

Dr. Yesenia Navarrete Hunter  
September 2022  
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Just Futures Postdoctoral Fellow  
University of Oregon Eugene

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Assistant Professor of History  
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Heritage University

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PhD in History, University of Southern California, 2022  
MA, History, University of Southern California, 2019  
BA, Heritage University, 2016, summa cum laude  
AA, Yakima Valley Community College, 2014

**Dissertation Title:** Entangled Histories of Land and Labor on the Yakama Reservation in the 20<sup>th</sup> Century

**Fields:** US History, Latinx History, History of Mexico, Immigration History, Native Studies  
**Research Interests:** The Pacific Northwest, Indigenous, race, Immigration, settler colonialism, environment

### **GRANTS AND FELLOWSHIPS**

2022-2023. Just Futures Postdoctoral Fellowship, U of O Eugene  
2022 Humanities Washington SHARP Grant for Heritage University  
2021-2022 Sustainability Fellow, Pacific Northwest Just Futures Institute – U of O and Heritage  
2020-2021 Mellon Fellows Digitization Funds- Casa del Mexicano archives project  
2020 ACE-Nikaido Fellowship  
2020 Roberta Persinger Foulke Writing Fellowship  
2020 USC, Mellon Humanities and the University of the Future Research fellowship  
2019-2020 USC, Mellon Humanities and the University of the Future PhD Fellowship  
2019 Social Science Research Council, Predoctoral Research Development Grant  
2019 USC, Roberta Persinger Foulke Writing Grant  
2019 USC Graduate School Summer Research and Writing Grant  
2018 University of Southern California Banner Award  
2018 Social Science Research Council, Graduate Studies Enhancement Grant  
2018 USC, Roberta Persinger Foulke Endowment Fellowship  
2017 Imagining America Publicly Active Graduate Education Fellow  
2017 Social Science Research Council, Graduate Studies Enhancement Grant  
2017 USC, Roberta Persinger Foulke Endowment Fellowship  
2015-2016 Heritage University, Mellon Mays Undergraduate Fellowship

### **AWARDS AND HONORS**

2016 Honorable Mention, Ford Fellowship

- 2016 President's Council Student of Distinction Award, Heritage University
- 2016 Board of Directors Academic Excellence Award, Heritage University
- 2012 City of Seattle smART Ventures Award

## **PUBLICATIONS**

### **Refereed Journal Article**

- 2022 ["Building Confianza: Collective Public History in the Time of Distance – a Joint Reflection from the Boyle Heights Museum Team,"](#) Co-Writer with Jorge N. Leal, Yesenia Naverrete Hunter, et al. In *History: Journal of the Historical Association*. (U.K.) Volume 107, Issue 374. March 2022.
- 2019 "From Single Stranded to Braided Histories of Race and Ethnicity in the Southern California Quarterly", *Southern California Quarterly*, Volume 101, No. 1, pp 34-44, Spring 2019.

### **Book Reviews**

- 2022 *Mexicans Americans with Moxie: a transgenerational history of El Movimiento Chicano in Ventura County, California, 1945-1975*, by Frank P. Barajas, *The Sixties: A Journal of History, Politics, and Culture*, forthcoming fall 2022
- 2021 *Public Los Angeles: A Private City's Activist Futures*, by Don Parson, edited by Roger Keil and Judy Branfman, *The Southern California Quarterly*, Spring 2021
- 2020 *America's social arsonist: Fred Ross and grassroots organizing in the twentieth century* by Gabriel Thompson, *The Sixties: A Journal of History, Politics, and Culture*, March 2020.
- 2019 *Latino City: immigration and urban crisis in Lawrence, Massachusetts, 1945-2000* by Llana Barber, *The Sixties: A Journal of History, Politics, and Culture*, Winter 2019.

### **Public Audience Publications**

- 2022 "Layering Belonging" in *Black Collagists: The Book*, by Teri Henderson, 2021 <https://www.amazon.com/Black-Collagists-Book-Teri-Henderson/dp/0578336928>
- 2021 "Untangling the Now," in *Space on Space Magazine*, Fall 2021. <https://www.spaceonspace.com>
- 2021 "Beautiful Blowouts: How Chicana students used space to organize a protest," in *Space on Space Magazine*, February 2021. <https://www.spaceonspace.com>

### **Web-Based Publications**

- 2017-present Boyle Heights Museum, [www.boyleheightsmuseum.org](http://www.boyleheightsmuseum.org), researcher, contributor
- 2019 Lost LA Curriculum Project, consultant, contributor <https://www.kcet.org/lost-la-curriculum>
- 2017 "Scholarship and Art as Sites of Belonging," *Imagining America Fellows Publication*

## **Under Contract**

Chapter: “Rhythms of Issei Motherhood,” in *Nature Unfurled: Asian American Environmental History*, edited by Connie Y. Chiang. Under contract with the University of Washington Press.

