

Cecilia Enjuto Rangel
CURRICULUM VITAE

<https://orcid.org/0000-0002-5612-7380>

2025

Address

Department of Romance Languages
University of Oregon
Eugene, OR 97403
Tel: (541) 346-4045
Fax: (541) 346-4030
Email: enjuto@uoregon.edu

Areas of Research Interest

Spanish and Latin American Modern Poetry and Poetics; Transatlantic Studies; Film Studies; Comparative Literature (English, French, Portuguese, and Spanish); Gender Politics; Memory Studies; Spanish Civil War and historical testimony.

Education

- 1999- 2005 **Ph.D.** Comparative Literature, Yale University. Dissertation title: “Cities in Ruins in Modern Poetry.” Dissertation advisor: Prof. Roberto González Echevarría.
- 2002 **M.A.** Comparative Literature, Yale University.
- 2001-2002 **Student in abstentia and auditor of courses** at the University of Oxford, England.
- Summer 2000 **Visiting Student.** Institute Brasil- Estados Unidos (IBEU). Rio de Janeiro, Brasil.
- 1994-1998 **B.A.** (4.0, *Summa Cum Laude*). Comparative Literature (double major in French. Concentrations in Hispanic Studies and Drama). Universidad de Puerto Rico, Río Piedras, P.R.
- 1996-1997 **Exchange student** (third year abroad) at the Université de Paris VIII, St. Denis.

Professional Employment

- 2011-present **Associate Professor of Spanish.** Romance Languages, University of Oregon.
- 2005-2011 **Assistant Professor of Spanish.** Romance Languages, University of Oregon.

2004-2005 **Teaching Assistant.** Romance Languages and Literatures, Harvard University.

2002-2003 **Teaching Assistant.** Comparative Literature, Yale University.

Authored Book

Cities in Ruins: The Politics of Modern Poetics (West Lafayette: Purdue University Press. Purdue Studies in Romance Literatures, 2010).

ISNI0000 0000 5481 5839 <https://isni.org/isni/0000000054815839>

Reviews:

Biron, Rebecca. "Writing Cities." *Revista Hispánica Moderna*, June 2013, Año 66, No. 1, pp.89-97.

Clayton, Michelle. *Revista de Estudios Hispánicos*, 2013, Vol.47 (1) pp. 185-187.

Faber, Sebastiaan. *Comparative Literature*, Fall 2013, Vol. 65, Num. 4, pp. 491-493.

López Fernández, L. *Bulletin of Spanish Studies*, LXXXIX, Number 3, April 2012, pp. 471-473.

Desde otros ojos: La política de la memoria y la mirada infantil en el cine de América Latina y España (The Politics of Memory and the Child in Iberian and Latin American Film)

(under contract with Iberoamericana Vervuert, and in production. Forthcoming March 2026).

Edited Volumes

Journal dossier "*Cuba y España: Encuentros Transatlánticos.*" Ed. Cecilia Enjuto Rangel.

Periphērica: A Journal of Social, Cultural, and Literary History. Vol. 2, Issue 1, December 2022.

DOI: [10.5399/uo/peripherica.2.1.2](https://doi.org/10.5399/uo/peripherica.2.1.2)

<https://journals.oregondigital.org/index.php/peripherica/issue/view/564You>

Transatlantic Studies: Latin America, Iberia, and Africa. Introduction, Epilogue and edition with Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. (Liverpool: Liverpool University Press, 2019.) DOI: [10.3828/liverpool/9781789620252.001.0001](https://doi.org/10.3828/liverpool/9781789620252.001.0001)

Review:

Tania Gentic. *Confluencia: Revista Hispánica de Cultura y Literatura*. Vol. 39, No. 1. pp. 131-133 Fall 2023-03 | Journal article DOI: [10.1353/cnf.2023.a911280](https://doi.org/10.1353/cnf.2023.a911280)

Edited Volume (In Progress)

La verdad sobre el caso de José Antonio Primo de Rivera. Federico Enjuto Ferrán. Introduction and edition with Pedro García Caro. Edition of the historical memoir of the investigative judge in the trial of José Antonio Primo de Rivera during the Spanish Civil War.

Articles in Peer-Reviewed Journals

Enjuto Rangel, Cecilia. “Spectrality in Pa negre/Black Bread (Villaronga, 2010): Queer aesthetics and its politics of memory”, *Studies in Spanish & Latin American Cinemas*, Vol. 18, No. 3, (2021) pp. 317–33. DOI: [10.1386/slac_00058_1](https://doi.org/10.1386/slac_00058_1)

“La poética de la traducción: Briceida Cuevas Cob.” (un ensayo introductorio a la obra poética de Briceida Cuevas Cob, y a sus poemas en maya, castellano e inglés). *Cuadernos de ALDEEU*, Volumen 25, Primavera 2013. pp. 279-300.

“Madrid en ruinas: La poética transatlántica de Neruda y Alberti.” *INTI: Revista de literatura hispánica*. Primavera-otoño 2010. No. 71/72. Pp. 345-356. OTHER-ID: 6893167

“Broken Presents: The Modern City in Ruins in Baudelaire, Cernuda and Paz.” *Comparative Literature*. Spring 2007, pp.140-157. DOI: [10.1215/-59-2-140](https://doi.org/10.1215/-59-2-140)

“Reaching the Past through Cities in Ruins: Itálica and Machu Picchu.” *Colorado Review of Hispanic Studies*. Vol. 2, Fall 2004, pp.43-60. OTHER-ID: 6188073

“Petriified Past: Octavio Paz and the Representation of Ruins.” *Ciberletras*. July 2004. OTHER-ID: 6102219
<http://www.lehman.cuny.edu/ciberletras/>

Peer-Reviewed Edited Collections and Special Issues

Enjuto Rangel, Cecilia. “Pablo Neruda’s *España en el corazón* and the Spanish Civil War.” *Pablo Neruda in Context*. Edited by Ignacio López Calvo. Cambridge University Press, 2025. (Forthcoming, In press)

_____. “Economic, Political and Ecological Disasters: The Metropolis and its Ruins in Latin American Poetry in the 1960’s and 1970’s.” “Metropolis and Ruins” in Volume Four of the five-part Cambridge University Press book series *Transitions in Latin American Literature*. Eds. Amanda Holmes and Par Kumaraswami. Series Editor. Mónica Szurmuk. (Cambridge: Cambridge University Press, 2023) pp. 99-115.

_____. “Nicolás Guillén y la guerra civil española.” *Cuba y España: Encuentros Transatlánticos*. Ed. Cecilia Enjuto Rangel. *Periphērica*. Vol. 2, Issue 1, December 2022, pp. 1-29.
DOI: [10.5399/uo/periphérica.2.1.7](https://doi.org/10.5399/uo/periphérica.2.1.7)
<https://journals.oregondigital.org/index.php/periphérica/article/view/4642>

_____. “Children’s Gaze in Contemporary Cinema: A Transatlantic Poetics of Exile and Historical

Memory.” *Transatlantic Studies: Latin America, Iberia and Africa*. Eds. Cecilia Enjuto Rangel, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. (Liverpool: Liverpool University Press, 2019) pp. 193-205. DOI: [10.3828/liverpool/9781789620252.003.0017](https://doi.org/10.3828/liverpool/9781789620252.003.0017)

_____. ‘From Romanticism to *Modernismo*’. *Cambridge Companion to Latin American Poetry*. Ed. Stephen Hart. (Cambridge: Cambridge University Press, 2018) pp.18-35. OTHER-ID: 7813749

_____. “La política transatlántica de solidaridad de Vicente Huidobro y la poética de la Guerra civil española.” *La futuridad absoluta de Huidobro*. Ed. Luis Correa Díaz and Scott Weintraub. North Carolina State University: Editorial *A Contracorriente*, 2018, pp.22-47

_____. “Weaving National and Gender Politics: A Transatlantic Reading of Rosalía de Castro and Julia de Burgos’s Poetic Projects” *CENTRO Journal of the Center of Puerto Rican Studies*. Special Issue on Julia de Burgos. Ed. Lena Burgos. Vol. 26, No. 2, Fall 2014. pp.156-191

_____. “La mirada nostálgica del exilio en *En el balcón vacío* (1962).” (book article) *Exilio y cosmopolitismo en el arte y la literatura hispánica*. Ed. Araceli Tinajero. (Madrid: Verbum, 2013) pp. 149-172

_____. “Góngora, Unamuno y el 27 en clave transatlántica.” *Reyes, Borges, Ramón: La vida literaria en Madrid de los años 20*. Ed. Julio Ortega. (Monterrey: Cátedra Alfonso Reyes, Instituto Tecnológico de Monterrey and Brown University, 2011) pp. 157-170.

