

Marcel Brousseau

Clark Honors College
University of Oregon
212 Chapman Hall
Eugene, OR 97403
mbrousse@uoregon.edu

ACADEMIC APPOINTMENTS

Assistant Teaching Professor, Clark Honors College, University of Oregon, 2025-
Adjunct Assistant Professor, Portland State University, 2024-25
Senior Instructor, Department of English, Portland State University, 2021-24
Courtesy Assistant Professor, Department of English, University of Oregon, 2020-25
Visiting Assistant Professor, Department of English, University of Oregon, 2018-20
(Affiliate: Indigenous, Race, and Ethnic Studies)
Lecturer, Mexican American and Latina/o Studies, University of Texas at Austin, 2015-18
(Affiliate: Native American and Indigenous Studies, Center for Mexican American Studies)
Carlos E. Castañeda Postdoctoral Fellow, CMAS, UT Austin, 2015-17
Teaching Associate, Comparative Literature Program, UC Santa Barbara, 2013-14
Teaching Associate, Writing Program, UC Santa Barbara, 2014

RESEARCH AND TEACHING INTERESTS

American literature; Latinx studies; Indigenous studies; architectural studies; border studies; media studies; environmental studies; digital humanities; critical cartography; comics studies; sport studies

EDUCATION

M.S. candidate, Historic Preservation, University of Oregon, 2022-
Ph.D., Comparative Literature, University of California, Santa Barbara, 2015
M.A., Comparative Literature, University of California, Santa Barbara, 2010
B.A. cum laude, Creative Writing, Purchase College, State University of New York, 2005

PUBLICATIONS

Book in Progress

Hyperborders: Cultural Techniques of the Trans-American Borderlands, under contract with University of Texas Press, final manuscript in progress.

Refereed Articles

- “Birdseye’s Frosted Possession: Processing, Storing, and Transmitting the Gift of Inuit Thermocultural Knowledge,” in *The Journal of Transnational American Studies* 13.1, <https://escholarship.org/uc/item/0jg5d00j>, Summer 2022.
- “‘Unrefutable Responsibility’: Mapping the Seeds of Settler Futurity and Seeding the Maps of Indigenous Futurity,” think-piece for special section on “Land-Grab Universities,” in *Native American and Indigenous Studies* 8.1, Spring 2021.
- “On Ice or On Air?: How an Egregious Glowing Hockey Puck Crossed the Line into Augmented Reality,” co-authored with Katherine Kelp-Stebbins, in *Sport in Society*, <https://www.tandfonline.com/doi/full/10.1080/17430437.2020.1807956>, August 21, 2020.
- “Allotment Knowledges: Grid Spaces, Home Places, and Storyscapes on the Way to Rainy Mountain,” in *Native American and Indigenous Studies* 5.1, Spring 2018.
- “Lines and Fences: Writing and Rewriting the California Fence/Wall,” in *Boom California*,

<https://boomcalifornia.com/2017/12/14/lines-and-fences/>, December 14, 2017.

Peer-reviewed Book Chapters

- “The Fence and the Grid: Reading the U.S.-Mexico Border Fence as an Infrastructure for Latinx Comics,” co-authored with Katherine Kelp-Stebbins, in *Latinx Comics Studies: Critical and Creative Crossings*, edited by Fernanda Díaz-Basteris and Maite Urcaregui, New Brunswick, NJ: Rutgers University Press, April 2025 (forthcoming).
- “Jovita González and ‘Her People’s History’: Teaching about Borderlands Culture through Close Reading and Archival Practice,” in *Teaching Late-Twentieth-Century Mexicana and Chicana Writers*, edited by Elizabeth C. Martínez. New York: MLA, December 2020.
- “Bridge and Tunnel: Transcultural Border Crossings in *The Bridge* and *Sicario*,” in *Race and Cultural Practice in Popular Culture*, edited by Rachel González-Martin and Domino Renee Perez. New Brunswick, NJ: Rutgers University Press, October 2018.

Book Reviews

- A.K. Sandoval-Strausz, *Barrio America: How Latino Immigrants Saved the American City*, in *Buildings and Landscapes* 32.1, Spring 2025.
- Laura Harjo, *Spiral to the Stars: Mvskoke Tools of Futurity*, in *Native American and Indigenous Studies* 8.1, Spring 2021.
- Frederick Luis Aldama, *Latinx Superheroes in Mainstream Comics*, in *Camino Real* 13, 2018.

