

Curriculum Vitae
03.24.25

Erin Elizabeth Moore, AIA
Department of Architecture
School of Architecture & Environment
1206 University of Oregon
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541-346-1439

Education

University of California-Berkeley
2003, Master of Architecture

Radcliffe College
1996, Publishing Program (certificate)

Smith College
1996, BA, American Studies (major), Art History (minor)

**Academic
Positions**

University of Oregon
Department of Architecture, College of Design
Professor, fall 2021-present
Associate Professor, fall 2015-spring 2021
Assistant Professor, fall 2008-spring 2015

Environmental Studies Program, College of Arts and Sciences
Core Faculty Member, 2014-present

University of Arizona, School of Architecture
Visiting Assistant Professor, fall 2006-spring 2008
Adjunct Lecturer, spring 2004-spring 2006

**Academic
Leadership**

University of Oregon
Associate Director, Environmental Studies Program, 2022-present
Director of Academic Programs, Provost's Environment Initiative, fall 2021-fall 2024
Associate Dean, College of Design, fall 2019-spring 2021
Director, School of Architecture & Environment, spring 2018-spring 2021
Director of Graduate Studies, Department of Architecture, spring 2017-fall 2018

**Architectural
Licensure**

Registered Architect
Oregon #6659, 8/20/2015 - present
Arizona #49340, 2/6/2009 - present

**Architectural
Practice**

FLOAT architectural research and design LLC
Principal Architect, 2007-present

Line and Space Architects, Tucson, Arizona
Architect in Training, February 2005-August 2006

Ibarra Rosano Design Architects, Tucson, Arizona
Architect in Training, October 2003-February 2005

Scholarship

Design / Research

Landing. Design research ongoing. 2024-present.

CARBS South Slough. Design build. Principal designer, work in collaboration with Lillian Aoki Lab. 2025-present.

Char Table. Design and installation. Photography by David Paul Bayles. Wren, Oregon 2023.

Topography: Feminist re-mapping of the space of fossil fuel transportation. Principal designer. Invited installation. European Cultural Centre, Time, Space, Existence. Palazzo Mora, Venice, Italy, May 2021-November 2021.

Exhibition: Selected pieces accepted for exhibition in Experimental Landings: An Exhibition of Architectural Images of Land in the Climate Crisis. Pratt School of Architecture and American Collegiate Schools of Architecture. Nolan Park, Building 14. Governor's Island. NYC, July 8, 2022.

Pipeline Project: Portals. Haynes Inlet Portal, Coquille Portal, Salmon Portal. Principal designer. Installation of three conceptual pavilion installations on three sites. Oregon, USA. 2019.

* *Design award:* One of five finalists in international architecture design competition for architecture and landscape. Architizer+ Awards, 2020. Jury: Annalie Riches, Mikhail Riches, London; Chirstian Benimana, MASS Design Group, Director, African Design Center, Boston; Amanda Levete, Principal, AL_A, London; Wang Yan, GOA, Shanghai.

Exhibition: Selected for exhibition in Transpecies Design in European Cultural Centre, Time, Space, Existence. Palazzo Mora, Venice, Italy, May 2023-November 2023.

OUR: Collective Future Project, Maison de l'UNESCO, Paris, France. Principal designer; writing in collaboration with Kathleen Dean Moore. Invited installation and experiential design, UNESCO State of the Community Symposium, UNESCO Management of Social Transformations Programme, Paris, France September 12-13, 2017.

Outside House, Ulupalakua, Maui, Hawaii. Principal designer for off-grid life cycle design for two pavilions (Mauka, Makai), completed 2017.

* *Design award:* first prize. International "Building Voices" competition for design for ecological, economic, social sustainability and indigenous culture for the Hawaiian Islands. Jury: Javier Vendrell, Acting Director, Rural Studio (chair); Healoha Johnston, Curator of Arts of Hawai'i, Honolulu Museum of Art; Joseph J. Ferraro FAIA; Kūha'o Zane; Rebecca Buck, Amazon; Clément Blanchet, Clément Blanchet Architecture, Paris/Director OMA France; Daniel Vasini, West 8, New York; Alisa Weinstein, Uber; Andrew Tang; T. Annie Nguyen; Aljoša Dekleva, Dekleva Gregoric Architects, Ljubljana, Slovenia.

Equilibrium Pavilion, Principal designer with Iosif Dakaronias-Marina (Architectural Association, London) and Jenny Kan and Shin Yeonsang (University of Tokyo, Japan). Invited competition at Kengo Kuma Design Labs, Tokyo, Japan, October 2013.

* *Design award:* first prize "Material Equilibrium," Tokyo, Japan. Jury chair Kengo Kuma

Borrow Series: Stools, Table, Window, Principal, FLOAT. Carbon-cycling furniture design prototypes, 2013

* *Design Award:* Lexus 2014 Shortlist for Borrow Stools (international), jury: Paola Antonelli, Aric Chen, Birgit Lohmann, Toyo Ito, Alice Rawsthorn, and Tokuo Fukuichi (top 200 out of 2613 entries)

Scholarship

Design / Research *continued*

Meka, Portola Valley, CA. Principal designer with Aris Kafantaris (Tokyo University, Japan) and Katy Ferron, Maya Anjur-Dietrich, Julia Shubach, (Stanford University, California) for Dhillon-Marty Foundation, invited competition, fall 2012

Rainette Verte, Bordeaux, France. Principal, FLOAT. Life cycle design for free-standing studio, construction documents, unbuilt, 2010

Watershed, Wren, Oregon. Principal, FLOAT. Writing studio construction completed 2008

Recognition of Design / Research

Design / Research in Collections

Design research images and ephemera acquired for research archive collections (2020) for projects: Watershed, 2008; Rainette Verte (unbuilt), 2010; OUR Collective Future Project, 2017, Outside House, 2017, Pipeline Project: Portals, 2019. The Center for Art + Environment, Nevada Museum of Art. Curator, William Fox.

