

Chris Eckerman

University of Oregon
Department of Classics
311 Susan Campbell Hall
1267 University of Oregon
Eugene, OR 97403-1267
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Education

Ph.D. Classical Philology, University of California, Los Angeles, 2007
Dissertation: *Panhellenic Places, Spaces, and Landscapes: Pindar's and Bacchylides' Manipulation of Greek Sanctuaries*, advised by Kathryn Morgan, Michael Haslam, Sarah Morris, Denis Cosgrove
M.A. Classical Philology, University of California, Los Angeles, 2002
B.A. Classics/Economics, University of California, Davis, 2000

Supplementary

Eberhard Karls Universität, Tübingen, Guest in the Philologisches Seminar, Fall 2005
American Society of Papyrologists, University of Cincinnati, Summer Institute, 2005
American School of Classical Studies at Athens, Virginia Grace Fellow, 2004-05
Deutscher Akademischer Austauschdienst (DAAD), Humboldt Universität zu Berlin, Summer 2001
Goethe Institute, Rothenburg ob der Tauber, Summer 2001

Academic Employment

Professor of Classics, University of Oregon, 2022-present
Associate Professor of Classics, University of Oregon, 2014-22
Assistant Professor of Classics, University of Oregon, 2008-14
Lecturer in Classics, University of California, Los Angeles, 2007-08

Publications

Notes, Articles, and Book Chapters

31. Forthcoming. "On that Tree and Rock Again: Hesiod's *Theogony*, Line 35," *Exemplaria Classica*
30. Forthcoming. "Hesiod and the Muses in the Proem of the *Theogony*," *Illinois Classical Studies*
29. 2023. "Pindar's *Olympian* 13.106 and the *khreos*-motif," *Mnemosyne* 76: 857-863

28. 2022. "Venus as Epicurean Nature: Lucretius' Empedocles at *De rerum natura* 1.1-9," *Eranos* 113: 99-118
27. 2022. "Ratio, Aponia, Ataraxia: On the Proem of Book Two of Lucretius' *De rerum natura*," *Rheinisches Museum für Philologie* 165: 66-74
26. 2021. "On Praise and Restraint: Pindar's *Horai* in the Proem of *Olympian* 13," *Mnemosyne* 74: 498-504
25. 2021. "Ataraxia Vanquishes Eros: Lucretius' Sappho at *De rerum natura* 2.1-8," *Mnemosyne* 74: 152-160
24. 2020. "Practicing *ataraxia* at Lucretius' *De rerum natura* 2.7-8," *Rheinisches Museum für Philologie* 163: 167-173
23. 2019. "Lucretius on the Divine: *DRN* 3.17-30, 5.1161-93, and 6.68-79," *Mnemosyne* 72: 284-299
22. 2019. "I Weave a Variegated Headband: Metaphors for Song and Communication in Pindar's Odes," *Harvard Studies in Classical Philology* 110: 59-95
21. 2018. "Thrasyboulos and the Perforated Labor of Bees: Pindar's *Pythian* 6.52-54," *Mnemosyne* 71:856-860
20. 2018. "The Dioscuri and the *agōn* at Pindar's *Olympian* 3.36," *Rheinisches Museum für Philologie* 161:109-111
19. 2017. "Pindar's *Olympian* 1.1-7 and its relation to Bacchylides 3.85-87," *Wiener Studien* 130: 7-32
18. 2017. "Two Notes on Euripides' *Cyclops*," *Philologus* 161: 178-183
17. 2017. "Ancient Greek Literature and the Environment: A Case Study with Pindar's *Olympian* 7," invited chapter for *A Global History of Literature and the Environment*, ed. Louise Westling and John Parham (Cambridge UP), 80-92
16. 2016. "Freedom and Slavery in Vergil's *Eclogue* 1," *Wiener Studien* 129: 257-280
15. 2015. "Muses, Metaphor, and Metapoetics in Catullus 61," *Harvard Studies in Classical Philology* 108: 173-194
14. 2015. "Thyrsis' Arcadian Shepherds in Vergil's Seventh *Eclogue*," *The Classical Quarterly* 65: 669-672

