

Forest Pyle Curriculum Vitae

EDUCATION

Ph.D. English, University of Texas at Austin, 1988
Dissertation Director: Gayatri Chakravorty Spivak
M.A. English, University of Texas at Austin, 1983
B.A. Plan II Honors, University of Texas at Austin, 1980
Academic Honors: Magna cum Laude with Special Honors in English
Phi Beta Kappa, The Presidential Scholarship, 1979-1980

TEACHING POSITIONS

Associate Professor of English, University of Oregon, 1994-
Assistant Professor of English, University of Oregon, 1988-1994

GRANTS AND AWARDS

Senior Scholar in Residence, Willamette University, Spring 1999
Finalist, Ersted Distinguished Teaching Award, 1994
University of Oregon Summer Research Award, 1993
NEH Curriculum Development Grant, Summer 1992
Oregon Humanities Center, Coleman-Goitteau Professorship, Summer 1992/ Winter 1993
NEH Summer Seminar on Asian Texts and Traditions, Summer 1991
Ford Foundation Curriculum Development Grant, Summer 1990-91
Oregon Humanities Center Fellowship, Fall 1990
University of Oregon Grant: Art, Design, Theory, Summer 1989

PUBLICATIONS

Book

The Ideology of Imagination: Subject and Society in the Discourse of Romanticism, Stanford: Stanford University Press, 1995, pp. xi + 228. Paperback edition, December 1996.

[Reviewed: *Studies in English Literature* 35 (1995), 808, 818-820; *Wordsworth Circle* 26 (1995), 252-253; *The Byron Journal* (1996), 98-100; *Comparative Literature* 49 (1997), 279-281; *George Eliot Review* 29 (1998), 84-87; *Romanticism* 4 (1998), 138-140; *Studies in Romanticism* 38 (1999), 311-315.

Articles in Journals

"Letter on an Aestheticist Education," *Romantic Praxis*, special issue: "The Sublime and Education," (Fall 2010), 1-25. [refereed journal]

"'The Power is There': Romanticism as Aesthetic Insistence," *Romantic Praxis*, editor and introduction to the special issue: "Romanticism and the Insistence of the Aesthetic" (Winter 2005), 1-11. [refereed journal]

"Kindling and Ash: Radical Aestheticism in Keats and Shelley," *Studies in Romanticism* (Winter 2003), 427-459. [refereed journal]

"'By a certain subreption': Gayatri Spivak and the Question of the Aesthetic," *Interventions: International Journal of Postcolonial Studies* (Spring 2002), 43-51. [refereed journal]

Articles (continued)

"Of Ideology and Imagination," *Helikon* (Spring 2000), 31-58. [Hungarian translation by Bagi Adam and Bagi Zolt of the Introduction to *The Ideology of Imagination*, pp. 1-25]

"'Frail Spells': Shelley and the Ironies of Exile," *Romantic Praxis*, special issue: "Irony and Clerisy" (Spring 1999), 1-17. [refereed journal]

[Reprinted in *Shelley's Poetry and Prose*, ed. Donald Reiman and Neil Freistat (New York: Norton, 2001, pp. 663-669.)

"Extravagance; Or, Salome's Kiss," *The Journal of Pre-Raphaelite Studies* (Fall 1998), 39-52. [refereed journal]

"'A mote in your eyes'; or, the wounding of Caravaggio," *2 Girls Review* (1996), 34-39 (2-column pages).

"Demands of History: Narrative Crisis in *Jude the Obscure*," *New Literary History* (Spring 1995), 359-78. [refereed journal]

"Keats's Materialism," *Studies in Romanticism* (Spring 1994), 57-80. [refereed journal]

"A Novel Sympathy: The Imagination of Community in George Eliot," *Novel* (Fall 1993), 5-23. [refereed journal]

"One Bad Movie Too Many: Sam Shepard's Vision of Excess," *The Velvet Light Trap* (Fall 1993), 24-30 (2-column pages). [refereed journal]

Contributions to Books

"The Romantic Image of the Intentional Structure," in *Releasing the Image: From Literature to New Media*, ed. Jacques Khalip and Robert Mitchell (Stanford: Stanford University Press, 2011), 181-203.

