

Maram Epstein
Department of East Asian Languages and Literatures
University of Oregon
maram@uoregon.edu
February 5, 2024

Education:

1992 Ph.D., East Asian Studies, Princeton University. Dissertation: "Beauty is the Beast: The Dual Face of Woman in Four Ch'ing Novels." Andrew H. Plaks, Advisor.
1988 MA, East Asian Studies, Princeton. Major fields: Chinese fiction; Chinese intellectual history; literary theory.
1983 AB cum laude, Comparative Literature, Princeton. Thesis: A comparison of fantasy literatures in nineteenth-century Germany and France.

Academic Employment:

Academia Sinica, Taiwan:

Visiting researcher, 2022-23 (three months)

University of Oregon (Eugene, OR):

Director, Center for Asian Pacific Studies, 2019-present

Co-Director, Center for Asian Pacific Studies, 2018-2019

Professor, East Asian Languages and Literatures, 2018-present.

Department Head, East Asian Languages and Literatures, 2010-2013

Academic Director, Chinese Flagship at the University of Oregon, 2008-2010

Director, Asian Studies Program, 2003-2006

Director, Oregon Center for International and Area Studies, 2003-2006.

Associate Professor, East Asian Languages and Literatures, 2000-2018.

Assistant Professor, East Asian Languages and Literatures, 1994-2000.

Hobart & William Smith Colleges (Geneva, NY): Assistant Professor, Modern Languages, 9/91-6/94.

University of Michigan (Ann Arbor, MI): Instructor, Asian Languages and Literatures, 1/91-6/91.

Research:

Publications:

Peer-Reviewed:

Published:

Monographs:

Orthodox Passions: Narrating Filial Love during the High Qing. Cambridge, MA: Harvard University East Asian Series, 2019.

Reviews:

Carlitz, Katherine. *NAN NÜ*, 22(2) (2020): 383-386. [https://doi-org.uoregon.idm.oclc.org/10.1163/15685268-02220007](https://doi.org/uoregon.idm.oclc.org/10.1163/15685268-02220007)

- Du, Yue. *China Review International* 25, no. 3 (2018): 257–260.
<https://www.jstor.org/stable/27043588>
- Li, Guotong. *The Chinese Historical Review* 28.1 (2021): 101-103
<https://doi.org/10.1080/1547402X.2021.1923217>
- Liu, Peng. *Journal of Asian Studies* 82.3 (2023): 441-444 <https://doi-org.uoregon.idm.oclc.org/10.1215/00219118-10849492>
- Lupke, Christopher. “The Moral and Metaphysical Ubiquity of Xiao (Filiality) in Late Imperial Chinese Fiction.” *Chinese Literature, Essays, Articles, Reviews* 44 (2022): 269–283.
- McMahon, Keith. *Journal of Chinese Studies* 74 (2022): 244-249. DOI: 10.29708/JCS.CUHK.202201_(74).0011.

Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late-Imperial Chinese Fiction. Cambridge, MA: Harvard University East Asian Series, 2001.

Jingzheng de huayu: MingQing xiaoshuo zhong de zhengtongxing, benzhenxing ji suo shengcheng de yiyi 競爭的話語：明清小說中的正統性，本真性及所生成之意義。 Luo Lin 落琳 translator. Nanjing: Jiangsu renmin chubanshe, 2005. (Chinese translation of *Competing Discourses*)

Articles:

- “*Zaisheng yuan* and the Writing of Women’s Culture.” *Journal of Chinese Literature and Culture* 10.1 (2023): 169-194.
- “The Argument for a Woman’s Authorship of the *Hou Honglou meng*.” *Nan nü* 22.2 (2020): 223-264.
- “Patrimonial Bonds: Daughter, Fathers, and Power in *Tianyuhua*.” *Late Imperial China* vol. 32, no. 2 (December 2011): 1-33.
- “Writing Emotions: Ritual Innovation as Emotional Expression,” *Nan nü* vol. 11, no. 2 (2009): 155-195.
- “Inscribing the Essentials: Culture and the Body in Ming-Qing Fiction.” *Ming Studies* 41 (1999): 6-36.
- “Reflections of Desire: The Poetics of Gender in *Dream of the Red Chamber*.” *Nan nü* 1.1 (1999): 64-106.
- “Engendering Order: Structure, Gender, and Meaning in the Qing Novel *Jinghua yuan*.” *Chinese Literature: Essays, Articles, and Reviews* 18 (December 1996): 105-131.

Book Chapters:

- “Laying Claim to an Autonomous Self: Women’s Friendships in the Nineteenth-century *tanci* Novel *Mengying yuan*,” 89-115. In Wai-ye Li editor, *Gender and Friendship in Chinese Literature*. Leiden: Brill, 2024.
- “Buddhist-Inflected Patterns of Characterization in *Plum*,” pp. 80-91. In Andrew Schonebaum ed., *Approaches to Teaching Plum in the Golden Vase (The Golden Lotus)*. New York: Modern Language Association of America, 2022.

