Internal Selection Committee, Whiting Public Engagement Fellowship
- 2017 Internal Selection Committee, Mellon New Directions Fellowship
- 2017 Internal Selection Committee, Whiting Public Engagement Fellowship
- 2015 Internal Selection Committee, Mellon New Directions Fellowship
- 2014 Internal Selection Committee, NEH Summer Stipend
- 2011-14 Regional Delegate, Western United States and Western Canada, Delegate Assembly, Modern Language Association

Editorial and Advisory Boards

- 2105- Leadership Council, Jordan Schnitzer Museum of Art, University of Oregon
- 2010-13 Advisory Board, Oregon Humanities Center, University of Oregon
- 2008- Editorial Board, *Journal of Modern Periodical Studies*, Johns Hopkins University Press

**Service (continued)**Media and Outreach

2012- Host, UO Today, Oregon Humanities Center, University of Oregon (winter & spring, 2012; fall 2013-)

Grant Evaluator

2013 Wellcome Trust, London, UK

ReaderPresses

2017- Broadview Press

2005- Ashgate Press

1999- Cambridge University Press

Journals

2014- *Modernism/modernity*

2014- *Tulsa Studies in Women's Literature*

2008- *Journal of Modern Periodical Studies*

2000- *Comparative Literature*

2000- *Twentieth Century Literature*

Scholarly Service

2018 Panel Organizer, "Modernism in/and Newspaper Comics: McCay, Futurism, Herriman," Modernist Studies Association Conference, Columbus

2016 Panel Organizer and Chair, "Modernism and Popular Culture Sub-Genres," Modernist Studies Association Conference, Pasadena

Panel Chair, "Just Business: Culture Industries and World War I," Modernist Studies Association Conference, Pasadena

2015 Panel Organizer and Chair, "Locating Popular Modernism," Modernist Studies Association Conference, Boston

2014 Panel Chair, "Modernist Waste Streams," Modernist Studies Association Conference, Pittsburgh

2012 Panel Chair, "From Spectacle to Surveillance: Race and Visuality in the Harlem Renaissance," Modernist Studies Association Conference, Las Vegas

2010 Tenure Reviewer, Fairfield University

Panel Organizer, "Modernist Dialects," Modernist Studies Association Conference, Victoria, B.C.

Panel Chair, "Modernist Crime Scenes," Modernist Studies Association Conference, Victoria, B.C.

2009 Panel Chair, "Language in the Landscape," Modernist Studies Association Conference, Montreal

2008 Panel Organizer, "Auto-Ethnography, Evolution, and Estrangement at Modernism's Peripheries," Modernist Studies Association Conference, Nashville

Panel Chair, "Modernist Violence: Aesthetics, Politics, Agency," Modernist Studies Association Conference, Nashville

2007 Panel Chair, "On Gender and Narrative: French Visual Arts and the Literary Expatriates," Modernist Studies Association Conference, Long Beach, CA

2006 Tenure Reviewer, Ohio State University

Panel Organizer and Chair, "Modernist Anthropologies," Modernist Studies Association Conference, Tulsa

2005 Panel Organizer and Chair, "Modernism and/as Sexology; Sexology and/as Modernism," Modernist Studies Association Conference, Chicago

2004 Panel Organizer, "Ellis Among the Modernists: Science, Literature, Gender," Modernist Studies Association Conference, Vancouver British Columbia

Scholarly Service (continued)

- 2004 Panel Chair, "Miscues: When Modernist Performances Go Bad," Modernist Studies Association Conference, Vancouver British Columbia
- 2002 Panel Chair, "The Physics of Modern Literature: Relativity, Quantum Mechanics, and Self-Organization," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2002 Panel Organizer, "Sciences of Modernism: Psychology, Pharmacology, Ethology," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 Seminar Chair, "Novels and Nationalisms," Producing Ireland, Pacific Northwest Colloquium for Irish Studies, University of Oregon
- Panel Chair, "Accounting for Bodies," Exhibiting Culture/ Displaying Race, Interdisciplinary Nineteenth Century Studies Conference, University of Oregon
- 2000 Panel Organizer, "Sexology, Geography, Psychology," Modernist Studies Association Conference, University of Pennsylvania
- 1999 Panel Organizer, "Modernism, Sexology, and Reproduction," Modernist Studies Association Conference, Penn State University

