

## CURRICULUM VITAE

***Stephen Rust, PhD***  
Department of English  
Cinema Studies Program  
University of Oregon  
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### **Education**

PhD University of Oregon, English, 2011.  
MA Oregon State University, English, 2006.  
BS Idaho State University, Secondary Education, 1999.

### **Academic Employment**

Adjunct Instructor, University of Oregon, Department of English. 2012-present.  
Post-Doctoral Instructor, University of Oregon, Department of English. 2011-12.  
Graduate Teaching Fellow, University of Oregon, Department of Women's and Gender Studies.  
Summer 2011.  
Graduate Teaching Fellow, University of Oregon, Department of English. 2006-11.  
Graduate Teaching Fellow, Oregon State University, Department of English. 2005-06  
Assistant Editor, *Cinema Journal*. Jon Lewis, Editor. 2003-06.

### **Scholarly Publications**

#### **Books**

*Ecocinema Theory and Practice*. Eds. Stephen Rust, Salma Monani, and Sean Cubitt. New York: Routledge/AFI, 2012. 326 pp.

#### **Articles**

"Ecocinema and Wildlife." *Cambridge Companion to Literature and Environment*. Ed. Louise Westling. Cambridge, UK: Cambridge University Press, 2013: forthcoming.

"Avatar: Ecorealism and the Blockbuster Melodrama." *Avatar and Nature Spirituality*. Ed. Bron Taylor. Waterloo, Canada: Wilfrid Laurier Press, July 2013: forthcoming (Chapter 1).

"Cuts to Dissolves: Defining and Situating Ecocinema Studies." Co-authored with Salma Monani. *Ecocinema Theory and Practice*. New York: Routledge/AFI, 2012: 1-22.

---. Reprinted in *Journal of Jiangsu University* (江苏大学学报). Translated into Chinese by Cheng Xiangzhan. (2013): forthcoming.

"Hollywood and Climate Change." *Ecocinema Theory and Practice*. Eds. Rust, Monani, and Cubitt. New York: Routledge/AFI, 2012: 196-228.

#### **Reviews**

"Enviro-Tunes: Green Themes in Animated Cinema and Television." Book Review. *Interdisciplinary Studies in Literature and Environment* (2013): forthcoming.

"Gunfight at the Eco-Corral: Western Cinema and the Environment." Book Review. *Great Plains Journal*. 33.1 (Winter 2013): 64-65.

**Reviews, cont.**

- “The Jukebox in the Garden: Ecocriticism in American Popular Music since 1960.” Book Review. *Journal of Popular Culture* 45.5 (October 2012): 1122-1123.
- “Animals and Agency: An Interdisciplinary Approach.” Book Review. *Interdisciplinary Studies in Literature and Environment* 18.2 (Spring 2011): 479-481.
- “*The Moving Earth* (2008).” Film Review. *Film & History* 40.1 (2010): 122-124.
- “Film and Ecology.” Book Review. *Jump Cut* 52 (2010):  
<http://www.ejumpcut.org/archive/jc52.2010/rustEcology/index.html>.
- “Society for Cinema and Media Studies 2008.” Co-author. Conference Report. *Scope* 11 (2008):  
<http://www.scope.nottingham.ac.uk/confreport.php?issue=11&id=1024>.

**Articles In-Progress**

- “*There Will Be Blood* and the Environmental Aesthetics of Carbon-Neutral Film Production.”
- “Comfortably Numb: The Postmodern Eco-horror Film.”