13. 2015. "Behind the Camera: Athletes and Spatial Dynamics in Pindar's *Olympian* 1," invited chapter for *Classics@ Issue 13: Greek Poetry and Sport*, ed. Thomas Scanlon (Center for Hellenic Studies) [<https://chs.harvard.edu/CHS/article/display/6052>] (c. 15 pages)
12. 2014. "Pindar's Delphi," in *Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. Kate Gilhuly and Nancy Worman (Cambridge UP), 21-62
11. 2014. "On the Performance of Pindar's *Nemean* 3," *Mnemosyne* 67: 289-292
10. 2013. "Lucretius' Self-Positioning in the History of Roman Epicureanism," *The Classical Quarterly* 63: 785-800
9. 2013. "The Landscape and Heritage of Pindar's Olympia," *Classical World* 107:3-33
8. 2012. "Cockfighting and the Iconography of Panathenaic Amphorae," *Illinois Classical Studies* 37: 39-50
7. 2012. "Was Epinician Poetry Performed at Panhellenic Sanctuaries?," *Greek, Roman, and Byzantine Studies* 52: 338-360
6. 2011. "Teasing and Pleasing in Archilochus' 'First Cologne Epode,'" *Zeitschrift für Papyrologie und Epigraphik* 179: 11-19
5. 2011. "Pindar's *Pythian* 6: On the Place of Performance and an Interpretive Crux," *Rheinisches Museum für Philologie* 153: 1-8
4. 2011. "Pindar's *Olympian* 1.17 and Solo vs. Choral Epinician Performance," *Mnemosyne* 64: 83-85
3. 2010. "The *kômos* of Pindar and Bacchylides and the Semantics of Celebration," *The Classical Quarterly* 60: 302-312
2. 2008. "Pindar's *koinos logos* and Panhellenism in *Olympian* 10," *Rheinisches Museum für Philologie* 151: 37-48
1. 2005. "*To bolimon* in the Lease Inscriptions of the Klytidai," *Zeitschrift für Papyrologie und Epigraphik* 154: 183-189

Editions and Commentaries of Papyri

3. 2012. "A Temple Declaration from Roman Egypt," *The Bulletin of the American Society of Papyrologists* 49: 55-62
2. 2011. "An Apprenticeship Contract for Carpentry," *The Bulletin of the American Society of Papyrologists* 48: 47-49

1. 2010. "Hexameters from Late Antiquity with a Homeric Allusion," *The Bulletin of the American Society of Papyrologists* 47: 29-33

Review Articles

2. 2020. R. Neer and L. Kurke, *Pindar, Song, and Space: Towards a Lyric Archaeology*, *Ancient History Bulletin* 34: 155-168

1. 2015. "Notes to a Recent Edition of Pindar's *Olympian Odes*." A Review Article to Accompany M. Briand, *Pindare. Olympiques (texte établi par A Puech)*. *Exemplaria Classica* 19: 193-202

Book Reviews

31. Forthcoming. Massetti, L. *Pindar's Pythian Twelve: A Linguistic Commentary and a Comparative Study*, *Bryn Mawr Classical Review*

30. Forthcoming. Miller, P. *In Praise of Greek Athletes. Echoes of the Herald's Proclamation in Epinikian and Epigram*, *Sehepunkte. Rezensionjournal für die Geschichtswissenschaften*

29. Forthcoming. Fowler, R. *Pindar and the Sublime. Greek Myth, Reception, and Lyric Experience*, *Exemplaria Classica*

28. 2024. Davis, G. and S. Yona, *Afterlives of the Garden: Receptions of Epicurean Thought in the Early Empire and Late Antiquity*, *Classical Journal Online* 2024.11.04

27. 2024. Yona, S. *Epicurean Ethics in Horace. The Psychology of Satire*, *Exemplaria Classica* 28: 343-347

26. 2023. Gellar-Goad, T. *Laughing Atoms, Laughing Matter: Lucretius's De rerum natura and Satire*, *Exemplaria Classica* 27: 309-315