Administrative Service*English Department, University of Oregon*

- 2018-20 Department Council (elected)
- 2017-18 Search Committee (Comics and Cartoon Studies)
- 2017 Kirby Award Selection Committee
- 2017 Swig Award Selection Committee
- 2016-17 Search Committee (Early Modern Literature)
- 2016 Chair, Tenure and Promotion Committee (Sarah Wald)
- 2015- Ad-Hoc Committee on Expansion of the English Major
- 2015-17 Curriculum Committee
- 2013-15 Ad-Hoc Committee on Undergraduate Curriculum
- 2013 Merit Review Committee (elected)
- 2011-15 Chair, Non-Tenured Track Faculty Committee
- 2011 Chair, Tenure and Promotion Committee (Mark Quigley)
- 2011 Contract Renewal Committee (Deborah Shapple)
- 2010-11 Chair, Search Committee (Horn Chair in Modernism)
- 2010 Ad Hoc Committee on Non-Tenured Track Faculty
- 2010 Tenure and Promotion Committee (David Vazquez)
- 2010 Contract Renewal Committee (David Vazquez)
- 2009-15 Head's Administrative Staff
- 2008 Tenure and Promotion Committee (Mike Aronson)
- 2006-08 Department Council (elected; President, 2007-08)
- 2006 PhD Qualifying Examination Committee
- 2005 Chair, Search Committee (Modern Irish Literature)
- 2005 Department Council (elected; fall)
- 2004-05 Search Committee (19th Century Fiction)
- 2004-05 PhD Qualifying Examination Committee
- 2003-08 Head's Administrative Staff
- 2003-06 Chair, Curriculum Committee
- 2002-03 PhD Qualifying Examination Committee
- 2002-03 Search Committee (19th Century Literature)
- 2002-03 Speakers Committee
- 2001 Swig Award Selection Committee
- 2001 Committee on Student Evaluations
- 2001 Ernst Fellowship Selection Committee

Administrative Service (continued)*English Department, University of Oregon*

- 2000 Head's Administrative Staff (fall)
- 1999-01 Graduate Admissions Committee
- 1999-00 Search Committee (Renaissance Literature)
- 1999-00 PhD Qualifying Examination Committee
- 1998-99 Administrative Staff
- 1997-99 Department Council (President, 1998-99)
- 1996-98 Curriculum Committee
- 1996-97 Ad-Hoc Committee on Graduate Programs
- 1995-96 Search Committee (Contemporary Literature)

*University Committees, University of Oregon*

- 2018-19 Chair, Search Committee (Director, Jordan Schnitzer Museum of Art)
- 2018 Search Committee (Director, Humanities Alliance, CAS)
- 2018 Search Committee (Director of Strategic Research Initiatives, OVPRI)
- 2018-20 African American Speakers Selection Committee, Division of Equity and Inclusion
- 2017-19 Honorary Degrees and Distinguished Service Award Committee
- 2017-18 Chair, Internal Review Committee (Center for the Study of Women and Society. Research Advisory Board)
- 2017-18 Search Committee (Dean, School of Music and Dance)
- 2017 Interpretive Exhibits Committee, Division of Equity and Inclusion
- 2017 Promotion Committee, chair (Helen Southworth, Clark Honors College)
- 2017 Selection Committee, VPRI Interdisciplinary Awards in Humanities and Social Sciences
- 2017- Faculty Club Board
- 2016-17 Internal Review Committee (Materials Science Institute, Research Advisory Board)
- 2016-17 Search Committee (Provost and Senior Vice President)
- 2015-20 Distinguished Teaching Awards Committee
- 2015-17 Artist Selection Committee (Straub-Earl Hall Renovation/Classroom Expansion Project)
- 2015-16 Advisory Group (Undergraduate Opportunity Program, Research Advisory Board)
- 2015-17 Internal Award Programs Committee, Research Advisory Board
- 2015-17 Selection Committee, Creative Arts Fellowships and Summer Stipends in the Humanities
- 2015- Research Advisory Board
- 2013- Centers and Institutes Directors Council
- 2012-15 Chair, User group (Straub-Earl Classroom Expansion Project)
- 2009-12 Committee on Courses
- 2008-09 Professional Distinctions Committee
- 2008-09 Tenure and Promotion Committee (Helen Southworth, Clark Honors College)
- 2007 Honors College Futures Committee
- 2004-07 Committee on Courses
- 2002-04 Committee on the Status of Women

Service for Students*PhD Dissertations**Dissertation Director*

- 2014-17 Eleanor Wakefield, "Extending the Line: Revisions of the Sonnet Tradition in Early Twentieth-Century America"
- 2013-15 Rosalie Roberts, "Crafting Radical Fictions: Late-Nineteenth Century American Literary Regionalism and Arts and Crafts Ideals"
- 2013-15 Matthew Hannah, "Networks of Modernism: Transatlantic Circuits in the Early Twentieth Century"
- 2012-14 Emily McGinn, "The Science of Sound: Recording Technology and the Literary Vanguard" (Comparative Literature)

