Curriculum Vitae

JOHN COLE ANDERSON ASLA LEED AP

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EDUCATION

Master of Landscape Architecture College of Environment and Design UNIVERSITY OF GEORGIA December 2016

Thesis: Gray Hair Matters: Making the case for a custom MLA curriculum to prepare seasoned

practitioners to enter academia Thesis Advisor: David Spooner

Bachelor of Science in Landscape Architecture Davis College of Agriculture, Natural Resources and Design **WEST VIRGINIA UNIVERSITY** May 1984

TEACHING EXPERIENCE

University of Oregon

Pro Tem Instructor

Spring Quarter, 2021

LA 289- Foundations II

The Foundations II course is the second studio in sequence, providing students with an increasing challenge in project scale, program and complexity. Intended as a 'deep dive' into the design process, design based theory acts as the base element, supporting site exploration and design option development. Students implement digital design programs to create three-dimensional models of their individual design solutions.

Winter Quarter, 2021

LA 462/562- Professional Practice

For senior level undergraduate and third year graduate students, the Professional Practice course acts as a stepping-stone to the professional world of landscape architecture. Students explore the broad array of available career options in both the public and private realm through a series of guest speakers. Assignments involving individual cover letter, resume and portfolio development prepare graduating students with the essential tools necessary for seeking their initial career experience.

Winter Quarter, 2020

LA 289- Foundations I

The Foundations I course is the initial studio for Pre-BLA students wishing to enter the BLA program. As an introduction to landscape architectural design, students explore the basic elements of design on the land, manifested in a small-scale local project. In addition to individual design process development, the course employs plan view and other presentation graphics, as well as the construction of a physical site model to create an initial portfolio item.

University of Georgia

Instructor

Spring Semester, 2019

LAND 6040- Community and Place

A graduate level studio emphasizing the relationships between landscape architecture, architecture and urban design. The course includes consideration of architectural facades, hardscapes and plant material to create three-dimensional exterior spaces of varying scale, with an emphasis on the use of appropriate surfaces and materials for sustainability and longevity in urban and campus contexts.

LAND 4900- Undergraduate Capstone Studio

The Capstone course is the signature studio of the undergraduate BLA program. Where we bring together all previous knowledge acquired and put it to use in creating a significant portfolio worthy project. One that will assist every student in his or her future endeavors. This one project will summarize the undergraduate program experience.

Fall Semester, 2018

LAND 4380- Implementation Documents

An undergraduate studio and lecture based on turning a conceptual design sketch plan into a set of construction documents suitable for implementation. Emphasizing the various and interconnected aspects of a site design implementation package; including hardscape materials identification and detailing, layout, grading and planting design. All plan documents are developed in AutoCAD, providing additional development of cad based skills. In addition, students utilize the Masterspec specification software to produce a project manual, completing their individual document package as a portfolio item. In 2018, the course project focuses on the renovation of a mid-century modern era plaza, which allows additional dialog on 'the masters of modernism' and their signature works.

Spring Semester, 2018

LAND 6040- Community and Place

A graduate level studio emphasizing the relationships between landscape architecture, architecture and urban design. Class projects include urban design opportunities in the downtown area of Athens, working with municipal planners and community stakeholders to reimagine an under developed neighborhood with significant historic and cultural context. In addition, a campus master plan for Fort Valley State University was developed as a public service project through the University System of Georgia. The course includes consideration of architectural facades, hardscapes and plant material to create three-dimensional exterior spaces of varying scale, with an emphasis on the use of appropriate surfaces and materials for sustainability and longevity in urban and campus contexts.

Fall Semester, 2017

LAND 4380- Implementation Documents

An undergraduate studio and lecture based on turning a conceptual design sketch plan into a set of construction documents suitable for implementation. Emphasizing the various and interconnected aspects of a site design implementation package; including hardscape materials identification and detailing, layout, grading and planting design. All plan documents are developed in AutoCAD, providing additional development of cad based skills. In addition, students utilize the Masterspec specification software to produce a project manual, completing their individual document package as a portfolio item.