25. 2023. Kuhn-Treichel, T. *Rollen in Relation. Das poetische Ich in verschiedenen Gattungen bei Pindar*, *Gnomon* 95: 678-682

24. 2022. Yona, S. and G. Davis (eds.) *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age*, *Journal of Roman Studies* 112: 276-277

23. 2022. Peri, A. *L'Olimpica XIII di Pindaro. Introduzione, commento e analisi metrica*, *The Classical Review* 72: 421-423

22. 2022. Nethercut, J. *Ennius Noster: Lucretius and the Annales*, *Classical Journal Online* 2022.01.04; republished in *Classical Journal* 117 (2022) 491-494

21. 2019. Pulleyn, S. *Homer, Odyssey I. Edited with an Introduction, Translation, Commentary, and Glossary*, *Classical Journal Online* 2019.12.07

20. 2019. Mynott, J. *Birds in the Ancient World: Winged Words*, *Journal of Hellenic Studies* 139: 251-252
19. 2018. Fearn, D. *Pindar's Eyes. Visual and Material Culture in Epinician Poetry*, *The Classical Review* 68: 324-326
18. 2018. Budelmann, F. and T. Phillips, eds. *Textual Events: Performance & the Lyric in Early Greece*, *Classical Journal Online* 2018.10.08; republished in *Classical Journal* 114 (2019) 246-249
17. 2016. Phillips, T. *Pindar's Library: Performance Poetry and Material Texts*, *Bryn Mawr Classical Review* (2016.11.23)
16. 2016. Maslov, B. *Pindar and the Emergence of Literature*, *American Journal of Philology* 137: 541-545
15. 2015. Krummen, E. (trans. J.G. Howie) *Cult, Myth, and Occasion in Pindar's Victory Odes. A Study of Isthmian 4, Pythian 5, Olympian 1 and Olympian 3*, *Bryn Mawr Classical Review* (2015.03.24)
14. 2014. Satlow, M. L. ed. *The Gift in Antiquity*, *Classical Journal Online* (2014.04.09)
13. 2012. Adorjáni, Z. *Auge und Sehen in Pindars Dichtung*, *Mnemosyne* 65: 790-792
12. 2012. Talbert, R.J.A. *Rome's World. The Peutinger Map Reconsidered*, *The Classical Review* 62: 282-284
11. 2012. Cairns, D.L. *Bacchylides: Five Epinician Odes (3, 5, 9, 11, 13); text, introductory essays, and interpretative commentary*, *Mnemosyne* 65: 148-150
10. 2011. Finglass, P.J. (ed.), *Pindar: Pythian Eleven*, *Mnemosyne* 64: 299-301
9. 2011. Roller, D.W. (ed., trans.) *Eratosthenes' Geography*, *The Classical Review* 61: 78-80
8. 2010. Scott, M. *Delphi and Olympia: the Spatial Politics of Panhellenism in the Archaic and Classical Periods*, *Bryn Mawr Classical Review* (2010.08.55)
7. 2010. Rotstein, A. *The Idea of Iambos*, *Bryn Mawr Classical Review* (2010.06.21)
6. 2010. Itsumi, K. *Pindaric Metre: The 'Other Half'*, *Classical Bulletin* 85: 133-136
5. 2009. Ferrari, G. *Alcman and the Cosmos of Sparta*, *Classical Journal Online* (2009.07.05); republished in *Classical Journal* 106 (2011) 244-247

4. 2009. McDevitt, A. (trans., comm.). *Bacchylides: The Victory Poems*, *Bryn Mawr Classical Review* (2009.10.43)
3. 2008. Faraone, C. *The Stanzaic Architecture of Early Greek Elegy*, *Bryn Mawr Classical Review* (2008.08.30)
2. 2008. Schmitz, T. *Modern Literary Theory and Ancient Texts*, *Bryn Mawr Classical Review* (2008.03.21)
1. 2007. Fellmeth, U., P. Guyot, and H. Sonnabend (eds.), *Historische Geographie der Alten Welt. Grundlagen, Erträge, Perspektiven*, *Bryn Mawr Classical Review* (2007.10.34)