Service for Students (continued)*Dissertation Director*

- 2011-14 Rachel Bash, "Standing at the Precipice: Restrained Modernism in the Fiction of E. M. Forster, Nella Larsen and Elizabeth Bowen"
- 2010-12 Sarah Stoeckl, "Static Chaos: The First World War and Modern Novels of Sterility"
- 2007-10 Stacey Kaplan, "The Modern(ist) Short: Class, Commerce, and Early Twentieth-Century Film and Literature"
- 2005-09 Hannah Tracy, "Willing Progress: the Literary Lamarckism of Olive Schreiner, George Bernard Shaw, and William Butler Yeats"
- 2007-09 Blair Orfall, "Bollywood Retakes: Literary Adaptation and Appropriation in Contemporary Hindi Cinema" (Comparative Literature; co-director)
- 2006-09 Jacqueline Pollard, "The Gender of Belief: Women and Christianity in T. S. Eliot and Djuna Barnes"
- 2005-07 Stephanie Callan, "The Anthropological Modernisms of Lady Gregory and Zora Neale Hurston"
- 2003-06 Daniel Shea, "Going into Labor: Production and Reproduction in *fin-de-siècle* British Literature"
- 2002-04 Jennifer Shaiman, "Building American Homes, Constructing American Identities: Performance of Identity, Domestic Space, and Modern American Literature"
- 2001-03 Mark Chilton, "'Purposely Mingled Resonance': Strategies of Misdirection in Early Wells and Conrad"
- 2001-03 Matthew Luskey, Matthew Luskey, "Modernist Ephemera: Little Magazines and the Dynamics of Coalition, Passing and Failure"
- 2001-03 George Cusack, "Restaging Ireland: The Politics of Identity in the Early Drama of Yeats, Gregory, and Synge" (co-director)
- 1999-2001 Bonnie Roos, "Reviving Pygmalion: Art, Life, and the Figure of the Statue in the Modernist Period" (Comparative Literature)
- 1997-99 Smita Avasthi, "Forms of Feminist Writing: West, Warner, Woolf and the Cultural Context"

*Dissertation Committee Member*

- 2015- Rachel Tanner, "Negotiating the Brows: American Middlebrow Culture, 1915-1930"
- 2014- Rachel Foran, "The Local and Global Community Impact of the Druid Theatre Company" (Theatre Arts; Institutional Representative)
- 2014-17 Eva Hoffmann, "Queer Kingships and Curious Creatures: Animal Poetics in Literary Modernism" (German and Scandinavian; Institutional Representative)
- 2014-16 Sunayani Bhattacharya, "Reading the Reader: Tracing the Formation of the Nineteenth-Century Bengali Reader in the Novels of Bankimchandra Chattopadhyay" (Comparative Literature)
- 2013-17 Hannah Godwin, "American Modernism's Gothic Children"
- 2013-15 Anna Carroll, "Holy Ghosts: Romantic Asceticism and Its Figural Phantoms"
- 2013-15 Bill Fogarty, "Local Disturbances: The Forms of Speech in Contemporary Poetry"
- 2012-14 Paul Bellew, "Ephemeral Arrangements: Materiality, Queerness, and Coalition in U. S. Modernist Poetry"
- 2012-14 Stephen Summers, "Laughter or The Games Poets Play: The Ethics and Aesthetics of Irony in Postwar American Poetry"
- 2011-14 Jeni Rinner, "Midcentury American Poetry and the Identity of Place"
- 2011-14 Jenny Noyce, "The End of the Line?: Late Modernism and the Crisis of Inheritance"
- 2011-13 Joshua Lind, "Desire and Subjectivity in Mid-Twentieth Century American Poetry"
- 2009-12 Meagan Evans, "Re-sounding Silence in Women's Experimental Poetry"

