

Dr. Mark Whalan

Robert D. and Eve E. Horn Professor of English
University of Oregon

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PUBLICATIONS

Books:

World War One, American Literature, and the Federal State. Cambridge: Cambridge UP, 2018.

American Culture in the 1910s. Edinburgh: Edinburgh UP, 2010.

The Great War and the Culture of the New Negro. Gainesville: UP of Florida, 2008.

Race, Manhood and Modernism in America: The Short Story Cycles of Jean Toomer and Sherwood Anderson. Knoxville: U of Tennessee P, 2007. Reissued in paperback, 2017.

The Letters of Jean Toomer, 1919-1924 (ed). Knoxville: U of Tennessee P, 2006.

Journal articles:

“Oil Was Trumps”: John Dos Passos’s *U.S.A.*, World War One, and the Growth of the Petromodern state.” *American Literary History* 29.3 (2017): 474-98.

“Freeloading in Hobohemia: Antimodernism and Free Verse in American WWI Periodical Culture.” *Modernism/Modernity* 21.3 (2014): 665-688.

"Sociality and Privacy in the Street Photography of Paul Strand." *American Art* 25.2 (2011): 34-55.

Introduction to special issue of *European Journal of American Culture* on New Perspectives on the Modernist Transatlantic, guest edited by Mark Whalan; 28.2 (2009): 101-107.

“The Only Real White Democracy” and the Language of Liberation: The Great War, France, and African American Culture in the 1920s.” *Modern Fiction Studies* 51.4 (2005): 775-800. Rpt. in *Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora*, ed. Jeremy Braddock and Jonathan P. Eburne. Baltimore: Johns Hopkins UP, 2013: 52-77.

“‘Taking Myself in Hand’: Jean Toomer and Physical Culture.” *Modernism/Modernity* 10.4 (2003): 597-615.

“Jean Toomer, Technology, and Race.” *Journal of American Studies* 36.3 (2002): 459-472.
Reprinted in *Cane*, Norton Critical ed. Ed. Henry Louis Gates and Rudolph Byrd. New York: Norton, 2011.

“‘Dreams of Manhood:’ Narrative, Gender and History in *Winesburg, Ohio*.” *Studies in American Fiction* 30 (2002): 229-248.

“The Literary Detective in Postmodernity.” *ParaDoxa* 4.9 (1998): 119-133.

Chapters in Books:

“Modernism and the Racial Composite.” In *The Cambridge History of Modernism*, ed. Vincent Sherry. Cambridge: Cambridge UP, 2017: 493-512.

“African American Modernisms.” In *The Cambridge History of Modernist Poetry*, ed. Alex Davis and Lee M. Jenkins. Cambridge: Cambridge UP, 2015: 359-380.

“‘Not Only War’: African American Literature in World War One.” In *Race, Empire, and First World War Writing*, ed. Santanu Das. Cambridge: Cambridge UP, 2011. 283-300.

“The American Short Story in the Twentieth Century.” In *A Companion to Twentieth-Century U.S. Fiction*, ed. David Seed. Oxford: Wiley-Blackwell, 2009. 72-83.

“‘How did they Pick John Doe?’: Race and Memorialisation in Interwar US Culture.” In *Modernism and Mourning*, ed., Patricia Rae. Lewisburg: Bucknell UP, 2007: 85-101.

“Jean Toomer and the Avant-Garde.” In *The Cambridge Companion to the Harlem Renaissance*, ed. George B. Hutchinson. Cambridge: Cambridge UP, 2007: 71-81.

Reviews:

“The Culture of Fear in World War One.” Review essay of *Wasteland: The Great War and the Origins of Modern Horror* (W. Scott Poole) and *Age of Fear: Othering and American Identity in World War I* (Zachary Smith). *Reviews in American History* 47.4 (2019): 613-621.

Review of *The War That Used Up Words: American Writers and the First World War*, Hazel Hutchison. *The Henry James Review* 38.3 (2017): E-19--E-22.

Review of *Suffering and Sunset: World War I in the Art and Life of Horace Pippin*, Celeste Marie Bernier. *Journal of American Studies* 51.4 (2017): 1286-1288.