- “Plum and Filial Piety,” pp. 205-217. In Andrew Schonebaum ed., *Approaches to Teaching Plum in the Golden Vase (The Golden Lotus)*. New York: Modern Language Association of America, 2022.
- “Li Zhi's Strategic Self-Fashioning: Sketch of a Filial Self,” pp. 38-52. Pauline Lee, Rivi Handler-Spitz, Haun Saussy eds., *The Objectionable Li Zhi: Fiction, Syncretism, and Dissent in Late Ming China*. University of Washington Press, 2020.
- “Filial Piety as an Emotion,” pp. 269-313. Yuri Pines and Waiyee Li eds., *Keywords*. Hong Kong: Chinese University of Hong Kong Press, 2020.
- “Turning the Authorial Table: Women Writing Wanton ~~We~~Men, Shame, and Jealousy in Two Qing *Tanci*,” pp. 157-183. In Cuncun Wu and Mark Stevenson eds. *Wanton Women*, Leiden: E.J. Brill, 2017.
- “Making Sense of Bao-yu: Staging Ideology and Aesthetics,” 317-332. In Tina Lu and Andrew Shonebaum, eds., *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)*. New York: Modern Language Association of America, 2012.
- “Making a Case: Characterizing the Filial Son,” 27-43. In Robert Hegel and Katherine Carlitz eds., *Writing and Law in Late Imperial China*. Seattle and London: University of Washington Press, 2007.
- “Sons and Mothers: The Social Construction of Filial Piety in Late-Imperial China,” 285-300. In Paolo Santangelo, ed., *Love, Hatred and Other Passions: Questions and Themes on Emotions in Chinese Civilization*. Leiden: Brill, 2006.
- “Rewriting Sexual Ideals in *Yesou puyan*,” 60-78. In Larissa Heinrich and Fran Martin, eds., *Embodied Modernities: Corporeality, Representation and Chinese Cultures*. Honolulu: University of Hawai'i Press, 2006.

Works in Progress:

- “From Sentiment to Domestic Order: Women Rewriting *Dream of the Red Chamber*,” 198-229. In Manling Luo editor, *Cross-Genre Perspectives in Traditional Chinese Literature*. Leiden: Brill. In production 10/2024.
- “Love With Chinese Characteristics: Mother Love and the Sublime” (15,000 words). *Modern Chinese Literature and Culture*. Accepted for publication 6/2024.
- “Gender and Sexuality in the Literary Culture of Qing China (1650-1900)” (10,000 words). *A Cultural History of Chinese Literatures* volume 5, *The Age of Empires 1650-1900*, edited by Hu Siao-chen. Bloomsbury. Under contract. Submitted April 2023.
- “*Honglou meng*.” Encyclopedia entry (1000 words). *Dictionnaire de la Chine impériale tardive, 1368-1911*, (Dictionary of Late Imperial China 1368-1911), edited by François Gipouloux and Giovanni Vitiello. CNRS-Editions. Submitted July 2024.
- “Ritual.” Chapter entry (8,000 words). *Oxford Handbook of the History of Emotions*, edited by Katie Barclay and Sharon Crozier-De Rosa. Under preparation.

Non-Peer Reviewed Articles and Book Chapters:

- “Bound by Convention: Women’s Writing and Feminine Voice in Eighteenth-Century China.” 25th Anniversary Edition of *Tulsa Studies in Women’s Literature*, “What We Have Done and Where We Are Going,” Vol. 26, No. 1, (Spring 2007): 97-105.

“*Honglou meng de yinyang jiegou yu xingbie yiyi*” 《紅樓夢》的陰陽結構与性別意義[A Discussion of structure in *Story of the Stone* and the meaning of gender]. In *Ming Qing wenxue yu xingbie yanjiu* 明清文學与性別研究 [Literature and gender in Ming-Qing China]. Nanjing: Jiangsu guji chubanshe, 2002: 614-634.

Translations:

“Ms. Guo: Accidental Homicide Concealed (Zhili, 1795),” pp. 52-58; “Ms. Wang: Incest and Violent Homicide (Jilin, 1738),” pp. 133-142; “Ms Ma: Disguised Poisoning (Shandong, 1795)” pp. 142-146. Three court memorials translated for Robert Hegel, compiler and translator, *True Crimes in Eighteenth-Century China: Twenty Case Histories*. Seattle and London: University of Washington Press, 2009.

Reviews:

Nathan Vedal, *The Culture of Language in Ming China: Sound, Script, and the Redefinition of Boundaries of Knowledge* (New York: Columbia University Press, 2022). *Harvard Journal of Asiatic Studies*, in production.