Fellowships and Awards

Rippey Innovative Teaching Award, 2010-2011, 2011-2012
 Oregon Center for the Humanities, Fellow, Spring 2010
 Junior Professorship Development Award, University of Oregon, Winter 2009
 New Faculty Grant, University of Oregon, Fall 2008
 American Society of Papyrologists, Stipend 2005
 Weintraub Art History Travel Grant, Fall 2005
 American School of Classical Studies at Athens, Virginia Grace Fellow, 2004-2005
 Deutscher Akademischer Austauschdienst (DAAD), Stipendium, 2001
 UCLA (Graduate School) Fellowships: President's (2000-01, 2005-06); Research Mentorship (2002-03); Dissertation Year (2006-07)

Academic Papers Delivered

34. Spring 2025. "Hesiod and the Muses in the Proem to the *Theogony*," given to the Département des Sciences de l'Antiquité at the University of Liège, Belgium
33. Spring 2023. "Hesiod's *Theogony* 22-34: A Reappraisal", given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Seattle, WA
32. Winter 2022. "Pindar's *Olympian* 13.106 and the *khreos* motif", given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, hosted by Willamette University (Virtual Meeting)
31. Spring 2020. "Ataraxia Vanquishes Eros: Lucretius' Sappho at *De rerum natura* 2.1-8", given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Eugene, OR [cancelled due to coronavirus concerns]
30. Spring 2020. "Philosophical Vignettes at Lucretius' *De rerum natura* 2.1-13", given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Birmingham, AL [cancelled due to coronavirus concerns]

29. Spring 2019. "Pindar's *Horai* in *Olympian* 13," given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Spokane, WA
28. Winter 2019. "*Aponia* and *Ataraxia* in the Proem to Book 2 of Lucretius' *De rerum natura*," given to the Department of Classics at UC Davis
27. Spring 2018. "On *templa serena* at Lucretius' *DRN* 2.7," given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Albuquerque, NM
26. Winter 2018. "Lucretius on the Divine: *DRN* 3.17-30, 5.1161-93, and 6.68-79," given to the Department of Classics at Cornell University
25. Winter 2018. "Lucretius' Visualization of the Divine at *DRN* 3.17-30," given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Tacoma, WA
24. Spring 2017. "Lucretius' Empedocles at *DRN* 1.6-9," given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Portland, OR
23. Spring 2016. "Pindar's *Olympian* 1.1-7 and its relation to Bacchylides 3.85-87," given to the Department of Classics at Texas Tech
22. Spring 2016. "Helios' Rhodes in Pindar's *Olympian* 7," given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Williamsburg, VA
21. Spring 2015. "Crowns as Odes: An Under-recognized Metaphor in Pindar's Epinician Odes," given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Portland, OR
20. Spring 2015. "Thyrsis' Arcadian Shepherds in Vergil's Seventh Eclogue," given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Boulder, CO
19. Winter 2015. "*Kharis* in the Epinician Odes of Pindar and Bacchylides," given at the Society for Classical Studies (SCS), Annual Meeting, New Orleans, LA
18. Fall 2013/Spring 2014. "Liberating Tityrus: Freedom and Slavery in Vergil's *Eclogue* 1," given to (1) the Department of Classics at the University of Michigan (long version); (2) the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Waco, TX (short version)
17. Spring 2013. "Catullus' *virgines* and the Interpretive Crux at *carmen* 61.224-225," given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Iowa City, IA
16. Spring 2013. "Epinician Worlds: Athletes and Spatial Dynamics in Pindar's *Olympian* 1," given at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Eugene, OR