Review of *The Ethnic Avant-Garde*, Steven S. Lee. *Comparative Literature* 68.4 (2016): 456-459.

- Review of Trevor Dodman, *Shell Shock, Memory, and the Novel in the Wake of World War One*, New York: Cambridge UP, 2015. *American Literary History Online* series VIII, December 2016.
- Review of Barbara Foley, *Jean Toomer: Race, Repression, and Revolution*. Urbana: University of Illinois P, 2014. *Journal of American Studies* 50.2 (2016): 484-486.
- Review of David Chinitz, *Which Sin to Bear? Authenticity and Compromise in Langston Hughes*. New York: Oxford UP, 2013. *Twentieth-Century Literature* 60.2 (Summer 2014): 243-250 (3,000 words).
- Review of *The New Death: American Modernism and World War One*. Pearl James. Charlottesville: U of Virginia P, 2013. *The Journal of American Studies* 48.3 (2014): 888-890.
- Review of *Accented America: The Cultural Politics of Multilingual Modernism*. Joshua L. Miller. New York: Oxford UP, 2011. *Literature and History* 21.2 (2012): 98-100.
- Review of *The African American Roots of Modernism*. James Smethurst. Chapel Hill: U of North Carolina P, 2010. *The Journal of American Studies* 46.2 (2012).
- Review of *On The Battlefield of Memory: The First World War and American Remembrance, 1919-1941*. By Steven Trout. Tuscaloosa: University of Alabama Press, 2010. *First World War Studies* 3.1 (2012): 108-110.
- Review of *Torchbearers of Democracy*, by Chad Williams. Chapel Hill: U of North Carolina P, 2010. *African American Review* 44.3 (Fall 2011): 520-521.
- Review of *Brother Mine: The Correspondence of Jean Toomer and Waldo Frank*. Ed. Kathleen Pfeiffer. Urbana: University of Illinois Press, 2010. *Modernism/Modernity* 18.3 (2011): 661-3.
- Review of *For Home and Country: World War One Propaganda on the Home Front*, by Celia Malone Kingsbury. *American Studies Journal* 50 3/4 (2009): 190-191.
- Review of *The Scene of Harlem Cabaret: Race, Sexuality, Performance*, by Shane Vogel. Chicago: Chicago UP, 2009. *The Journal of American Studies* 45.1 (2011), 204-5.
- Review of *Origins of the Black Atlantic*, ed. Laurent DuBois and Julis Scott. London: Routledge, 2009. *Journal of American Studies* 44.3 (2010), 633-4.
- Review of *How New York Became American, 1890-1924*, by Angela M. Blake. Baltimore: Johns Hopkins UP, 2006. *Journal of American Studies* 43.2 (2009).
- Review of *Split-Gut Song: Jean Toomer and the Poetics of Modernity*, by Karen Jackson Ford. Tuscaloosa: U of Alabama P, 2005. *MELUS* 31 (2007): 139.
- Review of *Look for Me All Around You: Anglophone Caribbean Immigrants in the Harlem Renaissance*, ed. Louis J. Parascandola. Detroit: Wayne State UP, 2005; and *Caribbean*

Crusaders and the Harlem Renaissance, by Joyce Moore Turner. Champaign: U of Illinois P, 2005. *Atlantic Studies* 3 (2006): 257-258.

Review of *Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture*, by Shawn Michelle Smith. Durham: Duke UP, 2004. *Journal of American Studies* 39 (2005): 572-573.

Review of *Spectres of 1919: Class and Nation in the Making of the New Negro*, by Barbara Foley. Champaign: U of Illinois P, 2003. *Journal of American Studies* 38 (2004): 357.

Review of *The Nazi Connection: Eugenics, American Racism, and German National Socialism*, by Stefan Kühl. New York: Oxford UP, 2002. *Journal of American Studies* 37 (2003): 157.

Review of *The Cambridge History of American Literature, vol. 6: Prose Writing 1910-1950*, ed. Sacvan Bercovitch. Cambridge: Cambridge UP, 2002. *The European Journal of American Culture* 22 (2003): 171-173.

Review of *Jean Toomer and the Terrors of American History*, by Charles Scruggs and Lee VanDemarr. Philadelphia: U of Pennsylvania P, 1998. *The European Journal of American Culture* 20 (2001): 118-119.