Articles and Book Chapters in Progress

- “Rutas y Personajes: Theorizing and Designing a Moralized Road Map of Trans-American Migration,” revise and resubmit for *Cartographic Perspectives*.
- “Responsible to the Map: Cartographic Address and the Legacies of Indigenous Place Names,” revise and resubmit for *Names: A Journal of Onomastics*.

Co-Author, Mass-market Books

- Tattoo* (London: Apple Press, 2009).
- 50 States: Every Question Answered* (New York: Metro Books, 2008).

Editor, Mass-market Books

- Smithsonian Q&A: American Art and Artists*, Tricia Wright (New York: HarperCollins, 2007).

TEACHING

Assistant Teaching Professor: Clark Honors College, University of Oregon

Identity Documents (HC 101H), Fall 2025

Writing Crime on the Border (HC 221H), Fall 2025

Senior Instructor and Adjunct Assistant Professor: Portland State University

Literary Form and Analysis (ENG 300), Spring 2022, Winter 2023, Summer 2023 (online), Fall 2023, Spring 2024

Adapting Literature to Film (ENG 335U), Spring 2022 (online), Summer 2022 (online), Winter 2023 (online), Spring 2023 (online), Fall 2023 (online), Winter 2024 (online), Winter 2025 (online)

Cinema of the U.S.-Mexico Border (ENG 305U), Spring 2024 (online), Fall 2024 (online)

Comics Theory (ENG 496), Winter 2022, Winter 2025

Independent Study: Women’s Native Literature (ENG 502), Spring 2024

Indigenous Nations Literature (ENG 309U), Fall 2021, Fall 2022, Fall 2024

Indigenous Cinema of the Americas (ENG 305U), Fall 2021 (online), Winter 2022 (online), Spring

2022 (online), Fall 2022 (online)
 Latinx Comics (ENG 306U), Spring 2021 (online), Fall 2021, Winter 2022 (online), Fall 2022 (online), Winter 2023 (online), Fall 2023 (online), Winter 2024 (online), Summer 2024 (online), Fall 2024 (online)
 Exploration and Media (ENG 383U/ WLL 383U), Spring 2023, Spring 2024
 Practicum: Teaching Literary Form and Analysis (ENG 509), Spring 2024
 Stories and Maps (ENG 507), Spring 2023
 Textualities of Air Travel (ENG 449/549), Winter 2024

Visiting Assistant Professor: University of Oregon

Latinx Comics and Graphic Narratives (ENG 363), Spring 2020
 Stories and Maps (ENG 410/510), Winter 2020
 Explore, Encounter, Exploit: Mediating Ancient and Modern Contact Zones (HC 221H), Fall 2019
 Introduction to Native American Literatures (ENG 244), Spring 2019
 Introduction to Native American Studies (ES 256), Spring 2019, Winter 2020
 Introduction to Chicanx and Latinx Studies (ES 254), Winter 2019, Winter 2020
 Race, Gender, and Sports (ES 310), Fall 2018
 Introduction to Chicanx and Latinx Literature (ENG 243), Fall 2018, Summer 2019 (online)

Lecturer: UT Austin

Latinx Comics and Graphic Narratives (MAS 319/AMS 315), Spring 2018
 Mexican American Literature and Culture: Home and Homeland/ Hogar y Patria (E 314V/MAS 314), Spring 2018; Fall 2016
 Writing Crime on the Border (MAS 319/AMS 315), Fall 2017
 Introduction to Mexican American Policy Studies (MAS 308), Fall 2017
 Mexican American Literature and Culture: Documentation and Identity/ Documentación y Identidad (E 314V/MAS 314), Fall 2017
 Mexican American Literature and Culture: Documentation/ Documentación (E 314V/MAS 314), Fall 2015

Teaching Associate: UC Santa Barbara

Border Narratives: Explore, Encounter, Exploit (C Lit 153), Summer 2014
 Academic Writing (WRIT 2), Summer 2014
 Border Narratives: This Land Is [Not] Your Land (C Lit 153), Summer 2013

Guest Lecturer: University of Colorado Boulder

“A Landscape History of the U.S.-Mexico Border,” Introduction to Cultural Anthropology (ANTH 2100), April 12, 2021