15. Spring 2012. "Lucretius' Self-Positioning in the History of Roman Epicureanism," given at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Baton Rouge, LA
14. Winter 2012. "Was Epinician Poetry Performed at Panhellenic Sanctuaries?," given at The Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Salem, OR
13. Fall 2011. "Pindar's Olympia: Landscape, Rhetoric, and Ideology," given to the Department of Classics at the University of São Paulo, Brazil
12. Spring 2011. "Herakles' Sweet Longing for Olympia in Pindar's Third *Olympian* Ode," given at The Classical Association of the Middle, West, and South (CAMWS), Presidential Panel, Annual Meeting, Grand Rapids, MI
11. Winter 2011. "Cockfighting and the Iconography of Panathenaic Vases," given at The Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Spokane, WA
10. Spring 2010. "Teasing and Pleasing in Archilochus' 'First Cologne Epode,'" given at The Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Seattle, WA
9. Spring 2010. "Landscape and Monument as Rhetorical Phenomena in Pindar's *Olympian* 1," for The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Oklahoma City, OK [cancelled due to inclement weather]
8. Spring 2009. "Landscape and Poetics in Pindar's Odes," given at the conference "New Directions for Old Poems: The Modern Frontiers of Archaic Greek Poetry, The University of Texas at San Antonio
7. Fall 2009. "Creating Sacred Landscapes in Epinician Poetry," given to the Department of Classics at San Francisco State University
6. Spring 2009. "Interpreting the Crux at *Pythian* 6.14-18, an 'Occasion for Bad Scholarship,'" given at The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Minneapolis, MI
5. Spring 2009. "Pindar's Delphi," given at the Wellesley-Barnard Roundtable: Landscapes and Cultural Ideologies of Ancient Greece
4. Spring 2008. "Rivers, Literature, and Geography," given at the Association of American Geographers (AAG), Annual Meeting, Boston
3. Spring 2008. "The *Kômos* in Epinician Poetry," given at The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Tucson, AZ

2. Winter 2008. “Space, the Body, and the Performance of Delphi in Pindar’s Sixth *Pythian* Ode,” given to (1) the Department of Classics at the University of Oregon; (2) the Department of Classics at Washington University in St. Louis

1. Spring 2006. “Alpheios in Epinician Poetry,” given at “Epinikion: An International Conference on the Victory Ode,” University College, London

Courses Taught

University of Oregon

Greek Courses

Introductory Greek: Academic Year 2008-09 (Hansen & Quinn); Fall and Winter 2009-10 (Hansen & Quinn); Academic Year 2011-12 (Luschnig); Spring 2013 (Hansen & Quinn); Academic Year 2015-16 (Luschnig); Academic Year 2018-19 (Shelmerdine); Academic Year 2020-21 (Shelmerdine & Shelmerdine); Academic Year 2024-25 (Shelmerdine & Shelmerdine)

Intermediate Greek: Xenophon’s *Anabasis*, Fall 2010; Lucian’s *True Histories*, Fall 2012; Euripides’ *Cyclops*, Winter 2014; Euripides’ *Cyclops*, Winter 2017; Longus’ *Daphnis & Chloe*, Fall, 2017; Homer’s *Odyssey*, Books 1-3, Spring 2019; Sophocles’ *Antigone*, Winter 2020; Homer’s *Odyssey*, Books 6-8, Spring 2023; Longus’ *Daphnis & Chloe*, Fall 2023; Chariton’s *Chaereas and Challirhoe*, Winter 2026

Advanced Greek: Greek Lyric, Elegiac, and Iambic Poetry, Winter 2009; Pindar’s Aeginetan Odes, Winter 2011; Theocritus and the ‘Arcadia’ Tradition, Winter 2013; Bacchylides and Greek Lyric Meters, Winter 2014; Pindar’s *Pythian Odes*, Fall 2016; *Homeric Hymns*, Spring 2017; Callimachus: Hymns and Epigrams, Winter 2018; Pindar’s *Olympian Odes*, Spring 2018; Pindar’s *Isthmian and Nemean Odes*, Spring 2020; Callimachus: Hymns, Winter 2021; Hesiod: *Theogony* and *Works & Days*, Fall 2022; Longus’ *Daphnis & Chloe*, Fall 2023, Pindar’s *Isthmian and Nemean Odes*, Fall 2024; Euripides’ *Bacchae*, Fall 2025