"Raymond Williams and the Inhuman Limits of Culture," in *Views Beyond the Border Country: Raymond Williams and Cultural Politics*, ed. Dennis Dworkin and Leslie Roman (London: Routledge, 1992), pp. 260-274.

"Making Humans, making Cyborgs: Of Terminators and Bladerunners," in *Film Theory Goes to the Movies*, ed. Jim Collins, Hilary Radner, and Ava Collins (London: Routledge, 1992), pp. 227-241.

"Das Erfinden von Geschichte," trans. Manfred Triesch in *Bienek lessen*, ed. Michael Kruger (Munich: Carl Hanser Verlag, 1981), pp. 44-48.

Review Essay

Carol Jacobs, *Uncontainable Romanticism and Telling Time. Studies in Romanticism* (Summer 1995), 293-304.

FORTHCOMING**Articles**

"Keats's Weakness," *Romantic Praxis* (2012), 34 pp. in ms. [refereed journal]

"The Still Life of Dying: Two Icons" in *Romanticism and the Genres of Death*, ed. Ian Balfour (New York: Fordham University Press, 2012), 26 pp. in ms.

Journal

The Constellations of a Contemporary Romanticism, special issue of *Romantic Praxis*, co-edited and introduced with Jacques Khalip (projected 2012).

BOOK MANUSCRIPT

"A Radical Aestheticism in 'Our Romantic Movement' ('From Which One Turns Away')," (under consideration, Fordham University Press), 382 pp. in ms.

BOOK IN PROGRESS

"Constellations of a Contemporary Romanticism"

A study of the purchase of Romanticism on contemporary literature, music, painting, and film and the forms through which this "contemporary romanticism" reopens our "image" of Romantic literature. Versions of three proposed chapters published or forthcoming as articles or book chapters. Drafts of four chapters given as public presentations.

PRESENTATIONS**National and International**

"Twombly's Romanticism/ Romanticism's Twombly," [invited] "The Constellations of a Contemporary Romanticism," Symposium, Brown University, February 2012.

"Say Goodbye, Percy, to the Shores of Poetry: Twombly's Shelley," [invited] NASSR, University of Utah, Park City, August 2011.

"On Sitting Down to Read 'Reading' Once Again," [invited] Washington Area Romanticism Group, University of Maryland, Baltimore, October 2009.

"The Still Life of Dying: Two Icons," [invited] North American Association for the Study of Romanticism (NASSR), Toronto, Ontario, Canada, August 2009.

"The Romantic Image of the Intentional Structure," [invited] Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary Since Romanticism, University of Washington, Seattle, May 18-20, 2007.

"Keats's Weakness," "The Sonnet as Autobiography," "On Kindling and Ash" [invited lecture, colloquium, and roundtable], Department of English, University of Wisconsin, Madison, October 22-23, 2006.

"Weakness," [invited] NASSR, Montreal, Quebec, Canada, August 2005.

"On the Politics and History of 'Imagination,'" [interview] Chicago Public Radio, December 2003.

"Romanticism and the Insistence of the Aesthetic," NASSR, Seattle, August 2001.

"'By a certain subreption': Gayatri Spivak and the Question of the Aesthetic," [invited] International Association of Philosophy and Literature (IAPL), Stonybrook, New York, May 2000.

"At the Insistence of the Aesthetic," [invited] Departments of English and Comparative Literature, University of Washington, Seattle, December 1997.

Presentations (continued)

"Extravagance; Or, Salome's Kiss," [invited] Department of English, University of Toronto, October 1997.

"Kindling and Ash: The Radical Aestheticisms of Shelley and Keats," keynote address, Annual Conference of the National Association of Graduate Studies in Romanticism, University of Washington, Seattle, March 1997.

"'Frail Spells': Shelley's Exile," Annual Meeting of the Modern Language Association (MLA), Washington, D.C., December 1996.

"Burning Hard; or, The Case for a Radical Aestheticism," Institute for Culture and Society (ICS), Trinity College, Hartford, Connecticut, June 1994.

"From Which One Turns Away': 'Barren Noise' and Historical Gestures," IAPL, Montreal, May 1991.

"Raymond Williams and the Inhuman Limits of Culture," [invited] The Princeton-Rutgers Universities Conference "Culture in Contest," March 1991.

