

David Gantt Gurley

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Department of German and Scandinavian
1250 University of Oregon
Eugene, OR 97403
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Employment

University of Oregon, Clark Honors College
Faculty-in-Residence, 2022–Present
University of Oregon, Department of German and Scandinavian
Associate Professor, 2017–Present
Assistant Professor, 2011–2017
Visiting Assistant Professor, 2009–2011
Harvard University, Center for Jewish Studies
Harry Starr Fellow in Judaica, 2008–09
University of California, Berkeley
Lecturer in Scandinavian, 2007–08

Education

Ph.D., Scandinavian, University of California, Berkeley
Department of Scandinavian, 2007
Guest Scholar, University of Copenhagen, Denmark
Georg Brandes Skolen, 2004–05
M.A., Scandinavian, University of California, Berkeley
Department of Scandinavian, 2002
B.A., Economics, Bard College, Annandale-on-Hudson, New York, 1994

Publications

Monographs:

Meir Aaron Goldschmidt and the Poetics of Jewish Fiction, Syracuse University Press, 2016.

Peer-Reviewed Articles:

- “The Golem, the Ghost, and the Rose,” with Edan Dekel, *Jewish Quarterly Review* 115 (2025):649–77.
- Catalogue Entry for the Thott Collection at the Danish Royal Library, accepted for publication, Danish Royal Library, 2025.
- “Ludwig A. Frankl: Ancestral Tales and Legends 1836,” with Edan Dekel, in *Jewish Culture and Civilization: Confronting Modernity, 1750–1880*, Elisheva Carlebach, ed., Yale University Press, 2019:86–97.
- “Henrik Hertz and Racial Imagination in the Nineteenth-century Danish Caribbean,” in *Caribbean Jewish Crossings: Literary History and Creative Practice*, Sarah Phillips Casteel and Heidi Kaufman, eds., University of Virginia, 2019: 46–65.
- “Kafka’s Golem,” with Edan Dekel, *Jewish Quarterly Review* 107 (2017):531–56.
- “The Death-Poems to Michael Strunge and the Death of David Bowie,” *Scandinavica* 55.2 (2016):74–103.
- “The Concept of Byrony,” *Konturen* 7 (2015):14–41. 5 June 2016 <<http://journals.oregondigital.org/index.php/konturen/article/view/3658/3409>>.
- “How the Golem Came to Prague,” with Edan Dekel, *Jewish Quarterly Review* 103 (2013):241–58.

Publications

Unfinished Book Projects:

Conjuncture and the Emergence of Early Jewish Fiction (projected completion 2025–26)

The Wandering Jew in Long Romanticism

Translation Project entitled *Telescopic Infinities and Telepathic Inspirations: The Poetry of Ole Sarvig, Michael Strunge, and Poems Written on the Occasion of their Deaths*

Untitled book project on Rabbinic Tales in the 18th and 19th centuries with Edan Dekel

Unfinished Articles:

“Hans Christian Andersen and the (Half-)Jewish Body”

“The Wandering Jew in Contemporary Israeli Art”

Reviews

The Cultural Crisis of the Danish Golden Age: Heiberg, Martensen, and Kierkegaard,
Jon Stewart, *Scandinavian Review*, 2017

Honors and Awards

Mesher Family Endowment, 2025

CHC Faculty Fellow, 2025–2028

CHC Faculty Fellow, 2022–25

Jim Joseph Foundation Grant, 2019–21

Rippey Award, 2019–2022

OHC Subvention Grant, 2016

Rabbi Marcus Simmons Lecturer, 2016

Junior Professor Development Award, 2016

Stanley B. Greenfield Faculty Award, 2013

Oregon Humanities Center Faculty Research Fellowship, Fall 2012

CAS New Junior Faculty Award, 2011

Harry Starr Fellowship in Judaica, Center for Jewish Studies, Harvard, 2008–09

Chancellor's Dissertation Fellowship, University of California at Berkeley, 2006–07

Fernström Fellowship for project “Meïr Goldschmidt and the Poetics of Prose,” 2003–04

Fernström Summer Fellowship for project entitled “*Den Thottske Samling*, Codicology,
and Questions of Bibliophilia in 18th century Denmark,” 2003

Medieval Studies Grant-in-Aid Award for project “The Copenhagen Chansonnier,” 2001

Graduate Student Instructor Course Improvement Grant, 1998

Foreign Language and Area Studies Fellowship for Persian, 1997–98

Chris Callahan Award for Excellence in Classical Greek and Sanskrit, Bard College, 1993

National Endowment for the Humanities Summer Scholar Award for project

“Fantasy and Progress: An Organic Portrayal of the Phoenician Empire,” 1993

Maria Rosa Award for High Ideals in Economics, Bard College, 1993

**Lectures and
Conference Papers**

“1838: The Birth of International Jewish Journalism,” Annual Meeting of the Meïr
Goldschmidt Society, Copenhagen, online forum, September 2025

“The Papal ‘a’ in Thott 1087, 4º,” The Royal Library, Copenhagen, 2025

“The Importance of Goldschmidt Today,” Annual Meeting of the Meïr Goldschmidt Society,
Copenhagen, online forum, September 2024

“The Franco–Italian Script in Thott 1087, 4º,” The Royal Library, Copenhagen, 2023

“Themes in Icelandic Sagas,” Willamette University, 2022

“Goethe and the Poetics of Failure,” Annual meeting of the Association for Jewish Studies,
San Diego, 2018

“Jewish Bildung and the Rise of Modern Fiction,” UC London, 2017

“The Politics of the Jewish Novel in Nineteenth-Century Scandinavia,” Univ. Zurich, 2017