Latin Courses

Intermediate Latin: Catullus, Spring 2012

Advanced Latin: Lucretius’ Anthropology (*DRN*, Book V), Winter 2011; Vergil’s *Eclogues*: Space and Environment, Spring 2013; Lucretius: On Dying, Death, and Being Dead (*DRN*, Book III), Spring 2014; Lucretius and Epicureanism (*DRN*, Book I), Spring 2018; Lucretius (*DRN*, Book IV), Winter 2020; Lucretius (*DRN*, Book VI), Spring 2023; Horace’s *Satires* and Epicureanism, Spring 2024; Lucretius (*DRN*, Book II), Spring 2026

Courses in English Translation

Introduction to Classical Mythology, Fall 2012 (150 students / 3 teaching assistants); Fall 2013 (150 students / 3 teaching assistants, taught in tandem with Chris Eckerman’s and Tyler

Kendall's Myths of Language FIG [Freshman Interest Group Class]; Fall 2015 (200 students / 4 teaching assistants); Fall 2016 (200 students / 4 teaching assistants); Fall 2017 (200 students / 4 teaching assistants); Fall 2020 (200 students / 4 teaching assistants; taught as a WEB class); Fall 2022 (200 students / 4 teaching assistants); Spring 2026 (100 students / 2 teaching assistants)

Humanities 101 (Introduction to the Literature, Art, and Culture of Mesopotamia, Greece, and Rome), Fall 2009 (200 students / 4 teaching assistants); Fall 2010 (200 students / 4 teaching assistants, taught in tandem with Barbara Altmann's and Karen McPherson's French 150 FIG); Fall 2011 (200 students / 4 teaching assistants, taught in tandem with Fabienne Moore's French 150 FIG)

Greek Life and Culture (Introduction to the Ancient Greeks), Winter 2024; Winter 2025

Greek and Roman Tragedy, Spring 2009; Fall 2025

Greek and Roman Epic Poetry, Fall 2008; Spring 2024

Early Greece, Early China (Comparative Study of Epicureanism and Chan Buddhism), Winter 2017; Fall 2018; Winter 2023

Seminars: The Art of Victory in Greece, Winter 2010; Pindar and New Historicism, Fall 2013

Independent Studies in Greek and Latin

Longus' *Daphnis & Chloe*; Homer's *Iliad*, Book 21 (Winter 2018); Lucretius' *DRN*, Book 1 (Spring 2021); Homer's *Odyssey*, selections (Summer 2021)

University of California, Los Angeles

Greek Courses

Introductory Greek: Academic Year: 2003-04 (as teaching assistant) (Hansen & Quinn); Academic Year: 2007-08 (Hansen & Quinn); Overseer for Intensive Greek, Summer 2008

Advanced Greek: Greek Prose Composition, Winter 2008

Latin Courses

Introductory Latin, Fall and Winter 2001-02 (Wheelock)

Courses in English Translation

Introduction to Classical Mythology, Spring 2008 (350 students / 7 teaching assistants)

Seminar: The Art of Victory in Greece: The Commemoration of Athletic and Military Triumphs, Fall 2007

Greek Literature in Translation: Writing Intensive, Summer 2007

Discovering the Greeks, Spring 2002 (as teaching assistant)

Service

Departmental Service

Faculty advisor to an undergraduate presenting at the Northwest Undergraduate Conference on the Ancient World, Portland, OR, Spring 2024

Departmental NTTF Promotion Review Committee, Winter 2023 (committee chair)

Departmental Promotion and Tenure Review Committee, Fall 2021

Departmental Sixth-Year, Post-Tenure Review Committee, Winter 2020 (two committees);
Winter 2023 (committee chair)

Director of Graduate Studies, 2016-19; 2024-

Departmental Third-Year Review Committee, Winter 2018

Departmental Merit-Review Committee, Fall 2016, Fall 2017, Fall 2019

Interim Department Head, 2015-16

Faculty Advisor for the University of Oregon's Chapter of Eta Sigma Phi, 2015-2020;
2023

Graduate Student Advisor, 2011-14

Associate Graduate Student Advisor, 2010-2011

Departmental Hiring Committee: Visiting Assistant Professor Search, Fall 2011;

Assistant Professor Search, Fall 2012; Visiting Assistant Professor Search, Spring 2014