Encyclopaedia entries:

Entry on "Literature (U.S.A.)," in *1914-1918 Online*, a public-access, online, International Encyclopedia of the First World War. Available at <http://encyclopedia.1914-1918-online.net/home/>. 6,000 words; published October 2014.

Entry on Jean Toomer in *Encyclopaedia of the Great Black Migration*, ed. Steven A. Reich. Westport: Greenwood Press, 2006. Vol. 2, 829-830.

Entries on "Eugenics" and "Race" in *American Masculinities: a Historical Encyclopedia*. Thousand Oaks, CA: Sage, 2003. 153-155; 381-384.

Forthcoming:

Review, *John Dos Passos and Cinema* (Lisa Nanney), appearing in *Modernism/modernity*.

"The Military-Industrial Complex." In *The Cambridge History of American Literature and Culture in the Great War*, ed. Tim Dayton and Mark W. Van Wienen. Under contract with Cambridge University Press.

"The Bildungsroman in the Harlem Renaissance." In *The Cambridge History of Harlem Renaissance Literature*, ed. Rachel Farebrother and Miriam Thaggert. Under contract with Cambridge University Press.

Editor, *The Cambridge History of American Modernism*. Under contract with Cambridge University Press; projected publication date 2021.

TEACHING

Convened and designed as sole instructor:

The American Novel in the Twentieth Century (University of Oregon 392, fall 2015, winter 2020)
American Cultures of the Jazz Age (University of Oregon 407): winter 2019
African American Authors of The Harlem Renaissance (University of Oregon 360; spring 2018)
Literature and the Modern State: Race, Surveillance, War (University of Oregon 399; fall 2018)
American literature 1900-present: American Literature beyond borders (University of Oregon 467, winter 2016)
Literature and the State (University of Oregon 407 and 410/510, winter 2014, fall 2014)
Cultures of American Modernism (University of Exeter, M.A.-level; University of Oregon, M.A.-level, winter 2019, spring 2017, fall 2014, and fall 2011)
American Literature 1850-present (University of Oregon, 216, winter 2013, winter 2014, winter 2016)
Transatlantic Modernism (University of Oregon, 410/510, spring 2012, fall 2013)
Introduction to African American Literature (University of Oregon, 241, fall 2018, spring 2017, fall 2012, fall 2013)
Theory and the Harlem Renaissance (Vassar College, freshman course; Honors College American Cultures Colloquium, 444, winter 2013, University of Oregon)
African American Modernism 1900-1960 (University of Oregon, M.A. class, fall 2012)
Introduction to Fiction (University of Oregon, 104, winter 2012)
African American Literature 1900-1960 (University of Exeter, level 3 course)
Introduction to American Literature (University of Exeter, level 2 course)
Select Author: Langston Hughes (Vassar College, intermediate course)
American Short Fiction (Vassar College, freshman writing seminar)
Modern American Poetry (Vassar College, advanced course)
Critical Practice (University of Exeter, level 1 introduction to writing and research course)
The Transatlantic Century (University of Exeter, level 3 course)

Independent studies:

2014: Middlebrow modernism [Rachel Tanner]
2011-12: Modernist little Magazines [Matthew Hannah]
Green Modernism [Parker Krieg and Taylor McHolm]
Modernism and the Body [Martina Miles]

Team-taught:

Black, Brown, and Beige: Jazz and Twentieth Century African American Literature (University of Oregon FIG, co-taught with Carl Woideck, Department of Music, fall 2012 and 2013)
Culture and Criticism I and II (University of Exeter, level 1 course)
Modernism, Postmodernism, Antimodernism (University of Exeter, level 2 course)
The Shock of the New: Literature 1900-1953 (University of Exeter, level 2 course)

Contemporary Cultures (University of Exeter, level 3 course)

Professional Development:

Difficult Dialogues Faculty panel, Department of English Graduate Program, Spring 2019

Participant in Teaching Engagement Program Summer Institute, 2019

Participant in the Staff and Educational Development Association scheme for National Accreditation for Teachers in Higher Education, 2000-2002.