**Scholarly Conferences and Presentations****National/International**

- “Media Rubbish: Visualizing the Convergence of Media Ecology and Environmental Media Studies.” International Environmental Communication Association. Uppsala, Sweden, June 2013.
- Panel Co-chair. “Birds, Bugs, and Blood: Film Eco-horror.” Association for the Study of Literature and Environment (ASLE). Lawrence, KS, June 2013.
- “Postmodernism and the Eco-horror Film.” ASLE. Lawrence, KS, June 2013.
- “Pink Floyd’s *The Wall* as Postmodern Eco-horror,” Society for Cinema and Media Studies (SCMS). Boston, March 2012.
- Panel Chair: “Post-American Film Genres,” SCMS. New Orleans, March 2011.
- “Ecorealism,” SCMS. New Orleans, March 2011.
- Session Organizer, “Green Film and Media,” Association for Environmental Studies and Sciences (AESS). Portland, OR, June 2010.
- “Situating Ecomedia Studies,” Co-authored with Salma Monani, AESS. Portland, OR, June 2010.
- Assistant Organizer, Console-ing Passions: International Conference on Television, New Media, and Feminism. Eugene, April 2010.
- “Environmental Animation: *The Simpsons*,” Console-ing Passions. Eugene, April 2010.
- “Hollywood and Climate Change,” SCMS. Los Angeles, March 2010.
- Assistant Organizer. Understanding Superheroes: International Conference and Multi-Media Comic Arts Event. Eugene, November 2009.
- “Global Warming and the Melodramatic Imagination: *The Day After Tomorrow* and *An Inconvenient Truth*,” What is Film?. Portland, OR, November 2009.
- “Border Animals: Suburban Space and Environmental Animation,” AESS. Madison, October 2009.
- Panel Chair: “Gender, Genre, and Ecology in American Cinema,” ASLE. Victoria, BC, June 2009.
- “*There Will Be Blood*: Between Capitalism and Christianity,” ASLE, Victoria. June 2009.
- “Performing Science: Carl Sagan’s *Cosmos* (1980),” *Film & History*. Chicago, October 2008.
- “Reimagining Eden: *Tabu* (1931),” Film Studies Association of Canada. Vancouver, BC, June 2008.
- “Penguins, Politics, and Performance,” SCMS. Philadelphia, March 2008.

**Local/Regional Presentations**

- Guest Lecture. “River Stories: Basics of Film Production for Documenting the McKenzie River.” Environmental Leadership Program. Eugene, January 2013.
- Workshop: “Do I Have to Go to the Library for this Course?: Student Research in the Digital Age,”

Oregon Composition Conference. Monmouth, OR, April 2012.  
 Guest Lecture, "Teaching Film and Media," English 608: Advanced Pedagogy. Eugene, April 2012.  
 "Post-American Cinema," UO Graduate Research Forum. Eugene, February 2011.  
 "Coda for Silence: *Tabu*," English Department Film Series. Eugene, October 2010.  
 Organizer, Society for Cinema and Media Studies Mock Conference. Eugene, March 2012.  
 Program Chair. Crossing Borders: UO Graduate School Research Forum. Eugene, May 2010.  
 "Hollywood and Global Environmental Risk," UO Graduate Research Forum. Eugene, May 2010.  
 "Youth Dystopia: *The Wall*," English Department Film Series. Eugene, February 2010.  
 "Ideology and Syllabus Construction," UO Composition Forum. Eugene, September 2009.  
 Presenter, English Department Open House for Prospective Students. April 2009, 2010 and 2011.  
 Guest Lecture, "Nature and Culture in Depression-era Cinema," English 670: Ecocollapse:  
 Representing Human and Environmental Disasters." Eugene, April 2009.  
 "Imagining India(na) Jones," English Department Film Series. Eugene, November 2008.  
 Guest Lecture, "Comics Journalism," English 399: The Graphic Novel. Eugene, November 2008.  
 "Ecocriticism and Film Studies," UO Literature and Environment Forum. Eugene, May 2008.  
 "Myth, Masculinity, and National Identity in *On Baile's Strand* and *The Field*," American Conference  
 for Irish Studies. Newberg, OR, November 2006.  
 "Visual Rhetoric and Documentary Film," Two-Year College Association Composition Conference,  
 Salem, OR, October 2006.

### **Awards and Grants**

Research and Travel Grant, Center for the Study of Women & Society, University of Oregon. 2010.  
 Research and Travel Grant, Mesa Verde Environmental Reading Group, University of Oregon. 2009.  
 Research Grant, Graduate School, University of Oregon. 2007 and 2008.  
 Research Grant, English Department, University of Oregon. 2006.  
 English Department Annual Award for Outstanding Graduate Student Essay, "Myth, Masculinity, and  
 Irish National Identity in *On Baile's Strand* and *The Field*," Oregon State University. 2006.

