

# MICHAEL ALLAN

## APPOINTMENTS

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### University of Oregon, Eugene

- Associate Professor, Comparative Literature, Fall 2016-present
- Editor, *Comparative Literature*, Summer 2018-present
- Program Faculty in Cinema Studies, Spring 2013-present
- Program Faculty in Middle East Studies, 2016-present
- Executive Committee, New Media and Culture Certificate, Fall 2017-present
- Director, Middle East Studies, Fall 2022-Spring 2023
- Director of Graduate Studies, Fall 2013-Spring 2016, Fall 2022-Spring 2023
- Director of Undergraduate Studies, Fall 2021-Fall 2022
- Arabic Advisory Committee, Winter 2011-present
- Assistant Professor, Comparative Literature, Fall 2009-Spring 2016

### Forum for Transregional Studies, Berlin

- EUME Fellow of the Alexander von Humboldt Foundation, 2017-2018
- EUME Fellow, Friedrich Schlegel Graduate School of Literary Studies, Fall 2011-2012

### Philipps-Universität Marburg

- Visiting Professor, Center for Near and Middle East Studies (CNMS), June 2015
- Member of the *Figures of Thought, Turning Points* Research Network, 2012-2019

### Columbia University, New York

- Society of Fellows in the Humanities, Fall 2008-Spring 2009
- Lecturer, Middle East and Asian Languages and Cultures, Fall 2008-Spring 2009

## EDUCATION

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### University of California, Berkeley

- Ph.D. in Comparative Literature, 2008
- Designated Emphasis in Film Studies
- Dissertation: *The Limits of Secular Criticism: World Literature at the Crossroads of Empires*
- Committee: Judith Butler and Karl Britto (co-chairs), Anton Kaes, Saba Mahmood, Muhammad Siddiq

### Brown University, Providence, RI

- Bachelor of Arts with Honors, 2000
- Double major in History and Modern Culture and Media
- Graduated Magna cum laude; Phi Beta Kappa, elected junior year
- Senior Honors Thesis directed by Réda Bensmaïa and Philip Rosen

## TEACHING AND RESEARCH INTERESTS

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- Colonial and Postcolonial Studies
- Film and Visual Culture
- World Literature
- History and Theory of Comparative Literature
- French and Francophone Literature, Modern Arabic Literature, Anglophone Literature

## FELLOWSHIPS AND AWARDS

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- Ernest G. Moll Faculty Fellow at the Oregon Humanities Center, Fall 2023
- Excellence Award for Outstanding Mentorship in Graduate Studies, 2021

- Fund for Faculty Excellence Award at the University of Oregon, 2021
- Alexander von Humboldt Fellowship, Berlin and Marburg, 2017-2018
- Co-Winner of the Modern Language Association Prize for a First Book, 2017
- David M. and Nancy L. Petrone Faculty Scholar at the University of Oregon, 2016-2019
- EUME Fellow with the Forum Transregionale Studien at the Wissenschaftskolleg zu Berlin, 2011-2012
- New Faculty Award, University of Oregon, 2010-2011
- Columbia Society of Fellows in the Humanities, 2008-2009
- Michigan Society of Fellows, 2008-2011 (Declined)
- A. Owen Aldridge Prize from the American Comparative Literature Association, 2006
- Townsend Fellow at the Doreen B. Townsend Center for the Humanities at Berkeley, 2006-7
- Sultan Fellow at the Center for Middle East Studies at Berkeley, 2006-7
- Pre-doctoral Multi-year Humanities Fellowship, Fall 2001-Spring 2005
- FLAS Fellowship to study Arabic at Middlebury College, Summer 2002
- First Place in the Margaret B. Stillwell Prize for Book Collecting, Spring 2000
- Class of 1872, Albert Arnold Bennett Award for Outstanding Honors Thesis, Spring 2000
- Brown University Resource Scholar, Spring 2000
- Royce Fellow at Brown University, Summer 1998- Summer 2000
- A.B. Johnson Award for French Studies at Brown University, Fall 1996

## PUBLICATIONS

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### BOOKS

- *A Microhistory of World Cinema*  
Fordham University Press (under contract—out with external reviewers)
- *Cambridge Companion to Modern Arabic Literature*, co-edited with Zeina G. Halabi  
Cambridge University Press (under contract)
- *In the Shadow of World Literature: Sites of Reading in Colonial Egypt*  
Princeton University Press (Spring 2016)  
Turkish translation with Sahi Kitap (Forthcoming)  
Co-Winner of the Modern Language Association Prize for a First Book, 2017

### EDITOR:

- *Pensando com Saba Mahmood: Apresentação*  
Special Dossier of *Debates do NER*, co-edited with Bruno Reinhardt, Vol. 2, No. 26, 2019.
- *Lingua Franca: Toward a Philology of the Sea*  
Special Issue of *Philological Encounters*, co-edited with Elisabetta Benigni, (Leiden: Brill, 2017).
- *Reading Secularism: Religion, Literature, Aesthetics*  
Special Issue of *Comparative Literature*, Vol. 65, No. 3, Summer 2013.

### PEER-REVIEWED ARTICLES:

- “Language(s) of Self-Representation: Toward a Postcolonial Theory of Voice”  
*Critical Times*, April 2023, 41-59.
- “Heterodox Philology: A Conversation with Gauri Viswanathan”  
*Philological Encounters*, Vol. 6, 2021, 243-264.
- “Translating Whispers: Reading, Recitation, Realism”  
*SubStance* 154, Vol. 50, No. 1, 2021, 10-26.

- “Dying to Read: Reflections on the Ends of Literacy”  
*New Literary History*, Volume 51, Number 2, Spring 2020, 281-298.
- “Hermenêutica” (A Hermeneutical Approach)  
*Debates do NER*, Vol. 2, No. 26, 2019, 211-216.
- “Picturing *Other* Languages: Reflections on Photography and Philology”  
*College English*, Volume 82, Number 1, September 2019, 94-112.
- “Old Media/New Futures: Revolutionary Reverberations of Fanon’s Radio”  
*PMLA*, “New Geographies of Reading,” 134.1, Spring 2019, 188-193.
- “Re-Reading the Arab Darwin: The Lewis Affair and Naguib Mahfouz’s *Palace of Desire*”  
*Modernism/Modernity*, Volume 23, Number 2, 2016. 319-340.
- “Scattered Letters: Translingual Poetics in Assia Djebar’s *L’Amour, La Fantasia*”  
*Philological Encounters*, Volume 2, Issue 1. 2016, 180-198.
- “Queer Couplings: Formations of Religion and Sexuality in *The Yacoubian Building*”  
*The International Journal of Middle East Studies*, 44:4, 2013, 253-269.
- “How *Adab* Became Literary: Formalism, Orientalism and the Institutions of World Literature”  
*Journal of Arabic Literature* 43: 2-3, 2012, 172-196.
- “Deserted Histories: The Great Pyramid and Early Film Form”  
*Early Popular Visual Culture*, 6:2, July 2008, 159-170.
- “Reading With One Eye, Speaking With One Tongue: The Problem of Address in World Literature”  
*Comparative Literature Studies*, Volume 44, no. 1-2, Fall 2007, 1-19.  
Awarded the A. Owen Aldridge Prize
- “Fanon and the Flesh of Language: Towards a Material Linguistics of Colonial Subjection”  
*Equinoxes*, Number 4, Winter 2004.  
[http://www.brown.edu/Research/Equinoxes/journal/Issue%204/eqx4\\_Allen.htm](http://www.brown.edu/Research/Equinoxes/journal/Issue%204/eqx4_Allen.htm)
- “The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum”  
*Parachute*, Volume 108 *Beyrouth\_Beirut*, Fall 2002, 164-176; Simultaneously published as “Le Lieu Liban: Portraits et Sites dans L’Art Vidéo de Jayce Salloum” translated by Denis Lessard.