Graduate Assistant

My MLA curriculum and thesis emphasized pedagogical knowledge and training as preparation for a next career in higher education. As a graduate student, I acted as a teaching assistant or instructor shadow in the following courses:

American Garden Design (studio)
Design and the Environment (lecture)

> Graduate level Landscape Studio 1 (studio) Graduate level Site Applications (studio)

Interactions with and feedback from students in these classes have been instrumental in the development of my individual pedagogy. Specifics of these interactions and subsequent lessons learned are documented in my thesis.

In addition, I taught Section One- Project and Construction Management of the Landscape Architecture Registration Exam (LARE) review course offered by the University of Georgia for seven years.

TEACHING PHILOSOPHY

Given my background of thirty years as a designer, firm principal and staff mentor, I base my unique pedagogical focus on the integration of professional career experience into teaching and learning opportunities. The practitioner/ educator offers a potentially unique skill set to complement other faculty expertise, providing the opportunity for a more well-rounded educational experience. In my teaching to date, students have responded positively to this methodology of real world situation integration.

Stimulating teaching equals stimulating student learning and cognition. Subsequently, stimulating student design portfolios equal stimulating job offers. The primary objective at this point in my career is helping educate the next generation of landscape architects. To achieve this goal, I utilize the theories of tacit and explicit knowledge transfer in order to best leverage my career experience and pedagogical training to promote critical thinking and foster student success within an experientially based active learning process.

RESEARCH INTERESTS

I am currently exploring several areas of research. I feel that each of these are relevant topics and of interest to the landscape architecture research community. Each has become an integral component within my teaching philosophy and plays a role in the courses I teach.

The university campus as a functioning system as well as a potential outdoor learning laboratory. My extensive background in campus planning and design makes this a natural fit. Within my teaching experiences as a graduate student, I implemented the surrounding UGA campus in lessons whenever possible.

Preservation and adaptation of mid-century modern buildings and landscapes, particularly within a campus setting. Nearly every educational campus has facilities from this era, and each are facing critical decisions on preservation/ rehabilitation or demolition. I would argue that with proper preservation and adaptation, these facilities have value and should be considered just as historic as buildings with columns and cornices. I have initiated participation in multi- disciplinary efforts to preserve and rehabilitate mid-century buildings and sites in the Atlanta area.

Continuing my thesis work, course development in landscape architecture education, emphasizing industry expertise to complement current curriculum offerings.

I am also interested in participating in any current research efforts by others that may benefit from my particular expertise.

PROFESSIONAL EXPERIENCE

THE SATRE GROUP Landscape Architect Eugene, Oregon
June 2019- Present

Senior staff member focusing on design leadership, project management, staff mentorship and firm-wide business development throughout Eugene and central Oregon.

Active in the following design industry markets:

Higher education/ campus planning
Entitlements and permit procurement
Multi-family/ single family development
Commercial development
Medical facilities
K-12 educational
Civic/ streetscapes
Religious facilities
Office/ Business environments

ANDERSON DESIGN INC. Principal, President Lawrenceville, Georgia 2001- 2019

Anderson Design, Inc. provides creative and comprehensive landscape architectural design services to a clientele that includes municipalities, real estate developers, institutional and public and private entities. Anderson Design operates under a philosophy emphasizing collaborative partnerships with our clients, allied design professionals and construction trades, all of whom contribute to a successful project completion.

Active in the following design industry markets:

Higher education/ campus planning K-12 educational Civic/ streetscapes Religious facilities Office/ Business environments Medical facilities Recreational facilities

Since 2001, Anderson Design, Inc. has operated as a sole member firm. On a daily basis, I am responsible for every aspect of every project in the office, from inception through design development, document production and construction administration. In addition, I provide all operational duties from business development to client interaction and financial responsibility. At any given time, the office may have from ten to twenty active commissions in the works.