### **Research and Teaching Interests**

Environmental Criticism, Cinema and Media Studies, American Studies, Cultural Studies

### **Teaching Experience**

#### **University of Oregon**

##### ***Instructor of Record***

Media Aesthetics, English 260. Winter, Spring, and Summer 2012, Winter 2013.  
 Film, Media & History: Filmed in Oregon and Pacific Northwest, English 380. Spring 2012.  
 Film, Media & History: New Hollywood (1964-1982), English 380. Fall 2011 and Winter 2012.  
 Nature and Gender in Popular Cinema, Women and Gender Studies 410. Summer 2011.  
 Introduction to Fiction: Pacific Northwest Literature, English 104. Winter 2011.  
 Introduction to Film and Media, English 110. Fall 2009, Summer and Fall 2010.  
 College Composition III, Writing 123. Spring 2011, Winter 2012.  
 College Composition II, Writing 122. Summer 2009, Fall 2011, Spring 2007, 2008 and 2012.

##### **Teaching, cont.**

College Composition I, Writing 121. Fall 2006 and 2012, Winter 2007 and 2009.

##### ***Teaching Assistant***

History of the Motion Picture: Origins to 1927, English 265. Fall 2007, 2008, 2012.  
 History of the Motion Picture, 1927-1960, English 266. Winter 2008 and 2009.  
 History of the Motion Picture, 1960-Present. English 267, Spring 2008, 2009 and 2010.

### **Oregon State University**

#### ***Instructor of Record***

College Composition I, Writing 121. Fall 2005, Winter 2006, Spring 2006.

### **South Albany High School**

#### ***Instructor of Record***

English (Grades 9-12), Film History, Yearbook, Literary Magazine, 2000-05.

### **Service**

#### **Professional Service**

Article Reviewer, *Interactions*, Peer-Reviewed Journal, Special Issue on Environmental Media and Audiences, Pietari Kappa, Editor. Volume 4, Issue 1, 2013.  
 Ethics Committee, International Environmental Communication Association. 2012-present.  
 Nominee, Executive Council, Association for the Study of Literature and Environment. 2012.  
 University Adviser, *Animal House of Blues*, Documentary Film, Katherine Wilson, Producer. 2012.  
 Manuscript Reviewer, Routledge Press, Erica Wetter, Senior Editor. 2010-present.  
 Article Reviewer, *Screening the Past*, Peer-Reviewed Journal, Anna Dzenis, Editor, Volume 28, 2010.  
 Co-founder and site moderator, Ecomediastudies.org. 2009-present.  
 K-12 Language Arts Content and Assessment Group, Oregon Department of Education. 2005-07.

### **Departmental Service**

#### **University of Oregon English Department**

Undergraduate Advisor, Cinema Studies Program. 2011-12.  
 Organizer, English Department Film and Lecture Series. 2010-12.  
 Committee Member, Clark Honors College Undergraduate Thesis, "Ecocriticism and the Urban Gangster Film," Anders Ericson. May 2010.  
 Graduate Student Representative (Elected), Department Council. 2009-10.  
 English Department Representative, Graduate School Student Advisory Board. 2008-10.  
 Graduate Student Representative (Elected), Ad Hoc Committee to Revise the Graduate Program. 2008-09.  
 Graduate Student Representative (Elected), Curriculum Committee. 2007-08.  
 Co-Editor, *Componere*, Composition Program Handbook. 2007-08.  
 Graduate Student Representative, Composition Textbook Adoption Committee. 2006-07 and 2008-09.

### **Oregon State University English Department**

Co-founder, Master of Arts Working Group. 2006.

### **Languages**

Reading Proficiency in Spanish and French

### **Current Professional Affiliations**

Association for the Study of Literature and Environment  
International Environmental Communications Association  
Modern Language Association  
Society for Cinema and Media Studies

## **References**

Confidential references are available upon request through Interfolio.com.