#### BOOK CHAPTERS, ARTICLES, ENCYCLOPEDIA ENTRIES, AND EDITORIAL INTRODUCTIONS:

- “Saba Mahmood”  
Co-authored the entry with Mayanthi Fernando (UC Santa Cruz) and Noah Salomon (University of Virginia) for the *Political Theology Network*, Spring 2021.  
<https://politicaltheology.com/saba-mahmood/>
- “Youssef Chahine’s *Iskandariyya...Leh?*”  
Entry for the *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History* (New York: Charles Scribner’s Sons, 2019), 847-851. Winner of the 2020 Dartmouth Medal for most outstanding reference work from the Reference and User’s Association of the American Library Association.
- “Sobre Amor e trabalho” (Of Love and Work)

Co-authored with Bruno Reinhardt, *Debates do NER*, Vol. 2, No. 26, 2019, 137-141.

- “Lingua Franca: Toward a Philology of the Sea” (Introduction)  
Co-authored with Elisabetta Benigni, Special Issue of *Philological Encounters*, 2017, 1-5.
- “Fictional Futures and Literary Pasts: Reflections on Houellebecq’s *Submission*”  
*Telos-scope*, December 2015.  
<http://www.telospress.com/author/mallan/>
- “You, The Sacrificial Reader: Poetics and Pronouns in Mahmoud Darwish’s ‘al-Qurban’”  
Friederike Pannewick and Georges Khalil (eds.), *Commitment and Beyond: Reflections on/of the Political in Arabic Literature since the 1940s*, (Wiesbaden: Reichert-Verlag, 2015), 185-199.
- “The Hermeneutics of the Other: Intersubjectivity and the Limits of Narration in Rashid al-Dai’s *How the German Came to His Senses*”  
Ken Seigneurie (ed.), *What Makes a Man?*, (Austin: University of Texas Press, 2015), 214-227.
- “Reading Secularism: Religion, Literature, Aesthetics” (Introduction)  
*Comparative Literature*, Vol. 65, No. 3, Summer 2013, 257-264.

#### TRANSLATIONS, BOOK REVIEWS AND REPORTS:

- Book Review of Joan Scott, *Sex and Secularism*  
*The Journal of Modern History*, Vol. 91 No. 1, March 2019, 149-150.
- “Vectors of Translation”  
Essay in response to Omnia El Shakry’s *The Arabic Freud* for the forum on “New Directions in Science and Islam” at The Immanent Frame, Summer 2018  
<https://tif.ssrc.org/2018/10/11/vectors-of-translation/>
- “Reading with Saba”  
Essay published in honor of Saba Mahmood at the Berkley Center for Religion, Peace and World Affairs at Georgetown University, Spring 2018  
<https://berkeleycenter.georgetown.edu/responses/reading-with-saba>
- Five responses dedicated to *In the Shadow of World Literature* on *Syndicate Lit*, November-December 2017  
Ellen McLarney (Duke), Zeina Halabi (AUB), Jerilyn Sambrooke (UC Berkeley), Maha AbdelMegeed (Berlin), Jordan Stein (Fordham)  
<https://syndicate.network/symposia/literature/in-the-shadow-of-world-literature/>
- Five responses dedicated to *In the Shadow of World Literature* on the SSRC site *The Immanent Frame*, Summer 2017  
Tom McEnaney (UC Berkeley), Siraj Ahmed (CUNY), Mimi Winick (Rutgers), Avi Alpert (Rutgers), Jeff Sacks (UC Riverside)  
<https://tif.ssrc.org/category/exchanges/book-blog/book-forums/shadow-world-literature/>
- Audio Interview with Nadirah Mansour for New Books Networks, August 2017  
<http://newbooksnetwork.com/michael-allan-in-the-shadow-of-world-literature-sites-of-reading-in-colonial-egypt-princeton-up-2016/>
- Interview for the Forum for Transregional Studies, April 2017  
<https://trafo.hypotheses.org/6370>
- Introduction to a Symposium on Saba Mahmood’s *Religious Difference in a Secular Age: A Minority Report*  
*Syndicate Theology*, July 2016

<https://syndicatetheology.com/symposium/religious-difference-in-a-secular-age/>

- Book Review of Karen Beckman and Liliane Weisseberg (eds.), *On Writing With Photography Comparative Literature Studies*, Volume 52, No. 2, 2015.
- Book Review of Moneera al-Ghadeer, *Desert Voices: Bedouin Women's Poetry in Saudi Arabia* *The Journal of Arabic Literature* (43: 2-3) 2012, 532-534.
- Book Review of *In the Presence of Absence* by Mahmoud Darwish *The Poetry Project Newsletter*, January 2012, 23.
- Book Review of *The Ashgate Research Companion to Multiculturalism* *The Journal of Intercultural Studies*, 32:4, August 2011, 446-448.
- Translation of "Cinematograph [Sic]" (with Mohamed Talaat) *Early Popular Visual Culture*, 6:2, July 2008, 187.
- Book Review of *On Shifting Ground: Muslim Women in the Global Era* *The Journal of North African Studies*, 12:2, June 2007, 261-3.
- "The Limits of Secular Criticism: Reflections on Literary Reading in a Colonial Frame" *Townsend Center for the Humanities Newsletter*, February 2007
- Translation of Claude Imbert, "Aby Warburg, Between Kant and Boas: From Aesthetics to the Anthropology of Images" (with Nima Bassiri) *Qui Parle*, Vol. 16, No. 1, 2006, 1-45.
- "When the Coffee Gets Cold: The Photography of Kegham Djeghalian" Essay included as part of an exhibition at the Sony Gallery, Cairo, Egypt, Spring 2006.