Matthew H. Sommer, *The Fox Spirit, the Stone Maiden, and Other Transgender Histories from Late Imperial China* (New York: Columbia University Press, 2024). *Nan nü* 26 (2024): 349-354.

Weijing Lu, *Arranged Companions: Marriage & Intimacy in Qing China* (Seattle: University of Washington Press, 2021). *Journal of Chinese Studies* no. 76 (2023): 135-140.

Susan Chan Egan and Pai Hsien-Yung. *A Companion to The Story of the Stone. A Chapter-by-Chapter Guide* (New York: Columbia University Press, 2021). *Nan nü* 23.1 (2023) 205-209.

Rebecca Doran, *Transgressive Typologies: Construction of Gender and Power in Early Tang China* (Cambridge MA: Harvard University Asia Center, 2016). *Journal of Chinese Literature and Culture* 6.2 (2019): 487-491.

Rivi Handler-Spitz, *Symptoms of an Unruly Age: Li Zhi and Cultures of Early Modernity* (Seattle and London: University of Washington Press, 2017). *Modern Philology* vol. 16.4 (2019): 247-249.

Zhang Ying, *Confucian Image Politics: Masculine Morality in Seventeenth-Century China* (Seattle and London: University of Washington Press, 2017). *Nan nü* 20.2 (2018): 328-331.

Giovanni Vitiello, *The Libertine's Friend: Homosexuality and Masculinity in Late Imperial China* (Chicago: The University of Chicago Press, 2011). *Modern Philology* 111.2 (2013): 232-236.

The Cambridge History of Chinese Literature 2 Volumes (Cambridge UK and New York: Cambridge University Press, 2010). *CHOICE Current Reviews for Academic Libraries*. December 2011, Vol. 49, no. 4 (online journal).

Tina Lu, *Accidental Incest, Filial Cannibalism and Other Peculiar Encounters in Late Imperial Chinese Literature*. (Cambridge MA and London: Harvard university Asia Center, 2009). *The Journal of Chinese Studies* 51 (2010.7): 375-381.

Grace S. Fong, *Herself an Author: Gender, Agency, and Writing in Late Imperial China*

- (Honolulu: University of Hawai'i Press, 2008). *Pacific Affairs* 83. 2 (2010): 384-385.
- Weijing Lu, *True to Her Word: The Faithful Maiden Cult in Late Imperial China* (Palo Alto: Stanford University Press, 2008). *The China Journal*, no. 62 (2009): 246-248.
- Judith T. Zeitlin, *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature* (Honolulu: University of Hawai'i Press, 2007). *Harvard Journal of Asiatic Studies* 69.1 (2009): 213-222.
- Charlotte Furth, Judith T. Zeitlin, and Ping-chen Hsiung eds., *Thinking with Cases: Specialist Knowledge in Chinese Cultural History* (Honolulu: University of Hawai'i Press, 2007). *Journal of Asian Studies* 67. 4 (2008): 1416-1418.
- Ellen Widmer, *The Beauty and the Book: Women and Fiction in Nineteenth-Century China* (Cambridge MA: Harvard University East Asian Series, 2006). *Modern Philology* 107. 2 (2009): 277-281.
- Keith Knapp, *Selfless Offspring: Filial Children in Medieval China* (Honolulu: University of Hawai'i Press, 2005). *Journal of Asian Studies* 66. 4 (2007): 1117-9.
- David Der-wei Wang and Shang Wei eds., *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (Cambridge MA: Harvard University Asia Center, 2005). *China Review International* 14.2 (2007): 256-261.
- Sing-chen Lydia Chiang, *Collecting the Self: Body and Identity in Strange Tale Collections of Late Imperial China* (Leiden: Brill, 2005). *Nannü*. 8.1 (2006): 209-212.
- Charles Stone, *The Fountainhead of Chinese Erotica: The Lord of Perfect Satisfaction* (Ruyijun zhuan). Honolulu: University of Hawai'i Press, 2003. *Journal of Asian Studies* 64.1 (2005): 179-181.
- Shang Wei, *Rulin waishi and Cultural Transformation in Late Imperial China*. Cambridge MA.: Harvard University Asia Center, 2003. *Journal of Asian Studies* 64.1 (2005): 177-179.
- Daria Berg, *Carnival in China: A Reading of the Xingshi yinyuan zhuan* (Leiden: Brill, 2002). *Nannü* 5.2 (2003): 247-251.
- Susan Mann and Yu-yin Cheng, eds. *Under Confucian Eyes: Writings on Gender in Chinese History* (Berkeley: University of California Press, 2001). *China Review International*, vol. 9, no. 2 (2002): 495-498.
- Jonathon Goldstein, Editor. *The Jews of China: Volume One Historical and Comparative Perspectives* (Armonk, New York and London, England: M. E. Sharpe, 1999). *China Review International* 6, no. 2 (1999): 527-530.
- Stephen J. Roddy, *Literati Identity and its Fictional Representations in Late Imperial China* (Stanford: Stanford University Press, 1998). *The Journal of Asian Studies* 58.3 (1999): 818-819.
- David Rolston, *Traditional Chinese fiction and Fiction Commentary: Reading and Writing Between the Lines* (Stanford: Stanford University Press, 1997). *Comparative Literature* 55, no. 3 (1999): 258-261.
- Vera Schwarcz, *Bridge Across Broken Time: Chinese and Jewish Cultural Memory* (New Haven: Yale University Press, 1998). *China Review International* 6, no. 2 (1999): 517-520.
- Keith McMahan, *Misers, Shrews, and Polygamists* (Durham: Duke University Press, 1995). *China Review International* 3.1 (Spring 1996): 222-226.
- Sheldon Hsiao-peng Lu, *From Historicity to Fictionality: The Chinese Poetics of Narrative*