Service for Students (continued)*Dissertation Committee Member*

- 2009-12 Alexander Young, "The Puritan Conversion Narrative: Social 'Visibility' and the Performance of Self in Colonial New England"
- 2009-11 Rachel Edford, "'The Step of Iron Feet': Formal Movements in American World War II Poetry"
- 2007-09 Britta Spann, "Reviving Kalliope: Four North American Women and the Epic Tradition"
- 2007-09 Janet Fiskio, "Nature, Knowledge, Justice: the Epistemology of Literary Form in Hurston, Ortiz, and Nabhan" (English & Environmental Studies)
- 2006-09 Nicole Tabor, "A Shimmering Doubleness: Community and Estrangement in Novelized Dramas and Dramatized Novels"
- 2006-08 Kelly Sultzbach, "Nature Replies in a Human Voice: The Relationship between Humans and the Environment in the Work of E. M. Forster, Virginia Woolf, and W. H. Auden"
- 2005-07 Patrick Jackson, "This Side of Despair: The Representation of Meaninglessness in Twentieth Century Poetry"
- 2004-05 Arwen Spicer, "Towards Sustainable Change: Trends in Evolutionary and Ecological Discourse in Utopian and Dystopian Fiction"
- 2001-02 Kellie Bond, "The Forms of Modern American Poetry"
- 2000-02 Eric Reimer, "'My Passport's Green': Irishness in the New World Order"
- 1999-2000 David Porter, "Rhetorical, Pedagogical, and Jewish: The Language Practices of Gertrude Stein"
- 1996-99 Brian Whaley, "Hidden in Plain View: Neglected Facets of the Writing of W.H. Auden and Christopher Isherwood"
- 1995-97 Jeffrey McCarthy, "Impressions of Disorder: Ford Madox Ford and the Politics of British Modernism"

*MA Theses*

- 2018 Amanda Saeed, "Lorelei's Guide to a Lady's Luxury: The Secrets of Social Mobility in Anita Loos's *Gentlemen Prefer Blondes*"
- 2017 Chris Roethle, "Honey from Maggots: Aura, Sacrifice, and the Human Universe in Charles Olson's 'The Kingfishers'"
- 2002 John Motley, "Reflections on Surfaces: The Novels of Dennis Cooper"
- 2000 Bill Hecker, "'Mined Country': American Poetry and the Second World War"
- 1997 Todd Lundgren, "Ezra Pound, American: The Individual, Fascism, and the Perils of Progressivism" (History)

*BA Theses*

- 2018 Michael Fielden, "J.R.R. Tolkien and the Anti-War Exploration of the *Lord of the Rings*" (Clark Honors College; chair)
- 2016 Dellen Miller, "The Cyclops in *The Odyssey*, *Ulysses*, and *Asterios Polyp*: How Allusions Affect Modern Narratives and Their Hypotexts" (Clark Honors College; chair)
- 2015 Robyn Vance, "Sensuous Devotion as the Site of Spiritual Crisis in Wilfred Owen" (Clark Honors College; member)
- 2014 Zane Mowery, "Race and Identity in *Krazy Kat*: Performance, Aesthetics, Perspectives" (Clark Honors College; member)
- 2012 Micheline Proctor, "The Mystery of Henry's Bicycle: Henry James and Ernest Hemingway on the American Abroad" (member)
- 2011 Matthew Carlson, "'Compassion and Sacrifice and Endurance': William Faulkner's Progressive Modernism in *As I Lay Dying* and *The Sound and the Fury*" (chair)



Service for Students (continued)*BA Theses*

- 2011 Corbin Hiday, "Bob Dylan as a Modernist Poet" (chair)  
Caitlyn Moe, "To the One of Fictive Music: Wallace Stevens' Philosophy of Sound"  
(Clark Honors College; member)
- 2009 Jeffory Williams, "Knocking Sparks Off Each Other in Chaos: Modernist Erotics in Loy, Eliot, and Williams" (member)
- 2008 Makoto Kikuchi, "Style and the Human Condition in Haruki Murakami's *Norwegian Wood* and F. Scott Fitzgerald's *The Great Gatsby*" (member)
- 2008 Angelina Venezia, "Wintering in a dark without window": Sylvia Plath's Exploration of Identity in *Ariel*'s Bee Sequence and the Effect of Biography (member)  
Julia Kepler, "Moral Epiphany in Henry James's *The Ambassadors*" (member)
- 2007 Bryan Keers, "Changed Utterly': Crisis, Violence, and Prosody in Four Poems by Yeats" (member)
- 2006 Hannah Froemming, "Flannery O'Connor and Faith" (chair)
- 2004 Sumeet Kushalani, "The Boy Who Choked on Bread" (member)
- 2000 Sorcha Dolan, "Bringing Forth Hope: The Surprising Survival of the Birth Metaphor" (member)
- 2000 Kristen Westergaard, "Marilee and Me: Cinematic Excess and Readerly Affect in *Written on the Wind*" (member)
- 1999 Sally McLurg, "Dysfunctional Families and Parent Child Relationships in William Faulkner's *As I Lay Dying* and Katherine Mansfield's *Stories*" (Clark Honors College; chair)  
Jennifer Hardwick, "The Nature of Evil: Peter Benchley's *Jaws* as a Work of Gothic Fiction" (Clark Honors College; member)
- 1997 Sara Winkelman, "Penelope Penroyal: A Novel" (Clark Honors College; chair)  
Brad Daniels, "*Miss Lonelyhearts* and Popular Culture" (member)

