DR. MATTIE BURKERT
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EMPLOYMENT
University of Oregon, Eugene, OR
Associate Professor, Department of English, 2023-present
- Faculty Affiliate, Center for the Study of Women in Society, 2020-present
- Faculty Affiliate, New Media and Culture Certificate, 2020-present (Interim Director, 2023-24)
- Core Faculty, Minor in Digital Humanities, 2020-present (Director, 2022-present)

Assistant Professor, Department of English, 2020-23

Utah State University, Logan, UT
Assistant Professor of English, 2016-20

EDUCATION
University of Wisconsin, Madison, WI
Ph.D. in English, 2016
- Minor: History of Science
- Languages: French, Computer Programming

M.A. in English, University of Wisconsin-Madison, 2011

New York University, New York, NY
B.A. *summa cum laude* in Journalism and Mass Communication, 2009
B.A. *summa cum laude* in English with Highest Departmental Honors, 2009

RESEARCH
Monograph
Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763.
Charlottesville: University of Virginia Press, 2021. 272 pages.
- Longlisted for the Society for Theatre Research Theatre Book Prize
- Reviewed in *The Scriblerians and the Kit-Cats*, *Journal of British Studies*, *Theatre Survey*, and *Eighteenth-Century Studies*
- Featured in *The Year's Work in English Studies* 102.1 (2023), Volume X (The Seventeenth Century, Part II) and Volume XI (The Eighteenth Century)

Peer-Reviewed Digital Project
Principal Investigator and Project Director, *London Stage Database*,
londonstagedatabase.uoregon.edu
- Funded by the NEH Office of Digital Humanities: Level III Advancement Grant (2024-27); Level II Advancement Grant (2018-19)
- Reviewed in *ABO: Interactive Journal for Women in the Arts, 1640-1830*, *18thConnect*, and *Reviews in Digital Humanities*
- Featured in *The Economist* and *Nightingale* magazines and on the *Data is Plural* Podcast

Abbreviations:
ASECS: American Society for Eighteenth-Century Studies; ACLS: American Council of Learned Societies; MLA: Modern Language Association; NEH: National Endowment for the Humanities; SAA: Shakespeare Association of America

Articles

"Re-mediating *The Female American*: Collaboration and Situated Knowledges in the Digital Humanities Classroom." Co-authored with Rachel Combs, Kathleen Gekiere, Kimberly Olivar, and Nikki Cain. *Resources for American Literary Study* 45.1 (2023): 31-63. https://doi.org/10.5325/resoamerlitestud.45.1.0031.

"From Manual to Digital: Women's Hands and the Work of Eighteenth-Century Studies." *Studies in Eighteenth-Century Culture* 52 (2023): 491-516. https://muse.jhu.edu/pub/1/article/883244.

"Nobodies and Somebodies: Embodying Precarity on the Early Modern English Stage." *Theatre Survey* 63.2 (2022): 205-32. https://doi.org/10.1017/S0040557422000072.

"Plague Literature and Pandemic Pedagogy." *Restoration* 45.2 (2021): 37-46. https://muse.jhu.edu/article/849021.

"Recovering the *London Stage Information Bank*: Lessons in Preservation from an Early Humanities Computing Project." *Digital Humanities Quarterly* 11.3 (2017). http://digitalhumanities.org/dhq/vol/11/3/000321/000321.html.

"Archives, Numbers, Meaning: The Eighteenth-Century Playbill at Scale." Co-authored with Mark Vareschi. *Theatre Journal* 68.4 (2016): 597-613. https://doi.org/10.1353/tj.2016.0108.

"'Virtue is as much debased as our Money:' Generic and Economic Instability in *Love's Last Shift*." *Modern Philology* 114.1 (2016): 59-81. https://doi.org/10.1086/686632.

"'An infusion of the modern spirit into the ancient form:' Textual Objects and Historical Consciousness in George Eliot's *Romola*." *Romanticism and Victorianism on the Net* 62 (2012). http://erudit.org/revue/ravon/2012/v/n62/1026002ar.html.

Book Chapters

"Materialisms and the Cultural Turn in Digital Humanities." In *Intermediate Horizons: Book History and Digital Humanities*, 167-184. Edited by Mark Vareschi and Heather Wacha. Madison: University of Wisconsin Press, 2022.

"Plotting the 'Female Wits' Controversy: Gender, Genre, and Printed Plays, 1670-1699." In *Early Modern Studies after the Digital Turn*, 35-59. Edited by Laura Estill, Diane Jackaki, and Michael Ullyot. Tempe: Iter/Arizona Center for Medieval and Renaissance Studies, 2016.

Reviews

"Trivial Pursuit: The Anecdote as Evidence in Theater History." Review of *English Theatrical Anecdotes, 1660-1800*, for *Eighteenth-Century Life* 49.1 (2024). 2,000 words, in press.

Corrosive Solace: Affect, Biopolitics, and the Realignment of the Repertoire, 1780-1800 for *Eighteenth-Century Studies* 57.4 (2024): 569-571. https://doi.org/10.1353/ecs.2024.a931703.