#### WORKS IN PROGRESS:

- *The Aesthetics of Information: How Language Became Data* (Book)
- "Seriality and Media: Impressions of Global Cinema in *al-Muqtataf*" (Chapter)

#### CONFERENCES

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- "Unicode and World Literature: A Bidirectional Tale"  
Presentation on a roundtable, Intermediality and Digital World Literature, Modern Language Association, New Orleans, 2025
- "Envisioning the Modern Middle East: Aesthetics, Politics, Cinema"  
Roundtable presentation at the Modernist Studies Association in Chicago, November 2024
- "The Lumière Brothers in Hanoi or, the Global Labor of World Cinema"  
Presentation at the Global Cinema Symposium at the University of Dallas at Texas, October 2024
- "Surveying PhD Programs in Comparative Literature for the *ACLA State of the Discipline Report*"  
Presentation on a roundtable, Modern Language Association in Philadelphia, January 2024  
Working Session at the American Comparative Literature Association in Montreal, March 2024
- "Tracking the World in/as Cinema"  
Presentation on the panel, A Cinematic Internationalism? Reframing World Cinema, at the American Comparative Literature Association in Chicago, March 2023
- "Reading Looks: Archival Stares in Early Cinema"  
Presentation on the panel, Reading (from) the Postcolonial Archive, at the Modern Language Association in San Francisco, January 2023.
- "Reawakening the Nahda: Reflections on Secularism, Literacy, and Revolution"

- Roundtable presentation at the Modern Language Association in San Francisco, January 2023.
- “Journal Editing in the Digital Age”  
Roundtable presentation at ELLAK Conference in Seoul, Korea, December 2022 (Zoom)
- “Twisting Tongues with Kilito and Fanon”  
Presentation on the panel, Multilingual Arabic, at the Modern Language Association in Washington, DC, January 2022. (Zoom)
- “Seriality and Media: Impressions of Global Cinema in *al-Muqtataf*”  
Invited to participate in a conference, The Journal as Form, Berlin, Germany, November 2021. (Zoom)
- “Cinematic Sovereignty?”  
Presentation on the panel, Poetics of Sovereignty, at the American Comparative Literature Association in Chicago, March 2021. (Zoom)
- “Translation, Paraphrase, Citation: Poetic Elsewheres of Postcolonial Critique”  
Invited to present at a conference on Critique and Translation associated with *Critical Times*, March 2021. (Zoom)
- “An Elsewhere Beyond”  
Roundtable presentation at the Modern Language Association, January 2021. (Zoom)
- “Seeing Other Languages: Photography, Philology, Orientalism”  
Presentation on the panel, Orientalism, Philology, World Literature, at the Modern Language Association in Seattle, January 2020.
- “Facing the Camera: The Lumière Brothers in Jerusalem”  
Presentation on the panel, French Film Archives and Imperial Debris, at Visible Evidence XXVI at the University of Southern California, July 2019.
- “Critically Disciplined? Literacy, Education, Colonialism”  
Invited to present at a conference on Critique of Violence/Violence of Critique at UC Riverside, May 2019
- “The Lumière Brothers, the Port of Algiers, and the Post-Cinematic Horizon”  
Presentation on the panel, Pleasure and Precarity at the Edge: Reading the Beach and the Harbor,” at the American Comparative Literature Association, March 2019
- “Envisioning Language: Reflections on Photography and Translation”  
Presentation on the panel, Weaving the Text: Changing Disciplinary Orientations, at the Modern Language Association in Chicago, January 2019.
- “Old Media/New Futures: Revolutionary Reverberations of Fanon’s Radio”  
Presentation on the panel, The Postlingual Turn, at the American Comparative Literature Association, March 2018
- “Realism from the Talbotype to the Cinematograph: Philology, Photography, and Orientalism”  
Presentation on the panel, Re-Assessing Realism in the Cinema of North Africa and the Middle East, at the Society for Cinema and Media Studies, in Toronto, Canada, March 2018
- “Secular Storytelling: Reading Religion in the Empire of World Literature”  
Invited to present at “Religion and Politics in a Secular Age” at McGill University, January 2018
- “Hearing Culture in Texts: Language in Use versus Speech Act Theory”  
Presentation on a round table organized by Michael Lucey and Tom McEnaney at the Modern Language Association in New York City, January 2018
- “Language-Philology-Culture: Arab Cultural Semantics in Transition”  
Invited to present at the European Research Council Workshop in Bamff, Scotland, July 9-12, 2017
- “Envisioning Language: Reflections on Photography and Translation”  
Presentation on the panel, Translation Media and Literature, at the American Comparative Literature Association in Utrecht, Holland, July 6-9, 2017
- “Dying to Read: Reflections on Literature and Modernity”  
Invited to present in the Department of Cultural Studies and Oriental Languages at the University of Oslo, Norway, June 12-15, 2017
- “What Makes a Man?: Sexuality and Representation in Europe-Middle East Encounters”

- Invited to present as part of a conference on the work of Rashid El-Daif and Joachim Helfer, ICI Berlin, May 18, 2017
- “The Hermeneutics of Hermeneutics”  
Presentation at a workshop dedicated to the work of Saba Mahmood, UC Berkeley, March 27-28, 2017
  - “Envisioning Futures: Placing Palestine in the Videos of Larissa Sansour”  
Invited to present at a summer academy in Tunis, Tunisia, Summer 2016.
  - “Aesthetic Theology: Reflections on Literary Reading and the Virtues of Indecision”  
Presented on the panel Reading Religiously II at the American Comparative Literature Association at Harvard University, March 2016
  - “The Shape of the Word: Reflections on Language and Matter”  
Invited to present on an opening panel as a part of an international academy “World Scripts: Concepts and Practices of Writing from a Comparative Perspective” at the University of Cape Town, August 2015
  - “Seeing the Moment: Visuality and Revolutionary Time”  
Invited to present concluding remarks at the conference, Writing Histories of Now: Modern and Contemporary Middle East Art and Architecture, in the Department of Art and Visual History, Humboldt University, Berlin, Germany, July 2015
  - "Excavating Translation: Archeology, Philology, and the Force of Literary Frames"  
Presented at a research colloquium for Turning Points at Philipps-Universität Marburg, June 2015
  - “After Postcolonialism? Literary Aesthetics and the Arab Spring”  
Presented on the panel, Postcolonial Redux, at the American Comparative Literature Association in Seattle, Washington, March 2015
  - “Old Media/New Futures: Fanon and the Arab Spring”  
Participant at a workshop at Bishops Ranch in Sonoma, California, as part of the UCHRI Humanities Studio Regulating Sex/Religion, March 2015
  - “Drawing Lines in the Sand: Cartoons and Caricature Beyond East/West”  
Public Lecture at the Arab Comics Symposium at Brown University, February 2015
  - “Whispers at the Limits of Literary Modernity: Taha Hussein and the Intimate Bonds of Pre-Literary Publics”  
Invited to present at a panel on secularism at the Modernist Studies Association, Pittsburgh, November 2014
  - “Sex and the Archive”  
Invited as a participant in a workshop organized by the UCHRI Humanities Studio on Regulating Sex/Religion at the University of California, Santa Cruz, May 2014
  - “Reading Against Worlds: Taha Hussein and the Narrative Limits of a Literary Life”  
Presented on the panel, Re-Reading Capital, at the *American Comparative Literature Association* at New York University, March 2014
  - “Literary-Theological Fragments: Reflections on Secularism and Aesthetics”  
Invited to a roundtable session organized by Susan Stanford Friedman on “Religion, (Post)Secularism, Religion,” at the Modern Language Association in Chicago, 2014
  - “Arab Itineraries in Early Cinema”  
Invited to present at Un/fixed Itineraries: Film and Visual Culture from Arab Worlds, University of California, Santa Cruz, October 2013
  - “Theory and Practice of Comics Pedagogy”  
Invited to a roundtable at the International Comic Arts Forum, Portland, Oregon, May 2013
  - “Between Entextualization and Hermeneutics: Jean-Joseph Marcel, *La Décade Égyptienne* and the Place of Reading in World Literature”  
Presented at *Lingua Franca: Explorations of the Literary Geography of the Mediterranean* at the Wissenschaftskolleg zu Berlin, May 2012
  - “From Twitter to Tom-Toms: Fanonian Reflections on #Jan25”  
Invited to present on the panel, Tweeting the Revolution: Literature, Media and the Postcolonial End, at the *Middle East Studies Association* in Washington, DC, November 2011
  - “Disciplines, Ethics, Literature: Translations and Transformations of Adab in Colonial Egypt”

