

PROJECTS

History, Art & Storytelling - Community Investment Plan

Albina Vision Trust

Spring 2020 - Current

Use art to tell the story of Albina's Black Community, while informing economic development and future programming.

We've Been Here, Installation

Lizzie K Weeks Room, Portland Building

City Of Portland, Regional Arts And Culture Council

March 2020

Digital collage printed on layered acrylic, 30' x 6', wall mounted

REACH "Argyle" Fence

Spring 2020

Art and CAD files for laser-cut steel fence

Alberta Main Street - Historical Black Alberta Markers Project, Portland, Oregon

Fall 2019

Project concept and development. Designed and created artwork for five steel, powder-coated, towers each with three sides and three art panels per side. Artwork is mixed media, digitally printed.

Artist In Residence Team

City Of Portland Archives And Records Center

March 2018 - Current

Creation of artwork based on contents of team researched city records, including documents and photographs, centered on the use of blight and other restrictive/destructive practices used to dismantle Portland's Black community.

Artist

EDPA2 Traveling Display Panels

October 2017

Created a series of faux movie posters highlighting both the institution of BlightXploitation and its effects.

Artist/Project Manager

Historic Black Williams Art Project, Portland, Oregon

November 2014 - Current

Project concept development and organization. Created 30+ pieces of graphic artwork to be displayed along N Williams Avenue depicting various subjects regarding the surrounding historic Black community. Researched manufacturing processes, determined appropriate budget and technologies to use. Worked in conjunction with Portland Bureau of Transportation as facilitated by Regional Arts and Culture Council.

INSTRUCTION EXPERIENCE

Visiting Professor of Practice in Design for Spatial Justice

University Of Oregon School Of Architecture And Environment, Portland, Oregon

Fall 2020 – Spring 2021

Architecture Terminal Seminar and Studio series: Rebuilding Cornerstones: Toward Spatial Justice For Portland's Black Diaspora

Through design proposals combining architecture and historic preservation, grounded in community histories and policy research, this studio sought to contribute to spatial justice for Portland's Black diaspora. Students worked with African American youth and advisors from the community

Visiting Fellow in Design for Spatial Justice

University Of Oregon School Of Architecture And Environment, Portland, Oregon

Fall 2019

ARCH 4/584: Rebuilding Cornerstones: Toward Spatial Justice For Portland's Black Diaspora: Through design proposals combining architecture and historic preservation, grounded in community histories and policy research, this studio sought to contribute to spatial justice for Portland's Black diaspora. Students worked with African American youth and advisors from the community.

Science & Math Teacher

POIC/Rosemary Anderson High School, Portland, Oregon

September 2015 – April 2018

Educated students on earth, life, and physical science concepts through use of both textbooks and hands-on labs. Created curriculum, assigned work and projects which engaged students previously uninterested. Also taught Geometry, Algebra I & II.

ADDITIONAL PROFESSIONAL EXPERIENCE

Owner/Designer

Soapbox Theory, Portland, Oregon

2001 – Current

Design of printed items and custom graphic art; development and introduction of new product lines – printed garments, soft goods such as handbags and stuffed dolls; website design. Procurement of raw materials; production – printing, cutting, pattern making, sewing. International retail sales and wholesale accounts; marketing. Wrote, illustrated and published a children's book.

Financing Assistant

Micro Enterprise Services of Oregon, Portland, Oregon

April 2012 – July 2014

Assisted the Director of Financing with developing loan policy and procedures for loan programs, orienting small businesses about micro-loan financing and IDAs, evaluating and packaging loans for presentation to committee, providing quarterly reports to funding agencies, identifying underserved loan clients in rural and distressed communities and developing marketing strategies.

Designer - Contract

Screw Loose Studio, LLC, Portland, Oregon

September 2006 – July 2008

Graphic design for screen-printing, cut vinyl and direct to garment printing. Customer service and account management.

Employment Services Supervisor

Youth Employment Institute, Portland, Oregon

September 2006 – February 2007

Coordinated the Business Service Team to assure effective job development, placement and retention services; provided career exploration and employment readiness workshops, counseling and/or vocational guidance.