(Stanford: Stanford University Press, 1994). *The Journal of Asian Studies* 54, no.4 (Nov. 1995): 192-194.

David T. Roy trans., *The Plum in the Golden Vase* (Princeton: Princeton University Press, 1993). *Ming Studies* 34 (July 1995): 81-84.

Presentations:

Invited Talks and Symposia

- 2025 “Just How Conservative was Hou Zhi?” Symposium in Honor of Ellen Widmer. Harvard University, April 2025.
- 2024 “Economies of Desire: Gender and Silver in the Age of Excess.” Guilford College. Greensboro North Carolina. February.
- 2023 “Genre Matters: Decolonizing the Feminine Subject Position Within the Chinese Literary Tradition.” University of California at Santa Barbara, December.
- 2022 “Families in Imperial China.” In Dialogue with China Series, Townsend Center for the Humanities, University of California at Berkeley, October.
- 2022 “Willful Girls: Women’s Affective Worlds in Tanci Novels.” For conference “The Study of Ming and Qing Literature in Euro-American Academia.” University of Naples, June.
- 2020 “Orthodox Passions: Rewriting the History of Emotions in Late-Imperial China.” Boston University, November.
- 2019 “Rewriting Dream Fantasies from a Woman's Perspective: From Romance to Reverence in *Hou Honglou meng* and *Mengyingyuan*.” For “Crossing Boundaries: An International Symposium on Chinese Literature and Culture.” University of Indiana, October.
- 2019 “Redefining Love in Late Imperial and Republican China: From Filial Piety to Mother Love.” Invited talk at Macalester College, St Paul, MN, September
- 2017 “Women’s Routes to Personhood in Nineteenth-Century Chinese Fiction: Friendship, Filial Piety, and Daoist Transcendence.” Gender Studies Workshop “Women and Friendship in Dynastic China.” Harvard University. Cambridge MA, April.
- 2016 “Filial Piety.” Keywords Symposium. Hebrew University, Tel Aviv, Israel. June.
- 2016 “Women’s Authorship and Women’s Friendship in Nineteenth-Century Chinese Fiction.” Symposium on The Poetics of Friendship in Early Modern and Modern East Asia. University of California at Berkeley. February.
- 2015 “Filial Piety in Motion: From Mother Love to Spiritual Love.” Chinese Culture on a Global Stage: A Symposium in Honor of Wendy Larson. Eugene OR. October.
- 2015 “Rewriting a History of Sentiment in China: What Place Should We Give *Dream of the Red Chamber*?” Brown University, Providence RI. February.
- 2014 “Love with Chinese Characteristics: Filial Piety in Modernizing China.” Oregon Humanities Center. October
- 2013 Discussant for Conference on “Li Zhi and 16th Century China.” University of Chicago. October.
- 2013 “Love and the Sentimental Family in Late Imperial China.” For conference “Filial Piety in China.” University of Virginia, Charlottesville, Virginia. January.
- 2012 “Love and the Sentimental Family in Qing China.” Hong Kong University. December.
- 2012 “The Paradox of the Buddhist Self in Ming Qing Novels.” For conference “The Storied Self: Buddhist Narrativity in Comparative Context.” University of Oregon, Eugene OR.