HGOR- Associate Atlanta, Georgia 1999- 2001

Senior staff member heading the campus-planning studio, providing project management, design leadership and staff mentorship. Educational projects ranged from campus wide master planning to intimate space development.

EDAW- Associate Atlanta, Georgia 1997-1999

Senior staff member providing project management, design leadership and staff mentorship for complex multi- disciplinary projects throughout the United States.

REECE HOOPES AND FINCHER- Senior Associate

Atlanta, Georgia

1986- 1997

Senior staff member providing project management, design leadership and staff mentorship within a real estate development oriented land planning firm. Business development/ marketing coordinator.

NORTHSIDE ENVIRONMENTAL SERVICES

Alpharetta, Georgia

1985-1986

Landscape designer within a design- build firm emphasizing large-scale commercial projects. Lead estimator for construction division.

HALLS LANDSCAPE NURSERY

Hilton Head Island, South Carolina

1984-1985

Initial position out of college, providing landscape design services within a design-build firm emphasizing resort and high end residential clientele.

PROFESSIONAL LICENSURE/ QUALIFICATIONS

Landscape Architect- State of Oregon- License # 1023 State of Georgia- License # 791 Previous registrations (lapsed) South Carolina, Alabama, North Carolina, Mississippi

Council of Landscape Architecture Registration Boards (CLARB) Record # 39915

LEED Accredited Professional

Buffer mitigation training- Georgia Department of Transportation

Pre-qualified Design Professional- Georgia Department of Transportation

SELECTED BUILT WORKS

Higher Education

Kennesaw State University- Performing Arts Complex Georgia Tech- Smith Hall Plaza/ North Avenue Streetscape University of North Georgia- Central Campus Landscape Master Plan

K-12 Educational

Booker T Washington High School Historic Renovation Usher Elementary School Renovation Holy Spirit Preparatory School

Civic/ Streetscape

Riverdale Civic Center- Riverdale, Georgia Wolf Creek Amphitheater- Atlanta, Georgia

Main Street Renovation- Buford, Georgia

Religious Facilities

Cathedral of Saint Phillip- Atlanta, Georgia Dunwoody United Methodist, Dunwoody, Georgia Mount Paran Church of God- Atlanta, Georgia

Office/ Business Environments

Siemens Westinghouse- Orlando, Florida NCR Corporation- Peachtree City, Georgia Jefferson Business Center- Jefferson, Georgia

Medical Facilities

Saint Mary's Regional Medical Center- Lavonia, Georgia Kennestone Hospital Cancer Center- Marietta, Georgia Eastside Physicians Center- Snellville, Georgia

Recreational Facilities

Hampton Hall- Beaufort, South Carolina Oak Mountain Recreation Facility- Carrollton, Georgia Sweetwater Creek Greenway- Douglasville, Georgia

GUEST LECTURES/ CRITIQUES

University of Oregon

2020-2021 Faculty participant in studio design critiques at all levels of the landscape architecture curriculum

University of Georgia	
2019	Seeking Sacred Spaces- the influence of landscape architects on the American university campus
2018	Professional Practice- Inherent risk and collaboration in design and construction
2017	Professional Practice- Inherent risk and collaboration in design and construction
2016	Design and the Environment- Career opportunities in landscape architecture
	Professional Practice- Inherent risk and collaboration in design and construction
2015	GASLA Student Awards Jury
	Construction Materials and Details- Hardscape materials, finishes and details
2014	Construction Documentation- Appropriate use of specifications in construction document development

Construction Documentation- Appropriate use of specifications in construction document 2013 development

Student ASLA Awards juror

2012 First year studio- end of semester design critique

Student ASLA Award juror

- 2010 Construction Documentation- Appropriate use of specifications in construction document development
- 2009 Construction Documentation- Appropriate use of specifications in construction document development

Clemson University

2016-2017 Graduate and undergraduate level end of semester design critique

Auburn University

2016 Foundation Skills- Studio critique

Georgia Institute of Technology

Lecture on collaboration among architects and landscape architects
 Professional Practice- Critique of architectural business plans

West Virginia University

- 2019 Professional Practice- Lecture on risk and collaboration in design
- 2003 Third year studio- Provided a professional project for studio development. Provided critiques of individual student solutions

University of North Georgia

2014 Entrepreneurship and running a small business

Anderson Design, Inc.