## **Other Publications-Self Published Works**

- 2014 The Love Book | El Libro de Amor, translator and producer, written by Ellah Kamille Hunter
- 2013 Tierra en Mis Manos | Earth on My Hands, written by Guadalupe Navarrete Marquez and Yesenia Navarrete Hunter
- 2011 The Girl and The Fandango, written by Yesenia Navarrete Hunter

## **CONFERENCES ORGANIZED**

- 2016 Lead Organizer, Women Who Rock Conference, Yakima, <https://womenwhorockcommunity.org>
- 2012-2020 Organizing Committee Member, Women Who Rock unconference

## **CONFERENCE ACTIVITY**

- 2022 Chair, New Hemispheric Approaches to the Study of Greater Mexico, PCB-AHA 2022
- 2021 “The Myth of the Cure: Yakama Desires for Place and Health,” Western History Association Conference, Fall 2021
- 2021 “Common Grounds” Arts in Action, USC, Spring 2021
- 2021 “Sonic Bridges, Cultural Production, and Teaching,” Workshop, Organizer, chair, panelist, Organization of American Historians
- 2020 “Listening With: A Model for Community Engagement,” invited panelist, American Association of Community Colleges
- 2019 “Locating LA History: The Lost LA Curriculum Project,” Organizer, chair, panelist, Teaching History Conference, University of California Los Angeles
- 2018 “From Single Stranded to Braided Histories of Race and Ethnicity in the Southern California Quarterly,” paper presented, Pacific Coast Branch American Historical Association conference
- 2018 “Conversations in the Feminist Public Humanities: Fingerprints and Landscapes,” panel, American Studies Association Conference
- 2017 “Fingerprints and Landscapes: from Historical Self to Historical Us” Imagining American Conference
- 2017 “Fingerprints and Landscapes” Workshop, Pacific Coast Branch American Historical Association
- 2017 “Con Tanta Luz en la Voz: Music, Space, and Trans-Temporal dialogue,” panel, National Association of Chicano/Chicana Studies conference (NACCS)
- 2016 “Archivista Praxis: Decolonial Archive Building for a Digital Era,” panel, Pacific Coast Branch of the American Historical Association
- 2016 “Synchronizing Past and *Presence*: Rhythmanalysis, Connections to Culture, Identity and History,” McNair Fellows Undergraduate Conference
- 2016 “Supporting sCHOLArS in Academia,” panel, Ixchel Foundation
- 2015 “Synchronizing Past and *Presence*: Rhythmanalysis, Connections to Culture, Identity and History,” Stanford University- Mellon Mays Undergraduate Fellowship Conference
- 2015 “Mothers and Self-Publishing,” Workshop, Women Who Rock unconference

- 2014 “Traditional and Linear Time and the Migrant Farmworker,” Yakima Valley College
- 2014 “Kids and Moms Art,” Women Who Rock Conference
- 2013 “Mothers in the Arts,” Women Who Rock Conference
- 2011 “Rocking the Dialogue,” Women Who Rock Conference

### **INVITED TALKS**

- 2020 “Listening With: A Model for Community Engagement,” Bringing Theory to Practice at the American Association of Colleges and Universities Conference
- 2020 “On Belonging” Expression 58
- 2019 Seattle Fandango Project, 10-year Anniversary
- 2017 “Navigating Graduate School,” Invited Presenter, Claremont Colleges
- 2016 “Building Deliberate Communities: A case study of art activism in Yakima, Washington,” Conexiones: Engaging Latino Artists and Audiences, Western Art Alliance
- 2016 “Fandango Family; Convivencia through art and music practice” Workshop and Lecture, Walla Walla Library
- 2016 “The Migrant Experience: An Art and Music Exploration,” workshop, University Prep Middle School
- 2016 “Traditional and Linear Time and the Migrant Farmworker,” Invited Guest, Yakima Valley Community College
- 2016 “Looking to the Future with Mellon Mays,” Invited guest, Heritage University
- 2015 “Latinos on the Reservation” National Public Radio/Latino USA, radio program, <http://latinousa.org/2015/11/20/latinos-on-the-reservation-in-pictures/>
- 2015 Seminar Commentator, Women Studies Quarterly Discussion, University of Washington
- 2015 “La Poesía y El Fandango” <http://www.4culture.org/tag/poetry-on-buses/>, 4Culture
- 2015 “Traditional and Linear Time and the Migrant Farmworker,” Lecture, Yakima Valley Community College
- 2015 “The Migrant Experience,” Workshop, University Prep Middle School
- 2014 “Music and Race” Humanities Washington, Think and Drink Lecture Series
- 2013 “Building Community Through Participatory Music,” Speaker, TEDxYakima
- 2012 “Rocking the Dialogue Between a Mom and a Daughter,” University of Washington