- October.
- 2012 "What Do We Really Mean When We Talk About Love in Late Imperial China?" Western Kentucky University, Bowling Green, KY. March.
- 2011 "Of Flesh and Blood: Reverent Care and Cannibalism in the Chinese Practice of Filial Piety." National College of Natural Medicine, Portland OR.
- 2011 "Girls Doing It for Themselves: Redefining Filial Piety as a Virtue for Women in Late Imperial China." Center for Chinese Studies, University of Michigan.
- 2008 "From Emotions to Ritual Propriety and Back to Emotions: Filial Piety in Qing China." Keynote address for Western Branch of the American Oriental Society, Portland OR.
- 2008 With Wenjia Liu. "Homosexuality and Homosexuality in the late-Qing *tanci Feng Shuangfei*." "Same-Sex Desire and Union in China" International Conference at Stanford Humanities Center.
- 2007 "Turning Things Around: Daughters and Their Natal Families in Qing China." Center for Chinese Studies, UC Berkeley.
- 2007 "The Ways of Daughters and Wives: Routes to Virtue During the High Qing." Wesleyan University.
- 2007 "Women and Women's Writings in 18th-Century China: An Overview." Plenary Session, South Central Society for Eighteenth-Century Studies, University of Tulsa.
- 2006 "Filial Fantasies in Fiction and Exemplary Biographies in 18th-Century China." Chinese Humanities Seminar, Harvard University.
- 2006 "Embodied Emotions and Constructed Virtue: Filial Piety in 18th-Century China." Oregon Humanities Center, Eugene OR.
- 2006 "Filial Daughters in Qing Fiction, Exemplary Biographies and Law." Stanford China Center.
- 2004 "The Boundaries of Self in *Jin Ping Mei*." Private Lives in Late-Imperial China Conference, University of Oregon.
- 2003 "Making a Case: The Trope of the Filial Son." Conference on Traditional Chinese Literature and Law, Washington University, St Louis.
- 2003 "Sequels to Late-Imperial Gender Performances? A Long Take on Gender in Twentieth-Century Mainland Chinese Cinema." University of Oslo, Norway.
- 2002 "Family Drama in Qing Dynasty (1644-1911) China: Negotiating Motives for Murder." Williams College, Oakley Center Colloquium.
- 2001 "Sons and Mothers: Debasement and Desire in Ming-Qing Fiction." International Conference on Emotions and the Analysis of Historical Sources in China. Cortona, Italy.
- 2001 "Ritual Order in *Honglou meng*." Reading 18th-Century China Through *Dream of the Red Chamber*: An Interdisciplinary Conference. University of Pennsylvania.
- 2000 "談《紅樓夢》的結構与性別意義" [A Discussion of structure in *Story of the Stone* and the meaning of gender]. International Conference on Gender and Ming-Qing Literature, Nanjing University, China.
- 1999 "The Qing Novel *Yesou puyan*, Hybridity, and Vernacular Culture." Center for Chinese Studies Annual Symposium, University of California at Berkeley.
- 1998 "Confucian Imperialism and Chinese Identity in the Eighteenth-Century Chinese Novel *Yesou puyan*." Problematizing Asia Conference, National Tsing Hua University, Taiwan.

- 1994 "Will the Real Men Please Stand Up; Gender in *Ernü yingxiong zhuan*." China Gender Studies Workshop, Harvard University, Cambridge MA.
- 1994 "Intertextuality, Numerology, and the Construction of Gender in Two Nineteenth-Century Chinese Novels." University of Oregon, Eugene.
- 1992 "Ambivalence and Idealization: Female Usurpation of Power in the Novel *Ching-hua yuan*." Colby College, Maine.
- 1991 "Better Homes and Gardens: Heterodoxy in *Hung-lou meng*." Cornell University, Ithaca, NY.
- 1991 "Yin/Yang Imbalances in the Novel *Hsing-shih yin-yuan chuan*." Institute for the Humanities, University of Michigan.

Conference Presentations

- 2025 Discussant for panel, "Rethinking Gender and the Uncanny in Early Modern Chinese Cultures." Annual Meeting of the Association for Asian Studies, Columbus Ohio.
- 2024 "Love with Chinese Characteristics: Mother Love in Republican China." Northwest China Forum, Vancouver British Columbia, October.
- 2024 Discussant for roundtable, "New Directions in Late Imperial Chinese Literature: Markets, Media, and Mayhem." Annual Meeting of the Association for Asian Studies, Seattle Washington.
- 2024 Discussant for panel, "Shaping and Shaped Forces: Emotional Embeddedness, Engendering, and Enactment in Late Imperial China and Beyond." Modern Literature Association Annual Convention, Philadelphia Pennsylvania, January.
- 2022 "Celebrating the Hen that Crows: Virtuous Female Empowerment in *Zaisheng yuan*." Annual Meeting of the Association for Asian Studies, Honolulu, Hawai'i, March.
- 2022 Panel Organizer: "Unconventional Exemplarity: Gender Performances in Qing China and Chosŏn Korea." Annual Meeting of the Association for Asian Studies, Honolulu, Hawai'i, March.
- 2021 "Gender and Genre: New Books on Late Imperial China." Modern Languages Association, Virtual conference, January.
- 2020 "Affective Martyrdom in Qing Gazetteers." Annual Meeting of the Association for Asian Studies, Boston MA, March. (Cancelled due to Covid-19)
- 2019 "From Mother Love to Spiritual Communities: The Political Vision in Su Xuelin's *Jixin*." International Convention of Asia Scholars, Leiden Netherlands, July.
- 2019 "From Mother-in-Law to *Shimu* 師母: The Sixth Relationship in *Mengying yuan*." Annual Meeting of the Association for Asian Studies, Boulder CO, March.
- 2018 "Tales of Modern Love: Women Writing Daughter-Mother Love in Republican China." Annual Meeting of the Association for Asian Studies, Washington D.C. March.
- 2017 Discussant for panel "Beyond the Trope of Woman: Rethinking the Relationship between Women and the State in Late Imperial and Modern China." Annual Meeting of the Association for Asian Studies, Toronto Ontario. March.
- 2014 "Women Writing Friendship in Two Qing *Tanci*." Annual Meeting of the Association for Asian Studies, Philadelphia PA. March.