_____. “Tres generaciones del exilio: la memoria guardada.” *L’exil espagnol dans les Amériques*. Ed. Carmen Vásquez. Amiens: Centre d’Études Hispaniques D’Amiens (CEHA), 2011. pp.41-50.

_____. “Huidobro’s Voices in the Transatlantic Poetics of the Spanish Civil War.” (book article) *Rereading Huidobro: 21st Century Approaches*. Eds. Scott Weintraub and Luis Correa Díaz. (Minnesota: University of Minnesota Press, 2010) pp.14-35. OTHER-ID: 7088625. <http://hispanicissues.umn.edu/Spring2010.html>

_____. “Baudelaire y Cernuda: un recorrido por las ruinas de la ciudad moderna.” (book article) *Escribir la ciudad*. Eds. Maribel Ortiz and Vanessa Vilches. (San Juan, Puerto Rico: Fragmento Imán, 2009) pp.113-130.

_____. “La guerra civil española: entre fantasmas, monstruos y faunos.” “España en armas: Cultura de guerras / Guerra de culturas”. *Vanderbilt e-Journal of Luso-Hispanic Studies*. Guest Ed. Antonio Gómez López-Quñones. Vol.5. 2009. DOI: [10.15695/vejlhs.v5i0.3237](https://doi.org/10.15695/vejlhs.v5i0.3237)
Part of ISSN: [1547-5743](https://doi.org/10.1547-5743)
<http://ejournals.library.vanderbilt.edu/lusohispanic/viewissue.php>

_____. “Entre ruinas y escombros de Itálica a Madrid: la poética transatlántica de Neruda.” (book article) *Alma América. In honorem Victorino Polo*. Eds. Vicente Cervera Salinas y María Dolores Adsuar. Murcia: Universidad de Murcia, 2008. pp. 232-250.

_____. “Cities in Ruins: The Recuperation of the Baroque in T.S.Eliot and Octavio Paz.” *How Far is America From Here? Proceedings of the International American Studies Association (IASA)* Leiden 2003. Paul Giles, Theo D’Haen, Djelal Kadir, and Lois Parkinson Zamora, eds. Amsterdam, New York: Rodopi Publishers, 2005. pp. 283-296. OTHER-ID: 3829770

Other publications

Enjuto Rangel, Cecilia. (2022) “The world in ruins: What poetry on ruins can teach us about our present struggles.” *Red Pepper*. <https://www.redpepper.org.uk/poetry-ruins-machu-picchu-pablo-neruda-latin-america-climate-change/> # 237. Autumn.

Enjuto Rangel, Cecilia. (2021) Neruda, Pablo. Ed. by Tambling J. *The Palgrave Encyclopedia of Urban Literary Studies*. Palgrave Macmillan, Cham. pp.1-4. https://doi.org/10.1007/978-3-319-625928_154-1

Enjuto Rangel, Cecilia. (2021) *Cities in Ruins*. In: Tambling J. (eds) *The Palgrave Encyclopedia of Urban Literary Studies*. Palgrave-Macmillan, Cham. pp.1-3
DOI: [10.1007/978-3-319-62419-8_152](https://doi.org/10.1007/978-3-319-62419-8_152)
https://link.springer.com/referenceworkentry/10.1007%2F978-3-319-62592-8_152-1

Enjuto Rangel, Cecilia, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. “Introduction Transatlantic Studies: Staking Out the Field” (2019) *Transatlantic Studies: Latin America, Iberia, and Africa*. (Liverpool: Liverpool University Press, 2019.)
DOI: [10.3828/liverpool/9781789620252.003.0001](https://doi.org/10.3828/liverpool/9781789620252.003.0001)

Enjuto Rangel, Cecilia, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. “Epilogue” (2019) *Transatlantic Studies: Latin America, Iberia, and Africa*. (Liverpool: Liverpool University Press, 2019.) DOI: [10.2307/j.ctvsn3p6g.39](https://doi.org/10.2307/j.ctvsn3p6g.39)

Enjuto-Rangel, Cecilia. “Ley de la Memoria Histórica (Ley 52/2007 de 26 de diciembre)” y “Memoria Histórica.” Entradas para el *Co-diccionario del Anarchivo audiovisual de prácticas de lo común en comunidades autogestionadas en territorio español*. Ed. Palmar Álvarez Blanco. (Open Access- virtual research and teaching tool- open Nov. 2019)

Faber, Sebastiaan (2015). Co-authored with James D. Fernández, Palmar Álvarez Blanco, Cristina Moreiras-Menor, Cecilia Enjuto-Rangel, Simon Doubleday, Luis Moreno-Caballud, and Benita Sampedro. “Forum: For Whom Do We Write? A Discussion about Format, Purpose, and Audience,” *Bulletin for Spanish and Portuguese Historical Studies*: Vol. 40: Iss. 1, Article 8. Pp. 139-155 Available at: <http://digitalcommons.asphs.net/bsphs/vol40/iss1/8>

Author entries, “Delmira Agustini” and “Julia de Burgos.” *Little Black Book of Books*. Ed. Lucy Daniel. (London: Cassell, 2007) pp.104 and 374.

Book Reviews

Ritos de pasaje. Kadiri Vaquer Fernández. San Juan, Puerto Rico: la secta de los perros, 2019. Review for *Chasqui*. <https://chasquirll.org> (November 2021) [R42-44. https://chasquirll.org/wp-content/uploads/2021/10/Chasqui-Reviews-November-2021.pdf](https://chasquirll.org/wp-content/uploads/2021/10/Chasqui-Reviews-November-2021.pdf)

Poemas de un bárbaro (1987-2013). Jesús Sepúlveda. Santiago de Chile, Contragolpe Ediciones, 2013, 261 pp. Review for *Mapocho, Revista de Humanidades*, N. 76, Segundo semestre. 2014. pp. 291-295 <https://www.revistacronopio.com/literatura-cronopio-689/>

Fugitive from Spanish Fascism. A Memoir by Miguel Domínguez Soler. Translated and with an Introduction by Richard Baker. University of Wisconsin-Stevens Point: Cornerstone Press, 2010. Review for *The Volunteer*. (2012) <https://albavolunteer.org/2012/03/book-review-memoir-of-a-survivor/>

Binding Violence. Literary Visions of Political Origins. Moira Fradinger. Stanford: Stanford University Press, 2010. Review for *MLN (Modern Language Notes)* 2011, pp.1133-1136

La poesía en la literatura española y latinoamericana de Garcilaso de la Vega a José Emilio Pacheco. Daniel Torres. Madrid: Editorial Pliegos, 2007. Review for *Bulletin of Spanish Studies*, Fall 2010. pp. 102-103

“The Political, Aesthetic, and Ethical Responses to Ruins in Latin America.” *Telling Ruins in Latin America*. Eds. Michael Lazzara and Vicky Unruh. New York: Palgrave MacMillan, 2009. Review for *A Contracorriente*, Vol.8, No.1. Fall 2010. pp 397-407 <http://www.ncsu.edu/acontracorriente/>

“Crossing the river, Cruzando el río: Twenty Mexican Poets” (Review of *The River Is Wide, El río es ancho. Twenty Mexican Poets, A Bilingual Anthology*. Marlon L. Fick, ed. and tr.). *A Contracorriente*. Vol. 4, No. 3, Spring 2007, pp. 202-208

“Entre dichos y desdichas: *Diario de un poeta recién divorciado* de Luis Correa Díaz” *Anales de la literatura chilena*. 7 (2006) 260-263.

