

MARY JUNGELS GOODYEAR

www.maryjungels.com

POSITION:

University of Oregon, Eugene, Oregon
– *Associate Teaching Professor in Scenic Design*

EDUCATION:

M.F.A. University of Oregon, Eugene, OR - 2005.
Set Design and Scenic Artistry.
Thesis: Scenic Design for *A View From the Bridge*, Robinson Theatre

B.S. Illinois State University, Fine Arts, Painting, 1994.
University of Montana, National Student Exchange, 1992-1993.

Broadway Lighting Master Classes, New York City, NY, 2004.

Professional Salon Concepts, Professional Photography Make-up, Chicago, IL, 1996-97.

Aveda Institute, Milwaukee, WI, Professional Make-up Artistry, 1996.

EXPERIENCE:

Faculty Paint Advisor, 2019 - May 15, 2025
Illinois State University School of Theatre, Dance, and Film
Department of Production, Design, and Technology
– Provide instruction to lead and assistant charge artists, oversee painting techniques & process for all MainStage Productions at the Center for Performing Arts & Westhoff Theatre.

Instructional Assistant Professor of Scene Design, 2017- May 15, 2025

Illinois State University School of Theatre, Dance, and Film

Courses:

THE 160 – Stagecraft

Theory and technique of basic principles, aesthetics and implementation of scenic, lighting, and sound design. Scenery Studio Lab arranged.

THE 258 – Intro to Scenographic Techniques

This course will explore the craft of Theatrical Design by examining the graphic materials and documents produced by the theatre designer for the production team. The student will produce a series of paper projects to explore and develop basic skills in conventional drafting and sketching. The student will become proficient at interpreting drawings used in theatrical production.

EXPERIENCE CONT.:

THE 302 – Theatre Practicum

Production experience in the areas of performance, production and management.

THE 362 – Scene Design

The objective of this course is to expose the student to the nature, function and aesthetics associated with scenic design. The student will experience the art and craft of stage design by producing a series of paper projects that will introduce the theoretical and practical aspects of the Designer's duties within the production staff.

THE 365 – Scene Painting

This Scene Painting Course is designed to introduce the student to the craft and process of painting scenery through a series of class projects, each emphasizing a technique or style of scenic painting. Most of the projects explore 3D techniques on 2D surfaces such as muslin-covered flats. The goal is to prepare the student to work as a lead charge artist or assistant charge artist on MainStage ISU productions, or at the entry level with professional theatre, television, & film companies.

THE 366/466.a02 – Rendering Techniques for the Stage: Multi-Media

The advanced undergraduate and graduate student will explore and experiment with various media appropriate for producing professional quality renderings for the stage. Through a series of paper projects, students are expected to extend and improve upon their drawing, painting and perspective skills. Students are expected to produce several pieces that are “portfolio ready”.

THE 366/466.a03 – Digital Rendering Techniques for the Stage

The advanced undergraduate and graduate student will explore and experiment with a variety of digital rendering tools as well as collage techniques using Adobe Photoshop. Students will demonstrate these techniques through exercises in digital renderings culminating in a final project, utilizing skills learned during the semester.

THE 408/309 – Seminar in Scene Painting Topics

This online course will be structured, independent study, providing interactive group components, creative design presentations, and scaled painting project opportunities. Build valuable research library throughout the semester, access to our collective course research library as well. Build a Scene Painting Sourcebook with teaching and research exercises.

THE 409 – Directed Projects in Advanced Scene Painting

Developing research and design skills, and practicing advanced scene painting techniques to prepare for a successful career as a professional Scenic Artist in the theatre, design, or film industry. This course will concentrate on the analysis of decorative surfaces, observations of color, pattern, scale, finishes and textures, as well as selecting the best working materials and surface preparations to achieve the desired results.

EXPERIENCE CONT.:

MJG Design & Painting, Principal/Owner, 2005-Present.

Professional Painting, Design, and Illustration.