Publication of Design / Research by Others

Project: Pipeline Project: Portals (2019)

Books

Newman, Nick (2024) Portal's in Protest Architecture: Structures of Civil Resistance. London: RIBA.

Selected Online

Schuler, Timothy A. "Erin Moore's Pipeline Portals Are a Spatial Response to Fossil Fuel Infrastructure," Metropolis Magazine. July 8, 2020. <https://www.metropolismag.com/sustainability/pipeline-portals-float/>. (Also in print)

"Pipeline Portals" on @archdaily (Instagram, Facebook, Twitter) November 6, 2020. 1.7 million Twitter followers, 3 million Instagram followers. https://www.instagram.com/p/CHQwp0cH2H_/. (Alternative metric)

Kolnaar, Tom. "FLOAT places three pavilions in Oregon as resistance against proposed Pacific Connector Pipeline," Archello. January 3, 2020. <https://archello.com/news/float-places-three-pavilions-in-oregon-as-resistance-against-proposed-pacific-connector-pipeline>

Watts, Patricia. "Protest Portals for the Pacific Connector Pipeline." ecoartspace, January 11, 2020. <https://ecoartspace.org/Blog/8546499>.

Archello. "Pipeline Portals: FLOAT Architectural Research and Design." <https://archello.com/project/pipeline-portals>.

de Place, Eric. "Re-Imagining a Pipeline Route in Southern Oregon." Sightline Institute, February 7, 2020. <https://www.sightline.org/2020/02/07/re-imagining-a-pipeline-route-in-southern-oregon/>.

Cegavskes, Carisa. "Salmon Portal on Days Creek Ranch Turns Architecture into Pipeline Protest." News Review, January 26, 2020. https://www.nrtoday.com/news/environment/jordan_cove/salmon-portal-on-days-creek-ranch-turns-architecture-into-pipeline/article_0d3d3994-c469-5759-9e9b-c19466ba6b78.html.

Scholarship

*Publication of
Design / Research
by Others
continued*

Project: OUR: Collective Future Project (2017)

Selected Online McKenzie, A.D. “Critical Thinking, Civic Values, Urged for Sustainability.” Critical Thinking, Civic Values, Urged for Sustainability - IDN-InDepthNews | Analysis That Matters. September 15, 2017.

Project: Outside House (2017)

Books Quinton, Maryse (2021) Outside House. Habiter Autrement: Quand l’architecture libère la maison. Paris: La Matinere. (French language)

Heavener, Brent (2019) Outside House. Tiny House: Live Small, Dream Big. New York: Clarkson Potter/Publishers.

Wall, Jeannette (2019). Outside House, On the Frontier: The Cabin in the 21st Century. Victoria, Australia, Images Publishing)

Bradbury, Dominic (2019). Outside House. Off the Grid. London: Thames & Hudson.

Sun, Rita (2019). Outside House. Cabins, Lodges & Shelters. Shanghai: Images Publishing Group. (Mandarin and English language).

Fumeux, Matthieu (2018). Habitats Alternatifs. Maison Eco-Centrique, Avivre, July (French language).

Articles Sanchez, Kelly (2017). Site Specific, Dwell. September-October.

Schuler, Timothy (2017). Built for Now, FLUX, March.

Selected Online JC. “Rajski dom na Hawajach,” (March 2020) Label Magazine. <https://label-magazine.com/architektura/artykuly/rajski-dom-na-hawajach> (Polish language)

The Independent. Architect designs ‘outdoor’ home on 300-year-old Hawaiian lava formation. (December 2017) <https://www.independent.co.uk/life-style/design/inspiring-home-of-the-week-hawaiian-cabin-built-on-300-year-old-lava-formation-maui-a8082431.html> (United Kingdom)

Arquitectura. (2019). Outside House. Arquitectura en Hawaii de FLOAT. <https://www.arquitecturayempresa.es/noticia/outside-house-arquitectura-en-hawaii-de-float> (Spanish language)

Rethinking the Future, Best of 2017 – 10 Most Unique Homes of the Year. (2017, December 30). Retrieved March 28, 2018, from <https://www.re-thinkingthefuture.com/article/best-of-2017-10-most-unique-homes-of-the-year/>

Designboom, FLOAT studio completes ‘outside house’: two pavilions integrated in the maui landscape (2017, December 1). Retrieved from <https://www.designboom.com/architecture/float-studio-outside-house-maui-hawaii-12-1-2017/>

Scholarship

*Publication of
Design / Research
by Others
continued*

Selected Online
continued

James Brillon, Hawaiian cabins by Erin Moore are designed for life outdoors (2017, November 18). Retrieved from <https://www.dezeen.com/2017/11/18/outside-house-erin-moore-float-life-outdoors-cabins-maui-hawaii/>