WORKS IN PROGRESS

“Los paisajes poéticos de Chile y la política de la memoria en la poesía de Raúl Zurita y el cine de Patricio Guzmán” (article in progress- to be submitted for review to peer reviewed journal)

Invited Lectures

- 2023 “The Poetics of Affect and its Sticky Objects in Louis Malle’s *Au revoir les enfants* (France 1987) and Andrés Wood’s *Machuca* (Chile 2004)” Invited Lecture, Comparative Literature Department, Louisiana State University. (1hour and fifteen minutes lecture and QA through zoom) (October 26)
- 2023 "The Politics of Disobedience in Guillermo del Toro's *Pinocchio*"
Lansdowne Visiting Speaker, University of Victoria, Canada (October 10-14: give Lecture; participate in a Roundtable on Arts in Times of Crisis; participated in a Poetry Reading; participate and led a class on Hispanic Cinema)
- 2021 “Spectrality in *Pa negre*’s Queer Aesthetics and Its Politics of Memory” (March).
University of Puget Sound. (1 hour lecture and QA through zoom)
- 2020 Invited talk to Kenyon College
(April- was postponed due to coronavirus outbreak)
- 2017 “Chile’s poetic landscapes and the politics of memory in Raúl Zurita’s poetry.”
Poetry and its Others. Vanderbilt University. (December)
- 2016 “La guerra civil española y un testimonio histórico sobre el caso de Jose Antonio Primo de Rivera” (October) para el Departamento de Español, Universidad de Puerto Rico, Río Piedras.

“Chile y España en el cine francés: una mirada nostálgica a los setenta.”
(October)Programa de Estudios de la Mujer y de Género, Universidad de Puerto Rico, Río Piedras.
- 2016 “Una poética de máscaras y fisuras: la poesía y las cartas de Julia de Burgos”.
Vanderbilt University. (April)
- 2015 “La violencia de la guerra y del exilio político en el cine latinoamericano: los rastros de la memoria en la mirada infantil,” *La violencia en la historia y la literatura de América Latina*, Universidad de Murcia. (Feb.)
- 2013 “Weaving National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos,” Stanford University. (Nov)

- 2008 “Góngora y el 27 en clave transatlántica” at Coloquio Transatlántico, “Reyes, Borges, Ramón: La vida literaria en Madrid de los años 20.” Casa de América, Madrid. (organized by Julio Ortega, Professor of Hispanic Studies, Brown University).
- 2008 “The Transatlantic Poetics of the Spanish Civil War and its Ruins”, Georgetown University.
- 2008 “Las ruinas de la guerra civil española en la poesía de Neruda y Alberti ” Bucknell University.
- 2006 “Las huellas del exilio español en Puerto Rico” at the Université de Picardie, Amiens, France. (organized by Carmen Vasquez, Full Professor, Université de Picardie)
- 2006 “Recorrido por la ciudad moderna en ruinas: Baudelaire y Cernuda,” at the University of Puerto Rico, Río Piedras. (organized by Prof. Maribel Ortiz and Prof. Vanessa Vilches, University of Puerto Rico).

Conference presentations

- 2025 “El cine háptico, la política afectiva y la crítica ambientalista de *La pecera*.” (June 2025) Universidad de Salamanca (Accepted proposal). VIII Congreso Internacional de Historia, Arte, Literatura en el cine español y en portugués (CIHALCEP 25).
- 2025 “Defying Toxic Masculinities: The Poetics of Affect in Andrés Wood’s “Machuca” (Chile 2004)” Latin American Studies Association (LASA) San Francisco (May 2025) (Accepted proposal and panel)
- 2025 “Rosario Ferré’s “Amalia” and the Dystopian State.” American Comparative Literature Association (ACLA) virtual presentation (May) (Accepted proposal and panel)
- 2023 “La extrañeza y las familiaridades raras: la niñez y la mirada queer en el cine ibérico y latinoamericano.” *XLIV Congreso Internacional del IIII*. Athens, Greece (July)
- 2023 “Los paisajes poéticos de Chile y la política de la memoria en la poesía de Raúl Zurita.” In *Poetizando el archivo: La literatura entre la episteme y la memoria*. (Virtual Presentation) in Latin American Studies Association (LASA), Vancouver, Canada. (May)

- 2023 “The Poetics of Affect and the Politics of Memory: The Child's Gaze in Argentine Cinema.” *Resisting Memory: Towards a Decolonial Approach* symposium. University of Puget Sound. (March)
- 2022 “La política afectiva de la memoria y la mirada infantil en *Cordero de Dios* (Lucía Cedrón 2008).” Virtual Panel in *La construcción de memorias en/desde América Latina y el Caribe. Primer Encuentro del Grupo Regional América Latina de la MSA (Memory Studies Association)*. Universidad del Rosario. Bogotá, Colombia (September)
- 2021 “The Radical Classroom: The Role of Children’s Literature in Reframing Global Hispanophone Education.” Panel on *Radical Pedagogies of the Hispanic World*. Virtual conference of *Association for Spanish and Portuguese Historical Studies (ASPHS)*. (April)
- 2021 “Jomi García-Ascot and María Luisa Elío’s Feminist Nostalgic Turn in *En el balcón vacío* (1962)” in the seminar “The Sixties and Now: Cinema and Politics in the Global South.” American Comparative Literature Association, (ACLA), 2021 virtual conference. (April)
- 2019 “The Balcony and the Beehive, Girls and Ghosts in *En el balcón vacío* (1962) and *El espíritu de la colmena* (1973).” CINELITE, (OSU, UO and PSU) at Portland State University. (March)
- 2019 “The Balcony and the Beehive, Girls and Ghosts in *En el balcón vacío* (1962) and *El espíritu de la colmena* (1973).” Feminism/Theory/Film Conference, German and Scandinavian Department, University of Oregon. (March) (45 minute lecture)
- 2018 “La construcción de la memoria a través del documental eco-crítico: *Nostalgia de la luz y Botón de nácar* de Patricio Guzmán” Congreso Internacional de Humanidades Ambientales. *Relatos, Mitos y Artes para el Cambio*. Universidad de Alcalá de Henares, Spain. (July)
- 2018 “Los paisajes poéticos de Chile y la política de la memoria en la poesía de Raúl Zurita y el cine de Patricio Guzmán” and chair of the panel. LALISA (Latin America and Latino Studies Association), Lewis and Clark College (April)
- 2017 “*Pa negre: Queer aesthetics and the Humanization of Monsters*.” Paper presented in seminar “Cine español y pensamiento crítico: En defensa de la teoría” led by Prof. Steven Marsh. ALCES XXI (Association of 21st century Spanish literature and cinema), Universidad de Zaragoza (July)
- 2017 “*Pa negre* and the Monsters of the Past” LALISA (Latin America and Latino Studies Association), University of Oregon (April)