EDUCATION

1999-2002: Ph. D. in American Cultural Studies, University of Exeter. "Sherwood Anderson and Jean Toomer: Gender, Racial Discourse and the Development of the Short Story Cycle in American Modernism." I was supervised by Professor Helen Taylor, and mentored by Professor Regenia Gagnier; my examiners were Regenia Gagnier and Professor Peter Nicholls.

1995-6: M.A. in English Literary Studies, University of Durham. Distinction in dissertation, "Detection as a narrative strategy in postmodern American fiction." Supervised by Dr Séan Burke.

1992-1995: B.A. Hons., First Class, in English and American Literature, University of Warwick.

SCHOLARSHIPS/GRANT INCOME/AWARDS

2019: With Paul Peppis and Helen Southworth, recipient of a \$6000 CAS Program Grant to facilitate hosting the MSA In Portland in 2022

2016: Applied for American Council of Learned Societies Fellowship and Guggenheim Fellowship: both unsuccessful. Applied for N.E.H. fellowship: unsuccessful.

Winner of Oregon Humanities Center Ernest G. Moll Research Fellowship.

2014: Winner of Arthur Miller Centre Prize for the best American Studies article of 2014, for "Freeloading in Hobohemia: Antimodernism and Free Verse in American WWI Periodical Culture." *Modernism/Modernity* 21.3 (2014): 665-688.

2012: With Carl Woideck, recipient of Rippey Innovative Teaching Award to support the challenge residential FIG Black, Brown and Beige: Jazz and Twentieth-Century African American Literature.

2011: Shortlisted for a Leverhulme Trust Network Grant award for £70,680 on America and World War One; this would have gone forward for consideration had I not taken the post at UO.

- 2006: British Academy Small Grant of £993 for Intellectual Property Rights to support publication of *Soldiers of Democracy: The Great War and the Culture of the New Negro*.
- 2005: Arts and Humanities Research Council Research Leave award, £14013, for work on *Soldiers of Democracy: The Great War and the Culture of the New Negro*.
- 2005: British Academy Small Grant of £3076 funding research in New York on *Soldiers of Democracy: The Great War and the Culture of the New Negro*.
- 2004: British Academy Overseas Conference Grant of £580 to attend the Modernist Studies Association conference in Vancouver.
- 2003: British Academy Small Grant of £2,492 funding research on *The Letters of Jean Toomer, 1919-1924* at the Beinecke Rare Book and Manuscript Library, Yale University.
- 2002: British Association for American Studies Postgraduate Essay prize for my essay “‘Dreams of Manhood’: Gender and History in *Winesburg, Ohio*.”
- 1999-2001: Arts and Humanities Research Board Doctoral Studentship Award.
- 2000: Arts and Humanities Research Board travel grant for archival research at the Beinecke Rare Book and Manuscript Library, Yale University, and The Newberry Library, Chicago.

EMPLOYMENT

- Fall 2012: Robert D. and Eve E. Horn Professor of English, University of Oregon.
- Fall 2011: Visiting Associate Professor and Robert D. and Eve E. Horn Professor of English, University of Oregon.
- Spring 2010: Visiting Associate Professor at Vassar College, NY.
- Fall 2007: Visiting Associate Professor at Vassar College, NY.
- 2006-2011: Senior Lecturer in American Literature and Culture, University of Exeter.
- 2002-2006: Lecturer in American Literature and Culture, University of Exeter.
- 2002: Associate Lecturer with the Open University, teaching the level 2 course *The English Language: Past, Present and Future*.
- 2000-2002: Teaching Assistant in the University of Exeter School of English.
- Spring 2000: Visiting examiner for EdExcel examination board, Drama A/AS Level Syllabus.

1996-1998: Assistant master of English at St Benedict's School, Ealing, an independent Catholic secondary school. In 1997 I became deputy head of 3rd form and in 1998 was given responsibility for Key Stage Three English.

PRESENTATIONS/CONFERENCE PAPERS

"America's Forgotten War: The Contested Legacy of World War One in America." Invited talk. Osher Lifelong Learning Institute, Eugene, October 2019.

Convenor and Roundtable Panelist. "Rethinking American Modernism." British Association for American Studies Conference, Brighton, UK, April 2019.

