

HESSAM ABEDINI  
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## EDUCATION

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- Ph.D. candidate in Comparative Literature, University of Oregon, USA, 2021-present
- M.A. in Modern and Contemporary Literature and Culture, University of York, UK, 2016
- B.A. in English Language and Literature, Azad University of Tehran, Iran, 2014

## RESEARCH INTERESTS

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- Indo-European Epic Poetry (Persian, Classical Greek and Latin, English)
- Comparative Mythology and Religion
- Translation Studies and Comparative Philology
- Colonial and Postcolonial Literary Studies
- World Cinema, especially Iranian Film

## AWARDS AND HONORS

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- Comparative Literature Educational Opportunity Award, Boston University (2025)

## PUBLICATIONS

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- *In safhe sefid ast: honar-e qiāb-e Sāmuēl Beckett va Abbās Kiārostami* [“Empty but Full, Few but Many”: *The Art of Absence in Samuel Beckett and Abbas Kiarostami*]. Tehran: **Nazar Art Publication, 2018.**
- “The Syncretism of Fate: *Tyche, Moira, and Bakt* in the Speaking Tree Episode of *Shahnameh* as a Reflection of Hellenic-Iranian Cultural Integration in the Seleucid-Parthian Era” (with Dr. Mehdi Fayaz). *Ancient Iranian Studies* (**Forthcoming** in 2025).
- Translation from Persian to English: “Zaal and Rudabeh” episode from Firdausi’s *Shahnameh*. Submitted for publication in *Rapunzel: A Casebook*, ed. Martha Bayless (**under review** at University of Wisconsin Press, expected 2025).
- “An Imagined Conversation as a Comparative Method: Encountering Samuel Beckett and Abbas Kiarostami.” Submitted to *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* (**under review**).
- “Unbound from Homer: Preserving the Iranian Cosmology in Translations of Firdausi’s *Shahnameh* (1010 CE).” Article **in progress** for the ACLA Aldridge Prize.

## CONFERENCE PAPERS

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- “The Sacred Act of Burial: Death Rituals as Reconciliation from Firdausi’s *Shahnameh* to Abbas Kiarostami’s *Taste of Cherry* (1997).” Conference Paper for Boston University and *The Journal of Religion & Film*’s 2025 International Conference on Religion & Film (May 29-31, 2025).
- “The Mystical Exit: Haiku Aesthetics in Samuel Beckett’s *Film* (1965) and Abbas Kiarostami’s *The Wind Will Carry Us* (1999).” Conference Paper for the 2025 Annual Graduate Student Conference, Centre for Comparative Literature, University of Toronto (March 14-16, 2025).
- “Sir William Jones’s *A Grammar of the Persian Language* (1771) and the Victorian Poets.” Conference Paper for University of York Symposium Persianisms: Cultural Encounters in the Anglophone World (Dec 10-12, 2020).

## TEACHING EXPERIENCE AT THE UNIVERSITY OF OREGON

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- Instructor, English Department, WR 121Z, *Rhetoric and Composition*, Fall 2023-present
- Teaching Assistant, COLT 102, *Ovid’s Metamorphoses*, Prof. Leah Middlebrook, Spring 2023
- Teaching Assistant, COLT 103, *Visual Culture*, Prof. Michael Allan, Winter 2023
- Teaching Assistant, COLT 231, *Literature and Society*, Dr. Dawn Marlan, Fall 2022
- Teaching Assistant, COLT 102, *100 Years of Solitude*, Prof. Leah Middlebrook, Spring 2022
- Teaching Assistant, COLT 103, *Visual Culture*, Prof. Michael Allan, Winter 2022
- Teaching Assistant, COLT 101, *Introduction to Comp Lit*, Prof. Kenneth Calhoon, Fall 2021

## LANGUAGES

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- Native: Persian, Azerbaijani
- Near-native: English
- Advanced: French
- Conversational: Turkish
- Reading Knowledge: Latin, Ancient Greek, Old English

## REFERENCES

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- Prof. Leah Middlebrook, Department of Comparative Literature, Romance Languages, University of Oregon, middlebr@uoregon.edu
- Prof. Tze-Yin Teo, Department of Comparative Literature, University of Oregon, tteo2@uoregon.edu
- Prof. Michael Allan, Department of Comparative Literature, University of Oregon, mallan@uoregon.edu
- Prof. Andrew Laird, Department of Classics, Department of Hispanic Studies, Brown University, andrew\_laird@brown.edu