Lauren Ro, Tiny modern cabin makes up a dream Hawaiian getaway (2017, November 20). Retrieved from <https://www.curbed.com/2017/11/20/16681602/outside-house-erin-moore-float-maui-hawaii>

Gestalten, The Outside House by FLOAT: Home on the Range (2018, January). Retrieved from <https://news.gestalten.com/news/outside-house-float>

Bridget Borgobello, Pair of tiny dwellings built on solidified lava in Hawaii (2017, December 11). Retrieved from <https://newatlas.com/outside-house/52557/>

Nicole Jewell, Low-impact ‘Outside House’ is built on an old lava flow in the mountains of Maui (2017, November 22). Retrieved from <https://inhabitat.com/low-impact-outside-house-is-built-on-an-old-lava-flow-in-the-mountains-of-maui/>

Kimberly Mok, Twin modern cabins help nurture a close relationship with nature (2017, November 27). Retrieved from <https://www.treehugger.com/tiny-houses/outside-house-modern-cabins-erin-moore.html>

Project: Borrow Stools (2013)

Selected Online

Jon Diofa, (2014). Erin Moore’s Quirky Stools are Inspired by Matchsticks. Inhabitat (www.inhabitat.com), February 5

Mark Studholme, ed. (2014). Borrow Stools, Archello | The Platform for Architecture and Design, Amsterdam, Netherlands (www.archello.com), February 21

Project: Rainette Verte (2010)

Book

Marta Serrats, ed. (2012). FLOAT architectural research and design. 1000 Tips by 100 Eco-Architects: Guidelines on Sustainable Architecture from the World’s Leading Eco-Architecture Firms (pp 100–103). Richmond, Ontario, Canada and Barcelona, Promopress.

Project: Watershed (2008)

Books

Riera Ojeda, Oscar and James Moore McCown (2024). Watershed. The Home Office Reimagined. New York: Rizzoli.

** Reviewed in Russel, James (2024). Homework, Texas Architect, month.*

Bradbury, Dominic (2018). Watershed. Off the Grid. London: Thames & Hudson.

Yeji Oh, Ed. (2016). Room of Ones Own. In Ars Vitea v. 3: Reading Slowly. Julianne Lee & Co. (English and Korean language)

Scholarship

**Publication of
Design / Research
by Others,
continued**

- Donna Kacmar, ed. (2014). Watershed, In BIG Little House Book. New York, NY, Routledge
- Jodidio, Philip, ed. (2013). FLOAT, Willamette Valley. In 100 Contemporary Green Buildings (volume 1 of 2, pp 236-241). Cologne, Germany, Taschen
- Serrats, Marta, ed. (2012). FLOAT. In Prefab Houses. New York, Harper Collins
- Jodidio, Philip, ed. (2011). FLOAT architectural research and design. In ArchitectureNow! Houses 2 (pp 144-151). Cologne, Germany, Taschen
- Paredes, Cristina, and V. A. Sánchez, eds. (2010). Watershed: FLOAT Architectural Research and Design. In Small ECO Houses: Living Green in Style (pp 13-23). New York, Universe
- Zeiger, Mimi, ed. (2009). Watershed. In Tiny Houses (pp 177-181). New York, Rizzoli
- Costa, Sergio, ed. (2008). Watershed. In New Prefab Architecture (pp. 12-17). Barcelona: Loft

Articles

- Marija Cvetkovic, (2014) SKLONIŠTE ZA PISANJE. Ekokuca. (Serbian language)
- Buica, Viorica, ed. (2013, February). Dosar: Spații de Creație. Igloo Habitat & Arhitectura (Romanian language)
- Unckrich, Barbel, ed. (2009, October). Trends. BEEF (German language), 3, 1
- Adams, Cody (2009, April). Watershed House. Architectural Record, 4, 62
- Miller, Chuck, ed. (2009, April). The Watershed, A Writing Studio. Fine Home Building
- * Reprinted in Christina Glennon, ed. (2014). Design Gallery: Watershed, Cabins & Cottages and Other Small Spaces. Newton, CT, Taunton Press
- Grand, Katie, ed. (2009, August). How to Spend It: Pavilions. Financial Times (London)
- Britt, Aaron (2008, October). Mother's Nature. Dwell, 132-134
- * Reprinted in Dameron, Amanda, ed. (2012, June). Dwell Outdoor, 94-95
- Weisman, Alan (2008, April). Built to Last. Wilson Quarterly, 32, 2, 63-68

**Consulting /
Professional Design
Practice,
selected**

- Nahiku, Hana, Maui County. Principal designer with FLOAT architectural research and design, llc for ecological design and dwelling. Schematic design completed, 2022.
- Node, Whidbey Island, Washington. Consultant with FLOAT architectural research and design, llc for life cycle assessment research and design detailing for Node, LLC with Wittman Estes Architecture and Landscape for prefabricated, off-grid prototype house design. Completed 2018.

* *Design Award*: 2024 AIA National Small Project Award - Whidbey Puzzle Prefab

Scholarship**Consulting /
Professional Design
Practice,
*continued***

Sisters Visual Arts Center, Roundhouse Foundation, Sisters, Oregon. Architect (FLOAT architectural research and design, llc) for schematic site planning for adaptive re-use of ranch buildings for new art center. 2017.