- 2016 “In Search of National Political and Social Consensus in Latin American Cinema: The Child’s Gaze and its Rhetoric of Embrace.” American Comparative Literature Association, (ACLA), Harvard University. (March)
- 2016 “La retórica del abrazo y la mirada infantil en "La faute à Fidel!" y "Machuca".” Congreso Chile Transatlántico, Pontificia Universidad Católica de Chile. (August)
- 2015 “*Infancia clandestina* (2012): Between the political struggle and the illusion of normalcy.” Latin American Studies Association (LASA), San Juan, Puerto Rico. (May)
- 2014 “Las memorias y el testimonio de un juez en el exilio: *La verdad sobre el proceso de José Antonio Primo de Rivera de Federico Enjuto Ferrán*”. Congreso Internacional Historia y Poéticas de la memoria: La violencia política en la representación del Franquismo V Encuentro de la Comisión de la Verdad. Universidad de Alicante. (Nov)
- 2014 “Spanish and Latin American Exiles in Paris: The Transatlantic Aesthetics of Julie Gavras’s “*La faute à Fidel!*” (Invited to participate in a panel). American Comparative Literature Association, (ACLA), New York University. (March)
- 2013 “Children’s Gaze in Contemporary Cinema: A Transatlantic Poetics of Exile and Historical Memory” *Iberian and Latin American Transatlantic Studies Symposium*, University of Oregon. (Nov.)
- 2013 “Playing Soccer in *Paisito* (2008) and *O ano em que meus pais saíram de férias* (2006): A Transatlantic Poetics of Exile and Historical Memory,” *Reel Latin America. Framing the 21st Century: A Conference on Latin American and Latino Film*. University of Louisville, Kentucky. (Oct.)
- 2013 "A Transatlantic Poetics of Exile and Historical Memory.” American Comparative Literature Association, (ACLA), Toronto. (March)
- 2011 “La mirada infantil del exilio en *El balcón vacío* (1962)” GYNOCINE, Mujeres, Dones and Cinema Conference. UMASS Amherst. (Oct.)
- 2011 “Violence through the children’s eyes in *Kamchatka* and *Machuca*” SCOLAS, (Southwest Council of Latin American Studies). San Juan, Puerto Rico. (March)
- 2011 “From Paris to Santiago: the child’s gaze in *La faute à Fidel!* and *Machuca*.” CINE-LIT VII International Conference on Hispanic Film and Fiction, Portland. (Feb.)
- 2011 “From Aztec Stones to the Metro: Rosario Castellanos’s and José Emilio

- Pacheco's Political Critique to Modernity," Panel on *Lyric Modernity*, MLA, Los Angeles. (Dec.)
- 2010 "From Aztec Stones to Contemporary Ruins: Rosario Castellanos's Ethical and Political Critique to Modernity," XX International Conference of the AILCFH, University of Texas, Austin. (Sept.)
- 2010 "La justicia y la política de la memoria: el caso de José Antonio Primo de Rivera" V Congreso Transatlántico, Brown University. (April)
- 2009 "Through Children's Eyes: A History of Violence and the Politics of Memory in Spain and Latin America" American Comparative Literature Association, (ACLA), Harvard University.
- 2008 "Weaving National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos" at the South Central MLA, San Antonio, Texas. (Nov.)
- 2008 "La guerra civil española: entre fantasmas, monstruos y faunos." IV Congreso Transatlántico, Brown University. (April)
- 2007 "Redefining National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos" at *Transatlantic Luso-Hispanic Voices*, UMASS, Amherst.
- 2007 "The Transatlantic Poetics of Spanish Civil War: Auden, Hughes, Guillén and Neruda." American Comparative Literature Association. (ACLA) at Puebla, México.
- 2006 "Poems that matter: Latin American and Spanish poetry of the Civil War". *Literature Matters, Romance Studies* Colloquium, University of Oregon, Eugene.
- 2006 "La guerra civil española y la poesía transatlántica." 4th Congress of the Hispanic Poetry of Europe and the Americas, University of British Columbia, Vancouver.
- 2006 "Las ruinas de la guerra civil española en la poesía de Neruda y Alberti." III Congreso Transatlántico, Brown University.
- 2004 "T.S. Eliot's Burlesque Recuperation of Donne and the Metaphysical Poets." South Central Modern Languages Association (SCMLA), New Orleans, LA.
- 2004 "Baudelaire's and Cernuda's Cities in Ruins." American Association of Teachers of Spanish and Portuguese (AATSP), Yale University.

- 2003 “Cities in Ruins: The Recuperation of the Baroque in T.S. Eliot and Octavio Paz.” International American Studies Association (IASA), Leiden, The Netherlands.
- 2002 “Ruins in Baroque and Neo Baroque Poetry.” American Comparative Literature Association (ACLA), San Juan, Puerto Rico.

Other Talks and Presentations

- 2023 Ex Libris Series Book Presentation (through zoom) invited by Rosi Song and the Instituto Cervantes Macnhester on *Transatlantic Studies: Latin America, Iberia, and Africa* with Sebastiaan Faber, Robert Newscomb, and Pedro García-Caro. (May)
- 2021 Book Presentation (through zoom) on *Transatlantic Studies: Latin America, Iberia, and Africa* with Sebastiaan Faber, Pedro García-Caro, Gina Herrmann, Enrique Cortes, Lanie Millar, and Lisa DiGiovanni. University of Oregon. (Feb)
- 2020 Book Discussion (through zoom) on *Transatlantic Studies: Latin America, Iberia, and Africa* with Sebastiaan Faber, Benita Sampredo, Aurelie Vialette, James Fernández, Zeb Tortorici, led by SJ Pearce as part of a four-day summer institute, organized by New York University, called El Taller: taller-span@nyu.edu (July)
- 2020 “Teaching Contemporary Poetics Through a Multilingual, Transatlantic Approach” A Roundtable on Modern Latin American Poetries in the Classroom, Modern Languages Association (MLA), Seattle. (January)
- 2018 “Through Children’s Eyes: Remembering a History of Wars and Dictatorships in Spanish and Latin American Film.” Oregon Humanities Center (November)
- 2018 “Power in Puerto Rico. Political, Economic and Environmental Debts.” (Talk with David Sáez, Director of Centro Latinoamericano). Temple Beth Israel. (September)
- 2017 Working group on Periodismo led by Sebastiaan Faber and Becquer Seguín. ALCES XXI (Association of 21st century Spanish literature and cinema), Universidad de Zaragoza (July)
- 2016 “In Search of National Political and Social Consensus in Latin American Cinema: The Child’s Gaze in *Infancia Clandestina*” NOMAD Series, Comparative Literature Department, University of Oregon. (April)