- 2013 “Women’s Translations of the Trope of the “*Yinfu*” in *Tanci* Narratives.” Annual Meeting of the Association for Asian Studies, San Diego CA. March.
- 2011 “Content-Based Chinese Learning in the University of Oregon's Language Flagship.” Annual Meeting of the Association for Asian, Philadelphia PA.
- 2009 Panel Organizer: “Girls Doing it for Themselves: The Rewriting of Sexual Politics in *Tanci*.” Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2009 “Fathers and Lovers in *Tianyuhua*.” Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2008 “Filial Daughters and Women’s Agency in Qing China.” Western Conference of the Association for Asian Studies, Boulder CO.
- 2008 Panel Organizer: “Writing Emotions: Loving Parents, Spouses and Lovers in Qing and Republican China.” Annual Meeting of the Association for Asian Studies National Conference, Atlanta, GA.
- 2008 “What’s Love Got to Do with It? Getting Passionate about Mourning in Qing China.” Annual Meeting of the Association for Asian Studies National Conference, Atlanta, GA.
- 2006 Discussant for Panel: “Chinese Fiction and Other Forms of Writing: Some Theoretical and Critical Considerations.” Annual Meeting of the Association for Asian Studies, San Francisco, CA.
- 2005 Panel Co-Organizer: “Filial Piety at the Margins.” International Conference of Asian Studies, Shanghai, China.
- 2005 “Filial Homicides: Framing Motives in Murder Cases.” International Conference of Asian Studies, Shanghai, China.
- 2005 Discussant for Panel: “The Body and Social Identity in Ming China.” Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2004 “Blurring the Boundaries: Authentics and Counterfeits in *Rulin waishi*.” Annual Meeting of the Association for Asian Studies, San Diego, CA.
- 2002 “Ritual in the Eighteenth-Century Novel *Qilu deng*.” Annual Meeting of the Association for Asian Studies, Washington DC.
- 2001 “Qing Law and the Regulation of the Body.” Annual Meeting of the Association for Asian Studies, Chicago, IL.
- 2000 "Sons and Mothers: Narratives of Filial Piety and Desire in Ming-Qing Fiction," Annual Meeting of the Association for Asian Studies, San Diego, CA. (panel organizer).
- 1996 Discussant for Panel: "Rethinking *Xiaoshuo* on Its Own Terms." Association for Asian Studies National Conference, Honolulu, Hawaii.
- 1996 "Embodiments of Cultural China: Sex and Race in the Qing Novel *Yesou puyan*." Annual Meeting of the Association for Asian Studies, Honolulu, Hawaii.
- 1995 "Inscriptions of Desire on Women's Bodies." Annual Meeting of the Association for Asian Studies, Washington, D.C.
- 1994 "Confucian Morality and the Aesthetics of Gender-Bending." Annual Meeting of the Association for Asian Studies, Boston, MA.
- 1993 "Gender and the Crisis of Self in the Seventeenth-Century Novel *Hsing-shih yin-yuan chuan*." Annual Meeting of the Association for Asian Studies, Los Angeles CA.
- 1992 "Floods and Floozies." Annual Meeting of the Association for Asian Studies. Washington D.C.

1991 "The Shrew as Inversion of Confucian Ideals in the Novel *Hsing-shih yin-yuan chuan*,"
New York Association for Asian Studies Conference, Ithaca, NY.

Selected Outreach Talks

- 2017 "Family, Nostalgia, and Post-Socialist Economic Progress in Zhang Ying's 1999 Film *Shower*." Lifelong Learning Program, Oregon State University.
- 2015 "From the Best of Times to the Worst of Times: The Jewish Experience in Shanghai." Temple Beth Israel, Eugene OR. November.
- 2015 "Translating Love in Modern China." Osher Lifelong Learning Institute. Eugene OR. March.
- 2007 "Abject Martyrs: Filial Piety and the Question of Self in Late-Imperial China." Osher Lifelong Learning Center. Eugene OR.
- 2005 "Mahler, Orientalism and *Das Lied von der Erde*." Premier of Chinese-text performance by the Oregon Mozart Players. Eugene, OR.