Timber Cabin, Tenakee Inlet, Alaska. Principal, FLOAT. Schematic design, Completed 2012

CEK Cabin, Tenakee Springs, Alaska. Principal, FLOAT. Second floor addition and remodel completed 2008

Red Rock Desert Learning Center, Las Vegas: Instructor Housing (lead designer in conceptual design to design development with L. Wallach, Line and Space), 2006

Red Rock Desert Learning Center, Las Vegas: Dining Hall, Laboratory Building, Dormitory, Observatory, Horse and Burro Facilities and Administration Buildings (schematic design to design development with R. Clements, D. Bullaro, and M. Conley, Line and Space), 2006

Arizona Historical Society, Tucson (program development with L. Wallach, Line and Space), 2005

The Slice, Tucson, Arizona: Infill Housing (construction documents with Teresa Rosano and Luis Ibarra). Awarded the AIA Southern Arizona Design Excellence "Merit Award," 2005

Unitarian Universalist Congregation, Tucson, Arizona: Feasibility Study (site study, programming, and conceptual design with Teresa Rosano and Luis Ibarra), 2004

Sustainability and Environmental Studies House, Berea College, Kentucky (energy modeling and alternative energy and waste systems planning and permitting with Sim Van Der Ryn, Rob Peña, and Buddy Williams, Van Der Ryn Architects), 2002

Invitations**International**

Invited presentation, "Pandemic as Portal," Azerli School of Architecture, Carleton University, Virtual. January 14, 2022.

Invited presentation, "Architecture and the Rights of Nature," Objectif Sciences International, Geneva Forum at United Nations, Geneva, Switzerland. December 11, 2018.

Invited presentation, "Identity and the Built Environment," State of the Community Symposium, UNESCO Management of Social Transformations Programme, Paris, France September 13, 2017

Invited presentation and panel chair, "Citizenship, Ecology, and the Built Environment," State of the Community Symposium: Citizens, Communities, and Multilayered Identities, UNESCO, Paris, France November 21, 2016

National

Invited presentation, "Design, Resistance, and the More-than-Human," College of Architecture and Planning, University of Arizona, Virtual. November 6, 2024

Scholarship

Invitations
 National
continued

- Invited lecture, “Material and the More-Than-Human,” Carnegie Mellon University, Virtual. March 19, 2024
- Invited presentation, “Material and the More-Than-Human,” University of Arizona, Virtual. November 8, 2023.
- Keynote lecture, “Design and the More-than-Human,” AIA Alaska State Conference, Juneau, Alaska, October 7, 2023.
- Invited lecture, “Design and the More-than-Human,” Alaska Design Forum, Anchorage Museum of Art (AMA), October 6, 2023.
- Invited lecture, “Design and the More-than-Human,” Alaska Design Forum, Fairbanks, Alaska, October 5, 2023.
- Invited talk “Non-Extractive Practices and Non-Human Species” in the lecture series “Materiality: Extractivism,” Carnegie Mellon University School of Architecture, Pittsburgh, February 13th, 2023.
- Invited Lecture, “Design and the More-Than-Human” in the lecture series “Designing Confluences,” Louisiana State University School of Architecture. Baton Rouge, April 4th, 2022.
- Invited lecture, “Spatial Practice for an Inseparable Whole: Design, Resistance, and Biodiversity,” in the lecture series “Design and the Biodiverse,” Syracuse University School of Architecture. Virtual, March 25th, 2022.
- Invited talk for plenary panel, “Design for Spatial Justice Initiative,” for Associated Collegiate Schools of Architecture Administrators Conference. Virtual, October 15, 2021.
- Invited lecture “Design and Resistance: Pipeline Portals” in national series “Pandemic as Portal,” Spring Creek Project, Oregon State University. January 19th, 2021.
- Invited talk for panel, “Carbon in Construction,” AIA Committee on the Environment (COTE), AIA-Los Angeles Annual Meeting. Los Angeles, CA March 1, 2019
- Invited talk for lecture series: Building Intuition, “Atmosphere, Material & Energy,” Olson Kundig Architects, Seattle, WA January 10, 2017.
- Invited talk for lecture series: utopia/dystopia, School of Art and Architecture, Norwich University, Northfield, VT April 15, 2016
- Invited lecture “Materials: When is Less More or More Less?” Northeast Sustainable Energy Association (NESEA), Boston, MA March 4-6, 2014
- Invited lecture, “Architecture in the Context of Global Climate Change,” Department of Civil and Environmental Engineering, Stanford University, Palo Alto, CA December 5, 2014
- Invited lecture, “Sustainability Education: Best Practices from the Academy,” American Institute of Architects National Convention, Denver, CO, June 20-24, 2013
- Invited lecture, “Life Cycle Assessment Tools in Architectural Practice,” Life Cycle Assessment for Washington Workshop, Carbon Leadership Forum, University of Washington, Seattle, Washington, May 7, 2012

Scholarship**Invitations,**
continued

Regional

Invited public presentation, “Design and the More-Than-Human,” Roundhouse Foundation, Sisters, Oregon. April 28th, 2022.

Invited introduction and moderation “Professional Practice” in “Future Vision 2020,” American Institute of Architects-Oregon Committee on Equity Design and Inclusion. November 13th, 2020.

Invited presentation, “Future of Work” in symposium “Sustaining Essential Work,” Center for Environmental Futures, University of Oregon. October 24th, 2020.

Invited presentation, “Speculative design as a vehicle for advancing thought in the context of fiction” for event “Imaginactivism,” with Joan Haran, Marie Skłodowska-Curie Global Fellow at UO, Erin McKenna, Department of Philosophy, Starhawk, Ruby Matthews, and Allison Ford. Knight Library Browsing Room, University of Oregon, Eugene OR May 27, 2017.