- 2014 “Pierre Daura and the Spanish Civil War,” *Placing Pierre Daura*, JSMA, University of Oregon. (May)
- 2013 Panel Chair and organizer, “Transatlantic Poetics of Exile (internal and external)” (March)
- 2009 Panel Chair and co-organizer with Prof. Jennifer Duprey, “Transatlantic Studies and the Politics of Memory in Latin America and Spain.” (March)
- 2008 “The Spanish Civil War and its Transatlantic Poetics,” Oregon Humanities Center, University of Oregon. (June)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2023 **CAS Spring International Travel Research Grant**, University of Oregon
- 2021 **Excellence Award for Directors of Graduate Studies**, University of Oregon (\$500 for my graduate students)
- 2020 **CAS Program Grant** (with Pedro García-Caro) (\$1000) (and other units such as OHC, CSWS, CLLAS, VPRI, Global Oregon) to support Book Presentation of *Transatlantic Studies: Latin America, Iberia, and Africa*. (Cancelled due to COVID 19 pandemic)
- 2018-2019 **LIFT (Language-learning Innovation for Teaching) Award** (\$5000)
- Fall 2018 **Oregon Humanities Fellowship**, University of Oregon (one research term)
- Fall 2017 **TEP Community Engagement Grant** – to bring Antonio Martorell in connection to my Spanish 448 class (in collaboration with Cheryl Hartup and Pedro García-Caro) (\$1500)
- Winter 2017 **CAS Program Grant** (with Leah Middlebrook) for our Poetry Speaker series to bring Anna Deeny, Raúl Zurita, Isabel Gómez and Marjorie Perloff (\$6000)
- Summer 2016 **Humanities Summer Stipend Award- College of Arts and Sciences (CAS)** (\$5,000)
- 2014 **Excellence Award for Outstanding Mentorship of Graduate Students**, University of Oregon (\$500 for my graduate students)
- Summer 2014 **Summer Stipend Award- College of Arts and Sciences (CAS)** (\$5,000)
- Spring 2014 **CAS Program Grant** (with Lanie Millar and Ed Wolf) for Alberto Carrión’s concert in homage of Julia de Burgos (\$800)
- Fall 2013 **Hispanex Grant** (external Grant from the Spanish Ministry of Education) for the *Iberian and Latin American Transatlantic Studies Symposium and Reader* (\$4,000)
- Idea Award** (Fall 2013) for the *Iberian and Latin American Transatlantic Studies Symposium and Reader* (\$5,000)
- JSMA- Museum Grant for Art exhibit *Transatlanticisms and Transatlantic Studies Symposium (Fall 2013)*** (\$2,000 approx.)
- Spring 2012 **CSWS (Center for the Study of Women and Society) Research Grant**

2011 **Oregon Humanities Teaching Fellowship and Coleman and Guitteau Teaching Professorship in the Humanities**, (for course on Fall 2011) (\$7,000)

Fall 2011 **Hispanex Grant** (external Grant from the Spanish Ministry of Education) (Fall 2011) To bring Ana Rossetti

Fall 2011 **The Americas in a Global World Initiative, The Indigenous Peoples in the Americas** event sponsoring the visiting speakers series for my course on Contemporary Poetry

2012 **Women of Color (CSWS)** funds to invite speakers (course Spring 2012)

2010 **CSWS (Center for the Study of Women and Society) Travel Grant Award.**

2010 **Junior Professor Development Grant.** University of Oregon.

2009 **Summer stipend, the Office of the Vice President for Research,** Univ. of Oregon.

2009 **Junior Professor Development Grant.** University of Oregon,

2009 **Grant for Courses for Spanish Heritage Learners, Innovations in Diversity and Academic Excellence RFP program,** Univ. of Oregon,

2009 **Leadership Alliance Doctoral Scholar,** Universidad de Puerto Rico and Yale University.

2008 **Ernest G. Moll Faculty Research Fellowship in Literary Studies,** OHC, 2008. (term and \$1000) and **Oregon Humanities Fellowship,** Univ. of Oregon.

2007 **Williams Grant,** (group grant to organize Survey courses), Univ. of Oregon (\$3,000)

2007 **Multimedia for Teaching and Research (ITS workshop),** Univ. of Oregon.

2006- 2010) **Junior Professor Development Grant.** University of Oregon.

2006 **New Faculty Award.** University of Oregon.

2004 and 2005 **Certificate of Distinction in Teaching Award.** Harvard University.

2004 **John Perry Miller Fellowship Award.** Yale University.

2003-2004 **Dissertation Fellowship.** Yale University

2003 **Enders Fellowship.** Yale University.

2001 **Summer Fellowship.** Comparative Literature, Yale University.

2000 **Foreign Language Association Scholarship (FLAS)** (Portuguese).

2000 **Hewlett Award.** Council of Latin American and Iberian Studies, Yale University. (Summer Study in Rio de Janeiro, Brazil).

2000 **Summer Fellowship.** Comparative Literature, Yale University.

1999-2005 **Full Scholarship,** Comparative Literature Department at Yale University.

1999 **Summa Cum Laude** and High Distinction Award (Highest G.P.A. Humanities, UPR).

Francisco Matos Paoli Award, Hispanic Studies Department, 1999.

High Distinction Award, Comparative Literature Department, 1999.

President Award 1999

Recinto de Río Piedras Award 1999

- 1998 **Summer Scholarship and Research. Leadership Alliance** Summer Research Program, Cornell University. Research project: “Vision as a metaphor in Charles Baudelaire's poetry,” Directors: Professor Cynthia Chase and Professor Jonathan Monroe. (1998)
- 1995-1998 **Who’s Who among Students in American Universities? Dean’s List**

Teaching

Courses Taught at University of Oregon:

- SPAN 607* Graduate Seminar: Contemporary Poetics in Latin America and Spain
- SPAN 690* Graduate Seminar: The Politics of Memory and The Child in Latin American and Spanish Cinema
- RL 623* Graduate Seminar: Myths and Stories: Poetry and Poetic Theory (from Medieval times to the 21st century) (co-taught with Leah Middlebrook)
- RL 620* Graduate Seminar: Introduction to Theory and Graduate Studies in Romance Languages
- Sp. 607* Graduate Seminar on Professionalization and Dissertation Writing
- Sp. 607* Graduate Seminar on Desire in Spanish and Latin American 19th century literatures
- Sp. 607* Graduate Seminar on The Representation of Women in Spanish and Latin American 19th century literatures
- Sp.437/537* Graduate Seminar on the Spanish Civil War and Transatlantic Studies
- Sp.480/580* Graduate Seminar on The City in Spanish and Latin American Poetry (19th and 20th centuries)
- Sp. 407/507* Graduate Seminar on Spanish and Latin American Contemporary Poetics
- Sp. 448 and Sp.448/548* Seminar on Puerto Rico and Its Diaspora
- Sp.407* Seminar on Transatlantic Feminisms
- Sp.407* Seminar on Children in Spanish and Latin American Literature and Film
- Sp.407* Seminar on the Literature and Film of the Spanish Civil War
- Sp.407* Seminar on Latin American and Spanish Avant-gardes
- Sp. 399* Children’s Literature in the Bilingual Classroom
- Sp.351* Introduction to Spanish and Latin American Theater
- Sp.333* Introduction to Spanish and Latin American Narrative
- Sp.350* Introduction to Spanish and Latin American Poetry
- Sp. 319* Introduction to 19th and 20th century Latin American Literature
- Sp. 318* Introduction to Pre-Hispanic and Colonial literatures in Latin America
- Sp. 317* Introduction to 19th and 20th century Spanish Peninsular Literature
- Sp. 343* Introduction to 19th and 20th century Spanish and Latin American Literatures

RL 603 and RL 605 Individual Reading and Conference:

- 2024 Yuruhary Gallardo García
- 2022 Pablo Serrano Torres (3)
- 2021 Magela Baudoin
- 2021 Alejandro Marín

2020 Elizabeth Sotelo
2019 Jordan Youssefzadeh Clemente
2019 Kiana Youssefzadeh Clementi
2016 and 2017 Yosa Vidal Collados
2015 Nagore Sedano
2015 Iñaki Gonzalo
2013 Eva Serforzo
2013 Mariko Plescia
2012 Brandon Rigby
2012 Doralba Pérez Ibañez
2011 Antonio Couso-Liañez
2011 Iñaki Gonzalo
2011 Susana Gómez
2010 Vania Díaz-Romero
2010 Giulio Bonacuccina
2008 Michael Gray
2007 Luke Rosenau
2006 Holly Bennington
2006 Maria E Braun
2006 Rachel Chabu
2005 Laura Ross

Courses taught at other universities:

2018 (*Summer*) Visiting Professor at the Department of Hispanic Studies (ad honorem)- taught a graduate course on Urban Poetics.