The Cambridge Edition of the Works of Aphra Behn, Vol. 4. for *Early Modern Women* 17.2 (2023): https://doi.org/10.1086/721909.

Literature in Context for *Reviews in Digital Humanities* 3.2 (2022): https://doi.org/10.21428/3e88f64f.72a81b60.

Style, Computers, and Early Modern Drama: Beyond Authorship for *Renaissance Quarterly* 72.3
     (2019): https://doi.org/10.1017/rqx.2019.359.
Digital Defoe: Studies in Defoe & His Contemporaries for *British Society for Eighteenth-
     Century Studies* (2012): https://www.bsecs.org.uk/criticks-reviews/digital-defoe.

Public Humanities Projects
Editor, Literature in Context edition of *The Female American* (2022, 2024):
     https://anthology.lib.virginia.edu/work/Winkfield/winkfield-female-american
Editor, Environmental Justice Research Repository (2022): https://learn-static.github.io/eng-470/

Selected Awards
External
"Extending the London Stage Database." NEH Digital Humanities Advancement Grant (Level
     III), 2024-27
"Haunted by History: The Deep 18th Century." ASECS Innovative Course Design Award, 2019
"The London Stage Database." NEH Digital Humanities Advancement Grant (Level II), 2018-19
Digital Humanities Summer Institute Tuition Award, 2017, 2013
Mellon/ACLS Dissertation Completion Fellowship, 2015

Internal
Faculty Mentor for SURF Humanities Fellowship Awardee Jesse Murphy, 2024
Provost's Summer Stipend for Humanities Faculty, University of Oregon, 2022
Sustainability Fellowship, Mellon Just Futures Initiative, University of Oregon, 2021-22
Book Publication Subvention, Oregon Humanities Center, 2021
Gender Grant, Center for Women and Gender, Utah State University, 2017

Funded Project Participation
Advisory Board Member, "Theatronomics" (European Research Council), University of Galway,
     2021-23
Collaborator, "Powering Digital Humanities Teaching and Learning with Static Web
     Approaches" (NEH), University of Oregon and University of Idaho, 2021-22
Project Lead, "Social Justice in Digital Spaces" (Tanner Charitable Trust), Utah State University,
     2019-20
Participant, "Sustaining Digital Humanities" (NEH), Brigham Young University, 2019
Visiting Faculty Member, "Early Modern Digital Agendas: Network Analysis," (NEH), Folger
     Shakespeare Library, 2017
Research Assistant, "Visualizing English Print" (Mellon Foundation), University of Wisconsin,
     2012-13

Invited Talks
"Speculative Enterprise." Seminar in Eighteenth-Century European Culture, Columbia
     University, 2025
"Extending the London Stage Database." Early Modern Lecture Series. Center for Print,
     Networks, and Performance, Carnegie Mellon University, 2024

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Association of America

Pre-performance talk for *A Bickerstaff's Burying*. ASECS Theatre and Performance Studies
Caucus (virtual), 2021

"The London Stage Database: Recovering Past Digital Humanities Projects for Future Users."
Digital Matters Speaker Series, University of Utah, 2019

"The London Stage Database." Radcliffe Seminar: National Theaters Across the Channel,
Harvard University, 2018

Invited Plenary and Semi-Plenary Sessions

"Shakespeare in the *London Stage Database*." Semi-Plenary Panel, SAA Annual Meeting,
Washington, D.C., 2019

Closing Plenary Panelist, Utah Symposium on the Digital Humanities, Weber State University,
2019

"Emerging Themes and Methods of Humanities Research." Fellows Panel, ACLS Annual
Meeting, Philadelphia, 2018

Conference Presentations

"Engaging Family Historians through Open Scholarship," ASECS, Toronto, 2024

"Digital Exhibit: The London Stage Database," SAA, Portland, 2024

"'You Are Literally Here:' Where Your DH Project Lives, and Why It Matters," ASECS, St.
Louis, 2023

"Reparative Processing in the Digital Humanities Classroom." Digital Pedagogy Institute,
virtual, 2022

"Reckoning with Race in Behn's *Emperor of the Moon*." ASECS, Baltimore, 2022

"*The London Stage* and the Invisible Work of Women," ASECS, virtual, 2021

"Gender, Race, and Colonial Science on the Restoration Stage." MLA, Seattle, 2020

"Beyond *Oroonoko*: Staging Colonial Science in Behn's *Emperor of the Moon*," ASECS,
Denver, 2019

"Financial and Professional Networks in the Restoration Theater," MLA, New York City, 2018

"Women at the Theater-Finance Nexus: The Case of Susanna Centlivre," Canadian Society for
Eighteenth-Century Studies, Toronto, 2017

"The South Sea Bubble, the Periodical Press, and the Event Structure of Colley Cibber's *The
Refusal*," ASECS, Minneapolis, 2017

"From Humanities Computing to Digital Humanities," with Todd Hugie, Utah Digital
Humanities Symposium, Salt Lake City, 2017

"Predatory Lending: The South Sea Bubble and *The Conscious Lovers*," ASECS, Pittsburgh,
2016