Invited Speaker. "Federal Dislocations: World War One, American Literature, and the Rise of the Federal State." Dislocation at War's End: International Colloquium on the Occasion of the Armistice Centenary. Penn State Humanities Institute, Pennsylvania State University, November 2018.

Invited panellist. "Fictions of Rehabilitation: Narratives of Veterans' Care in Post-World War One America." Modernist Studies Association, Columbus OH, November 2018.

Invited respondent, panel on "The Cultures of War." The USA and World War One: Exploring Political, Economic, and Cultural Entanglements. British Academy Symposium, London. November 2017.

"The Great War and the Culture of the New Negro," CSPAN Cities Tour: Eugene. Aired June 3, 2017.

Invited introduction and panel chair, "Over There: The American Great War," American Literature Association, Boston, May 2017.

"World War One and American Literature." Eugene Public Library, April 2017.

Seminar participant, "Modernism and Political Institutions," Modernist Studies Association Conference, Pasadena 2016.

"'Oil Was Trumps': John Dos Passos' *U.S.A.*, Petromodernity, and the Compensatory State of World War One." Part of a panel I convened entitled *U.S. Modernism and the Invisible State*. Modernist Studies Association Conference, Pasadena, 2016.

Invited panellist, "What do Presses Want From Your First (Modernist) Book?" Modernist Studies Association Conference, Pasadena, November 2016.

"'The End(s) of Local Color': *One of Ours*, World War One, and the changing politics of regionalist writing." Willa Cather Spring conference, Red Cloud, Nebraska. June 2016.

"'Oil Was Trumps': Jon Dos Passos' *U.S.A.*, the Energy State, and WWI." Literature, Memory, and the First World War Conference, United States Military Academy, September

2014; and The Literature of World War One Centennial Symposium, University of Oregon, November 2014.

“Letters from a Soldier: Wallace Stevens, World War One, and the Intimacy of the Federal Mail.” European Association for American Studies, The Hague, The Netherlands, April 2014.

Interviewed for BBC Radio Southwest segment on Oldway in WWI, December 2013.

Interview guest on UO Today, December 2013.

Invited respondent to “The Harlem Renaissance and Europe” Seminar. Modernist Studies Association Conference, Brighton, UK, August 2013.

“Toomer 2.0: Jean Toomer in 2012.” Modernist Studies Association Conference, Las Vegas, October 2012.

Invited contributor to audioguide recordings for the National World War One Museum, Kansas City, MO. October 2011.

“Letters from a Soldier: Letters and States of Intimacy in World War One American Literature.” Modernist Studies Association Conference, Buffalo, October 2011; British Association for American Studies conference, Exeter, April 2013.

“‘The Red War and the Pink’: Hobohemians, Antimodernism, and the Great War.” American Literature Association Conference, San Francisco, May 2010. This was part of a panel I convened on New Approaches to American Literature and World War One. Also delivered at the 2011 British Association for American Studies Conference, Preston.

Invited participant on BBC Radio 4’s *In Our Time*, on the Harlem Renaissance, Summer 2009.

“Progressive Culture in the 1910s,” South West American Studies Forum, Plymouth, May 2009.

“‘How did they Pick John Doe’: James Weldon Johnson and the Black Unknown Soldier.” Invited speaker presentation at the University of Swansea’s Paul Robeson Seminar Series, February 2009.

“The Great War and the Culture of the New Negro.” National Maritime Museum, 23rd August 2008. Invited speaker.

“Re-thinking the 1910s.” British Association for American Studies Conference, Edinburgh, March 2008.

“‘Race Leaders in the Making’: The African American World War I Officer and Harlem Renaissance Fiction.’ American Studies Association, Philadelphia, October 2007. Invited speaker.

“The Majesty of the Moment: Photography and Subjectivity in Sherwood Anderson and Paul Strand.” British Association for American Studies Conference, U of Leicester, April 2007.

Also presented at Modernism and Visual Culture Conference, University of Oxford, November 2008.

“The Harlem Renaissance in Black and White: Photography and the New Negro Imagination.” American Modernism: Cultural Transactions Conference, Oxford Brookes, September 2006; and University of East Anglia Research Seminar series, March 2007. Invited papers.