M.A. Essay

2018 Stacey Christian
2016 Elena Delgado Vásquez
2014 Licia Aldana
2013 Erika Rodríguez
2013 Miguel Silva
2011 Iñaki Gonzalo
2010 Michael B. Rigby
2008 Yosa Vidal-Collados
2008 Alvaro Ares
2008 Vania Díaz-Romero
2007 Rebecca Halogen

M.A. Thesis Committee

June Irene Koehler, Art History 2010

B.A. Honors Thesis External reviewer, Kenyon College

2020 Kylie Milliken “El tejido de vida y poesía: La relación entre la vida y la poesía de Concha Méndez en sus primeros años de exilio.”

Ph.D. advisor (currently)

Magela Baudoin (6th year)

Pablo Serrano Torres (5th year)

Yuruhary Gallardo García (3rd year)

Miguel Antonio Guevara (2nd year)

Gabriel Carrión (2nd year)

Ph.D. Dissertation Committees, University of Oregon Dissertation Advisor and Chair

Yuruhary Gallardo García. PhD Exams passed Fall 2024.

Pablo Serrano Torres. *Raros: Claiming Queer Agency in Spanish and Latin American Contemporary Cinema*. (In progress)

2025 Magela Baudoin, *Escrituras en muchedumbre en la literatura latinoamericana de los siglos XX y XXI*. (In progress- to defend May 2025)

2023 Yosa Vidal Collados, *Memorias de traición y la traición de la memoria. Narrativas de la derrota en Chile y Argentina*. Graduated Spring 2023.

2021 Mariko Plescia, Graduated Spring 2021. *Time, Memory, and Justice in Chilean and Ecuadorian Documentary Film*. <https://scholarsbank.uoregon.edu/xmlui/handle/1794/26688>

2019 Nagore Sedano Naviera, Graduated Spring 2019. *Duelos disidentes: voces de mujeres españolas y vascas exiliadas en Latinoamérica*
<https://scholarsbank.uoregon.edu/xmlui/handle/1794/24898>

2019 Doralba Pérez Ibañez, Graduated Spring 2019. *En Clave de Mujer: La construcción de la subjetividad femenina en el Caribe* <https://scholarsbank.uoregon.edu/xmlui/handle/1794/24945>

2017 Brandon Rigby, Graduated Spring 2017. *Interliminal Tongues: Self-translation in Contemporary Transatlantic Bilingual Poetry* <http://hdl.handle.net/1794/22753>

2016 Vania Díaz-Romero (**co-advisor** with Prof. Amalia Gladhart). Graduated Summer 2016. *La Revolución de 1952 en la Novela Boliviana Escrita por Mujeres*
<http://hdl.handle.net/1794/20719>

Member in Dissertation Committees at the University of Oregon:

Omar Barahona Barahona. PhD Exams Fall 2024 (core committee member). Prospectus Defense Winter 2025.

Alejandro Marin. "Migración guineanocaribeña en el siglo XXI: retorno, identidad migratoria y descolonización epistemológica." (Romance Languages) (In progress)

Marena Lear, *Their Bodies, Our Selves: "Posthuman" Embodiment in Latin American Speculative Cinema* (Comparative Literature) (In progress)

Spring 2024 Marina Peñalosa, *Un campo intelectual en tensión. El otro Borges*. (Romance Languages).

Spring 2024 Jordan Clementi, *Broken Boundaries: Alternative Futures in Women's Literature of the Global South*. (Romance Languages).

Spring 2023 Elizabeth Sotelo, *Witnessing Urban Modernity: Chronicle and Journalism in Peru and Mexico*. (Romance Languages).

Winter 2023 Jon Jaramillo, *Latin American Queer Autobiography in the Age of AIDS*. (Romance Languages).

Fall 2019 Eva Serfozo, *Torn Cobwebs of Memory: Interweaving Film and Fiction in PostFranco Spain and Post-Communist Hungary*. (Romance Languages).

<https://scholarsbank.uoregon.edu/xmlui/handle/1794/25298>

Spring 2018 Erin L. Gallo, *International Interventions: Rosario Castellanos (1925-1974) and Global Feminist Discourses* (Romance Languages, Spring 2018).

<http://hdl.handle.net/1794/23819>.

2015 Amy Leggette, Comparative Literature, (Graduated Spring 2015) *Scenes, Seasons and Spaces: Textual Modes of Address in Modern French, American and Russian Literature*

<http://hdl.handle.net/1794/19274>

2015 Erica Morton-Starner, English (Graduated Summer 2015) *The Mourning Child: Divine and Mortal Absence in George Herbert's Classical and English Verse* <http://hdl.handle.net/1794/19685>

2011 Rachel Edford, English, (External Member, Graduated Summer 2011) *"The Step of Iron Feet": Formal Movements in American World War II Poetry* <http://hdl.handle.net/1794/11981>

2014 Susana Gómez, Comparative Literature, 2014, **ABD** *Reading the Iconicity of Absence: A Cognitive Approach to Unmarked Space in Trans-American Visual Poetics*

2018 Maryam Saedi, PhD Exam Committee

PhD Committees in other universities

2021 Sophie Heller, *The Child's Gaze and The Politics of Memory and Mourning: Spatiality, Spectrality and Sound in Latin American and Spanish Cinema* (member, Georgetown University)

2021 Laurie Garriga, "*Raíces y Alas*": *Juan Ramón Jiménez y su archivo transnacional* (Second Reader (External Member) in her PhD Committee at the Department of Romance Studies, Boston University)

M.A. Essay

2024 Giacomo Frazzetta (second reader)

M.A. Exams

2023 Claire Kepple

2021 Chandler Thompson

2021 Yasmin Diaz

2020 Chad Reeves

2020 Jalin Weaver

2020 Iris Soto

2020 Pablo Serrano Torres

2019 Sandra Garrido

2019 Drue Edney

2018 Stacey Christian (Chair)

2018 Rafael Nuñez Rodríguez

2018 Melinda Boettcher

2016 Elena Delgado-Vásquez (Chair)

2014 Licia Aldana, (Chair)

2013 Erika Rodríguez, (Chair)

2013 Miguel Silva, (Chair)

2013 Noelia Pizarro

2013 Stacy Breland

2011 Antonio Couso-Liañez

2011 Iñaki Gonzalo (Chair)

2011 Erma Nezirevic

2010 Michael B. Rigby

2010 Valeria del Barco

2010 Allison Bowers
2009 Hollie Allen
2008 Yosa Vidal-Collados, (Chair)
2008 Alvaro Ares, (Chair)
2008 Vania Díaz-Romero, (Chair)
2008 Nora Fandino
2008 Michael Gray
2008 Giulio Bonacuccina
2007 Christina Onisko,
2007 Rebecca Halogen, (Chair)
2007 Luke Rosenau
2006 Rachel Chabu
2006 Holly Bennington
2006 Maria E. Braun
2005 Laura Ross

**Fall Forum (Advisor
in their Fall forum
presentation paper)**

2020 Magela Baudoin
2019 Iris Soto
2017 Stacy Christian
2013 Licia Aldana
2013 Renee Marshall
2012 Stacy Breland
2012 Erika Rodríguez
2012 Miguel Silva

Service

Department of Romance Languages

2022-2026 **Director of Undergraduate Studies** (leading the submission of all RL courses for their reapproval as Core Education requirements; leading the revisions to the majors (Spanish and French) and minors (Italian) in RL through Courseleaf)

* Since I have been DUS, we have seen with the new majors and our intense advising an 18.2% increase in Spanish majors and a 23.3% increase in Spanish minors between 2023 and 2024, and an increase in all our majors and minors in RL. In the Fall of 2024 we had 148 Spanish majors and 381 Spanish minors; 4 Italian majors and 42 Italian minors; 20 French majors and 60 French minors; and 27 Romance Languages majors; in total 682 majors and minors in RL.