Recent Projects: Argosy Records, Graphic Design, Logos, and CD Jacket Design; Citizens Bank of Chatsworth, Landscape Paintings; Rainy Day Sunshine Parade, Animated Video Production. Do Life Right Inc, Watercolor Illustration for Cody Greene and the Rainbow Mystery.

Saint Lawrence University, New York, 2015 & 2018.

Scene Design and Scenic Artistry for Spring Awakening, 2018, Gulick Theatre.

Scene Design and Scenic Artistry for Ash Girl, 2015, Gulick Theatre.

Painting, Guest Artist in Residence, Presentations, Art Talk,

Mentoring Stagecraft students.

McLean County Arts Center, 2014/15.

Acrylic and Watercolor Painting Instructor.

Harmon Arts Grant, Family Watercolor Illustration Workshop.

University of Oregon, 2002-2005.

Technical Director, Scene Designer, and Scenic Artist, University of Oregon

School of Music, 2005-06.

Teaching: Technical Production TA 211, Spring 2005, Scene Painting TA 445/545, Fall 2002.

Scenery Lab, Graduate Teaching Fellowship, TA 210 & 121, 2002-2005.

Brattain Elementary and Springfield Middle School, 2003-2004.

Creating Course Content, Teaching, Organizing Student Art Shows.

Renegade Theatre Project, Youth Enrichment Program, 2003.

Creating Theatre Design & Painting Courses, Organizing Projects

Budgeting Materials, Teaching, and Producing Media for This Ship of Fools Revival.

Lane Arts Council, Arts & Communities Conference Coordinator, 2001.

Designed conference schedule and newsletter for thirty-five presenting artists, musicians, and scholars. Organized a staff of volunteers. Scheduled radio appearance and participated in NPR's The Northwest Passage.

RESEARCH SCHOLARSHIP AND LEARNING:

A Day With Jane Lynch: Creation of a Group Portrait Collage. May 3, 2023.

Live studio visit and creation of 30"x 40" multimedia collage portrait of Jane Lynch

Anti-Racist Theatre (A.R.T.) Training, October 19th, 2022.

RESEARCH SCHOLARSHIP AND LEARNING CONT.:

Faculty Review and of Ibram X. Kendi's How to be an Anti-Racist. Group Discussion led by members of the DEI Committee and Strategic Planning Committee. January 2021.

Center for Integrated Professional Development Courses:
Employing Equity-Minded & Culturally-Affirming Teaching Practices in Virtual Learning Communities. September 18th, 2020.

KCACTF Playwriting Workshop with Georgina Escobar: The Eco-spheric Consciousness and the Theatre of Now. November 16, 2020.

Adobe in the Classroom, October 13th, 2019.

University Teaching and Learning Symposiums

Expanding Notions of Literacy.

January 10th, 2018. Sessions:

Holy Comics, Batman! Using Comic Books in the Classroom;
Using Pop Culture to Cultivate Passion For Composition Projects;
Encouraging Literacy through Course Design.

Contemplative Teaching: Connecting Meaning, Purpose, and Values.

January 9th, 2019. Sessions:

Contemplative Literacies with Adobe Creative Cloud across the Curriculum; Toes in the Water: Novice Learners Try Their Craft; Flipped Learning: Reach Every Student Every Day; Taking Your Teaching to the Next Level: The Instructional Skills Workshop; Being and Belonging: Renewing Our Commitment to Contemplative Pedagogy; Grassroots Efforts for Diversity and Inclusion.

Intentional Technologies: Reclaiming Our Spaces.

January 8th, 2020. Sessions:

We Gave Our Courses a Makeover; You Can Too!;
SPARKing Students' Learning through Adobe Creative Cloud;
Creating Self-Reflective Spaces: Facilitating Classrooms to Enhance Diversity Learning Outcomes.

Civic Engagement in Extraordinary Times.

January 6th, 2021. Sessions:

Civic Engagement and Course Design; Integrating Civic Engagement into Your College Course: A Hands-On Workshop.

