

# Salvador Herrera

## Curriculum Vitae

University of Oregon  
Department of English, PLC 118  
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### EDUCATION

2024 PhD, English, University of California, Los Angeles (UCLA)  
2018 BA, English, with minor in Latina/o studies, Cornell University  
*Summa Cum Laude*, English Honors Program

### ACADEMIC APPOINTMENTS

2024 Assistant Professor of English, University of Oregon

### FELLOWSHIPS & AWARDS

2024 University of California President's Postdoctoral Fellowship (Alternate)  
2023 Mellon Dissertation Completion Fellowship, Inter-University Program for Latino  
Research, University of Illinois, Chicago  
2021 Dean of Humanities Graduate Fellowship, UCLA  
2021 Summer Mentored Research Fellowship, UCLA

### PUBLICATIONS

#### Refereed Journal Articles

2021 "Cybersujetos: Reading Border Subjects across Mediums." *Intertexts*, vol. 25 no. 1, pp. 101-130. Special issue on *Epistemology as Border(land)s in the Age of Globalization*, eds. Jacob Blevins and Bennet Yu-Hsiang Fu. <http://doi.org/10.1353/itx.2021.0005>.

#### Other Publications

2020 "Already Quarantined: Yes, the 'Spanish' Flu was Racist Too." *Synopsis: A Health Humanities Journal* (3,336 words).  
2020 "Attentional Avoidance: America's 'War' on COVID-19 and Narco-Terrorism." *Synopsis: A Health Humanities Journal* (2,058 words).  
2020 "Towards an Integral Model of Health: Documenting the Sterilization of Puerto Rican Women." *Synopsis: A Health Humanities Journal* (1,187 words).  
2019 "Skin Deep: Biometrics and Containment in Sabrina Vourvoulias's *Ink*." *Synopsis: A Health Humanities Journal* (1,606 words).  
2019 "The Power to Kill: The Immunologies and Necropolitics of Whiteness." *Synopsis: A Health Humanities Journal* (1,362 words).

### **Manuscripts in Revision**

- 2024 “Psychoanalytic Decipherment at the Margins of Modernity: Interrogating Transnational Affects and Systems of Racial Pathologizing in Héctor Tobar's *The Tattooed Soldier*.” *Contemporary Literature*. (Revise and resubmit)

### **CONFERENCE PAPERS AND PARTICIPATION**

- 2024 “Crossing El Cenote: Meditations on Gloria Anzaldúa’s Becoming Serpent,” Society for the Study of Gloria Anzaldúa, San Antonio, May 18<sup>th</sup>.
- 2024 “Critical Desertion: The Surreal and Speculative Strategies of TransBorder Artists,” Latino Studies Association, Tempe, April 19<sup>th</sup>.
- 2024 “The Latino Twentieth Century: A Systemic Approach to Latinx Literature and Comparative Empire,” American Comparative Literature Association, Montreal, March 16<sup>th</sup>.
- 2023 “Enlivening Death: The World-Making of Mourning in Muxxxe’s *No Identificadx*,” Modern Language Association, San Francisco, January 8.
- 2022 “Dreaming at the Edge: Primordial Temporality and the Desertscape in Dorian Wood’s ‘PAISA,’” Association for the Study of the Arts Present, Los Angeles, September 16.
- 2022 “‘Desconfían que sea humano’: Black Legends, Latinidad, and the Human Sciences,” Latina/o Studies Association, Notre Dame, July 12.
- 2021 “*Metabolizing the Border*: Tanya Aguiñiga and the Affects of Consumption,” Modern Language Association, Toronto, January 7.

### **INVITED TALKS**

- 2023 “Cyber Subjects: The Politics of Race, Media, and Representation.” Latin@ Futurity, University of Illinois, Chicago, October 26.

### **SERVICE TO PROFESSION**

Inaugural Chair, Communications Committee, Latina/o Studies Association, 2023-2024.  
Co-coordinator, Latinx Literary Reading Group, UCLA, 2020-2024.  
Conference Organizer, “Insights/Oversights,” Southland Conference, UCLA, 2020.

### **PROFESSIONAL MEMBERSHIPS**

American Studies Association (2024-present)  
Society for the Study of Gloria Anzaldúa (2023-present)  
Association for the Study of the Arts Present (2022-present)  
Latina/o Studies Association (2019-present)  
Modern Language Association (2018-present)