Invited to present at the Third Annual Teaching Arabic Literature Conference, Columbia University, May 2011

- “How Adab Became Literary: Orientalism, New Humanism, and the Empire of World Literature”  
Presented on the panel, The Terms of World Literature, at the American Comparative Literature Association in Vancouver, BC, March-April 2011
- “The World of World Literature”  
Invited to participate in the workshop, Secular Politics, Law and Islam in the Middle East, sponsored by the Center for Middle East Studies at the University of California, Berkeley, May 2010
- “The Constraints of Democratic Criticism”  
Invited to present a paper at the conference, What is Democracy?, sponsored by the Department of Philosophy at the University of Oregon, Eugene, May 2010
- “Close-Up: Palestinian Cinema from the Lumière Brothers to Elia Suleiman”  
Invited to present at an international conference on the Oslo Accords, sponsored by the Norwegian government at the Litteraturhuset in Oslo, Norway, June 2009
- “Provincial Cosmopolitanism: Literary Bonds in Taha Husayn’s *The Man of Letters* [Adib]”  
Presented on the panel, Non-Western Literary Modernities, at the American Comparative Literature Association at Harvard University, March 2009
- “The Secular Bonds of World Literature: André Gide, Taha Husayn and the Literary Imagination of Religious Difference”  
Presented on the panel, Arabic Literature as World Literature, at the *Modern Language Association* in San Francisco, December 2008
- “Re-fashioning Moral Subjects: The Rhetoric of Failure in Nineteenth-Century Egyptian Education”  
Presented on the panel, Minding Others: Intelligible and Post-Orientalist Egyptian History, at the Middle East Studies Association in Montréal, Canada, November 2007
- Seminar for Experimental Critical Theory at the University of California, Irvine, August 2007  
Selected to participate in a summer institute on the topic of Political Theologies
- Arabic Without Walls Workshop at the University of California, Davis, August 2007  
Selected to participate in a teacher-training workshop with Mahmoud al-Batal
- “Egyptomania or Cinephilia: The Lumière Brothers in Egypt”  
Presented on the panel, Trans/national Cinephilia, at the American Comparative Literature Association, Puebla, Mexico, Spring 2007
- “The Invention of Ignorance: British Critiques of Qur’anic Education in Egypt”  
Participant in the *Working Group for Modernity and Islam*, Beirut, Lebanon, Fall 2006  
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Anis Makdisi Program in Literature
- “Secularity, Realism and the Limits of Empire: Epistemological Otherness in Najib Mahfuz’s *Qasr al-Shawq*”  
Presented on the panel, Realism’s Others, at the *American Comparative Literature Association*, Princeton, NJ, March 2006
- “The Limits of Secular Criticism: Towards an Analysis of Reading’s Other”  
Participant in the *Working Group for Modernity and Islam*, Alexandria, Egypt, Summer 2004  
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Swedish Institute in Alexandria
- “Deserted Histories: The Great Pyramid and Early Film Form”  
Presented at a Film Studies Conference on Film Historiography, April 2003

#### INVITED SPEAKER

- “On Cinema and Sovereignty: The Lumière Brothers in Egypt”  
Public Lecture at the University of Arkansas, October 2024
- “Infrastructures of World Literature, or How Language Became Data”  
Keynote speaker at KEAST/WEST Conference in Dongguk University, South Korea, May 2024
- “A Potential History of World Cinema: Tracking the Lumière Brothers from La Ciotat to Jerusalem”  
Public Lecture at the University of Minnesota, April 2024
- “A Microhistory of World Cinema”  
Public Lecture at the Oregon Humanities Center, February 2024



- “Locating Looks in Early Cinema”  
Public Lecture at the University of Texas, Austin, October 2023
- “Mirror, Window, Portal: Reflections on World Cinema”  
Public Lecture at Georgetown University in Qatar, April 2023
- “A Microhistory of World Cinema: Global Routes of the Lumière Brothers, 1895-1903”  
Public Lecture at Vanderbilt University, March 2023
- “Picturing Enchantment: Archival Looks and Cinematic Worlds”  
Keynote Address for the 26<sup>th</sup> Annual CLIFF Conference for Comparative Literature at the University of Michigan, May 2022 (Zoom)
- “Global Visions, Local Histories: The Lumière Brothers in North Africa and the Middle East”  
Public Lecture as part of the “City of Cinema: Paris” exhibition at LACMA and the Visual Studies Research Institute at the University of Southern California, March 2022
- “Translational Solidarity? Toward a Postcolonial Theory of Voice”  
Public Lecture as part of the Translation, Transmission, and Cultural Transfer Series at Queen Mary University of London, December 2021 (Zoom)
- “Fanon’s Arabic? Multilingualism and the Voice of Postcolonial Futures”  
Public Lecture as part of the African Studies Lecture Series at the University of Oregon, November 2021 (Zoom)
- “On Cinema and Sovereignty: The Global Imaginary of the Lumière Film Archive”  
Public Lecture in the Department of Comparative Literature at the University of Chicago, October 2021
- “Fanaticism on Screen: The Fanatical Figure at the Dawn of Cinema”  
Public conversation with the Abounaddara Collective at the Institute for Ideas and Imagination at Columbia University, May 2021 (Zoom)
- “Sovereign Images? Envisioning Statecraft in Early Cinema”  
College of Arts and Sciences Interdisciplinary Research Talk at the University of Oregon, April 2021 (Zoom)
- “Empire and Its Afterlives”  
Public Lecture in Comparative Literature at the University of Hong Kong, March 2021 (Zoom)
- “Seeing World Literature Otherwise: Global Visions of Early Cinema”  
Public Lecture at Florida Atlantic University, February 2021 (Zoom)
- “World Pictures/Global Visions”  
Public Lecture at the Humanities Institute at UC Santa Cruz, January 2021 (Zoom)
- “Close-Up: The World—Reflections on Media and Scale”  
Public Lecture in Comparative Literature at the University of California, Davis, Department of Comparative Literature, May 2019
- “Seeing World Literature Otherwise: Global Visions of Early Cinema”  
Public Lecture in Comparative World Literature at Kenyon College, April 2019
- “Close-Up: The World—Reflections on Media and Scale”  
Public Lecture in Literature at Yale-NUS in Singapore, March 2019
- “Reading Realism, Reading Religion”  
Public Lecture at the Sawyer Seminar at the University of California, Berkeley, February 2019.
- “A World Beyond Language? The Global Dissemination of the Cinematograph”  
Lecture in the Department of English and Comparative Literary Studies at the University of Warwick, November 2018.
- “Secular Storytelling: Reading Religion in the Empire of World Literature”  
Keynote Lecture for the Warwick World Literature Vacation School on “What Next for World Literature?” September 2018
- “Facing the Camera: Placing Palestine in a History of Film Form”  
Public Lecture at Berliner Seminar of the Forum for Transregional Studies in Berlin, Summer 2018
- “Reading Infrastructure: Format, Media, Text”  
Anniversary Lecture for *META* Journal at University of Marburg, Summer 2018
- “Re-Framing Orientalism: The Global Itineraries of the Lumière Brothers”