“‘The Dilemma of the Negro Author’: Jean Toomer, the Short Story Cycle, and the Racial Politics of Audience.” International Conference on the Short Story in English, Lisbon, June 2006. Invited speaker.

“‘The Last Goodbye—Overseas’: James VanDerZee and African American Memorial Photography of the Great War.” Collegium for African American Research Conference, Tours, 2005, and The Great War and Popular Culture Conference, University of Newcastle, April 2006.

“‘The Only White Democracy’: France and African American Culture in the Great War.” Modernist Studies Association 6th Annual Conference, Vancouver, 2004.

“‘How’d they Pick John Doe’: Race, James Weldon Johnson and the Memorialisation of the Great War.” British Association for American Studies Conference, Manchester 2004.

“Cosmopolitanism, the Great War, and the New Negro.” British Association for American Studies Conference, Aberystwyth 2003.

“Soldiers of Democracy: The Great War and African American Culture in the 1920s.” British Association for American Studies Conference, Oxford, 2002.

“A Meeting South: Sherwood Anderson and the Cultural Economy of New Orleans.” MLA Conference, New Orleans 2001, and the British Association for American Studies Postgraduate Conference, Birmingham 2001.

“Jean Toomer, Race and Technology.” British Association for American Studies Conference, Keele University, 2001, and Flaming Intellectuals, Floating Acolytes: Southwest Humanities Symposium, University of Exeter, 2001.

“‘A Vision of Health’: Eugenics, Race and Aesthetics in the American 1920s.” British Association for American Studies Postgraduate Conference, Manchester Metropolitan University, 2000.

“‘Double Dealing in the South: Sherwood Anderson, Jean Toomer and Waldo Frank.’” From Sahara to Sunbelt: Narratives of the South and Southernness in the Twentieth Century Conference, University of Nottingham, 1999.

“Primitivism in the American Twenties: The Dark Laughter of Sherwood Anderson.” Intertextual Interrogations Conference, University of Exeter, 1999.

GRADUATE ADVISING, SUPERVISION, AND SERVICE

- 2019-20 Breadth exam committee, Bead Kerr.
Breadth exam committee, Travis Heeren.
Major field committee, Alex Newsom.
Major field committee, Michael Donkin.
Major field committee, Christopher Roethle.
- 2018-19 Major field committee, Alexander Steele.
Major field committee, William Conable.
Breadth exam committee, June Manuel.
Breadth exam committee, Megan Reynolds.
Major field committee, Bob Craven.
Major field committee, Cassie Galentine.
Dissertation chair, William Conable.
Advisor, Travis Heeren.
- 2017- Advisor, William Conable.
- 2016-17 Major field committee, Angela Rovak, fall 2016.
M.A. thesis committee, Christopher Roethle, defended spring 2017.
Dissertation Chair, Iida Pollanen, COLT.
- 2015-16 Dissertation chair, Elizabeth Curry: "The Surface of Separation: Women, Race, and the Architectural Dictates of Modernity."
Dissertation committee member, Daria Smirnova, "Battling A Writer in Exile: Brodsky and Nabokov in Transnational Literature."
Major field committee, Margaret Bostrom.
Major field committee and dissertation committee, Avinnash Tiwari.
Advisor, Iida Pöllänen, COLT.
- 2014-15 Dissertation advisor, Rachel Tanner.
Dissertation committee member, Helen Huang. "We Have No Bananas: The Cultural Imaginings of the Banana in America from 1880 to 1945." Successfully defended summer 2018.
Advisor, Andrew Mueller, MA Thesis.
Dissertation committee member, C. Parker Krieg. "Nature Industries: U.S. Environmental Fictions After Fordism, 1971-2011." Defended summer 2016.
Breadth committee, Ryleigh Nucilli.
- 2013-14 Exams committee and dissertation chair, Ramona Tougas, COLT. "Playing Real Workers: Internationalism and Theatre of Fact in Tretiakov, Flanagan, and Hughes." Defended May 2016.
Advisor, Avinnash Tiwari.
Major Field committee, Yi-Lun Huang.
Major Field committee, Rachel Tanner.
Major Field Committee, Lizzy LeRud.
- 2012-13 Breadth committee, C. Parker Krieg, and orals committee.
Major field committee, Brian Gazaille.
Breadth committee, Martina Miles.