Awards:

Institutional:

- NEH Humanities Connections Planning Grant: "Developing a Global Public Humanities Undergraduate Certificate." Submitted September 2023. \$150,000 (Co-PI)
- NEH Humanities Connections Planning Grant: "Developing a Global Public Humanities Undergraduate Major Track." Awarded April 2022. \$34,510 (PI)
- National Endowment for the Humanities, Summer Seminar for College and University Professors. "The Early Modern Vernacular Novel in China and Japan." \$139,652 (with Glynne Walley, University of Oregon). July 25-August 19, 2022. (PI)

Individual:

Internal:

- University of Oregon Faculty Research Award, 2022.
- Oregon Humanities Center, Provost's Senior Humanist Fellowship. University of Oregon, 2014.
- Oregon Humanities Center Research Fellowship. University of Oregon, 2006.
- Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 2002.
- Center for the Study of Women in Society Research Grant, Spring 2001.
- Richard A. Bray Faculty Fellowship, 2000.
- University of Oregon Junior Professorship Award, 1999.
- Center for the Study of Women in Society, travel grant, 1998.
- University of Oregon Junior Professorship Award, 1998.
- Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 1997.
- University of Oregon Junior Professorship Award, 1996-97.
- Summer Research Stipend, Office of Research and Sponsored Programs, University of Oregon,

1996.
Summer Research Fellowship, Office of Research and Sponsored Programs, University of Oregon, 1995.

External:

National Endowment for the Humanities, Summer Fellowship, 2014.
American Council for Learned Societies Fellowship, 2006-2007.
Summer Research Award, Office of Research and Sponsored Programs, UO, 2006.
China Cultural Research Fellowship, Spring 2000.
American Council of Learned Societies Research Grant, 1997.
Mellon Summer Research Fellowship, Gest Library, Princeton University, 1994.
Donald and Mary Hyde Research-Travel Fellowship, Taipei and Hangzhou, 1989-90.
Princeton Travel-Research Grant, 1988.
Inter-University Program Grant, Stanford Center, Taipei, 1985-86.
National Resource Fellowship Language Grant, Middlebury College, 1985.

Teaching

Undergraduate Courses Taught:

CHN 150 Introduction to the Chinese Novel/ Introduction to Chinese Narrative
ASIA 350 What is Asia
CHN 305 History of Chinese Literature I
CHN 306 History of Chinese Literature II
CHN 350 Sex and Gender in Premodern China
CHN 351 Sex and Gender in Modern China
400/500 Level:
CHN 407/507 The Chinese Novel
CHN 407/507 *Jin Ping Mei*
CH 436 Classical Chinese I
CHN 437 Classical Chinese II
CHN 424/524 Issues in Medieval Chinese Literature
Honors College 421 The Lyric Self

Graduate Courses Taught:

ASIA 611 Critical Approaches to Asian Studies
ASIA 612 Theory and Methods
CHN 607 Characterization in Chinese Narrative
CHN 607 Orthodox Passions
CHN 607 Women in Imperial China
CHN 607 Ming Short Story
CHN 607 *Rulin waishi*
CHN 607 *Honglou meng*
CHN 607 Cult of *Qing*

CHN 607 *Jin Ping Mei*
EALL 607 Proseminar
EALL 608 Writing Workshop
EALL 611 Proseminar

Doctoral Dissertations 2008-2024

Advisor:

2021. Jinsu Kim
2018. Xian Wang
2017. Lindsey Waldrop
2016. Li Wang
2016. Qing Ye
2016. Shu Yang
2013. Yu Zhang
2010. Wenjia Liu

Member:

2022. Shuangting Xiong
2022. Lang Jun
2021. Lee Moore
2021. Heidi Shi
2020. Clay Chou
2015. Hsin-chin Hsieh
2015. Mi Zhao (History)
2013. Yuqing Yang
2012. Xiucan Zheng
2012. Wingshan Ho
2012. Bryna Tuft
2009. Yipeng Shen
2009. Michael Wood

Master's and Honor's Theses:

Advisor

2018. Jiang Yun
2011. Christina Li (Chinese Flagship)
2011. Lauren Dickey (Chinese Flagship)

Member

2013. Jason Gwyther
2012. Kyle Shernik
2012. Fang Hui (Art History)
2011. Marjolijn Kaiser

Breadth and Major Field Examination Committees (2018-24)

2023. Ya-Chiao Li
2022. Leting Zheng
2022. Shan Ren
2019. Shuangting Xiong
2019. Joelle Thorne
2018. Jinsu Kim
2018. Deng Xiaoyan

Service

Profession

National Endowment for the Humanities—Evaluated applications for summer seminar in Asian Studies (April 2024)
Social Science and Humanities Research Council of Canada—Reviewed grant application (December 2021)
National Endowment for the Humanities—Evaluated applications for academic-year grants in Asian Studies (Summer 2017)
ASPAC Conference Organization Committee (chair), 2003-4