Listen, Encourage, Inspire, Challenge: Building a Relationship-Rich Campus.

January 5th, 2022. Sessions:

Using Flipped Classroom and Group Awareness Tools to Practice Collaboration; Promoting a Culture of Authentic Learning and Academic Integrity; Relationship-Rich Education and the 'New Normal'.

Belongingness.

January 11th, 2023. Sessions:

From Theory to Practice: Building Community and Finding Belonging in the University and Beyond; Cultivating Student Belonging and Success Through a Collectivist Campus Community; Design Thinking in the Classroom: Teaching Empathy.

PRESENTATIONS :

Saint Lawrence University
Designer Career Presentation, Monday, September 17th, 2018

Normal Public Library
Art Talk, First Friday Artwalk, March 4th, 2016

Illinois Wesleyan University
Layered Landscapes, Thursday, May 8th, 2014

PRODUCTION EXPERIENCE :

<u>SCENE DESIGN</u>	<u>THEATRE</u>	<u>YEAR</u>
Addams Family	Center for Performing Arts	2023
Hansel and Gretel	Center for Performing Arts	2023
Rhinoceros	Westhoff Theatre	2022
Sueño	Westhoff Theatre	2021
RENT	Center for Performing Arts	2020
Who Stole Cleopatra?	Illinois Shakespeare Festival	2019
Spring Awakening	Gulick, Saint Lawrence University	2018
Ash Girl	Gulick, Saint Lawrence University	2015
The Marriage of Figaro	University of Oregon School of Music	2006
	Lane Community College	2006
	Umpqua Community College	2006
A View From The Bridge	Robinson Theatre	2005
Alice in Wonderland	Mad Duckling Theatre	2004
Charlotte's Web	Mad Duckling Theatre	2004
Wild Nights With Emily	Robinson Theatre	2004
Waiting to be Exiled	Arena Theatre	2002
The Sea is a Restless Whore	Arena Theatre	2002

<u>SCENIC CHARGE ARTIST</u>	<u>THEATRE</u>	<u>YEAR</u>
Addams Family	Center for Performing Arts	2023
Hansel and Gretel	Center for Performing Arts	2023
Rhinoceros	Westhoff Theatre	2022
The Winter's Tale	Globe Theatre, Illinois Shakespeare	2021
Measure for Measure	Globe Theatre, Illinois Shakespeare	2021
Yellow Inn	Center for Performing Arts	2019
Pride and Prejudice	Globe Theatre, Illinois Shakespeare	2019
Who Stole Cleopatra?	Illinois Shakespeare Festival	2019
An Enemy of the People	Westhoff Theatre	2018
Spring Awakening	Gulick, Saint Lawrence University	2018
Ash Girl	Gulick, Saint Lawrence University	2015
Much Ado About Nothing	Lane Community College	2006

PRODUCTION EXPERIENCE CONT.:

<u>SCENIC CHARGE ARTIST</u>	<u>THEATRE</u>	<u>YEAR</u>
The Marriage of Figaro	University of Oregon School of Music	2006
	Lane Community College	2006
	Umpqua Community College	2006
A View From The Bridge	Robinson Theatre	2005
Alice in Wonderland	Mad Duckling Theatre	2004
Charlotte's Web	Mad Duckling Theatre	2004
Wild Nights With Emily	Robinson Theatre	2004
Desdemona	Arena Theatre	2003
Guys and Dolls	Oregon Festival of American Music	2003
To Kill a Mockingbird	Willamette Repertory Theatre	2003
This Lime Tree Bower	Arena Theatre	2002
Waiting to be Exiled	Arena Theatre	2002
The Sea is a Restless Whore	Arena Theatre	2002

<u>PEDAGOGY AND PERFORMANCE</u>	<u>THEATRE</u>	<u>YEAR</u>
Hit the Wall	Westhoff Theatre	2020
Devising, Kafka's Parables	Robinson Theatre	2005
Pedagogy, Acting V	University of Oregon	2004