Major field Committee and dissertation chair, Hannah Godwin, "American Modernism's Gothic Children." Defended Spring 2017.

Dissertation committee member, Matthew Hannah. "Networks of Modernism: Transnational Circuits in the Early Twentieth Century." Defended Spring 2015.

Dissertation committee member, Rosalie Roberts, "The Lands of No Gods, No Masters: Anarcha-feminism in Nineteenth-century American Regionalist Literature." Defended Summer 2015.

Outside dissertation member, Jean Sidden, Theater Arts. "'AMAS Repertory Theater: Passing as Black Becoming White," defended Spring 2014.

Breadth committee, Janine Thornton [Twentieth-Century British and American Fiction].

Breadth committee, Paula Wright [Twentieth-Century American Poetry].

Breadth committee, Benjamin Kolbe [Imaginative Literature 1890-1935].

2011-12 Major field committee and Dissertation Chair, Paul Bellew, "Poetry, Sexuality, and Community: Networks of Modernism in American Poetry." Spring 2012, defended August 2014.

Major field committee and Dissertation Chair, Stephen Summers, "Laughter Shared or the Games Poets Play: The Ethics and Aesthetics of Irony in Postwar American Poetry." Spring 2012; defended May 2014.

Dissertation committee member, Rachel Bash, "Standing at the Precipice: Restrained Modernism in the Fiction of E.M. Forster, Nella Larsen, and Elizabeth Bowen," defended August 2014.

Breadth committee, Anna Carroll [Imperial Modernism].

Advisor, Hannah Godwin.

Advisor, Ramona Tougas.

Advisor, Rachel Tanner.

2010: Supervisor, Gavin Smith, *Fictions of the Self in the Writings of Jack London*. Successfully defended December 2010.

Appointed supervisor of Elizabeth Gilks, *Modernism and Therapies of Speech*.

SERVICE

2020: Organized and chaired panel at Scholars' Recognition Day: "Making the Most of your General Education."

2019-20: Member, Provost's IHP Faculty Advisory Committee.
Member, Senate Executive Committee.
Member, Senate Rules Committee.
Member, UO Teaching Academy.
Chair, Promotion and Tenure Committee, Prof. Tara Fickle.

2019: Appointed to Editorial Board of *Modernism/modernity*.

2018-19: Member, Department of English Graduate Committee.

- Faculty Mentor, Anika Nykanen, Humanities Undergraduate Research Fellowship.
Member, Composition Program Transition Committee.
- 2018: Organized campus talk: “Claude McKay’s Amiable with Big Teeth and the Paradoxes of the Archive,” by Jean Christophe Cloutier and Brent Hayes Edwards.
- 2017-18: Member, Department of English Diversity Committee. From Winter 2018-Spring 2018 I served as TTF co-chair.
Member, Oregon Humanities Center Advisory Board (to 2020).
Elected to UO Senate as CAS Humanities Representative.
Member, Promotion Committee, Helen Southworth (CHC).
- 2017: Organized visit of Ray Ryan, Senior Commissioning Editor of English and American Literature, Cambridge University Press.
- 2016-17: Vice-chair, CAS Curriculum Committee.
Chair, search committee for open-rank position in Literatures and Media of Africa and the African diaspora.
Faculty Mentor, Keegan Williams-Thomas, Humanities Undergraduate Research Fellowship.
- 2016: Co-editor, along with Professor Martin Halliwell (U of Leicester, UK) of the Edinburgh University Press Monograph Series *Modern American Literature and the New Twentieth Century*.
- 2016: Re-appointed to Editorial Board of *Journal of American Studies* (term ended December 2019).
- 2016: Organized visit of Dr. Niall Munro (Oxford Brookes), who gave a campus-wide talk entitled “Of Ouija Boards and the Fourth Dimension: Queer American Poets and the World Beyond,” March 30th.
- 2015: Talk introducing the English major at Duck Preview.
- 2015: Organized visit of Professor Jeremy Braddock (Cornell), who gave a campus-wide talk entitled “From Icon to Discourse: Nancy Cunard in the Collection of Claude McKay,” May 18, 2015.
- 2015-16 Member, CAS Curriculum Committee.
Member, Department Curriculum Committee.
Safe Workplace Liaison Officer, Department of English.
- 2014-15: President, English Department Council (Fall and Spring terms)
Member, CASCC and ICGER committees.
- 2014: Organized The Literature of World War One Centennial Symposium, which brought four external speakers to the U of O as part of a day-long research

event to mark the centennial of the outbreak of WWI. University of Oregon, November 2014.