"Digital Preservation 1.0: The Curious Case of the *London Stage Information Bank* (1970-78)."
MLA, Vancouver, 2015

"Querying *The London Stage*: A Database of Eighteenth-Century Performances." ASECS,
Williamsburg, 2014

"Quantifying Generic Change in Late Restoration Drama." MLA, Boston, 2013

"Confronting the Problem of Historical Knowledge in Defoe's *A Journal of the Plague Year*."
ASECS, San Antonio, 2012

On-Campus Lectures and Talks

"AI and the Humanities." Humanities Matter Series, Oregon Humanities Center, 2024
"Inclusive Teaching at UO." Teaching Engagement Program, 2023
"Environmental and Sociotechnical Sustainability in Digital Humanities Pedagogy," Futures of
      Work Symposium, Pacific Northwest Just Futures Institute, 2022
"Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763." OHC
      Works-in-Print series, Oregon Humanities Center, 2022
"Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763," English
      Department Works-in-Print series, University of Oregon, 2022

Workshop Participation

"Anti-Capitalist Form: A Seminar with a Common Text." ASECS, Toronto, 2024
"Anti-Racist Pedagogies." University of Texas-San Antonio (virtual), 2021
"Restoration Theater: Re-Activating the R/18 Repertoire." Center for Renaissance Studies,
      Newberry Library Chicago (virtual), 2021
"The Mississippi Bubble: Unpacking an Early Modern Economic Catastrophe." Center for
      Renaissance Studies, Newberry Library Chicago (virtual), 2020
"Extracting Cultural Networks from Thematic Research Collections." Digital Humanities
      Summer Institute, University of Victoria, 2017
"Transcribing and Describing Primary Materials in TEI." Digital Humanities Summer Institute,
      University of Victoria, 2013
"The Folger Digital Folio of Renaissance Drama for the 21st Century." Folger Shakespeare
      Library, 2012

TEACHING
Courses Taught at University of Oregon
ENG 645   18th-Century Literature: Technologies of Empire x2
ENG 470/570 Technologies and Texts Capstone x3
ENG 486   Restoration and 18th-Century Literature: Technologies of Empire
ENG 410/510 Digital Storytelling x2
ENG 250   Literature and Digital Culture x5
ENG 205   Genre: Plague Literature x2
ENG 105   Introduction to Literature: Drama x3

Courses Taught at Utah State University
ENG 6330   Haunted by History: The Deep Eighteenth Century x1
ENG 4360   Studies in Film x1
ENG 4300   Shakespeare x4
ENG 3325   Eighteenth-Century British Literature x4
ENG 2600   Literary Analysis x1

SERVICE
Service to the Field
Editorial Board Membership
SEL: Studies in English Literature, 1500-1900, Johns Hopkins University Press (2024-present)

Peer Review
Routledge Press
The Eighteenth Century: Theory and Interpretation
Huntington Library Quarterly
Digital Humanities Quarterly
18thConnect (Advanced Research Consortium)
Visualization for the Digital Humanities Subconference (IEEE VIS)
Folger Institute (Folger Shakespeare Library)

Learned Society Contributions
Roundtable Co-Organizer, "How WE Built this: Collaborative Work in the Digital Humanities
 (In Memory of Scott Enderle)," ASECS, Toronto, 2024
Panel Co-Organizer, "Performance and Digital Technologies," ASECS, St. Louis, 2023
Session Co-Organizer, "Sustainability and the Politics of Digital Humanities Infrastructure,"
 International Digital Humanities Conference, virtual, 2022
Roundtable Organizer, "Centering Marginalized Voices in Digital Humanities," ASECS,
 Baltimore, 2022
Roundtable Co-Organizer, "Interfaces," ASECS, Denver, 2019
Co-Chair, ASECS Digital Humanities Caucus, 2017-19 (Member, 2015-present)

Service to University of Oregon
Administrative Appointments
Director, Minor in Digital Humanities, Department of English, 2022-present
Domain Liaison, Cultural Analytics Emphasis, Data Science Initiative, 2022-present
Interim Director, New Media and Culture Certificate, Graduate Division, 2023-24

Conference and Workshop Organization
Member, Planning Committee, Data|Media|Digital Graduate Symposium, 2023, 2024
Workshop Co-Organizer, "Navigating Generative AI in Scholarship and Pedagogy," 2023

Technical Advisory Service
Faculty Web Development Consultant, Department of English, 2023
Web Content Manager, Academic Support Unit #3, 2023
Instructional and Administrative Content Accessibility Advisory Collaborative, 2023
Web Administrator, Minor in Disability Studies, 2022-23
RFQ Evaluation Team Member, Collaborative Learning Annotation Tool, UO Online, 2021
Faculty Participant, Annotation Tools for Canvas Pilot, UO Online, 2021-21

Committee Service, Department of English
Ad Hoc Committee on the English Major, 2024-25
Career Continuous Employment Review Committee, 2024-25
Digital Rhetoric Search Committee, 2023-24
Disability Studies Executive Board, 2022-23
Data Committee, 2021-22
Digital Humanities Advisory Board, 2020-22

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