Case Coordinator - Teen Parent Program Lead

Youth Employment Institute, Portland, Oregon

April 2006 – September 2006

Managed and engaged approximately 20 high-risk youth, aged 15 to 21, in various programs in order to complete their GED/ high school diploma, prepare them for college and/or equip with job skills; familiarized youth with area resources and established academic and career goals.

Curriculum Coordinator, Instructor

Oregon Math Engineering Science Achievement (MESA), Portland, Oregon

February 2004 – June 2005

Created, instructed and participated in high school and middle school chapter activities, both independently and citywide; technical advising.

Mechanical Engineering Intern - Vancouver Personal Printing

Hewlett-Packard Company, Vancouver, Washington

June 2000 – September 2001

Procured and analyzed data, determined system feasibility, extensively used company specific programming codes, learned and used SolidDesigner, successfully redesigned sheet-metal part to pass dynamics testing.

Engineering Trainee

City Of Portland Water Bureau, Portland, Oregon

May 1999 – June 2000

Cathodic protection system readings, design of informative pictorials for ongoing work, research, filing permits, self advancement in metallurgy, welding, and cathodic protection.

EDUCATION

The Art Institute of Portland, Portland, Oregon

Post-baccalaureate coursework towards Bachelor of Science in Industrial Design,

September 2006 – February 2007

Portland State University, Portland, Oregon

Bachelor of Science - Mechanical Engineering (focus on Product Development, Material Science), June 2005 • Senior Design Project (Team Leader): Adjustable Wheelchair Headrest for Patients with Limited Head and Neck Control. Maintained an open line of communication with the design team's advisors, kept the team in accordance with the project plan and budget; contributed as team member. Certified Engineer in Training, 2005

BOARDS

Member, 2021 – Current

Building Blocks 2 Success, Portland, Oregon

President, 2020 – Current

Les Femmes, Inc, Portland, Oregon

Founder + Leadership Teams, 2020 – Current

Equitable Giving Circle, Portland, Oregon

INDIVIDUAL AND COLLABORATIVE MEDIA HIGHLIGHTS

['\(Re\)Building Cornerstones' Challenges Students to Unlearn Racist Design Practices](#)" School of Architecture & Environment, College of Design, University of Oregon, 2021

["Two Local Artists Set Tone For Alberta Street Black Heritage Markers Project"](#) The Skanner, Portland, OR, 2019

["Root Shocked"](#) Documentary, Cecilia Brown, 2019

["Mayo House \(Portland, Oregon\)"](#) Wikipedia page, 2019

["Blightxploitation" Seeks To Change The Landscape Of Art And Civic Engagement"](#) Regional Arts And Culture Council, Portland, OR, 2019

["ARTchives Could Be A Game Changer For Documenting Portland's Black Diaspora"](#) Eliot Neighborhood News, Portland, OR, 2019

["Artist Strives To Save Portland's Historic Mayo House"](#) Oregon Public Broadcasting, 2019

["Historic Martin Mayo House Slated For Demolition"](#) Eliot Neighborhood News, Portland, OR, 2018

["2018 Artists-in-Residence – Cleo Davis & Kayin Talton-Davis"](#) City Of Portland, OR, 2018

["A Maryland Home Full of Deals and DIYs"](#) HGTV Magazine, 2018

["The Faces of Black Oregon"](#) Travel Oregon, 2018

["44 Amazing Black And Latinx-Owned Brands You Won't Be Able To Stop Shopping"](#) BuzzFeed, 2017

["Public Art On Williams Avenue Honors Icons Of Portland's Historic Black Community"](#) Oregonian, Portland, OR 2017

["Public Art Will Honor Black History On Williams Avenue"](#) The Skanner, Portland OR, 2017

["Black Portlands"](#) Travel Portland, 2015

["50 Gift Ideas From 50 Black-Owned Businesses"](#) The Root, 2014

["Fearless Creator"](#) Portland State University, Portland, OR 2014

["The Tale Of Two Creatives"](#) Skanner, Portland, OR 2013

["Flying Lessons"](#) The Hollywood Star News, Portland, OR 2013