Invited public lecture, Ankrom Moisan Architects, Inc. “Privileges/Barriers/Turning Points,” for International Women’s Day, March 2017

Invited public lecture, Carbon Goggles for Design in Environmental Studies Program lecture series, University of Oregon, Winter 2015

Invitation to present written response to “Three Types of Architectural Space Explained,” as part of Avantika Bawa installation, Pacific Sky Exhibitions, Jack Ryan curator, Eugene, Oregon, Winter 2015

Invited lecture, College of Forestry, “Carbon Goggles and Building Materials,” Department of Wood Science & Engineering, Corvallis, Oregon, October 8, 2013

Invited lectures, School of Engineering, “Life Cycle Thinking in Buildings,” Green Materials (class, Prof. Jason Ideker), Corvallis, Oregon, February 2011, January, 2013

Invited lecture with Brook Waldman, “Stellar Apartments: Affordable Housing project Allows Comparison of Earth Advantage & Passive House Approaches,” Cascadia Green Building Council, Eugene, Oregon, September 20, 2012

Invited lecture, “Life Cycle Thinking in Building Design,” Department of Environmental Quality, Portland (DEQ), Oregon, July 2011

Panelist, International Association for Environmental Philosophy, “Thinking Through Nature: Philosophy for an Endangered World,” Eugene, Oregon, June 2008

Invited lecture, “Knowing,” Museum of Contemporary Art, Tucson, Arizona, November 2007

**Publication of
Design / Research,
Authored**Book Chapters,
Invited

Moore, Erin (2023). Pipeline Resistance and Feminist Spatial Practice. In Tolya Stonorov, Ed. FABRIC[ATED]: Fabric Innovation and Material Responsibility in Architecture. Routledge.

* *Book reviewed:* MacDonald, Katie. Review of FABRIC[ATED]: Fabric Innovation and Material Responsibility in Architecture, by Tolya Stonorov. Journal of Architectural Education Online, May 21, 2024. <https://www.jaeonline.org/issue-article/fabricab1-ated-fabric-innovation-and-material-responsibility-in-architecture/>

Scholarship

**Publication of
Design / Research,
Authored**
continued

Book Chapters,
Invited,
continued

Moore, Kathleen Dean and E. Moore (2021). The Tide. In Stuart Kestenbaum, Ed. Visualizing Nature. New York, New York, Princeton Architectural Press.

Moore, Kathleen Dean and E. Moore (2007). Six Kinds of Rain: Searching for Place in the Academy. In J. Sinor & R. Kaufman (Eds.), Placing the Academy: Essays on Landscape, Work and Identity. Logan, Utah, Utah State University Press.

Essays/articles,
Peer Reviewed

Moore, Erin (2021). Design, Space, and Resistance. In Nick Axel et al., Survivance, a collaboration between the Solomon R. Guggenheim Museum and e-flux Architecture.

Moore, Erin (2021). Portals. In Miriam Ho, Jones, R. & O'Carroll, A. (Eds.). Site: An Independent Journal for Architecture and Urbanism. Toronto, Canada, Edmonton.

Full Papers,
Peer Reviewed

Moore, Erin (2018). The Discipline of Architecture and the Rights of Nature. ARCC-EAAE (Architectural Research Centers Consortium and European Association for Architectural Education) conference proceedings. Philadelphia, PA. May 16-19

Moore, Erin and I. Volynets (2017). Geologic Time is No Longer Slow Time: Proceedings of the 105th ACSA Annual Meeting: Brooklyn says "Move to Detroit." Detroit, Michigan. March 23-25

Moore, E. E., and I. M. Volynets (2017). Lines, pipelines, and the contested space of transcontinental fossil fuel transport. In Architectural Research Addressing Societal Challenges, pp. 135-140. CRC Press.

Moore, Erin and B. Waldman (2014). Time, Material, Environment: A Life Cycle Assessment Model for Calculating Greenhouse Gas Payback Time for Building System Upgrades. Sustainable Structures Symposium. Portland State University, OR. April 16-17

* Award: (2014) Selected as conference "Best Research Paper" based on scientific committee reviewer ranking.

Moore, Erin, B. Waldman and P. Reppe (2013). Carbon and Energy in Efficient Building Envelopes: A Comparative Case Study in Life Cycle Phases. In La Roche, Pablo and Judson Taylor, eds., Building Enclosure Sustainability Symposium (BESS)-Sustainable Buildings (SB) 13 CALIFORNIA: Advancing Towards Net Zero. Pomona, California, USA. June 24-25

* Award: (2014) Selected as SB13 "Best Paper"

* (2014) Also published in proceedings of the World Sustainable Buildings 2014, Barcelona, Spain October 28-30.