- Public Lecture in the Department of Comparative Literature at the University of Wisconsin, Madison, November 2017
- “In the Shadow of World Literature: Sites of Reading in Colonial Egypt”  
Public Lecture at the Zentrum für Literatur und Kulturforschung with a response by Zaal Andronikashvili, June 2017
  - “Thresholds of World Literature: Imagining Illiteracy in Colonial Egypt”  
Public Lecture for the Department of Comparative Literature at the Pennsylvania State University, January 2017
  - “Reading Material, or the Matter of Reading?”  
Public Book Talk for the Department of Comparative Literature at the University of Oregon, June 2016
  - “Secular Storytelling: Reading Religion in the Empire of World Literature”  
Public Lecture for the Department of Comparative Literature at the University of California, Berkeley, April 2016
  - “Secular Storytelling: Reading Religion in the Empire of World Literature”  
Public Lecture at the Doha Institute for Graduate Studies in Qatar, April 2016
  - “Picturing Philology: Early Cinema and Worldly Scripts”  
Public Lecture at the University of Cape Town, South Africa, September 2015
  - “The World of World Literature: Reading the Limits of Secular Criticism”  
Public seminar at the Zentrum für Literatur und Kulturforschung Berlin, July 2015
  - “Secular Storytelling: Reading Religion in the Empire of World Literature”  
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
  - “Humanist Violence: Publics and Counterpublics in World Republic of Letters”  
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
  - “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”  
Public Lecture in the Department of Foreign Languages at San Francisco State University, December 2014
  - “Humanist Violence: Publics and Counterpublics in the World Republic of Letters”  
Public Lecture at the Acts of Comparison Conference at Princeton University, September 2014
  - “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”  
Public Lecture in Rabat, Morocco, August 2014
  - “Out of Frame: Orientalism and Early Cinema”  
Public Lecture as part of the Nomad Lecture Series at the University of Oregon, April 2014
  - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”  
Public Lecture in Comparative Literature at Cornell University, March 2014
  - “Provincial Cosmopolitanism: André Gide, Taha Hussein, and the Limits of World Literature”  
Public Lecture at the Literature Department at the University of California, San Diego, November 2013
  - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”  
Public Lecture in the “What Matters to Me?” series at the University of Oregon, April 2013
  - “Old Media/New Futures: Fanonian Reflections on the Arab Spring”  
Public Lecture at the Center of Translation Studies at the American University in Cairo, Oriental Hall, September 2012
  - “Translation as Global Transfer of Knowledge”  
Respondent to Yehuda Elkana at the Max Planck Institute for the History of Science in Berlin, April 2012
  - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”  
Public Lecture at St. Andrew’s University in Scotland, April 2012
  - “Inventing World Literature: André Gide, Taha Husayn and the Literary Imagination of Religion”  
Presented as part of the Berliner Seminar at the Wissenschaftskolleg in Berlin, November 2011

- “Queer Couplings: Formations of Religion and Sexuality in ‘Alaa al-Aswani’s *The Yacoubian Building*”  
Presented to the Center for Race, Ethnicity and Sexuality Studies at the University of Oregon, April 2011
- “Cinema in the Maghreb: Between the Regional, the National and the Global”  
Presented to the Academy of Lifelong Learning at Oregon State University, April 2011
- “The Egyptian Revolution: Kefaya, the April 6 Movement and #Jan25”  
Presented at “The Arab World on Fire” sponsored by the Arab Student Union in Eugene, February 2011
- “Fundamentally German? Reflections on Multiculturalism in a Provincial Europe”  
Invited to give the plenary address at the German Studies Conference at the University of Oregon, February 2011
- “Debating Darwin: The Crisis of 1882 and Najib Mahfuz’s *Qasr al-shawq*”  
Presented as part of the Society of Fellows Speaker Series, October 2008

## ORGANIZER

- “Arts, Comics, Politics: A Conversation with Omar Khouri”  
Invited and organized a public conversation with the artist Omar Khouri at the University of Oregon, January 24, 2024.
- “Classifying the Cartozians of Oregon: Visibility, Ottoman Armenian Subjecthood, and US Citizenship”  
Invited and organized a public lecture from Zeynep Devrim Gürsel at the University of Oregon, May 17, 2023.
- “The Dam”  
Invited and organized a public screening and discussion with Ali Cherry at the University of Oregon, April 13, 2023.
- “A Cinematic Internationalism? Reframing World Cinema”  
Co-organized a three-day seminar with Michael Kunichika for the American Comparative Literature Association Meeting, Chicago, March 2023.
- “Poetic Returns in Modern Arabic Literature”  
Organized a session for the Arabic committee at the Modern Language Association Meeting, January 2021.
- “The Multilingual Maghreb”  
Co-organized a joint session with Karl Britto at the Modern Language Association Meeting connecting the Francophone and Arabic committees, January 2020.
- Minor/Small Literature(s): Perspectives on World Literature from Elsewhere  
Co-organizer of a Summer Academy for 40 doctoral and post-doctoral scholars through the Forum for Transregional Studies and ZfL in Berlin, July 2019
- “Arabic Literature in/and Translation”  
Co-organized a joint session with Dima Ayoub and Anna Ziajka Staton at the Modern Language Association Meeting connecting the Translation Studies and Arabic Committees, January 2019
- “Medieval States of Insecurity”  
Co-organized a joint session with Michelle Hamilton at the Modern Language Association Meeting connecting the Medieval Iberian and Arabic Committees, January 2018
- “Engaging Saba Mahmood”  
Co-organized a workshop with Judith Butler and David Theo Goldberg for 20 scholars discussing the work of Saba Mahmood at UC Berkeley, March 27-28, 2017
- “Reconfiguring the (Non-)Political: Performing and Narrating Change and Continuity”  
Served as a tutor for an international academy convened in Tunis, Tunisia, August 28-September 4, 2016
- Public Lecture by Samera Esmeir (UC Berkeley)  
Invited and organized a public lecture and seminar with Samera Esmeir through the Rutherford Initiative for Middle East Studies at the University of Oregon, May 3, 2016
- “World Scripts: Concepts and Practices of Writing from a Comparative Perspective”

