

Ms. Xiaoyan Deng (邓晓燕)

xiaoyand@uoregon.edu

+1-541-579-5048

Friendly Hall 308, University of Oregon

1585 E 13th Ave, Eugene, OR, 97403

EDUCATION

2015-present	University of Oregon, East Asian Languages and Literatures PhD candidate (expected date of completion: Spring 2023)
2013-2015	Arizona State University, East Asian Languages and Civilizations Two-year PhD coursework
2010-2012	Miami University MA in Theatre, August 2012
2008-2010	Wuhan University MA in Theatre Studies, June 2010
2004-2008	Wuhan University BA in Theatre and Film Studies, June 2008

TEACHING EXPERIENCES

2022 Fall	CHN201 Intermediate Chinese 201
2019 Spring	CHN422 Language Strategies & CHN303 Third Year Chinese 3
2019 Winter	CHN151 Introduction to Chinese Cinema
2018 Spring	CHN150 Introduction to Chinese Narrative
2018 Winter	CHN421 Language Strategies+CHN302 Third Year Chinese 2
2017 Fall	CHN305 History of Early Chinese Literature
2017 Spring	CHN445 Business: Chinese Flagship Advanced Language Strategies
2017 Winter	CHN445 Cultural Geography: Chinese Flagship Advanced Language Strategies
2016 Fall	CHN445 Wellness: Chinese Flagship Advanced Language Strategies
2016 Spring	CHN399 Prep for Capstone: Chinese Flagship Advanced Language Strategies
2016 Winter	CHN380 Self and Other in Traditional Chinese Literature
2015 Fall	CHN152 Introduction to Chinese Popular Culture
2015 Summer	From STARTALK to Flagship: ASU Chinese Language Camp Summer 2015
2014 Fall	CHN201 Intermediate Chinese 201
2015 Spring	CHN201 Intermediate Chinese 201
2013 Fall	CHN101 Elementary Chinese
2014 Spring	CHN101 Elementary Chinese
2012 Spring	THE299 World Theatre and Performance

WORKSHOPS

- FLIS (Foreign Language and International Studies) Day, Speaker, May 2017&2018
- The Flagship Professional Development Workshop: Student-Centered Instruction and the Use of Authentic Materials for Enhanced Chinese Proficiency Development, University of Oregon, April 8th, 2017.
- The Flagship Professional Development Workshop: Student Recruitment, Curriculum Design, and Student-centered Classroom, University of Oregon, May 20th, 2016.
- The Flagship Professional Development Workshop: OPI in Chinese, University of Oregon, April 8th, 2016.
- The Flagship Professional Development Workshop: Teaching Chinese in Context, University of Oregon, January 8th, 2016.
- Fourth Annual Summer Workshop, "Studies of Asian Arts, Religion, and History," National Institute for Advanced Humanistic Studies, Fudan University, Shanghai, China, June 20th-29th, 2014.
- Teaching Chinese as a Second Language & CHN101 Teaching Orientation, Arizona State University, August 16-19th, 2013.

HONORS AND SCHOLARSHIPS

- Graduate School Academic Achievement Award, Miami University 2010-2011 (a sum of \$2500 in research funds)
- National Scholarship of Graduate Students for consecutive two years 2008-2010
- Outstanding Student Scholarship of Wuhan University for consecutive three years 2005-2008

PUBLICATIONS

Deng, Xiaoyan. trans. Dong, Jian. "On the Modern Spirit of Enlightenment in Chinese Huaju (话剧)," *Chinese Theatre Arts*, 2019 (1): 73-83.

Deng, Xiaoyan. trans. Zhu, Hengfu. "On the 'Stunts' in Xiqu Performance," *Chinese Theatre Arts*, 2020 (2): 1-11.

Deng, Xiaoyan. "A Critique on One Way of Exploring Chinese Xiqu Modernization, Taking *Yuhai Kuangchao* as an Example", *Xiju Wenxue* (dramatic literature), 2009 (6): 26-31.

CONFERENCE PRESENTATION

“Modernity and Hybridity: Tian Han’s “New Operas” in the Wartime (1937-1945),” The Theatre History Symposium. 33rd Mid-American Theatre Conference (MATC). Chicago, Illinois, March 2nd, 2012.

LANGUAGES

Mandarin (native), Cantonese (native), English (fluent), French (beginning), Japanese (beginning)