"Culture and Cruelty," Western Humanities Conference, University of California at Berkeley, October 1990.

"The Limits of Cultural Studies: The Case of Raymond Williams," ICS, University of Delaware, June 1990.

"Ideological Half-Lives: The Limits of Culture," IAPL, University of California at Irvine, April 1990.

"The Figure and the Beat," Annual Meeting of the Popular Culture Association, Toronto, April 1990.

"The Violence of the Simulacrum: Gibson, Ballard, and Baudrillard," Annual Meeting of the Popular Culture Association, St. Louis, April 1989.

"Shelley and the 'Triumph' of Ideology," [invited] Department of English, Carnegie-Mellon University, Pittsburgh, January 1988.

"Cinema and Citation in the Plays of Sam Shepard," South Central MLA, Houston, November 1987.

"Internalization and the Other: Wordsworth's 'Dream of the Arab,'" MLA, New York, December 1986.

"Wordsworth's Apocalypse of the Imagination," ICS, Carnegie-Mellon University, Pittsburgh, June 1986.

"The Aesthetic Imagination of an Englishman: The Course of the *Biographia Literaria*," Yale University Conference, "Literature and History," New Haven, Connecticut, April 1986.

"Las Revistas de Historia: Cabrera Infante's *A View of Dawn in the Tropics*," ICS, Casa de las Americas, Havana, Cuba, June 1985.

"'Tough Subject': Narrative Division and Subject Formation in *Bleak House*," University of California at Santa Barbara Conference, "Dickens and his Contemporaries," February 1985.

"The Impossible Returns of the Past: Narrative Discourse in *The Return of the Native*," International Society for the Study of Semiotics, University of Toronto, June 1984.

PRESENTATIONS

Regional and Campus

"Shelley and the Politics of Aesthetic Experience," Portland State University, [invited] November 2011.

"Say Goodbye, Cy, to the Shores of Representation: Towards an Abstract Romanticism," Abstraction and Materiality in Literature, Art, and Music, University of Oregon, April 2011.

"Pop Music and the Question of Taste," a public conversation with Frank Black, Chris Brown, and Forest Pyle, organized through Portland State University, Portland, April 2009.

"Undone: On Joy Division," presentation, Comparative Literature, Spring 2010.

"How Far From Feeling: Todd Haynes' Romanticism," [invited] Portland State University, April 2004.

"Daybreak of the Poetic World," Response to Michael Hardt, "Twilight of the Peasant World," University of Oregon, May 2002.

"Under Western Skies: Ernest Haycox in Fiction and Film," University of Oregon Knight Library, January 200.

"Violence of the Image: Response to W.J.T. Mitchell, "Violence and Representation: An Overview," Savage Conference, "Violence/ Suffering/ Image," University of Oregon, May 1999.

"Asterisks and Ashes: Keats's Negativities," [invited] Willamete University, March 1999.

"Fear the light more dread than obscurity: three Medusas," Comparative Literature Colloquium, University of Oregon, February 1996.

"'A Blanket of Ash' (From Keats to Cobain)," Humanities Center Colloquium, "The Approach to Death," University of Oregon, May 1995.

"Nominal Differences (Are Real Differences)": A Response to Naoki Sakai, "Theory and Asian Studies Conference, University of Oregon, May 1992.

"The Limits to Culture," Humanities Center, University of Oregon, May 1991.

"Culture and Cruelty," Philosophy Department, University of Oregon, 1991.

"Theses on Interference: The Poetics of Rap," [invited] Oregon State University, February 1991.

"Poetical Terror: The Word and the Noise," Pacific Northwest American Studies Association, Portland, April 1990.