Editorial and Society Boards:

Chinese Literature: Essays, Articles, and Reviews (CLEAR)
Late Imperial China 2015-
Nan nü, 2010-
Ming Qing yanjiu, , 2010-
Society for Ming Studies, 2007-2010
Tulsa Studies in Women's Literature, 2007-2009

Manuscript Reviews for other Journals:

Comparative Literature Studies (2019)
Journal of Chinese Literature and Culture: nine articles for a special edition on “Cultural Others in Traditional Chinese Literature (2019)
Journal of Asian Studies
Harvard Journal of Asiatic Studies
Journal of the American Oriental Society
Ming Studies
Ming Qing yanjiu
Texas Studies in Literature and Language (2022)
Tulsa Studies in Women's Literature

Monograph reviews for Academic Presses:

Columbia University Press (2023)
Harvard University East Asian Series (2023)
Columbia University Press (2022)
Cambridge University Press (2022)
Columbia University Press (2020)
Brill (2020)
Brill (2019)
Columbia University Press (2019)
Brill (2018)
Columbia University Press (2017)
Cambria Press (2015)
Brill (2015)
University of Washington Press (2014, 2015)

Prospectus Reviews for Academic Presses:

Modern Language Association (2022)

Program Reviews:

2021 Research Centre for Chinese Literature and Literary Culture, The Education University of Hong Kong, July 2021.
2020 Asian Studies Program, Montclair State University, New Jersey. December 2020

External Reviewer for Tenure and Promotion:

University of California at Los Angeles, 2024
University of Chicago, 2023
University of Michigan, 2023
The University of Arizona, 2021
Arizona State University 2020
University of Pittsburg
University of Maryland, College Park
Northwestern University
University of Massachusetts, Amherst

Manuscript Review Workshops:

Wu Yinghui, University of California at Los Angeles, *Unbound Books: Voice, Image, and Cultures of Reading Drama in Seventeenth Century China*, 2019.
Ksenia Chizhova, Princeton University, *Living Spaces: Kinship, Feelings, and the Vernacular Culture in Early Modern Korea*, 2019.

University (2010-):

2024	United Academics bargaining team member
2024	UO NEH Summer Stipends review committee
2024	United Academics bargaining team member
2019-present	Center for Asian and Pacific Studies, director
2019-22	United Academics bargaining team member
2021-22	University Senate, Humanities Senator
2021-2022	University Senate, Senate Budget Committee member
2019, 2020	UO Mock NEH Review Panelist
2018	UO NEH Summer Stipend review committee
2017-2019	United Academics Faculty Union – Vice President for Tenure Track Faculty
2016-2019	Oregon Humanities Center Faculty Advisory Board
2016- 2018	Confucius Institute Faculty Advisory Board,
2013-2014	Joint Presidential/ Senate Committee to review RIGE
2010-2014	Asian Studies Advisory Board
2010-2014	Judaic Studies Advisory Board
2010-2014	Center for Asian and Pacific Studies Advisory Board
2010-2014	Confucius Institute Academic Steering Committee
2011	East Asian Librarian search committee
2011	Post-tenure review committee for Religious Studies

Department

2019-2022	Director of Undergraduate Studies/ Tykeson Liason
2021-2022	GSL Curriculum Committee, member
2021 Summer	GSL Planning Committee
2017-2019	Director of Graduate Studies
2010-2013	EALL Department Head

Search Committees:

2014	Joint Search in EALL/ REL for Early China specialist
2013	Modern Chinese Literature (Chair)
2010-2013	Visiting assistant professor of modern Chinese literature (Chair)
2010-11	Korean film/ literature
2009-10	Chinese Linguistics (chair)
2008	modern Chinese literature; Japanese literature

Other:

W 2024	Continuing Employment Review Committee (chair)
W 2024	Graduate admissions
F 2021	Tenure and Promotion Committee (chair)
F 2020	Tenure and Promotion Committee (chair)
W 2020	Sixth-Year Post Tenure Review Committee (chair)
W 2019	Sixth-Year Post Tenure Review Committee (member)

F 2019 Tenure and Promotion Committee (chair)
F 2018 Tenure and Promotion Committee (chair)
2017-19 Director of Graduate Studies
2016-19 Graduate Admissions
F 2017 Tenure and Promotion Committee (member)
S 2017 6th-year Post-tenure Review (chair)
WS 2016 Director of Graduate Studies (Chinese)
2015-16 Tenure and Promotion Committee (chair)
2013-14 Tenure and Promotion Committee (chair)
2013-14 EALL Curriculum Committee (chair)
2013-14 Director of Graduate Studies (Chinese)
2009-13 Chinese Sector Head/ DGS
2011-12 Compiled Self Study Document for EALL Departmental Review
2012-14, 2017 Graduate Admissions Committee