2024 (Winter) Committee member with Laretta De Renzo-Huter for the Career Continuous Employment Review for Senior Instructor II for Nathan Whalen

- 2018-2021 **Director of Graduate Studies**
 *Led the Proposal for a PhD in Spanish and Changes to the RL PhD (for three years)
- 2016-2018 **Director of Undergraduate Studies**
- 2016-2017 RL Advisory Committee
- Spring 2016 Committee Chair Third Year Review Lanie Millar
- 2013-2014 Graduate Studies Committee
- 2014 Committee for Promotion to Senior Instructor II for Harinder Khalsa, Laurie de Gonzalez, Nadia Ceccacci
- 2012-2013 Spanish Sector Convener
- 2013 Chair, Committee for Promotion for Jesús Sepúlveda to Senior Instructor
- 2012-2013 Search Committee for an Assistant Professor of Caribbean Literature,
- 2011-2012 Graduate Studies Committee
- 2010-2011 Search Committee for an Assistant Professor of Spanish Linguistics
- 2005-2010 Foreign Study Committee
- 2008-2013 Library Committee
- 2006-2007 Undergraduate Studies Committee

Service to the University of Oregon

- 2023-2025 Member (Research) of Committee for Promotion to Tenure- Isabel Millán (Women and Gender's Studies)
- 2022-2025 Oregon Humanities Center (OHC) Faculty Advisory Board
- 2022-2025 Latinx Studies stakeholders
- 2011-2025 Woman of Color Program
- Spring 2021 CLLAS Faculty Grant Evaluation Committee
- 2020 School of Languages and Global Studies (SLGS) Steering Committee
- 2018-2020 LAS Diversity Committee Chair
- 2019 CSWS Grant Evaluation Committee (Center for Study of Women and Society)
- 2016-2020 Committee on Diversity, Graduate School
- 2017-2018 Graduate Council
- 2018 Dissertation Fellowships Committee
- 2016-2017 **College of Arts and Sciences Languages Coordinator**
 (I worked closely with Dean Karen Ford and department heads in all the language programs at the UO in developing strategies to strengthen and support language teaching.) As CAS Languages Coordinator, I attended and represented the University of Oregon in the 2017 State of Flagship Language Programs conference, in Indiana University, Bloomington, IN in May 21-23, 2017.
- 2005-2020 Latin American Studies Committee and Participating Faculty of LAS
- 2007-2020 Advisory Board for CLLAS (Center for Latino and Latin American Studies)
- 2016-2018 UO Language Council
- 2014 Search Committee for Associate Dean of the Graduate School and Vice Provost for Graduate Studies (2 positions)

2011-2014 Graduate Council member
 (2012-2014) Secretary
 (2011-12) Grievances committee
 (2012-2014) Scholarships committee

2012-2014 CAS Curriculum Committee,
 2013-2014 CAS Curriculum Committee, Chair
 2012-2014 CAS ICGER Committee
 2012-2013 LAS Advisory Committee
 2013 CSWS Grant Evaluation Committee (Center for Study of Women and Society)
 2005-2013 The Americas, RIG, CSWS
 2009-2010 Heritage Learners Advising Group
 2013 Chair, Committee for CLLAS Graduate Student Grants,
 2007-2009 Committee for CLLAS Graduate Student Grants,
 2006-2007 Honors College Theses advisor to: Julie Anne Krogh, Samuel Gill, Sara Wee
 2013 Member of the committee for Meredith Combes' Honors College thesis
 2007 Search Committee for Assistant Professor of Poetry for the Creative Writing Program,
 2007 Participated at the Comparative Literature Program's summit on "Deciphering the
 Discipline."

Guest lectures in courses:

2023 "The Spanish Civil War" RL 407/507 (Moore) The Idea of Europe (Spring)

2021 "The Spanish Civil War" RL 407/507 (Hester) The Idea of Europe (Feb 12)

2020 "The Spanish Civil War" RL 407/507. (Stern) course The Idea of Europe (Spring)

2020 *Earthquakes in Puerto Rico. A Teach-In Session with Javier Bonnin Orozco (Architecture), Alai Reyes Santos (IRES), and Iris Soto (Romance Languages) (February)*

2019 Faculty Panel for Graduate Student Success

2018 "A History of Environmental, Economic, and Political Debts: Puerto Rico and the US" Fundraising event for victims of Hurricane María in our Community at Temple Beth, Eugene, OR. (Sept)

2017 "A History of Environmental, Economic, and Political Debts: Puerto Rico and the US" CLLAS Teach-In with Prof. Rocío Zambrana (Philosophy) (November 21, 2017).

2017 Promising Scholars' event on Advising and Mentoring, UO Graduate School

- 2016 Promising Scholars' event, UO Graduate School.
- 2016 College Scholars colloquium (Colby)
- 2014 College Scholars colloquium (Bovilsky)
- 2014 Presentation on "Pa negra" on the Spanish Film Series, hosted by RL
- 2013 "A Historical Testimony of the Spanish Civil War," (with Prof. Pedro García Caro)
RL 407/507 The Idea of Europe (Gould and Hester)
- 2013 "On Baudelaire" French nineteenth century poetry 480/580 (Gould)
- 2010 "A Historical Testimony of the Spanish Civil War," (with Prof. Pedro García Caro)
RL 407/507 The Idea of Europe (Gould and Moore)
- 2010 "On Antonio Machado" in Introduction to Twentieth century Spanish literature
(Herrmann)
- 2009 Presentation of "Mal de amores" at the Latin American Studies Film Series
- 2009 "On Baudelaire" French nineteenth century poetry 480/580 (Gould)
- 2008 Presentation of "Death in El Valle" with Prof. Pedro García Caro, and
Presentation of "El laberinto del fauno" at the Latin American Studies Film Series
- 2007 "On Antonio and Manuel Machado" in Introduction to Twentieth century Spanish
literature (Herrmann)
- 2005 "A Historical Testimony of the Spanish Civil War," Lecture with Prof. Pedro
García Caro in Graduate course "On Testimony" (Lollini)

PARTICIPATION AT ACADEMIC EVENTS, University of Oregon

- 2024 FLIS presentation on Latin American Feminisms with Yosa Vidal Collados (May)
- 2018 Participating faculty in Workshop for Associate Professors towards Promotion/Publication
organized by the Women of Color Program (June) (\$500)
- 2018 Participating faculty Scholars' lunch event on Mentoring Promising Scholars, UO
Graduate School (May)
- 2018 Participating faculty in Languages Out Loud event (May)
- 2017 Participating faculty in Languages Out Loud event (May)

2016 Participating faculty in Tarea Time (Dec. 5th)
2016 Participating faculty in the Languages Out Loud event (Nov. 29th)
2016 Participating faculty in Language Council and Global Studies Institute
2016 Steering Committee of JSMA Faculty Club

Academic Events Organized

2024 (November) RL Celebration (to present our new majors and minor) along with our RL Talent Show (as DUS) (a very successful event with close to 200 students attending).

2024 (November) I organized a film screening of *Serán las dueñas de la tierra*, and QA with director JuanMa Pagán Teitelbaum.

2024 (October) I co-organized with Sangita Gopal, CSWS, REEES and COLT, the invited talks of Moira Fradinger (Yale University) on “A Decolonial Reading: Latin American Antigones” and John MacKay (Yale University) at Lillis 182 (Oct 18th) on “Vertov’s Man with a Movie Camera (1929) and the Soviet 1920s” at EMU 023 (Oct 17th).

2024 (February) I organized an invited talk by Daniel Balderston on “Borges as Itinerant Lecturer: The Course on ‘Problem in the Novel’” in James Common Room, Tykeson Hall 151.