TEACHING**Graduate**

ENG 608: Colloquium in Poetry and Poetics (coordinator and co-teacher), Winter 2010

ENG 615: Theory of the Image, Spring 2009

ENG 608: Job Placement Workshop, Fall 2006-2009

COLT 610: Introduction to Critical and Literary Theory, Winter 2008

Teaching (continued)

ENG 615: On the Surface/ At the Event, Winter 2007

ENG 650: Figures of Desire, Winter 2006, Fall 1997

ENG 607: Introduction to Critical Theory, Fall 2003

ENG 650: The Spirit of Romanticism, Fall 2001

COLT 607: The Insistence of the Aesthetic, Fall 2000

ENG 650: Theory of Romanticism, Fall 1999

COLT 610: The Limits of Culture, Fall 1995

ENG 615: Literature and Ideology, Fall 1993

ENG 610: On Deconstruction: Language, Aesthetics, Politics, Winter 1993

COLT 610: Resistance and Materiality, Spring 1991

ENG 607: Representations of History: The Site of the Nineteenth Century, Spring 1990

ENG 640: Introduction to Graduate Studies, Fall 1989

ENG 607: The Romanticism of Contemporary Theory, Winter 1989

Undergraduate**Upper-division**

ENG 407: Poetry and Aesthetic Experience (Williams Seminar), Spring 2010

ENG 410: Poetry and Poetics, Spring 2009

ENG 410: Culture and Society (Senior Seminar), Winter 1990

ENG 407: The Romanticism of Contemporary Culture, Spring 2007

ENG 407: Aesthetic Experience and Popular Culture (Senior Seminar), Winter 2005

ENG 419: Contemporary Literary Theory, Fall 1991,2010 Winter 04,07,08, 09, Spring 93,94,99,01

ENG 417: History of Literary Theory, Winter 1996, 1998, Spring 1999

ENG 451: Nineteenth-Century British Studies: The Limits of Culture, Fall 1991

ENG 451: Nineteenth-Century British Studies: Representations of death, Winter 1994

ENG 451: Nineteenth-Century British Studies: British Aestheticism, Winter 2000

ENG 459: British Aestheticism: Keats, Pater & Wilde, Winter 1993

ENG 455: English Romantic Writers ("first generation"): Winter 1991, Fall 1997, 1998, Winter 2002

ENG 456: English Romantic Writers ("second generation"): Spring 1989-96, 1999,2006, Winter 2001

ENG 410: Politics and Literature, Fall 1988, Spring 1993

HUM 410: Orientalism in its Mirrors, Winter 1993

ENG 490: Film Directors and Genres: The Western, Winter 1996, Spring 1997

ENG 395: Twentieth-Century Literature, Spring 2000-02, 2010, Winter 2004,06,09

ENG 326: Western American Literature, Winter 1994

COLT 302: Theory of Poetry, Winter 2009

ENG 300: Introduction to Literary Theory, Fall 1988, Winter 1990-91, Spring 2000

Lower-division

ENG 222: Introduction to the English Major, Spring 1996-1998

ENG 208: Introduction to Shakespeare, Spring 2006-2008

ENG 206: Survey of British Literature, Spring 1989

ENG 109: World Literature, Spring 1999

ENG 106: Introduction to Poetry, Spring 1999, Winter 2000

ENG 104: Introduction to Fiction, Fall 2003, Winter 2005
 HUM 103: Introduction to the Humanities, Spring 1990-1992

SERVICE

English Department

Chair, Search Committee for Moore Chair in Nineteenth-Century British Literature, 2010-2011
 Job Placement Advisor, 2006-2009
 Ad Hoc Committee on Graduate Studies, 2008-09
 Convener, Structured Emphasis in Poetry and Poetics, 2007-2009
 Graduate Committee, 1993-1994, 1999-2001, 2004-2005, 2006-2012
 Chair, Search Committee in Nineteenth-Century British Literature, 2006-2007
 Chair, Search Committee in Nineteenth-Century British Literature, 2002-2003
 Search Committee for Collins Chair in Ethnic American Literature, 1998-1999
 Search Committee for Moore Chair, 1993-1994
 Search Committee in Anglophone and Ethnic Literatures, 1989-1990
 Search Committee in Eighteenth-Century British Literature, 1988-1989
 Ad Hoc Committee on Ethnic Literatures, 2001-2002
 Appointments Committee, 2001-2002
 Creative Writing, 1992-1993
 Curriculum Committee, 1991-1992
 Instructors Committee, 1991-1992
 Graduate Admissions, 1998-1990
 Department Speakers, 1988-1990
 Rhetoric and Composition, 1990-1991
 Department Council, 1989-191, 1995-1997, Spring 2010, 2011-2013