Moore, Erin (2013). Carbon Goggles and Other Tools for Viewing Building Materials for Design. In Dermody, Robert J. and Andrzej Zarzycki, eds., Tectonics of Teaching: Proceedings of the 2013 Building Technological Educators Society. Bristol, Rhode Island, July 11-13

Scholarship

**Publication of
Design / Research,
Authored, *continued***

- Full Papers,
Peer Reviewed,
continued
- Moore, Erin and E. E. Peterson (2012). Comparative Case Study in Life Cycle Assessment Modeling Software for Buildings. In Goulthorpe, Mark and Amy Murphy, eds., Building Technology Educators Society in Digital Aptitudes: Proceedings of the ACSA (Association of Collegiate Schools of Architecture) Annual Meeting, Boston, Massachusetts, March 1-3
- * (2013) Also published in Dermody, Robert J. and Andrzej Zarzycki, eds., Tectonics of Teaching: Proceedings of the 2013 Building Technological Educators Society. Bristol, Rhode Island, July 11-13
- Simonen, Kathrina, E. Moore, J. Cooper, et al (2011). Building Life Cycle Assessment in Architecture and Engineering Education. In Hui, Vincent and Terri Meyer Boake, eds., Convergence + Confluence: Proceedings of the Building Technology Educators Society, Toronto, Ontario, August 4-7
- Moore, Erin and E. E. Peterson (2011). SELCO Credit Union: A Case Study in Quantifying the Environmental Impacts of Design for Deconstruction. In Plowright, Philip and Bryce Gamper, eds., Considering Research: Proceedings of the ARCC (Architectural Research Centers Consortium) Spring Research Conference, Detroit, Michigan, April 20-24
- Moore, Erin (2009). Taking Buildings Down: Re-thinking Building Material Lifecycles. In Guilding, Dana K. and Diane Arm Priest, eds., Assembling Architecture: Proceedings of the Building Technology Educators Society, Albuquerque, NM, August 6-9
- Clifford, Dale and E. Moore (2007). Smart Materials and Self-Regulating Envelopes. In Proceedings of the International Council for Research and Innovation in Building and Construction, Cape Town, South Africa, January 22-25
- Moore, Erin (2007). Information Location. In Bing, Judith and Cathrine Veikos, eds., Fresh Air: Proceedings of the ACSA (Associated Collegiate Schools of Architecture) Annual Conference, Philadelphia, Pennsylvania, March 8-11
- Clifford, Dale and E. Moore (2005). Adaptive Architecture: Intelligent and Responsive Systems. In Proceedings of the Tenth International Conference on Civil, Structural and Environmental Engineering Computing, Rome, Italy, August 30-September 2
- Literature Review
- Moore, Erin (2018). Reading List | Material Nature. Places Journal. <https://placesjournal.org/>
- White Paper
- Horner, Richard, Erin Moore et al (2018) Salmon Safe Information Sheet: Negative Impacts of Metallic Building Materials and their Alternatives, prepared for Salmon Safe
- Invited Contributions
- Moore, Erin and Ellie Wood (2024) Lines, Pipelines, and Fossil Fuel Resistance in the Pacific Northwest, Atlas of Essential Work. Just Futures Institute, University of Oregon. Illustrations by Karianna Muller.
- Ife Vanable, Alison B. Hirsch, Akel Ismail Kahera, Rossana Hu, Robert Kirkbride, Philip Ursprung, Annmarie Adams, Iman Ansari, Erin E. Moore, Susan Piedmont-Palladino, Zannah Mae Matson, "Field Notes on Design Activism: 5," Places Journal, November 2022.

Scholarship

Invited
Contributions,
continued

J Johan Pries, Andrew Herscher, Hugh Campbell, Shannon Mattern, Erin Moore, Rasmus Hansen, Frederick Steiner, Mireille Roddier, Mira Schor, Shelly Silver, Charles Davis, Philip Ursprung (2020) “Field Notes on Pandemic Teaching 3”. In Places Journal. <https://placesjournal.org/article/field-notes-on-pandemic-teaching-3/?cnreloaded=1>

Moore, Erin (2016). Invited contributor to knowledge network. United Nations Knowledge Network on Harmony with Nature for the development of the Experts Summary Report A/71/266.

Moore, Erin (2013). Borrowed Matter. In Erin Moore, ed., Community Week 2013: Material Equilibrium, Proceedings of the Dhillon Marty Foundation Community Week 2013: Tokyo, Japan (ISBN: 978-0-615-96255-9)

Funded Research Grants and Awards

Finrow Studio Award for “Future Climate Fairbanks,” studio support. \$5000. winter and spring 2025.

Ed Allen Tech Teaching Fund Award for “Future Climate Fairbanks” for studio support \$2500. winter and spring 2025.

Oregon Humanities Center Research Fellowship for “Pipeline Space, Domestic Space: New Structures in Indigenous Pipeline Resistance,” spring 2023.

Yamauchi Award for “Design Futures Ukraine,” studio support. \$5000. fall 2022.

Interdisciplinary Environmental Studies Seed Grant, “Undesigning Disaster: Built Structure, Social Structure” co-PI with Dan Shtob, \$3000, 2018-19.