### **TEACHING EXPERIENCE**

- 2022 Decolonization and the Repertoire of Refusal, Indigenous Education Pathways for Tribal Nations, Summer course, Heritage University
- 2021-2022 History of the Pacific Northwest, Undergraduate Teaching at Heritage University
- 2021-2022 Western Civilization Undergraduate Teaching at Heritage University
- 2020 Beautiful Blowouts: The Women of the Chicano Student Walkouts, USC
- 2019 Teaching Assistant, Murder on Trial in America, Karen Halttunen, USC
- 2018-2019 Mellon Mays Undergraduate Fellows Writing Workshop, Heritage University
- 2018 Teaching Assistant, Intro to the History of Japan, Ben Uchiyama, USC
- 2018 Scholar Summer Seminar, Whittier College
- 2018 Digital Humanities Project, Whitman College and Heritage University
- 2018 Teaching Assistant, History of California, Phil Ethington, USC
- 2017 Teaching Assistant, American History Survey, Lon Kurashige, USC
- 2014 Guest Faculty, Latin Festival Music Program, Yakima Valley College
- 2013 Guest Faculty, Latin Festival Music Program, Yakima Valley College

## RESEARCH and RESEARCH PROJECTS

- 2022 Environmental Justice History of Boyle Heights  
2020-2021 Undocumented Rhythms of Migration, research on Mexican and Mexican American labor and movement in PNW  
2020-2021 Yakama Place and Movement, research on Yakama Reservation in PNW  
2019-2020 Crafting Place, research of Japanese American experience in PNW  
2017- 2021 University of Southern California, Boyle Heights Museum History Project- including oral histories, secondary source research,  
2018 Sundquist library and community interviews for dissertation  
2017 Community interviews for dissertation  
2016 Heritage University and University of Washington, Oral History Project,  
2015 Heritage University, Mellon Mays Undergraduate Fellowship Summer Research, Shadow Quetzal Flores and Arts Activism in LA

## PUBLIC HISTORY PROJECTS

- 2022 Spring Gatherings Series at Heritage University- Public Art, Music, Poetry  
2022 Hostile Terrain Project at Heritage University and Mighty Tieton Warehouse  
2022-2024 Project Consultant, “Mujer Ayer, Hoy, y Siempre,” Floricanto Dance Theatre  
2022 Lost LA Project, Consultant/Advisor  
2022 Spanish Translation Consultant, Ricardo Ruiz book publication, Pulley Press  
2021 Movimiento Afrolatino Seattle (MÁS) Poetry workshop  
2021 Casa del Mexicano Archival Project, Grant Writer and PI  
2017-current Boyle Heights Museum Project- *Grants Manager, researcher, writer, and PI and co-PI of external funding grants*  
2021 Common Grounds, Sponsored by Arts in Action, April 2021  
2019 Lost LA Curriculum Project, *consultant, contributor*  
2017-current Fingerprints and Landscapes, art and history dialogue, Washington and California  
2019-2021 Hostile Terrain Project, UCLA and Heritage University  
2019 Rhythms of Land and Labor, poetry writing workshops, Yakima, Washington  
2018 *Nidos y Mariposas*, art and history dialogue, Granger, Washington

## INVITED INTERVIEWS

- 2015-2016 Humanities Washington, Fandango and the Deliberate Communities  
<https://www.humanities.org/speaker/yesenia-hunter/>  
2016 Latino USA, “Reservations,”  
<https://www.latinousa.org/2015/11/20/1547-reservations/>  
2012 Seattle Channel, Community Stories: Seattle Fandango Project,  
<http://www.seattlechannel.org/embedvideoplayer?videoid=x25216>  
2011 “Convivencia on Campus: An Interview with Yesenia and Amaris Hunter of Seattle Fandango Project,” <https://vimeo.com/11665983>

## OTHER RELATED WORK EXPERIENCE

- 2020-present Higher Council and Board Member, Space on Space Magazine  
2019-2022 Co-Principle Investigator, Bringing Theory to Practice, PLACE Collaboration  
2020 Course facilitator for Expression 58 online classes- Race and Equity  
2019-2020 Consultant, Doug and Laurie Art Collection

2018-2019 Consultant, UCLA History Geography Project and Doheny Libraries  
2014-2016 Public Speaker, Humanities Washington Speakers Bureau  
2014-2015 Director, dia De Los Muertos Event, Mighty Tieton  
2015 Director, Yakima Light Project Gallery  
2015 Music Educator, Program Coordinator, Yakima Music en Acción  
2012-2015 Washington State Department of Social Health Services  
2007-2012 City of Seattle, Early Childhood Education and Subsidies program  
2006-2007 King County Public Health, WIC Nutrition and Education Services  
2002-2005 Parenting Educator, Central Washington Behavioral Health, Yakima  
2004-2006 Bilingual Teaching Assistant, Selah School District  
1992-2006 Yakima Valley Farm Workers Clinic- WIC Nutrition and Ed Services  
1981-1992 Migrant Farmworker, Washington State- Yakima, Burlington, Mt. Vernon