Guest Lecturer: UT Austin

“Exploring the Liberal Arts and Getting to Know Professors,” Liberal Arts Creating Academic Pathways (LA 101), October 11, 2017
 “Mohawk Documentaries and the National Film Board of Canada,” Indigenous Film and Television (MAS 374/AMS 321), February 21, 2017
 “Visualizing Indigeneity Through Cartography,” Visualizing Indigeneity in the Americas (MAS 392), April 6, 2016

Guest Lecturer: UC Santa Barbara

“Hoffmann and Poe: Automation and Suspicion,” The Making of the Modern World (C Lit 35),

2011 (with Katherine Kelp-Stebbins)
 “Freud’s ‘The Uncanny,’” *The Making of the Modern World* (C Lit 35), 2011 (with Katherine Kelp-Stebbins)

Teaching Assistant: UC Santa Barbara

Academic Writing (WRIT 2), Fall 2013; Winter 2014; Spring 2014
 Global Humanities (C Lit 36), Prof. Elisabeth Weber, Spring 2012
 Major Works of European Literature (C Lit 30A), Prof. Wolf Kittler, Winter 2012, Fall 2010, Fall 2008
 East Asian Literatures (C Lit 31), Prof. Katherine Saltzman-Li, Fall 2011
 The Making of the Modern World (C Lit 35), Prof. Wolf Kittler, Spring 2011
 Western Civilization: 1715 CE to present (History 4C), Prof. Toshi Hasegawa, Spring 2010
 Western Civilization: 1050 CE to 1700 CE (History 4B), Prof. Carol Lansing, Winter 2010
 Major Works of European Literature (C Lit 30B), Prof. Jocelyn Holland, Fall 2009
 African Literatures (C Lit 33/ BL ST 33), Prof. Jude Akudinobi, Spring 2009
 The Making of the Modern World (C Lit 35), Prof. Laurence Rickels, Winter 2009

Grader: UC Santa Barbara

The Italian Renaissance: The Making of Modern Identity (Italian 20X), Prof. Didier Maleuvre, Winter 2012
 The Chicano Novel (CH ST 181/ SPAN 179), Prof. Francisco Lomeli, Winter 2011
 German Science Fiction (German 138), Prof. Laurence Rickels, Winter 2011
 Vampirism in German Literature and Beyond (German 182), Prof. Laurence Rickels, Winter 2011

Architectural Studio Review Panelist: University of Oregon

Indigenous Space: Town and Building (ARCH 484/584), Prof. Javier Bonnin, Fall 2019

AWARDS, GRANTS, HONORS

Second Annual Understories Writer’s Workshop in the Environmental Humanities, Center for Environmental Futures, University of Oregon, August/September, 2020.
 Center for Environmental Futures/ Andrew W. Mellon Summer Faculty Research Award, University of Oregon, 2020
 Winner, Don D. Walker Prize for best essay published in western American literary studies, Western Literature Association, 2019
 Fellow, National Endowment for the Humanities summer seminar, *Mapping, Text, and Travel*, Newberry Library, directed by Jim Akerman and Jordana Dym, 2016
 UC President’s Dissertation Year Fellowship, UC Santa Barbara, 2014-15
 Graduate Opportunity Fellowship, UC Santa Barbara, 2012-13
 Bancroft Library Study Award, summer stipend, UC Berkeley, 2012
 Outstanding TA of the Year Award, Comparative Literature, UC Santa Barbara, 2010-11
 Honorable Mention, Purchase College Humanities Prize for Poetry, 2005
 Purchase College Durst Creative Writing Master Class with poets Billy Collins, Robert Hass, Charles Simic, and New Yorker poetry editor Alice Quinn, 2004

SCHOLARLY PRESENTATIONS

Invited Lectures

“Lines and Shutters: Photographing the Futurity of the U.S.-Mexico Border,” Interdisciplinary 101, Center for Environmental Futures, University of Oregon, April 1, 2022