2023 (October) I participated in the event organized by Prof. Sergio Loza welcoming High School students to the University of Oregon and presenting SHL, RL, GSL, Latinx minor and the UO in general.

2020 (October) I collaborated with a colleague from St. Mary’s College in Notre Dame, Marelys Valencia in organizing a panel on *Escritura contra el canon. Escritura contra los orígenes. A Conversation with Cuban writers José Manuel Prieto and Carlos A. Aguilera*. (Through zoom due to Covid 19.)

2020 I collaborated with my colleagues Gina Herrmann, Gabriela Martínez and Sergio Rigoletto bringing a few invited speakers: Almudena Carracedo (filmmaker); Joseph Pierce (Stonybrook University) and Brian DeGrazia (MLA) who gave a workshop for our graduate students on Alternative Careers in the Humanities. (Winter term)

2020 *Earthquakes in Puerto Rico*. A Teach-In Session with colleagues Javier Bonnin Orozco (Architecture), Alai Reyes Santos (IRES), and graduate student Iris Soto (Romance Languages) (February)

2019 *States of Exception* in Chile, Ecuador and Bolivia. A Teach-In Session. (November)

2019 Public lecture on Mexican Jewish Poetry by Prof. Christina Karageorgou-Bastea (Vanderbilt University) (May)

- 2019 Public lectures and seminars on Iberian Cinema and Queer Studies by Prof. Alberto Mira (Oxford Brooks University) and Prof. Stephen Marsh (University of Illinois, Chicago). (March)
- 2017 Conversation and public lecture by Puerto Rican artist Antonio Martorell at the JSMA (Fall)
- 2017 Conversation and public lecture with Chilean poet Raúl Zurita (Oct)
- 2017 *Poetry in the Afternoon Speaker Series* with Anna Deeny, Raúl Zurita, Isabel Gómez and Marjorie Perloff (Spring term organized with Prof. Leah Middlebrook)
- 2017 Organizer of **Live Your Languages** at Dining Hall conversation tables (Spring term)
- 2017 **Languages Out Loud** (May) (as CAS Languages Coordinator)
- 2016 **Languages Out Loud** (Nov.) (as CAS Languages Coordinator)
- 2014 *Homenaje a Julia de Burgos en su centenario*. We invited well-known Puerto Rican composer and singer Alberto Carrión to give us a talk on his creative process and a concert on his musical interpretations of Julia de Burgos' poetry; (co-organizer and presenter with Lanie Millar and Ed Wolf).
- 2013 *The Iberian and Latin American Transatlantic Studies Symposium* (co-organizer with Pedro García-Caro, presenter and discussant) (Fourteen scholars from the US and the UK presented their work on Nov. 1 and 2 at the University of Oregon; and we published these presentations as essays in the *Iberian and Latin American Transatlantic Studies Reader*).
- 2011 *Multilingual Poetry Reading Series* (Spanish, Mayan, English and Spanglish): *Spain and Latin American Through Contemporary Poetry*. Organizer and Presenter (and interpreter in three events) in a visiting speaker series, with Puerto Rican poet Urayoán Noel, Spanish poet Ana Rossetti, Mayan poet from Mexico, Briceida Cuevas Cob and Mayan poet from Guatemala, Rosa Chávez.
- 2010 Lecture and Film Presentation with Puerto Rican Documentary Film-maker Juan Carlos García Padilla, as part of the CLLAS series of events.
- 2010 Bilingual Poetry Reading by Spanish poet Luis García Montero, organized with Professor Gina Herrman
- 2008 Lecture and Graduate Seminar by Professor Noel Valis, Yale University
- 2008 Film Series on the Spanish Civil War

- 2007 Oaxaca series of conferences and seminars organized with the Americas, RIG, CSWS
- 2007 Lecture and Bilingual Poetry Reading by American poet Clayton Eshelman, translator of *The Complete Poetry of César Vallejo*
- 2006 Poetry Reading and Graduate Seminar by Spanish poet Vicente Cervera Salinas

Service to Profession

Membership in Editorial and Advisory Boards

Editorial Board (Vocal Siglo XX y XXI) ILLI (Instituto Internacional de Literatura Iberoamericana, and *Revista Iberoamericana*)

2010-present Editorial board, *Comparative Literature* journal.

Editorial board, *Cuadernos de Aleph*.

Studia Iberica et Americana

Journal of Medieval Iberian & Early Modern Hispanic Transatlantic Studies, 2013.

Advisory Board, *Hispanic Urban Studies* book series at international academic publisher Palgrave Macmillan

Membership in International Research Group

Policrits. Red de Pensamiento Crítico

Iberoamericano Contemporáneo. (Organized by Universidad Complutense in Madrid and the University of California, Riverside.)

2024 **Reviewer for Promotion to Tenure** in St. Mary's College, Notre Dame, IN

2017 **Reviewer for Promotion to Tenure in an R1 University**

2012 **Reviewer of Promotion to Senior Instructor**, School of Language, Culture, and Society (Oregon State University)

Referee for Peer Reviewed Journals and University Presses:

2018 *Comparative Literature*

2016 *Comparative Literature*

2012 *Comparative Literature*

2011 *Comparative Literature*

2011 *Comparative Literature*

2015 *Revista Canadiense de Estudios Hispánicos* (RCEH),

2012 *Revista Canadiense de Estudios Hispánicos* (RCEH),

2011 *Revista Canadiense de Estudios Hispánicos* (RCEH),

2007 *Revista Canadiense de Estudios Hispánicos* (RCEH),

2014 *CENTRO Journal*

2017 *Periphérica*

2018 *Periphérica*

2018 *Latin American Research Review*

2018 *PMLA*

2018 *Comparative Literature*

2020 *Cuadernos de Aleph*

2020 *Modernism/Modernity* (Northwestern UP)

2023 *Hispanic Studies Review*

2024 *Periphérica*

2025 *Bulletin of Hispanic Studies*

2022 Evaluation/Peer review of book manuscript *Vanderbilt University Press*

2023 Evaluation/Peer review of book manuscript *University of Virginia Press*

2024 Evaluation/Promotional blurb of book manuscript *University of Toronto Press*

OTHER PROFESSIONAL AND EDUCATIONAL EXPERIENCE

2004-2005 **Teaching Assistant.** Romance Languages and Literatures, Harvard University.

Spanish A (Elementary Language course)

“Imagining the Latin Americas: Neruda, Asturias and Paz,”

with Prof. Luis Cárcamo

2002-2004 **Teaching Assistant.** Comparative Literature, Yale University.

“Dante in Translation,” with Prof. Giuseppe Mazzotta

“World Cinema,” with Prof. Dudley Andrew

Summer 2004 **Student.** Summer course on Literature and Cinema in the Basque Country, Universidad del País Vasco, Bilbao, Spain.

2002-2003 **Poetry Editor.** New graduate student’s magazine, *Palimpsest*. Yale Graduate School of Arts and Sciences.

Summers

1994-1999 **Reporter.** Newspaper *El Nuevo Día*, Puerto Rico.

1997-1998 **Monitor.** Drama Department, Universidad de Puerto Rico, Río Piedras. Various projects concerning theater teaching in public schools and a homeless center in San Juan, Puerto Rico.

LANGUAGES

Spanish - native speaker

English -fluent, near native skills

French -advanced level

Portuguese -intermediate level

Latin -intermediate level

Membership in PROFESSIONAL ASSOCIATIONS

2002 American Comparative Literature Association (ACLA)

2015 Latin American Studies Association (LASA)

2004 Modern Languages Association (MLA)

2003 International American Studies Association (IASA)

2005 Center for the Study of Women and Society (CSWS)

2017 ALCES XXI

2020 Instituto Internacional de Literatura Iberoamericana (IILI)