

Cleo Davis

## PROFESSIONAL EXPERIENCE

### HISTORY, ART & STORYTELLING - COMMUNITY INVESTMENT PLAN, 2020 - CURRENT

Albina Vision Trust, Portland, OR

Use art to tell the story of Albina's Black Community, while informing economic development and future programming.

### ARCH 4/584: REBUILDING CORNERSTONES: TOWARD SPATIAL JUSTICE FOR PORTLAND'S BLACK DIASPORA

University of Oregon School of Architecture and Environment, Portland, Oregon, Fall 2019

Through design proposals combining architecture and historic preservation, grounded in community histories and policy research, this studio sought to contribute to spatial justice for Portland's Black diaspora. Students worked with African American youth and advisors from the community .

### NAVIGATOR, ARTCHIVE PROJECT

University of Oregon, Portland Campus

January - June, 2019

Provided guidance and information to Ethan Zagorec-Marks in order to create a community informed Architectural Masters Thesis project, focused around archiving, history, and community development.

### INSTRUCTOR, 2018 DESIGN BUILD

PNCA, Oregon College of Arts and Crafts, Portland, OR

Summer 2018

Collaborated with AC+D students, Matt Miller, and the Urban League of Portland to design and implement innovative solutions to alleviate a particularly loaded intersection on Mississippi Ave and Russell Ave in downtown Portland.

### OWNER

Screw Loose Studio, LLC, Portland OR

2006 - Current

Regularly collaborate with clients to create vision, conceive designs. Manage all operational, strategic, financial, quote/bid, staffing and administrative functions.

### ARCHITECTURAL SURVEYOR

Stanford University, Palo Alto, CA

1998 - 2002

Space management, Surveyed and draft over 3 million square feet of architectural / facility space

### PRODUCT EVALUATION & SECURITY SPECIALIST

Sony ("Interim for Sony")

Summer 1998

Evaluated upcoming products, protected company's intellectual and real properties through work against piracy. Worked in offices of Sony, Ebay.

## PUBLIC ART EXPERIENCE

REACH “ARGYLE” FENCE, 2020

Development of design and CAD files for laser-cut steel fence

ALBERTA BLACK HERITAGE MARKERS 2019

Alberta Main Street, Portland, OR

ARTIST IN RESIDENCE TEAM, 2018 - CURRENT

City of Portland Archives and Records/Regional Arts and Culture Council, Portland, OR

TRAVELING DISPLAY, 2017

Emanuel Displaced People’s Association II, Portland, OR

HISTORIC BLACK WILLIAMS ART PROJECT, 2014 - CURRENT

Portland Bureau of Transportation/Regional Arts and Culture Council, Portland, OR

LENTS VINYL MURAL PROJECT, 2013

Portland Development Commission, Portland, OR

AFRICAN-AMERICAN AND NATIVE AMERICAN MURAL, 1993

The Metropolitan Arts Commission Portland, OR

Monroe and MLK NE Portland, OR

## EDUCATION

SAN JOSE STATE UNIVERSITY, SAN JOSE, CA 1998 -2003

Coursework in BS Industrial Design Program, Areas of Concentration: Product Design

Coursework in Interior Architecture, Areas of Concentration: Furniture and Housewares

BASSIST COLLEGE OF ART, PORTLAND, OR 1997-1998

Coursework in Industrial Design, Product Design and Development

UNIVERSITY OF OREGON, EUGENE OR, 1993 - 1996

Coursework in Architecture, History and Theology

## INDIVIDUAL AND COLLABORATIVE MEDIA HIGHLIGHTS

[‘\(Re\)Building Cornerstones’ Challenges Students to Unlearn Racist Design Practices](#)” School of Architecture & Environment, College of Design, University of Oregon, 2021

[“Two Local Artists Set Tone For Alberta Street Black Heritage Markers Project”](#) The Scanner, Portland, OR, 2019

[“Root Shocked”](#) Documentary, Cecilia Brown, 2019

[“Mayo House \(Portland, Oregon\)”](#) Wikipedia page, 2019

[“Blightxploitation” Seeks To Change The Landscape Of Art And Civic Engagement](#)” Regional Arts And Culture Council, Portland, OR, 2019

[“ARTchives Could Be A Game Changer For Documenting Portland’s Black Diaspora”](#) Eliot Neighborhood News, Portland, OR, 2019

[“Artist Strives To Save Portland's Historic Mayo House”](#) Oregon Public Broadcasting, 2019

[“Historic Martin Mayo House Slated For Demolition”](#) Eliot Neighborhood News, Portland, OR, 2018

[“2018 Artists-in-Residence – Cleo Davis & Kayin Talton-Davis”](#) City Of Portland, OR, 2018

[“A Maryland Home Full of Deals and DIYs”](#) HGTV Magazine, 2018

[“The Faces of Black Oregon”](#) Travel Oregon, 2018

[“Public Art On Williams Avenue Honors Icons Of Portland's Historic Black Community”](#) Oregonian, Portland, OR 2017

[“Public Art Will Honor Black History On Williams Avenue”](#) The Skanner, Portland, OR, 2017

[“Black Portlands”](#) Travel Portland, 2015

[“The Tale Of Two Creatives”](#) Skanner, Portland, OR 2013