- 2011 Association of South Carolina Energy Managers- Landscape Water Strategies
- 2010 Georgia Association of Physical Plant Administrators- Campus housing renovation at Georgia Tech as a LEED project- Utility/ landscape coordination
- 2009 Georgia Association of Physical Plant Administrators- Kennesaw State University Social Sciences Building project as a LEED project- water efficient landscapes

PROFESSIONAL LEADERSHIP AND AFFILIATIONS

Chair-- American Society of Landscape Architects Professional Practice Networks- Education and Practice- 2017-2019

President- Georgia Chapter of the American Society of Landscape Architects- 2000

Georgia Chapter Executive Council- 1999- 2001

Planning Committee- ASLA Annual Meeting- Atlanta 1998

Member- American Society of Landscape Architects

Member- Society of College and University Planners

Member-DOCOMOMO

AWARDS

Booker T. Washington High School Historic Renovation- Atlanta, Georgia Georgia Chapter of the American Society of Landscape Architects

Riverdale Civic Center- Riverdale, Georgia (with Sizemore Group Architects)
Georgia Chapter AIA- master planning, design

Little Mill Road Streetscape- Buford, Georgia (with Keck & Wood Engineers)
ACEC Georgia Engineering Excellence Award

North Broad Street Streetscape- Winder, Georgia (with Keck & Wood Engineers)

ASCE Small Project of the Year ACEC National Recognition ENR Magazine Southeast Best Small Project

The Center for Puppetry Arts- Best Small Project- ENR Magazine (with Clark Patterson Lee)

CONFERENCES

Council of Educators in Landscape Architecture- UC Davis- Presenter
Council of Educators in Landscape Architecture- Virginia Tech- Presenter
Council of Educators in Landscape Architecture- Utah State
Society of College and University Planners- Session convener - Tampa
Society of College and University Planners- Session convener - Charleston, SC
Society of College and University Planners- Denver
ASLA Annual Meeting- San Diego
ASLA Annual Meeting- Philadelphia
ASLA Annual Meeting- Los Angeles
Georgia Association of Physical Plant Administrators Annual Meeting- Presenter

PUBLISHING

Landscape Architect and Specifier News- June 2018 Featured project- Back Campus Drive Renovation, University of West Georgia

Landscape Architecture Magazine – June 2008 Featured practitioner in an article on operating a design firm as a sole practitioner.

WRITING

A History & Landscape Management Case Study- The UGA Science Center As part of a team class project, I produced an extensive report on the UGA Science Center Complex, based on criteria within the National Park Service's Guide to Cultural Landscapes.

STUDENT COMMENTS

- ...the most organized professor I have had here at the CED. You can tell in his teaching that he is passionate about his work and cares for his students.
- ...very well prepared and extremely knowledgeable in the material he is teaching.
- ...he genuinely enjoys teaching, and those traits definitely shine in class time.
- ...his attitude encourages high work quality.
- ...one of the best professors I have had at the CED.
- ...did a great job with answering questions about the field with very relevant and useful information.

Mr. Anderson was a terrific teacher and I would take another class taught by him over any other teacher if I had the opportunity.

He explained things thoroughly and you could really see his love for his job in his teaching.

I thought the course was well planned and executed by the professor as far as materials and assignments and tests.

I thought the guest speakers were great.

The professor was effective at conveying the material and he was knowledgeable about the course. His experience in the job field helps the presentation of lecture materials.

Really enjoyed the instructor's teaching and ability to implement many guest lectures and hands on learning assignments.

Great teacher. Interesting lectures and completely open to help us understand concepts. Very open to discussing specifics, enjoyed this class.

REFERENCES

David Spooner
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