

## JUNHA JUNG

Department of English  
University of Oregon  
Eugene, OR 97403

junhaj@uoregon.edu  
(541) 346-1325

### Education

Ph. D., English, University of Oregon, Spring 2024

Dissertation: *Multiethnic Intellectual Traditions and Reinvention of America in Early Twentieth-Century Ethnic American Literature*

M.A., American Cultural Studies, Sogang University, 2017

B.A., American Cultural Studies and Economics, Sogang University, 2014

### Areas of Focus

Major Fields                      Multiethnic American Literature of the 20th Century  
Critical Race Studies

Teaching Fields                20<sup>th</sup>-Century American Literature  
19<sup>th</sup>-Century American Literature  
Composition (Multimodal Writing)  
American Cultural Studies

### Employment

Instructor of English, English, University of Oregon, 2024-present.

### Peer-Reviewed Publications

“Reimagining Allotment Discourse: Charles Alexander Eastman's ‘O-hee-ye-sa’ and the Dakota Sonic Critique of Land Allotment in *From the Deep Woods to Civilization*.” *MELUS*, Forthcoming in 2025.

“Zora Neale Hurston, Participatory Listenership, and Boasian Anthropology” *Twentieth-Century Literature*, vol. 70, no. 2, 2024, pp. 127-48.

“Games of Information Asymmetry in Alfred Hitchcock’s *Mr. and Mrs. Smith* (1941).” *The Journal of Popular Culture*, vol. 50, no. 5, 2017, pp. 968–82.

### Manuscripts under Review

“Taste of Language and Food Politics in Américo Paredes’s *George Washington Gómez*.” *Texas Studies in Literature and Language*, Under review.

### Conferences

“The Man Who Heard Too Little: Alfred Hitchcock’s Sonic Suspense and Female Listenership.” *The 46th annual Southwest Popular/American Culture Association (SWPACA) conference*. Albuquerque, NM. 19-22 Feb 2025. Co-presented with Janet Cho (Willamette University)

“Taste of Language and Food Politics in Américo Paredes's *George Washington Gómez*.” *The 38th Annual MELUS Conference*. Dallas, TX. 11 April 2024.

“Hollywood’s Undoing of Louis Armstrong in Aubrey Scotto’s *Rhapsody in Black and Blue*.” 2021 Modernist Studies Association (MSA) Annual Conference (canceled for COVID-19). Proposal accepted.

“Two Lovecrafts, Two Freuds, and *the Call of Cthulhu* (1928).” *The 38th annual Southwest Popular/American Culture Association (SWPACA) conference*. Albuquerque, NM. 15 Feb 2017.

“Problems of Textual Borrowing: A Case Study in a Text-Based Writing.” *Sogang College Education Symposium*. Seoul, South Korea. 2 December 2016.

“Science vs. Supernatural: Failure of the Scientists in H.P. Lovecraft’s Horror Tales.” *The United States in Change: the 51<sup>st</sup> International Conference Organized by the American Studies Association of Korea (ASAK)*. Yongin, South Korea. 30 September 2016.

“Alfred Hitchcock’s Romantic Suspense in *Mr. and Mrs. Smith* (1941).” 2015 ELLAK (*The English Language and Literature Association of Korea*) International Conference. Busan, South Korea. 10 December 2015.

“Bartleby Occupying Wall Street: Wall Street as an American Icon.” *International Symposium: Icons in the United States and Great Britain*. Angers, France. 23 May 2015.

### **Fellowships and Awards**

- 2022 University of Oregon, Margaret McBride Lehrman Graduate Scholarship: Awarded to support graduate students pursuing studies that emphasize communication, especially writing skills
- 2020 University of Oregon, Sarah Harkness Kirby Essay Prize: Awarded to the English graduate student who writes the best English department seminar paper during the Winter 2020 quarter.  
Essay title: Hollywood's Undoing of Louis Armstrong in Aubrey Scotto's *Rhapsody in Black and Blue*
- 2018 University of Oregon, Stanley Maveety Fellowship: Awarded to an outstanding entering PhD student

### **Teaching**

#### **Instructor of Record**

- ENG 104: Introduction to Literature: Fiction (Spring 2024)  
Readings include novels of Zora Neale Hurston and Ralph Ellison
- ENG 104: Introduction to Literature: Fiction (Winter 2023)  
Readings include novels of Zora Hurston and Américo Paredes
- WR121 (College Composition I): Race, Gender, and Language  
(Fall 2019, Spring 2020, Fall 2020, Fall 2021, Spring 2022, Spring 2023)
- WR122 (College Composition II): Race, Gender, and Scientific Discourses  
(Winter 2020, Winter 2021, Winter 2022)
- WR121z (College Composition I): Language Use and Learning in Higher Ed  
(Winter 2024)
- WR121z (College Composition I): Language, Identity and Zines  
(Winter 2025)
- WR122z (College Composition II): A Cookbook That is Not Just a Cookbook  
(Fall 2024)

WR122z (College Composition II): Food, Foodways, and Zines

(Winter 2025)

**As Graduate Assistant**

ENG205: Slave Narratives (Spring 2019)

Served as a TA, graded student essays, and gave a sample lecture: “Graphic Novel Adaptation of Octavia Butler’s *Kindred*”

ENG303: Foundations of the English Major: Text/Close reading (Fall 2022)

Taught and managed two discussion sections as a discussion leader and graded student essays

**Professional Experiences**

Project Assistant, New UO Composition Instructor Course Packet Project	Spring 2021
Writing Tutor, The Center for Teaching Writing at the University of Oregon	2018.9~2019.6
Writing Tutor, Sogang Center for Writing	2016.2~2017.8

**Service**

*English Department, University of Oregon*

Composition Committee	2023-2024
Diversity Committee	2023-2024

*English Department, Sogang University*

Conducted an academic writing workshop for incoming MA students in American Cultural Studies program	Winter 2016
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Served as a graduate student mentor for undergraduates presenting papers at the 2016 ASAK (the American Studies Association of Korea) Undergraduate Seminar	Spring 2016
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**Professional Affiliations**

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

**References**

Paul Peppis, Professor of English, University of Oregon, ppeppis@uoregon.edu

Mark Whalan, Horn Endowed Professor of English, University of Oregon, whalan@uoregon.edu

Kirby Brown, Associate Professor of English and Native American Studies, University of Oregon, kbrown@uoregon.edu