Assistant Professor Search, Fall 2015; Assistant Professor Search, Fall 2023; Assistant
Professor Search, Fall 2024

Proseminar Coordinator (Classics 611), Winter 2013

Examiner for graduate students' MA exams in Classics, Recurrently

Examiner for graduate students' modern-language exams, Recurrently

Committee for the admission of graduate students, Recurrently

University Service

Faculty Personnel Committee, 2022-2024

College of Arts and Sciences, Curriculum Committee, 2019-21

Oregon Humanities Center, Faculty Advisory Board, 2018-21

Peer Teaching Reviews: Religious Studies: Winter 2015; Winter 2018; Winter 2019; Classics:
Spring 2016; Fall 2022; Fall 2024

Academic Council, Committee Member, 2017-18

University Library Committee, Member, 2016-18 (Chair, 2017-18)

Participant, United Academics' First-Year Faculty Development Program, Spring 2016

University Senate, Interim Senate Member, 2013-14

Humanities Program, Advisory Committee, 2009-10; 2010-11; 2011-12; 2012-2013; 2013-14

College Scholars Program, Humanities Colloquium Instructor, Spring 2013

Freshman Interest Group (FIG) on ‘Myths of Language and Language Myths,’ co-taught with Tyler Kendall (Linguistics Dept.), Fall 2013
Moderator for the panel “Rethinking Canons and Categories of Knowledge” at the University of Oregon Graduate Research Forum, Winter 2012

Professional Service

2024. External Research-Project Referee: Der Schweizerische Nationalfonds, “Die Scholien zu Pindars “Epinikien” und ihre Wirkmacht”
Journal Referee: *Mnemosyne*; *The Journal of Hellenic Studies*
Moderator for the panel “Greek Literature” at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Spring 2024, Eugene, OR
2023. Journal Referee: *Mnemosyne*; *Classical Philology*; *Phoenix*
2021. Journal Referee: *Exemplaria Classica*; *Classical Quarterly*
2020. Journal Referee: *Classical Philology*
Moderator for the panel “Sex and Revolution in the Ancient World” at the Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Spring 2020, Birmingham, AL [cancelled due to coronavirus concerns]
Moderator for the panel “Plato and Aristotle” at the Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Spring 2020, Eugene, OR [cancelled due to coronavirus concerns]
2019. Journal Referee: *TAPA*; *Environmental Philosophy*; *Mnemosyne*
Classical Association of the Pacific Northwest (CAPN), President
2018. Journal Referee: *Harvard Studies in Classical Philology*
Moderator for the panel “Greek Philosophy” at the Classical Association of the Pacific Northwest (CAPN) Annual Meeting, Spring 2018, Tacoma, WA
2017. Journal Referee: *TAPA*
Press Referee: Oxford University Press (New York)
2016. Journal Referee: *TAPA*; *The Journal of Hellenic Studies*
2015. Journal Referee: *TAPA*
Archaeological Institute of America (AIA), President of the Eugene, OR Society, 2009-15
Moderator for the panel “Greek and Roman Philosophy” at the Classical Association of the Pacific Northwest (CAPN) Annual Meeting, Spring 2015, Portland, OR
Moderator for the panel “Greek Epic” at the Classical Association of the Middle, West, and South (CAMWS) Annual Meeting, Spring 2015, Boulder, CO
2014. Journal Referee: *Classical World*; *Syllecta Classica*

Press Referee: Brill's Mnemosyne Monograph Supplements
Moderator for the panel "Greek Religion" at the Classical Association of the Middle,
West, and South (CAMWS) Annual Meeting, Spring 2014, Waco, TX

2013. Moderator for the panel "Literature and Ritual" at the Classical Association of the Pacific
Northwest (CAPN) Annual Meeting, Spring 2013, Eugene, OR

Participation on Committees for Theses and Dissertations

14. Kevin Gunia, Ph. D. Dissertation, School of Music and Dance, Spring 2026

13. Hessam Abedini, Ph. D. Dissertation, "Unbound from Homer: Preserving the Iranian
Cosmology in English Translations of Firdausi's *Shahnameh* (1010 CE)," Dept. of Comparative
Literature, Spring 2026