Opsis Architecture Fund for Innovation for “Low Carbon High Design,” \$5000, 2013-2014

University of Oregon, for graduate workshops in life cycle assessment, \$5000 annually 2011 and 2012

Green Product Design Network, University of Oregon, leadership team with J. Hutchison, J. Haack, K. Sheehan, K. Muenchinger, \$53-55,000 annually 2010, 2011

Finrow Studio Enrichment Award for “Design for Climate Change and Water: Center for Water Resource Transition in Tucson, Arizona,” \$5000, 2011-2012

City of Eugene, Oregon, “Multifamily Housing: Pre-construction Life Cycle Assessment to Compare Earth Advantage and Passive House Construction Standards,” \$4,000, summer 2011

Roundhouse Foundation, for “Sisters Mobile Studio Project” teaching and research, \$32,000, spring 2011

Architecture & Allied Arts Summer Research Award, University of Oregon, for “Taking Buildings Down,” \$4500, 2011

Center for Housing Innovation, for hire of a Graduate Research Fellow, University of Oregon, for “Life Cycle Assessment of Buildings,” spring 2011

Teaching

Funded Research Grants and Awards, continued Office of the Vice President for Research Faculty Summer Research Award, University of Oregon, for “Design for Disassembly,” summer 2010

Department of Architecture Award, for hire of Graduate Research Fellows, University of Oregon, spring and fall 2010

Artist in Residence, Museum of Contemporary Art, Tucson, Arizona, October 2007-August 2008

Courses

University of Oregon

- 2025 ARCH 4/585: Terminal Studio: Future Climate Fairbanks
ARCH 4/586: Terminal Studio: Future Climate Fairbanks
- 2024 ARCH 681: Introduction to Graduate Design
ARCH 4/510: Design Ecology
- 2023 no teaching; Office of the Provost service assignment, Oregon Humanities Center fellowship
- 2022 ARCH 4/584: Design Futures Ukraine
ARCH 4/584: Mine | Seed
ARCH 4/523: Visualizing Energy Transition
ARCH 283: Introductory Design Studio section, curriculum re-write, and coordination of seven studio sections,
ARCH 4/580: Supervised Design Teaching, syllabus and assignment development
- 2018-2021 no teaching; academic leadership
- 2019 ARCH 283: Introductory Design Studio curriculum re-write and coordination of six studio sections
- 2018 ARCH 4/585: Terminal Studio: Ecology, Identity, and the Future of Work
ARCH 4/586: Terminal Studio: Ecology, Identity, and the Future of Work
- 2017 ARCH 680: Introduction to Graduate Design Studio
sabbatical winter & spring terms
ARCH 4/570: Introduction to Building Construction
ARCH 4/507: Seminar: Terminal Studio Reading Seminar
- 2016 ARCH 4/570: Introduction to Building Construction
ARCH 4/507 Ecology of Building Materials
HC 421: Architecture Curates Nature
ARCH 4/584: Intermediate Studio: Ice, Time & Tourists
ARCH 4/584: Intermediate Studio: Lines: Lines, Pipelines, and the Contested Space of Fossil Fuel Transport in the Pacific Northwest

Teaching

Courses,
continued

- 2015 ARCH 4/570: Introduction to Building Construction
ARCH 680: Introduction to Graduate Design
ARCH 4/586: Terminal Studio: Wood and Atmosphere
ARCH 4/585: Terminal Studio: Wood and Atmosphere
ARCH 4/507: Ecology of Building Materials: Wood (with Suzana Radivojevic)
- 2014 ARCH 4/507: Terminal Prep Research Seminar: Wood and Atmosphere
ARCH 5/570: Introduction to Building Construction (with Christina Bollo)
ARCH 680: Introduction to Graduate Design
ARCH 4/586: Terminal Studio: Low Carbon
ARCH 4/585: Terminal Studio: Low Carbon
- 2013 ARCH 4/507: Terminal Studio Preparation: Low Carbon
ARCH 4/570: Introduction to Building Construction (with Roger Ota)
ARCH 4/507: Advanced Technology Seminar: Molecular Innovation in Material Lifecycles: Concrete and Polymers (with Julie Haack)
- * Resulting patent: Lauren Garvey, Sophia Duluk; Moisture wicking mortar with microtubes, US 9162924 B2
- ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 4/586: Terminal Studio: Here and Now A Call to Action
- 2012 ARCH 4/585: Terminal Studio: Here and Now A Call to Action
ARCH 4/570: Introduction to Building Construction (with Rob Thallon)
ARCH 4/584: Intermediate Studio: Dimension/Experience (Rome)
ARCH 4/523: Media for Design Development: Translation/Transcription
ARCH 4/586, 4/585: Terminal Studio: Center for Water Use Transition
ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
- 2011 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: Wells-Lamson Quarry
ARCH 4/570: Introduction to Building Construction (with Rob Thallon)
ARCH 661: Technical Teaching Workshop (with Alison Kwok)
ARCH 4/584: Intermediate Studio: Sisters Mobile Artist Studios
ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 680: Introduction to Graduate Design
- 2010 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: Zero Energy Rest Area
ARCH 384: Architectural Design IV: Design Studio
ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
ARCH 4/584: Intermediate Studio: Sustainable Cities Initiative Gresham City Hall

Teaching

Courses,
continued

- 2009 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: International Community Center
 ARCH 470: Introduction to Building Construction (with John Rowell)
 ARCH 4/507: Advanced Technology Seminar: Taking Buildings Down
 ARCH 4/523: Media for Design Development: Topics in Four Dimensions
 ARCH 284: Architectural Design III
 ARCH 283: Architectural Design II
- 2008 ARC 4/584: Tsunami Research Center

University of Arizona

- ARC 202: Design Studio II
 ARC 227: Programming
- 2007 ARC 497/597b: Special Projects in Architecture: Ecology and Building Technology
 ARC 422: Building Technology: Building Envelope (with Beth Weinstein)
 ARC 322: Materials and Methods (with Mary Hardin)
 ARC 302: Design Studio III: Tectonics
 ARC 301: Design Studio III: Land Ethics (coordinator)
- 2006 ARC 201: Design Studio II (with Ron Rael)
 ARC 101: Introduction to Design
- 2005 ARC 101: Introduction to Design
- 2004 ARC 202: Design Studio II
 ARC 102: Introduction to Design
 ARC 101: Introduction to Design