- 2013-14: President, English Department Council.
Member, Ad-Hoc Committee on Curriculum Reform.
Chair, Promotion and Tenure Committee, Courtney Thorsson.
Member, post-tenure review committee.
- 2013: Chair, Promotion Committee, Prof. Paul Peppis.
- 2013: Organized visit of Professor Louis Chude-Sokei, who gave a campus-wide talk entitled “Minstrelsy or Popular Culture? On the Legacies of Blackface” in January 2013, and led a class on this topic in the Honors College.
- 2012: Invited to join board of *Journal of American Studies*.
- 2012-13: Member, search committee for Junior Post in Nineteenth Century American Literature.
Member, promotion committee, Prof. Mary Wood.
- 2011-12: Chair, 3rd-year review committee, Prof. Courtney Thorsson.
- 2011-13: University of Oregon Department of English Graduate Committee.
- 2010-11: Admissions Officer, University of Exeter Department of English.
- 2010-11: Internationalization Officer, University of Exeter Department of English.
- 2010-11: Member of External Relations Working Party, University of Exeter College of Humanities.
- 2010-11: Head of 20th-Century Research Group, University of Exeter Department of English.
- April 2010: Appointed chair of Publications Subcommittee, British Association for American Studies. This includes overseeing all 5 of BAAS’s publications, managing editorial appointments at these publications, an appointment to the editorial board of the *Journal of American Studies*, and chairing the 2011 BAAS book prize.
- March 2008: Elected to executive board of the British Association for American Studies.
- Jan. 2008: Appointed to Exeter Arts Council, the City Council Arts funding body.
- Spring 2008: Initiated pedagogy seminar series in Department of English.
- May 2007: Organised inaugural meeting of the South West American Studies Forum.
- 2003- 2005: Widening Access Officer, School of English.

- 2003-2005,
2006-2009: Overseas Student Tutor, School of English.
- 2002-2010: Associate editor of the *European Journal of American Culture*.
- 2001-2002: Representative for Recognised Teachers and Teaching Assistants within the University of Exeter school of English.
- 2000-2001: Member of the University of Exeter School of English Postgraduate Students/Staff Liaison Committee.

I have been a reader and advisor for numerous journals, research organisations, and academic presses, including *Modernism/Modernity* (including Fall 2015, Summer 2017, and Spring 2019), *Twentieth-Century Literature*, *African American Review*, the *Journal of American Studies*, the *Journal of American History*, *American Historical Review*, *Modern Ethnic Literature of the United States*, *Comparative Literature*, *PMLA*, *Modern Philology*, *Pedagogy*, *Modern Fiction Studies* (including fall 2018), *Mosaic*, *Studies in American Fiction* (Summer 2016), *Configurations* (Fall 2016), *Men and Masculinities* (Fall 2016), the Arts and Humanities Research Council, Edinburgh University Press, University of Virginia Press (on two occasions), Routledge, Cambridge University Press (Fall 2014 and Summer 2016), Broadview Press (Spring 2015), the University of Chicago Press (Winter 2015), Johns Hopkins University Press (Spring 2016) and the University of Tennessee Press (Summer 2019). I also regularly review encyclopaedia entries for 1914-1918 online, the premier global academic open-source reference work on World War One. Since 2012 I have served as an external reviewer for promotion cases at the University of Leicester, UK; the University of Sussex, UK; the University of South Alabama; the University of Durham, UK; The University of Aberdeen, UK (Spring 2016), Boston University (Spring 2017), Ohio University, Carnegie Mellon University (Winter 2018), and the University of South Carolina (Winter 2019).