- Member of the steering committee for an international academy convened in Cape Town, South Africa, September 4-14, 2015
- Public Lecture by Wendy Belcher (Princeton)  
Invited and organized a public lecture by Wendy Belcher in coordination with Comparative Literature and African Studies at the University of Oregon, April 24, 2015.
- Public Lecture and Seminar by Anjali Arondekar (UC Santa Cruz)  
Invited and organized a public lecture and seminar with the feminist scholar Anjali Arondekar at the University of Oregon, March 3, 2015.
- “Living Data: Inhabiting New Media”  
Member of the steering committee for a conference on new media at the University of Oregon, February 20-1, 2015.
- “Conflict and Mobility in the City: Urban Space, Youth and Social Transformations”  
Member of the steering committee for the Summer Academy convened in Rabat, Morocco, August 25-September 5, 2014.
- “Re/Reading Capital: The Value of Reading Across Traditions”  
Panel organizer with Tobias Warner at the American Comparative Literature Association in New York, April 2014
- Public Lecture and Seminar by Graham Harman, “Object-Oriented Aesthetics” (American University in Cairo)  
Invited and organized a public lecture and seminar with the philosopher Graham Harman at the University of Oregon on January 24, 2013.
- “Aesthetics and Politics: Counter-Narratives, New Publics, and the Role of Dissent in the Arab World”  
Member of the steering committee for the Summer Academy convened in Cairo, Egypt, from September 16-27, 2012
- “Lingua Franca: Explorations of the Literary Geography of the Mediterranean World”  
Conference organizer with Elisabetta Benigni at the Wissenschaftskolleg zu Berlin on May 24-26, 2012
- “The Terms of World Literature”  
Panel organizer with Jason Frydman at the American Comparative Literature Association in Vancouver, April 2011

## TEACHING

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### University of Oregon, Eugene, OR

Department of Comparative Literature

- COLT 103: Visual Culture, Spring 2010, Spring 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Winter 2022, Winter 2023
- COLT 231: Literature and Human Rights, Fall 2014, Winter 2018
- COLT 232: Animation, Fall 2018, Fall 2019, Fall 2022, Winter 2025
- COLT 305: Theory of the Sign, Spring 2011, Spring 2013, Spring 2018, Spring 2021
- COLT 370: Comics and Colonialism, Winter 2013, Winter 2016, Winter 2019, Fall 2020
- COLT 415: Capstone Seminar: Secularism and Its Critics, Fall 2012, Fall 2013
- COLT 460/560: Feminism and Empire, Winter 2022
- COLT 460/560: Major Theorists, Frantz Fanon, Fall 2018
- COLT 461/561: Colonialism and Postcolonial Theory, Winter 2011
- COLT 462/562: Orientalism, Fall 2009, Winter 2014
- COLT 470/570: Archives, Media, Memory, Fall 2022
- COLT 470/570: Multiculturalism and Empire, Winter 2010
- COLT 614: Comparative Literature and Its Histories, Winter 2011
- COLT 614: Aesthetics, Philology, Form, Winter 2013, Winter 2015
- COLT 614: Decolonizing the Discipline? Fall 2020
- COLT 615: Comparative Literary Theory, Winter 2010
- COLT 616: Transmedial Aesthetics, Fall 2015, Fall 2017, Fall 2019

- COLT 616: Comparative Media, Fall 2021
- ENG 695: World Cinema, Winter 2025

Clark Honors College

- CHC 434H: Literature and Human Rights, Fall 2009

### **Columbia University, New York, NY**

Department of Middle East and Asian Languages and Cultures

- CLME G4444.001: Secularism and Its Critics, Spring 2009

The Core Curriculum

- C 1001.54: Literature Humanities, Fall 2008

### **University of California, Berkeley, CA**

Department of Comparative Literature

Instructor

- CL 60AC: Representation, Recognition and the Politics of Multiculturalism, Spring 2008
- CL 1B: Critical Encounters: Literature, Anthropology, Critique, Fall 2005
- CL 40E: Thinking Through Cinema, Summer 2005
- CL 60AC: The Politics of Representation, Spring 2005
- CL1B: Global Reading: The Geopolitics of Literary Form, Fall 2004

Co-Instructor

- CL 1B: Narratives of Displacement: Nation and Identity in a Transnational World, Spring 2004
- CL 1B: Ground Zero: Passing on Trauma in Literature, Film and the Media, Fall 2003

Department of Near Eastern Studies

Instructor

- AR10: Intensive Elementary Arabic, Summer 2004

## **PROFESSIONAL EXPERIENCE**

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### **EDITORIAL BOARDS**

*Comparative Literature*

- Editor, Summer 2018-present
- Associate Editor, Fall 2009-Spring 2018
- Book Review Editor, Fall 2009-Fall 2018

*Syndicate Lit*

- Director, Winter 2016-present
- Editorial Board, Winter 2016-present

*Comparative Literature Studies*

- Advisory Board, Winter 2021-present

*Journal of World Literature*

- Editorial Board, Fall 2014-present

*Philological Encounters*

- Editorial Board, Spring 2012-present

*Journal of Digital Islamic Research*

- Editorial Board, Summer 2022-present

*Critical South Asian Studies*

- Editorial Board, Summer 2022-present

*Arts and Communication*

- Editorial Board, Winter 2023-present

*Middle East—Topics & Arguments (META)*

- Advisory Board, Fall 2014- Fall 2020

*Qui Parle*

- Editor, Spring 2003-2006

## REVIEWER

Routledge Press

- Reviewer, Spring 2013, Summer 2016, Summer 2024, Fall 2024

Columbia University Press

- Reviewer, Spring 2023, Winter 2024

*Arts and Communications*

- Reviewer, Fall 2023, Winter 2024

Cambridge University Press

- Reviewer, Summer 2022, Summer 2023

*Conrrie* (De Gruyter Press)