12. Arnaud Houlmont, Ph. D. Dissertation, "Étude contrastive des stratégies de représentation et
d'autoreprésentation du poète : les cas de Pindare et Bacchylide," University of Liège, Belgium,
Spring 2026

11. Ryan Walker, Ph. D. Dissertation, Dept. of Comparative Literature, Spring 2026

10. Ziwei Wang, "Four Original Film Scores," Ph. D. Dissertation, School of Music and Dance,
Fall 2024

9. Kyle Rutherford, "The Narrative Influence of New Comedy on Longus' *Daphnis and Chloe*,"
M.A. Thesis, Dept. of Classics, Spring 2024 (Chair)

8. Niamh Green, "Unseen and Unsung Heroines: Emotional Labor in Ovid's *Heroides* I and
VII," B.A. Thesis, Dept. of Classics, Spring 2024

7. Kelsey Van De Laarschot, "Navigating the *Odyssey*: Exploring Place and Character in
Homeric Epic," M.A. Thesis, Dept. of Classics, Spring 2022

6. Samuel Lord Kalcheim, "A Contemporary Philemon and Baucis: A Chamber Opera," Ph. D.
Dissertation, School of Music and Dance, Summer 2020

5. Chris Parmenter, "Ethnography and the Colonial World in Theocritus and Lucian," M. A.
Thesis, Dept. of Classics, Spring 2013

4. Ellen Osterkamp, "The Classical Trophy: From Ritual Offering to Regal Ornament," M. A.
Thesis, Dept. of Art History, Spring 2012

3. Erica Thompson, Honors Thesis, "Domesticating Death: Funerary Art as a Coping Mechanism
in Athens During the Peloponnesian War," Clark Honors College, 2011

2. Brooke Masek, M. A. Thesis, “Kalos Thanatos’: The Ideology and Iconography of the Demosion Sema at Athens in the 5th and 4th Centuries BCE,” Dept. of Art History, 2011

1. Joshua Hainy, M. A. Thesis, “Undying Glory: Preservation of Memory in Greek Athletics, War Memorials, and Funeral Orations,” Dept. of Classics, 2010

Community Lectures and Service

9. Summer 2022. Essay Advisor to a Student at the Eugene International High School

8. Summer 2011-19; 2023. Lecturer at Sail Camp: Summer Academy to Inspire Learning, Eugene, OR

7. Fall 2014. UO, Susan Campbell Hall Lecture, “*Kharis* in the Epinician Odes of Pindar and Bacchylides”

6. Fall 2014. Thurston High School. Lectures on Greek Mythology and On the Job of a Professor

5. Spring 2014. Yamada Language Center, Foreign Language and International Studies Day, Ancient Greek Constellation Myth: A Case Study with the Gemini

4. Winter 2013. UO, Museum of Natural and Cultural History, Winter Solstice Lecture, Greco-Roman Myth of the Constellations

3. Fall 2012. UO Insight Seminars, Lecture on Lucretius

2. Spring 2010. Osher Lifelong Learning Institute, Eugene, “Greek Poetry and Sacred Places”

1. Spring 2010. Oregon Center for the Humanities, Eugene, “Panhellenic Landscapes”

Professional Development

Online Course Development Initiative, Summer 2020, University of Oregon

Title IX Training Summit, Summer 2016, University of Oregon

Workplace Harassment Prevention Training, Recurrently, University of Oregon

Mindfulness-Based Stress Reduction Training, Winter 2014, University of Oregon (one quarter)

Expanding Cultural Awareness of Exceptional Learners (EXCEL-UO), Summer 2011, University of Oregon (4 days)

Engaging Students with Diverse Identities: A Summer Institute for Faculty, Summer 2008, University of Oregon (4 days)

Sexual Harassment Prevention Training, Spring 2008, UCLA

Teaching with Technology Workshop, Summer 2007, UCLA (1 day)

References

Sander Goldberg, Emeritus, Department of Classics, UCLA

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Seth Schein, Emeritus, Department of Comparative Literature, University of California, Davis
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