“Meïr Aaron Goldschmidt and the Danish Jewish Novel,” Univ. Copenhagen, 2017

continued

- “Michael Strunge and the Ecological Poetics of the Danish Death-Poem in the Post-Punk Age,” Peter B. Gontrum Lecture, Eugene, 2017
- “Ragnhild Goldschmidt and Alleotheta,” Alterity and its Alternatives: A Conference on Gender and Judaism in Honor of Judith Baskin, Eugene, 2017
- “Goldschmidt’s 1844 Speech at Skamlingsbanke: Metaphor and Ethnicity,” Annual meeting of the Society for Advancement of Scandinavian Studies, Minneapolis, 2017
- “Michael Strunge’s Fallen Angels and Bowietry,” Annual meeting of the Modern Language Association, Philadelphia, 2017
- “The Double Periphery of Meïr Aaron Goldschmidt,” Annual meeting of the Association for Jewish Studies, San Diego, 2016
- “Kafka’s Golem,” Rethinking Gender in Reading: a Colloquium, University of Oregon, 2016
- “Reimagination and Fantasy in Early Jewish Literature,” Annual meeting of the Society for Advancement of Scandinavian Studies, Columbus, 2015 (accepted but not presented)
- “The Jewish Imagination and the Nineteenth-Century Novel,” invited lecture, Jewish Studies Program, Williams College, 2014
- “Meïr Aaron Goldschmidt and the Danish Literary Scene,” Annual meeting of the Society for Advancement of Scandinavian Studies, New Haven, 2014
- “Hans Christian Andersen and the Transatlantic Wanderer,” Sixteenth World Congress of Jewish Studies, Jerusalem, 2013
- “Goethe’s Puzzle, Goldschmidt’s Solution: The Wandering Jew Unfinished,” Oregon Human Center, 2012
- “The Concept of Byrny,” Kierkegaard and German Thought Conference, University of Oregon, 2012
- “*Enten Rom eller Ghetto*: Goldschmidt and the Critique of Jewish Middlebrow,” Annual Meeting of the Society for Advancement of Scandinavian Studies, Salt Lake City, 2012
- “Either Rome or the Ghetto: Jewish Critique of *Bildung*,” Annual Meeting of the Western Jewish Studies Association, Eugene, 2012
- “Rabbi Loew’s Golem Before Leopold Weisel,” University of Oregon, 2010
- “Goldschmidt and the Golem,” Annual meeting of the Society for Advancement of Scandinavian Studies, Seattle, 2010
- “Meïr Aaron Goldschmidt and the Birth of Jewish Realism,” Center for Judaic Studies, Harvard University, 2009
- “H.C. Andersen’s *Ahasverus*: In the Skin of a Jew,” Annual meeting of the Association for Jewish Studies, Washington, D.C., 2008
- “Meïr Aaron Goldschmidt: The First Jewish Novelist?” Center for Jewish Studies, University of California at Santa Cruz, 2008
- “Heretical Midrash in Meïr Goldschmidt’s novel *A Jew*,” Georg Brandes Skolen, University of Copenhagen, 2004
- “Meïr Goldschmidt and the Poetics of Talmudic Allusion,” Annual meeting of the Society for Advancement of Scandinavian Studies, Redondo Beach, CA, 2003

Service

Instructor, Afghan Female Student Outreach, 2025
Financial Liasson, JDST, 2024–Present
Director of Undergraduate Studies, JDST, 2024–Present
Director, The Harold Schnitzer Family Program in Judaic Studies, 2017–2024
Executive Committee, CHC, 2024–Present
Executive Committee, JDST, 2014–Present
Organizer, Jewish Student Life on UO Campus Symposium, 2022–Present
Meïr Goldschmidt Society, Copenhagen, Founding Member, 2024–Present
The Mesher Family Endowment, Faculty Liaison, 2019–Present
STAMPS Scholarship Committee, CHC, 2022–24
Organizer, Bagel Schmooze, 2027–Present
Judaic Studies Diversity Committee, Chair, 2017–Present
Admissions, First Year, and Recruitment Committee, CHC, 2022–24
Arthur Mokin Endowed Chair of Holocaust Studies Search Committee, Chair, 2021–22
Executive Council, Society for the Advancement for Scandinavian Studies, 2016–19
Scandinavian Undergraduate Advisor, W 2016–F 2017
Scandinavian Language Coordinator, 2009–2022
Scandinavian Studies Committee, Department of German and Scandinavian, 2009–22
Scandinavian Study Abroad Programs Advisor, 2009–22
Director of Scandinavian Undergraduate Studies, 2016–2017
Editorial Board of *Konturen*, 2016–22
Department of German and Scandinavian Spring Celebration Coordinator, 2015–17, 2022
Department of German and Scandinavian Diversity Committee, 2018–22
Department of German and Scandinavian Library Liaison, 2012–2015
Anderson Scholarship Committee, 2016–24
Harsvik Family Scholarship Selection Committee, 2014 and 2016
SAIL Program, Volunteer Lecture, 2014, 2017
Undergraduate Curriculum Committee, Dept. of German and Scandinavian, 2012–22
Core Faculty, Judaic Studies, University of Oregon, 2011–Present
Core Faculty, Folklore Department, University of Oregon, 2011–Present
Folklore Graduate Handbook Committee, 2014–2023
Folklore Applicant Review Committee, 2011–2014; 2018–21
Folklore Graduate Awards Committee, 2016–Present
Faculty Representative, UO Fraternity and Sorority Advisory Board, 2016–2018