- Summer 2023

Stanford University Press

- Reviewer, Summer 2010 and Summer 2011, Summer 2023

Princeton University Press

- Reviewer, Summer 2023

*Cultural Critique*

- Reviewer, Spring 2023

*Political Theology*

- Reviewer, Winter 2023

*International Journal of Middle East Studies*

- Reviewer, Spring 2017, Fall 2017, Winter 2023

*Comparative Literature and Culture (CLC Web)*

- Reviewer, Winter 2023

*Journal of Literary Multilingualism*

- Reviewer, Summer 2022

Syracuse University Press

- Reviewer, Summer 2020, Summer 2022

*Journal of Arabic Literature*

- Reviewer, Summer 2011, Summer 2014, Fall 2016, Spring 2022

Oxford Research Encyclopedia of Literature

- Reviewer, Fall 2021

Edinburgh University Press

- Reviewer, Summer 2017, Winter 2019, Summer 2021

University of California Press

- Reviewer, Summer 2020, Winter 2021

*Interventions*

- Reviewer, Summer 2020

*Journal of World Literature*

- Reviewer, Fall 2016, Spring 2020

I.B. Taurus

- Reviewer, Fall 2020

Fordham University Press

- Reviewer, Fall 2011, Spring 2016, Summer 2017, Winter 2019, Fall 2019

*Middle East Journal of Culture and Communication*

- Reviewer, Fall 2019

University of Chicago Press

- Reviewer, Spring 2019

*Comparative Literature and Culture*

- Reviewer, Spring 2018

*Sociology of Islam*

- Reviewer, Fall 2018

*PMLA*

- Reviewer, Fall 2017

*Philological Encounters*

- Reviewer, Fall 2015, Spring 2016, Fall 2017

*Middle East—Topics & Arguments*

- Reviewer, Spring 2015, Fall 2017

*Lamda Nordica*

- Reviewer, Winter 2017

*Early Popular Visual Culture*

- Reviewer, Winter 2016

*Literary Compass*

- Reviewer, Summer 2016

*Journal of Visual Culture*

- Reviewer, Spring 2016

*Visual Anthropology*

- Reviewer, Spring 2015

*African Studies Review*

- Reviewer, Fall 2014

*Arab Studies Journal*

- Reviewer, Spring 2013, Summer 2013

University of Texas Press

- Reviewer, Winter 2011, Summer 2011 and Spring 2012

*Journal for Transnational American Studies*

- Reviewer, Summer 2010 and Summer 2011

## **SERVICE TO THE PROFESSION**

### **American Comparative Literature Association**

Elected Chair of the Publications Committee, 2020-2023

Coordinated the Helen Tartar Prize Committee, 2020-2024

Ad Hoc Committee for ADPCL Survey, 2023-2024

### **European Research Council (Forum for Transregional Studies)**

Ethics Review Committee, Summer 2021

### **Modern Language Association**

Elected Member of the Delegate Assembly for 20<sup>th</sup> and 21<sup>st</sup> Century Comparative Literature, 2018-2021

Elected member of the LLC Arabic Executive Committee for the Modern Language Association, January 2017-2021

### **External Reviewer (Tenure and Promotion Cases)**

Penn State University, Cornell University, New York University, Queens College, American University of Beirut, University of Minnesota, Rutgers University, Northwestern University, Williams College, Skidmore College, University of Chicago, Doha Institute of Graduate Studies, Sabanci University, Lahore University of Management Sciences (LUMS), University of Toronto

### **Stanford Humanities Center**

Selection Committee, Winter 2023, Winter 2024

External Reader, Fall 2019

### **Netherlands Institute for Advanced Study**

External Reader, Summer 2024

### **Alexander von Humboldt Foundation**

January 2025

External Reader, Winter 2020

**National Endowment for the Humanities**

Reviewer, Summer 2015

**University of Oregon, Eugene, Oregon**

Department of Comparative Literature

Director of Graduate Studies in Comparative Literature, 2013-Spring 2016; Summer 2022-Summer 2023

Director of Undergraduate Studies, Fall 2021-Spring 2022

Member of Search Committee, Summer 2023-Winter 2024

Member of the Merit Review Committee, Spring 2023

Member of the Department Head Search Committee, Winter 2021

Member of the Undergraduate Committee in Comparative Literature, Fall 2020-Fall 2023

Nomad Mentor, 2018, 2019, 2021, 2022, 2023

Member of Graduate Committee in Comparative Literature, 2010-Spring 2016; Fall 2018-Spring 2019

Member of Graduate Admissions Committee in Comparative Literature, 2009-present

Member of Comparative Literature Search Committee, Winter 2015

Media Outreach Coordinator for Comparative Literature, 2010-2011

School for Global Studies

Director of Middle East Studies, Fall 2022-Fall 2023

Department of Cinema Studies

Program Faculty in Cinema Studies, 2012-present

James Ivory Award Committee, Spring 2021, Spring 2022, Spring 2023

Chair of Third-Year Review, Winter 2023

Ad Hoc Governance Committee, 2017-2019

Scholarly Activities Committee in Cinema Studies, 2013-2016

Oregon Humanities Center

Advisory Board Member, 2017-2020

Selection Committee for Graduate Awards, Winter 2018

Selection Committee for Faculty Awards, Fall 2018

New Media and Culture Certificate

Executive Committee, 2017-present

Affiliated Faculty, 2014-2017

Center for the Study of Women and Society

Reviewer, Winter 2018

Program Faculty in Comics and Cartoon Studies, 2012-present

Arabic Advisory Committee, 2011-present

Member of Arabic Search Committee, Winter 2011

Participating Faculty in Middle East Studies, 2014-present

University Committee for Sexual and Gender-Based Violence

Member, Fall 2018-Winter 2019

*Advising*

Graduate Students:

Doctoral Students from Comparative Literature

Yewulsew Endalew: Dissertation Chair, Defended Spring 2023



Laurel Sturgis-O’Coyne: Dissertation Chair, Defended, 2023  
Ahmad Nadalizadeh: Dissertation Chair, Defended Summer 2021  
Martha Ndakalako: Dissertation Chair, Defended Spring 2021  
Tera Reid-Olds: Dissertation Chair, Defended Spring 2020  
Yei-Won Lim: Dissertation Chair  
Nick Wirtz: Dissertation Chair  
Mus’ab Abdul Salam: Dissertation Chair  
Feba Rasheed: Dissertation Chair  
Untara Rayeesa: Dissertation Chair  
Mariam Nadeem: Dissertation Chair

Devina Sindhu, Qualifying Exams, Dissertation Committee, Defended Summer 2024  
Jason Lester, Qualifying Exams, Dissertation Committee, Defended Spring 2023  
Nadège Lejeune, Qualifying Exams, Dissertation Committee, Defended Spring 2023  
Robin Okumu: Qualifying Exams, Dissertation Committee, Defended Spring 2022  
Michelle Crowson: Qualifying Exams, Dissertation Committee, Defended Fall 2020  
Elizabeth Howard: Qualifying Exams, Dissertation Committee, Defended Fall 2020  
Palita Chunsangchan, Qualifying Exams, Dissertation Committee, Defended Spring 2020  
Baran Germe: Qualifying Exams, Dissertation Committee, Defended Summer 2018  
Anna Kovalchuk: Dissertation Committee, Defended Winter 2017  
Sunayani Bhattacharya: Qualifying Exams, Dissertation Committee, Defended Fall 2016  
Andréa Gilroy: Qualifying Exams, Dissertation Committee, Defended Spring 2015  
Jenny Odintz: Dissertation Committee, Defended Winter 2015

Fatou Jobe, Adviser of Record  
Seema Amin: Qualifying Exams  
Hessam Abedini: Qualifying Exams, Dissertation Committee  
Jean-Baptiste Simonnet, Dissertation Committee