<u>PROJECTION DESIGN</u>	<u>THEATRE</u>	<u>YEAR</u>
Hansel and Gretel	Center for Performing Arts	2022

<u>TECHNICAL DIRECTOR</u>	<u>THEATRE</u>	<u>YEAR</u>
The Marriage of Figaro	Lane Community College	2006
	Umpqua Community College	2006
This Ship of Fools Revival	Robinson Theatre	2002

<u>LIGHTING DESIGN</u>	<u>THEATRE</u>	<u>YEAR</u>
Fuddy Meers	Arena Theatre	2003

<u>ASST. LIGHTING DESIGN</u>	<u>THEATRE</u>	<u>YEAR</u>
Who's Afraid of Virginia Woolf	Arena Theatre	2002

<u>SOUND DESIGN</u>	<u>THEATRE</u>	<u>YEAR</u>
This Ship of Fools	Robinson Theatre	2002

<u>SCENERY CONSTRUCTION</u>	<u>THEATRE</u>	<u>YEAR</u>
9 to 5	IWU/ Jerome Mirza Theatre	2012
Kafka Parables	Robinson Theatre	2005
A View From the Bridge	Robinson Theatre	2004
Much Ado About Nothing	Robinson Theatre	2004
Wild Nights With Emily	Robinson Theatre	2004

PRODUCTION EXPERIENCE CONT.:

<u>SCENERY CONSTRUCTION</u>	<u>THEATRE</u>	<u>YEAR</u>
Book of Days	Robinson Theatre	2003
The Misanthrope	Robinson Theatre	2003
Desdemona	Arena Theatre	2003
Picasso at the Lapin Agile	Arena Theatre	2003
This Ship of Fools	Robinson Theatre	2003
One Flew Over the Cuckoo's Nest	Robinson Theatre	2003
The Trestle at Pope Lick Creek	Arena Theatre	2003
The Adding Machine	Robinson Theatre	2002
Chicago	Robinson Theatre	2002
New Voices: The Sea is a Restless Whore	Arena Theatre	2002
Waiting to be Exiled		
Angels in America:	Robinson Theatre	2002
Millennium Approaches, Part One		
Perestroika, Part Two		

SKILLS AND QUALIFICATIONS:

Single and Multi-Set Design, Technical Production, Adobe Photoshop, InDesign, Vectorworks, ProCreate, Outlook Office 365. Hand Drafting, Scenic Artistry, Lighting Design, Professional Make-up Artistry, Collage, Digital Rendering.
Scenery Construction Equipment and Experience: MIG and Oxyacetylene welding, radial arm saw, compound sliding mitre saw, table saw, chop saw, drill press, band saw, jig saw, router, pneumatic tools.

MEMBERSHIPS, AWARDS, SCHOLARSHIPS:

SCBWI Member, 2012-2018.
Graphic Artists Guild Member, 2012-2017.
The Pod, Member, 2014-2017.
Gallery 404, Member 2013.
Peoria Art Guild Member, 2012-2014.
McLean County Arts Center Member, 2012-2016.
USITT Member, 2003-2006.
USITT Young Designer's Forum, Toronto, 2005.
Kennedy Center American College Theatre Festival, Certificate of Merit, Scene Design, New Voices. 2003.
University Theatre Alumni Scholarship, 2003-2004.
Marks Family Scholarship, 2004-2005.
Dean's List College of Arts and Sciences, Fall 2001-2005.

FINE ART EXHIBITS:

Alumni Spectacular, University Galleries of Illinois State University
Red Wing Dream, PhotoAssemblage Digital Rendering by Mary Jungels Goodyear
Exhibition Dates: January 16 to February 20, 2024

FINE ART EXHIBITS CONT.:

NEST Modern, LeClaire IA

Original Oil, Acrylic, and Watercolor Paintings by Mary Jungels Goodyear

Exhibition Dates: July 1st through Nov 17, 2023

Normal Public Library, 206 W College Ave, Normal, IL 61761

Original Oil, Acrylic, and Watercolor Paintings by Mary Jungels Goodyear

Exhibition Dates: February 1st through July 11, 2016

Wakeley Gallery at Illinois Wesleyan University

Layered Landscapes ~ Original Oil and Acrylic Paintings by Mary L. Jungels

Exhibition Dates: May 8th -May 30th, 2014

Bloomington Chateau Hotel and Conference Center, Bloomington, IL.