- "You Are on Indian Film: Reading Mohawk Documentaries as Treaty Literature," Native American Studies Research Colloquium, University of Oregon, January 30, 2019
- "Moralized Road Maps and Trans-American Migration Routes," Tea Speaker Series, Department of Geography, University of Oregon, October 25, 2018
- "Signs and Numbers: Rand McNally's 1917-1926 Auto Trail Maps and the Emergence of the Encoded Highway," Texas Map Society Fall Meeting, UT Arlington, October 6, 2018
- "Lines and Fences: Inscribing and Describing the California Border Wall," Undocumented California: An Evening of Readings and Music, co-sponsored by *Boom California* and the California Historical Society, Cine Tonalá, Tijuana, BC, Mexico, October 5, 2017
- "Maps of Rage/Maps of Respect: Moralized Cartography and Trans-American Migration," Carlos E. Castañeda Postdoctoral Fellow Lecture, CMAS, UT Austin, May 2, 2016
- "Land in Formation: Imaginative and Temporal Geographies in Chicana/o and Indigenous American Literature," American Indian and Indigenous Collective Research Focus Group, UCSB, February 23, 2014

Conference Presentations

- "Comics on the Border" roundtable, Modern Language Association Annual Convention (MLA), Washington, DC, online, January 2022
- "The Fence and the Grid: Reading the U.S.-Mexico Border Fence as an Infrastructure for Comics," Visual Depictions of the American West Conference, Ca' Foscari University of Venice, Italy, online, September 2021 (with Katherine Kelp-Stebbins)
- "Anzaldúa's Tape Recorder: An Archaeology of an Artifact of Autohistoriografía," American Comparative Literature Association Annual Meeting (ACLA), online, April 2021
- "Activating the Ancestral Archive: Reading Indigenous Place-Name Maps as Narratives of Respect, Responsibility, and Reciprocity," MLA, online, January 2021
- "Classroom Chronicle: Teaching 'Stories and Maps,'" North American Cartographic Information Society Annual Meeting (NACIS), online, October 2020
- "Genres for (Un)documentation: Diary and Copia, or Literature as 'Paper Knowledge,'" MLA, Seattle, WA, January 2020
- "Routes and Characters: Theorizing, Designing, and Revising Moralized Cartography," NACIS, Tacoma, WA, October 2019
- "Writing Home with a Map: Margaret Pearce's Decolonizing Cartography," Humanities, Arts, Science, and Technology Alliance and Collaboratory Annual Conference (HASTAC), Vancouver, BC, Canada, May 2019
- "Rutas y Personajes: Theorizing and Designing a Moralized Road Map of Trans-American Migration," Assoc. of American Geographers Annual Meeting, Washington, DC, April 2019
- "Implicated in the Map: A Poetic Archaeology of Folding in 20th-Century Cartographic Practice," MLA, Chicago, IL, January 2019
- "Welcome to the [Blank]dome: The 20th- and 21st-Century Evolution of the Dome as Architectural Space and Artistic Symbol," Association for the Study of the Arts of the Present Annual Conference, New Orleans, LA, October 2018
- "The map will be considered unfinished': Cultural and Technical Narratives for Mapping the American Indian Land Base," Native American and Indigenous Studies Association Annual Meeting (NAISA), Los Angeles, CA, May 2018
- "The Devil Is in the Data: Migrant Bodies, Data Bodies, and Chicanx Border Stories," MLA, New York, NY, January 2018
- "The Horror of Authenticity: Designing and Denying Histories of Racial Violence in Two Films about Abraham Lincoln," Popular Culture Association/American Culture Association National Conference, San Diego, CA, April 2017

- “Rutas y Personajes: Critical Cartography of Migration as Theory and Practice in Chicana/o and Latina/o Studies,” National Association of Chicana and Chicano Studies Annual Meeting, Irvine, CA, March 2017
- “Border Troubles: Teaching and Learning with Threshold Concepts in Two Disciplines,” Conference on College Composition and Communication, Houston, TX, April 2016
- “‘A stately pleasure-dome’: The Astrodome at the Intersection of Race, Class, and Climate Control,” ACLA, Harvard University, March 2016
- “Borders of Brush: The Brush Arbor as Literary and Ceremonial Architecture,” NAISA, Washington D.C., June 2015
- “Telling/Counting/Mapping: Narrative Cartography of Settlement by Glen Dawson and Margaret Pearce,” ACLA, University of Washington, March 2015
- “You Are on Indian Film: Transborder Moviemaking in the Movement Years,” MLA, Vancouver, BC, Canada, January 2015
- “Five and Twenty Fences: The U.S.-Mexico Border Fence as a Photographic, Literary, Typographic, and Digital Object,” UCSB Transcriptions Research Slam, May 2014
- “Over the Line: Escalations of Capital, Concrete, and Wire,” ACLA, New York University, March 2014
- “Bundling, Binding, Sketching, Assembling: Formal Invention in Chicana/o and Indigenous American Literature,” MLA, Chicago, IL, January 2014
- “Transnational Folds and Their Implications: Questioning the ‘Logical Routes’ and ‘Advantageous Communications’ of Three Folding Maps of the American Borderlands,” ACLA, University of Toronto, April 2013
- “New Witnessing, Old Testimony: Can Crowd-Sourcing Technology Help Us Reimagine Indigenous Contagion Narratives?” Speculative Futures Graduate Colloquium, UCSB, May 2012
- “Cowboys, Indians, Posthuman Dynamost!: Machinic (other)Worlding in Buffalo Bill’s Wild West,” PechaKucha Night, Visual Studies Conference, UC Irvine, April 2012
- “Counting Sheep: Navajo Livestock Reduction and the Creation of a Dream Landscape,” ACLA, Brown University, March 2012