*PhD Major Field Exam Committees*

- 2018 Will Conable  
Parker Smith  
Alexander Steele (chair)  
Jason Lester (Comparative Literature)
- 2017 Kate Huber
- 2015 Elizabeth Curry
- 2013 Eleanor Wakefield (chair)  
Katherine Cook  
Rosalie Roberts
- 2012 Bill Fogarty  
Hannah Godwin  
Matthew Hannah (chair)  
Anna Carroll
- 2011 Emily McGuinn (Comparative Literature)
- 2010 Rachel Bash (chair)  
Jenny Noyce (chair)  
Jeni Rinner (chair)  
Brian Psiropoulos
- 2009 Sarah Stoeckl (chair)  
Joshua Lind
- 2007 Stacey Kaplan (chair)
- 2006 Patricia Oman
- 2005 Kelly Sultzbach  
Jacqueline Pollard (chair)

Service for Students (continued)

*PhD Major Field Exam Committees*

- 2005 Patrick Jackson  
2004 Hannah Tracy (chair)  
Nicole Malkin (chair)  
2004 Arwen Spicer  
2003 Stephanie Callan (chair)  
Michelle Satterlee  
2002 Daniel Shea (chair)  
2000 Mark Chilton (chair)  
George Cusack  
Matthew Luskey (chair)  
1999 Ce Rosenow  
Kellie Bond  
1997 Michaela O'Connor  
1996 Smita Avasthi  
1995 Roxanne Kent-Drury

*PhD Breadth Exam Committees*

- 2018 Chris Roethle  
Michael Donkin  
Czander Tan  
2017 Aidan Pang  
Debarghya Sanyal  
2013 Rachel Rochester  
Shane Hall  
2012 Allison Bray  
Matthew Hannah  
2011 Paul Bellew  
Mary Ganster  
2011 Bethany Jacobs  
2010 Erica Morton-Starner

**Courses Taught**

*USAC, Summer Program, Galway, Ireland*  
Modern Irish Literature

*University of Oregon*

- ENG 104 Introduction to Literature: Fiction  
ENG 109 World Literature, 19th & 20th Centuries  
ENG 205 Genres: Tragedy  
ENG 211 Survey of English Literature 1789-Present  
ENG 222 Introduction to the English Major  
ENG 301, 302, 303 Foundations of the English Major  
ENG 394 Twentieth Century Literature, 1891-1945  
ENG 395 Twentieth Century Literature, 1945-Present  
ENG 407 Seminar: Modern Fiction  
ENG 407 Seminar: Literature of World War I  
ENG 407 Seminar: E. M. Forster  
ENG 407 Seminar: T. S. Eliot & Mina Loy  
ENG 407 Seminar: World War I Poetry  
ENG 408 Career Mentor Seminar  
ENG 410/510 Popular Modernisms

**Courses Taught** (continued)

*University of Oregon*

ENG 471/571 Modern British Literature  
ENG 476/576 Modern Fiction  
ENG 479/579 Major Authors: Ford Madox Ford and Wyndham Lewis  
ENG 479/579 Major Authors: T. S. Eliot and Mina Loy  
ENG 479/579 Major Authors: James Joyce  
COLT 418/518 Avant-Garde Movements, Magazines, Manifestos  
ENG 608 Workshop: Teaching Literature & Film  
ENG 608 Workshop: Job Search  
ENG 670 Modernist Politics  
ENG 670 Modernism and Sex  
ENG 670 Modernism and Empire  
ENG 670 Sciences of Modernism  
ENG 670 Popular Modernisms  
ENG 690 Introduction to Graduate Studies

*Independent Study Courses, University of Oregon*

ENG 605 (Graduate)

2018 Turner Lobey  
Alex Newsom  
2012 Brian Rooney  
2011 Ashley Champagne  
Stephen Summers  
2010 Travis Weedon  
2010 Chet Lisiecki  
2007 Rachel Bash  
2004 Kelly Sultzbach  
Blair Orfall  
2003 Joan Herman  
1998 George Cusack  
1996 Smita Avasthi

ENG 405 & ENG 401 (Undergraduate)

2015 Alex Dang  
2007 Shannon Boyer  
1999 Fiona Bonhomme  
1998 Ryan Devine  
Ellen Epstein  
1997 Jason Orme

*Adult Education, University of Oregon*

2013 Insight Seminar: Modern Fiction (April)

**Memberships**

Modern Language Association  
Modernist Studies Association  
Popular Culture Association