Showcasing 14 Original Oil, Acrylic, and Watercolor paintings by Mary L. Jungels

Exhibition Dates: January through March of 2014

Main Gallery 404, Bloomington, IL

Original Watercolor Paintings by Mary Jungels

Friday, February 1st. Opening Reception 5-8pm

Exhibition Dates: January-April 2013.

Business Furniture, 205 North Main, Bloomington, IL

Original Oil, Acrylic, and Watercolor Paintings by Mary Jungels

Opening Reception Friday, February 1st 5-8pm.

Hosting the Chocolate Challenge for First Friday's Annual Tour de Chocolate

Live Performance by Aduki Jazz Trio

Exhibition Dates: Friday, February 1st thru Friday, April 26th 2013.

Fenario Gallery, Eugene, OR,

Group Show: Jud Turner, Mary Jungels, Shanna Trumbly, Tom Clark, Heather Thomas

Live Music: Alder Street All-Stars

Exhibition Dates: May-June 2010

Hult Center for the Performing Arts, Eugene, OR, Sept-Oct 2005

Juried Group Show: The 2005 Annual Mayor's Art Show

Juror's Choice Award for Mary Jungels' Acrylic Dog Portrait Painting titled Vigil

Mekala's, Eugene, OR, March 2004

Solo Show by Mary Jungels: Illumination

Erb Memorial Union, University of Oregon, Eugene, OR, February 2003

Solo Show by Mary Jungels: Illumination

Reception featured improvisational pianist Curtis Williams

FINE ART EXHIBITS CONT.:

Café Paradiso, Eugene, OR, August 2002
Solo Show by Mary Jungels: Atmospheres
Work Sold: The Luscious Place

Downtown Lounge, Eugene, OR, July 2002
Solo Show by Mary Jungels: Atmospheres
Work Sold: Oil painting, Spinning Clay

Robinson Theatre, Eugene, OR, February 2002
Solo Show for Performance of The Vagina Monologues
Featured Paintings by Mary Jungels: The Flow, Oil on canvas, Paper Doll, Color Monotype, In Rare Form, Oil on canvas

The Downtown Lounge, Eugene, OR, May 2002
Group Show: New Zone Artist's Collective A Season in Hell
Works Shown by Mary Jungels: Mushroom Tornado, Oil on Canvas;
New Terrain, Oil on Canvas

WOW Hall, Eugene, OR, February 2002
Solo Show by Mary Jungels: When a Payphone Rings
Acoustic Guitarist John Baran

Café Paradiso, Eugene, OR, September 2001
Solo Show: September Moon
Featured on Lane Art's Council First Friday Artwalk

Good Monkeys Gallery, Eugene, OR, November 1999
Group Show: Grand Opening
Work Sold: The Thing, Oil on Canvas

McLean County Art Museum, Bloomington, IL, 1997
Group Show: 17th Annual Art Exhibition and Competition
Entry: Kissing Ladders, Acrylic on Canvas

CoffeeWorks, Bloomington, IL, 1996
Group Show Featuring Oil and Acrylic Paintings by Mary Jungels

University of Montana, Missoula, MT, 1993
Group Show: Women's Art Show
Work Shown: Self Portrait, Ceramic Sculpture

FINE ART EXHIBITS CONT.:

Left Bank Art League, Moline, IL, 1991

Group Show: Summer in the Park

Works Sold: Desert Flowers, Havasupai Falls, & Ripple Effect

Upfront Gallery, Bloomington, IL, 1991

Group Show: Things Too Big to put on Your Refrigerator

Work Shown: Spindle, Oil on Canvas