Poster Presentations

- “La Bestia: Oaxaca and Veracruz, March 2009,” Map Gallery, NACIS, online, October 2021

Panels

- Panelist and moderator, Pachamamanchikwan Kawsakunchik: Living with Mother Earth, Indigenous Arts Fest, Native American and Indigenous Studies, UT Austin, Oct. 27, 2017

COLLABORATIVE RESEARCH GROUPS AND FORUMS

- Native American and Indigenous Studies Faculty and Graduate Student Series, NAIS Program, UT Austin, 2016-2018
- American Indian and Indigenous Collective Research Focus Group, Interdisciplinary Humanities Center, UCSB (<http://www.ihc.ucsb.edu/indigenous-peoples/>), 2013-2015
- Scanner Praxis, Transcriptions digital humanities research center, English Department, UCSB (<http://transcriptions.english.ucsb.edu/scanner-praxis/>), 2013-2015

PROFESSIONAL SERVICE

Conference Sessions Chaired

- Chair: Re-Mapping, NAISA, UCLA, May 2018
- Chair and Organizer: Media and the Cultures of Sports, ACLA, Harvard University, March

2016 (with Katherine Kelp-Stebbins)

Academic Manuscript Review

Manuscript reviewer for *Comparative Literature*, 2021-

Manuscript reviewer for *Inks: The Journal of the Comics Studies Society*, 2019-

Manuscript reviewer for *Boom California*, 2019-

Manuscript reviewer for *Native American and Indigenous Studies*, 2017-

UNIVERSITY SERVICE

UO Center for Latino/a and Latin American Studies (CLLAS) Faculty Grant Committee, 2020

UO Latinx Studies Minor Working Group, 2019-2020

Chair, UCSB Graduate Students Association Excellence in Teaching Award Committee, 2014

Vice President of Academic Affairs, UCSB Graduate Students Association, 2013-14

Graduate student representative, UCSB Academic Senate Graduate Council, 2013-14

Graduate student representative, UCSB Academic Senate Committee on Library, Information, and Instructional Resources, 2013-14

Chair, UCSB Events Center ("Thunderdome") Governance Board, 2013-14

Vice President of Internal Affairs, UCSB Graduate Students Association, 2012-13

Graduate student representative, UCSB Events Center Governance Board, 2012-13

Graduate student representative, UCSB University Center Governance Board, 2012-13

Graduate student representative, UCSB Parking and Ratepayers Board, 2012-13

Graduate mentor, Critical Intersections Undergraduate Research Conference, Comparative Literature Program, UCSB, 2012-13

Lead Teaching Assistant, Comparative Literature Program, UCSB, 2010-11

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Modern Language Association

Native American and Indigenous Studies Association

National Association for Chicana and Chicano Studies

LANGUAGES

Spanish, advanced proficiency in reading and writing; proficiency in speaking

French, proficiency in reading, writing, and speaking

REFERENCES

Rita Raley

Professor of English

University of California, Santa Barbara

ritaraley@protonmail.com

Bishupal Limbu

Associate Professor of English

Portland State University

limbu@pdx.edu

David J. Vázquez

Associate Professor of Literature and Critical

Race, Gender, and Cultural Studies

American University

dvazquez@american.edu

Domino R. Perez

Professor of English and Mexican American Studies

University of Texas at Austin

drperez@austin.utexas.edu