#### Doctoral Students from Other Departments

Zeinab Nobowati (Philosophy): Dissertation Committee, Defended Summer 2024  
Hadil Abuhmaid (SOJC): Qualifying Exams, Dissertation Committee, Defended Spring 2024  
Jalen Thompson (English): Qualifying Exams, Dissertation Committee, Defended Spring 2024  
Jordan Clementi (RL): Dissertation Committee, Defended Spring 2024  
Kiana Youssefzadeh (French): Dissertation Committee, Defended Spring 2023  
Valérie Simon (Philosophy): Dissertation Committee, Defended Spring 2023  
Maryam Saedi (French): Dissertation Committee, Defended Spring 2023  
Joscha Klüppel (German): Dissertation Committee, Defended Spring 2023  
Debarghya Sanyal (English): Dissertation Committee, Defended Spring 2022  
Shuangting Xiong (EALL): Qualifying Exams, Dissertation Committee, Defended Spring 2022  
Lee Moore (EALL): Dissertation Committee, Defended Fall 2021  
Rogelio Garcia (English): Dissertation Committee, Defended Spring 2021  
Laura Strait (SOJC): Dissertation Committee, Defended Summer 2020  
Bonnie Sheehy (Philosophy): Dissertation Committee, Defended Spring 2019  
Yue Chen (EALL): Dissertation Committee, Defended Spring 2018  
Dina Muhic (English), Dissertation Committee, Defended Fall 2017  
Lindsey Waldrop (EALL): Dissertation Committee, Defended Spring 2017  
Robert Zandstra (English): Dissertation Committee, Defended Spring 2017  
Sandra Mefoude (French): Dissertation Committee, Defended Spring 2016  
Judith Lechner (German): Dissertation Committee, Defended Spring 2015  
Steven Norton (English): Dissertation Committee, Defended Summer 2015  
Joon Park (Music): Dissertation Committee, Defended Spring 2015

Tali Bitton (Philosophy): Dissertation Committee  
Sabina Carp (French): Dissertation Committee

Ash Connell-Gonzalez (English): Qualifying Exams  
Anna Giannetti (Italian): Dissertation Committee  
Chris Ivy (English): Dissertation Committee  
Alex Newsom (English): Qualifying Exams  
John Sansome (English): Qualifying Exams

#### Doctoral Students at Other Universities

Dina Mahmoud (Comparative Literature, Penn State): Dissertation Committee, Defended Spring 2024  
Liza Goodstein (Comparative Literature, UT Austin): Dissertation Committee, Defended Spring 2022

#### Masters Students

Caleb Stiles (English): Masters Advisor, Winter 2023  
Hikari Omuro (English): Masters Committee, Defended Spring 2018  
Maryam Alwazzan (Art History): Masters Committee, Defended Fall 2018  
Zach Hicks (Comparative Literature): Masters Committee, Defended Spring 2017  
Katrina Maggiulli (Environmental Studies): Masters Committee, Defended Spring 2016

#### Undergraduate Students:

Patrick Henslee: 2025, McNair Mentor, Honors Thesis  
Annaka Lockard: 2025, Honors Thesis  
Mira Coles: 2024, Honors Thesis (Second Reader)  
Kennedy Parish: 2023, Honors Thesis (Second Reader)  
Cassian Grove: 2023, Nomad Mentor, Honors Thesis  
Christian Guzaitis: 2023, Honors Thesis  
Benjamin Jahn: 2023, Nomad Mentor  
Iman Zarlons: 2023, CINE Honors Thesis (Second Reader)  
Madison Florey: 2021, Honors Thesis  
Madison Schall: 2021, Nomad Mentor  
Lida Ford: 2020, Honors Thesis  
Elmira Louie: 2019, Honors Thesis (Second Reader)  
Aubrie Cowell: 2019, Nomad Mentor, Honors Thesis (Second Reader)  
Patrick Riley: 2018, Nomad Mentor  
Bethany Kaylor: 2016, Honors Thesis  
Marina Claveria: 2015, Honors Thesis  
Charlotte Rheingold: 2015, Honors Thesis  
Carly Uebel: 2015, Honors Thesis  
Olivia Awbrey: 2014, Honors Thesis  
Patricia Nash: 2013, Honors Thesis  
Kayla Meehan: 2013, Honors Thesis (Second Reader)  
Sarah Shimoda: 2013, Honors Thesis  
Diana Woodridge: 2013, Honors Thesis (Second Reader)  
Karim Hassanein: 2012, Honors Thesis (Second Reader)

#### **Critical Language Scholarships, Tangier, Morocco**

Site Director, Spring-Summer 2011, Spring-Summer 2012

- Oversaw the operations of an Arabic language program for 39 students on full scholarships for an intensive summer study.
- Coordinated with the American Legation in Tangier (TALIM), the American Institute for Maghreb Studies (AIMS), and the Council for American Overseas Research Centers (CAORC).
- Managed the payroll, budget and operations of the CLS Tangier Program, including teachers, tutors, speaking partners, community partners, host families, and core staff.

#### **University of California, Berkeley, CA**

Townsend Center for the Humanities

- Research Assistant for the Mellon Strategic Working Group on Religion, Secularism and Modernity, 2007

Department of Rhetoric

- Research Assistant for Professor Samera Esmeir, Fall 2006-Spring 2007

Department of Anthropology

- Research Assistant for Professor Saba Mahmood, Summer 2004-Fall 2006

Department of Near Eastern Studies

- Project Designer for Arabic Without Walls, Fall 2003-Summer 2004

Program in Canadian Studies, Spring 2002-2004

- Film Curator

Pacific Film Archives

- Projectionist and Research Assistant, 2001-2004

### **Humanity in Action, New York, NY**

San Francisco Program Coordinator, Summer 2007-Fall 2007

- Oversaw internship program for 18 European fellows in the Humanity In Action American Core Program.
- Developed and conducted a weekly program, including talks by Professor Ronald Takaki, Professor Patrick Weil, author Adam Hochschild and environmentalist Ann Riley, as well as a number of other speakers on the topic of prison reform, transgender law and community farming.

### **American University in Cairo, Cairo, Egypt**

Office of Sponsored Programs

Consultant, Summer 2003

The Center for Adult and Continuing Education

Presidential Intern, Fall 2000-Spring 2001

Institute for Gender and Women's Studies

Editor of Newsletter, *Kawkab al-Sharq*, Fall 2000-Spring 2001

### **Brown University, Providence, RI**

Rose Writing Fellows Program

Assistant Director, Fall 1999-Spring 2000

Writing and Rhetoric Fellow, Fall 1997-Spring 1999

### **Harvard University, Cambridge, MA**

Center for European Studies

Internship, Summer 1998 and 1999

## **AFFILIATIONS**

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- Modern Language Association, American Comparative Literature Association, Society for Cinema and Media Studies, Middle East Studies Association

## **LANGUAGES**

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- English (native speaker) French (French immersion in school), Modern Standard Arabic (6 years of study, including time in Egypt, Morocco, and a summer at Middlebury College), Kiswahili (2 years of university study, tested as High Intermediate), Spanish (3 years of high school/university study), and German (2 years of university study, 2 years in Berlin). Lived abroad in Cairo, Egypt (Spring 2000-Summer 2001; Spring 2006), Tangier, Morocco (Summer 2011 and 2012), Berlin, Germany (Fall 2011-Spring 2012, Winter-Spring 2017, Summer 2018), Nagoya, Japan (Summer 1994), and Courpignac, France (Summer 1993).