Other Departments and Programs

Search Committee in Comparative Literature/Romance Languages joint position, 2001-2002
 Search Committee in Women and Gender Studies/ History joint position, 2001-2002
 Search Committee in Ethnic Studies (two positions), 2001-2002
 Search Committee in Ethnic Studies, 1999-2000
 Search Committee for Director of Ethnic Studies, 1996-1998
 Women and Gender Studies Executive Committee, 2001-2002, 2007-2009
 Ethnic Studies Executive Committee, 1995-2002
 Director, Ethnic Studies Program 1998-1999
 Interim Director, Ethnic Studies Program, Fall 2000
 Associate Director, Ethnic Studies Program, 2001-2002
 Comparative Literature Executive Committee, 1994-1997
 Comparative Literature Committee on Critical Theory and Cultural Studies,, 1993-1994
 Humanities Program Executive Committee, 1989-1993

College and University

University Senate, 2006-2008
 University Scholarship Committee, 2005-2006
 CAS Dean's Advisory Committee, 1997-1998
 Humanities Center Advisory Board, 1996-1999
 Humanities Center Coordinating Committee: "The Power of Foucault," 1991-1992
 Humanities Center Research Review Panel, 1990

Professional

External Reviewer, Journals: *PMLA*, *European Romantic Review*, *Studies in Romanticism*, *Comparative Literature*, *Romantic Praxis*

External Reviewer, Grants and Fellowships: NEH 2005-2006, SSHRC (Canada) 2005-2006

External Reviewer, Promotion and Tenure: University of Missouri, Portland State University, University of Rhode Island

Reader: Stanford University Press, Northwestern University Press, Mayfield Press, *PMLA*, Keats-Shelley Association

Executive Planning Committee, North American Association for the Study of Romanticism 2005-2006

DISSERTATION COMMITTEES**English**

(Director) J. Harrison (defended 1995), S. McAllister (1997), Z. Liu (1998), D. Bockoven (1998), A. Novak (1998), D. Sandner (2000) co-director, A. Hunt (2001) co-director, C. Hitt (2001) co-director, M. Merritt (2002), M. Mahato (2003), C. Franson (2007), K. Shaup (2011)

(Reader) W. Clark (1989), M. Walker (1990), M. McDonald (1991), T. Grundy (1992), L. Wheeler (1993), M. Snell (1993), J. Knittel (1995), N. Casciato (1996), K. O'Brien (1996), J. McCarthy (1997), L. Yukman (1998), P. Kerns (1998), B. Tredennick (2002), D. Morse (2003), S. McCurry (2005), M. Satterlee (2005), M. Kohler (2006), T. Beechy (2006), T. Holloway (2011), M. Evans, A. Grace, T. Holm

Comparative Literature**(Director)**

S. Rowe (2002), K. Brundan (2006), A. Cornwall

(Reader)

T. Pagamo (1991), K. Andrews (1992), A. Carey-Webb (1992), Yue Gang (1993), H. Fraunhofer (1995), B. Butterfield (1998), C. Uzemi (1998), D. Redmond (2000), K. Jenckes (2001), B. Orfall (2009), C. Lisiecki

Other Departments**(Reader)**

Ferber, Sociology (1994), M. Bellenbaugh, Philosophy ((1994), R. Neustadt, Romance Languages (1995), C. Strathausen, German (1995), M. Phillips, Theatre Arts (1996), K. Kirby, Philosophy (2002), A. Wilson, Theatre Arts (2003), J. Dickert, Theatre Arts (2004), J. Jolissaint, Philosophy (2006), R. Kinsman-Stack, Theatre Arts (2008), Thomas Nail, Philosophy (2011), R. Mottram, German

SENIOR HONORS THESIS DIRECTOR**(English and Honors College)**

G. Curry (1992), S. Trenary, C. DeMaagd (1994), M. Novick, Honors College (1997), J. Dolowich Honors College (1997), J. Motley (2000), Vladimir (2000), K. Westergard (2000). K. Debs (2000), R. Dirks, Honors College, (2001), S. Tester (2001), J. Wendel, Honors College, 2001, D. Gilman-Frederick (2002), A. Morrison, Honors College, 2008