University of California-Berkeley

- 2003 ED 11b: Design Studio (Graduate Student Instructor)
 ARCH 140: Energy and Environmental Management (Graduate Student Instructor)

Advising

Doctoral

- Yumna Imtiaz, Fall 2024-present (committee member). Department of Architecture, University of Oregon.
- Manasa Rajeev, Fall 2022-present (institutional member). Department of Chemistry, University of Oregon.
- Iryna Volynets, Fall 2022-present (institutional member). Department of Landscape Architecture, University of Oregon.
- Liam Twight. Ph.D. November 2024 (institutional member). Department of Chemistry, University of Oregon.

Teaching

- Doctoral, con't.
- Dan Shtob, Ph.D. June 2020 (core committee member). "Resilience, Recovery, and Reality: Hurricanes, Housing, and the Human Cost of Disaster in Two Florida Coastal Communities." Environmental Studies Program and Department of Sociology, University of Oregon
- Clarissa Reikersdorfer, Ph.D. January 2018 (co-supervisor). "A Discourse and Action Analysis of Social Responsibility in the Construction Process and Its Challenges for Internationally Practising Architects and Their Firms" Institute of Architecture and Planning, University of Liechtenstein
- * Student Awarded: Architectural Research Centers Consortium 2019 Dissertation Award for best dissertation in architecture and related fields from member schools.
- Elizabeth A. Curry, Ph.D. January 2019 (institutional member). "Refiguring the Animal: Reading Race in a Posthumanist Approach to Early-Twentieth-Century American Literature" English Department, University of Oregon

- Masters
- Niki (Saeideh) Nekouee, M.S. (member), Architecture, 2021-22
- Lauren Radwanski, M.S. (member), Historic Preservation, 2017-present
- Terra Wheeler, M.S. (member), Historic Preservation, 2015-2017
- Collin Eaton, M.S. (member), Environmental Studies, 2013-2014
- Allison Wilson, MArch-1 (chair), Department of Architecture, 2010-2012

- Honors College
- Danae Burke, Honors College Thesis (chair), 2017
- Caroline Frickman, Honors College Thesis (member), 2012
- Darcy Bender, Honors College Thesis (chair), 2009

Press on Student Work

- de Place, Eric (2016, June 5). The Art of the Thin Green Line: Architecture students reimagine coal, oil, and gas in Cascadia. Sitaline Institute (www.sitaline.org) for ARCH 4/585: Lines, Pipelines, and the Transcontinental Space of Fossil Fuel Transport
- Griswold, Kent (2012, January 23). Artist Retreat (Mike Beamer). Tiny House Blog (tinyhouseblog.com) for ARCH 4/584: Sisters Mobile Artist Studios
- Griswold, Kent (2011, September 1) Successional Mobile Artist Studio (Shane Gibbons), Tiny House Blog (tinyhouseblog.com) for ARCH 4/584: Sisters Mobile Artist Studios
- Godsiff, Kathryn (2011, July 26) Architects Share Art Studio Prototypes. Nugget News, Sisters, Oregon for ARCH 4/584: Sisters Mobile Artist Studios
- Cornelius, Jim (2011, May 10) Creating Artists' Spaces for Sisters. Nugget News, Sisters, Oregon for ARCH 4/584: Sisters Mobile Artist Studios
- Chesley, Jonathan (2010, April) Data Topography. Ktisma Journal, University of Oregon Department of Architecture for ARCH 4/584: Lyceum Fellowship Competition: Zero Energy Rest Area
- Doherty, Meghan (2010, October) Integrating LCA as a Key Element in Sustainable Design Education. Earthshift News (www.earthshift.com) for ARCH 4/507: Introduction to Life Cycle Assessment for Design.

Service

National / International

Elected	Board of Directors and Awards Program Chair, Architectural Research Centers Consortium (ARCC), 2013-2019
Appointed	<p>Member, Review Committee, Associated Collegiate Schools of Architecture 110th Annual 111th Annual, and 115th Annual Meeting. Responsible for overseeing the peer-review process, designating sessions and moderators. November 2020-present.</p> <p>Member, Associated Collegiate Schools of Architecture (ACSA) 2020 Research + Scholarship Committee. August 2019-June 2020.</p> <p>Member, Associated Collegiate Schools of Architecture (ACSA) Western Regional Director Nominating Committee, January 2016.</p> <p>Member, Oregon BEST (Built Environment Sustainable Technology) Outreach & Engagement Committee, January 2012-November 2014.</p>
Mentorship	<p>Mentor (weekly), international architecture scholar at risk, Alliance for International Women's Rights. 2024-2025</p> <p>Mentor (directory), prospective architects and architecture students, Sealaska Heritage Institute, Juneau, Alaska. 2023-present</p>
Technical	Certified Evaluator, AIA, Safety Assessment Program for post-disaster evaluation of structures. 2024-present.
Juries	<p>Invited Juror, University of New Mexico, School of Architecture and Planning Jeff Harner Awards, April 2024.</p> <p>Visiting Critic, Thesis Reviews, College of Architecture and Planning, University of Arizona.</p> <p>Visiting Critic, The American Roundtable, NYC Architectural League, 2019-20</p> <p>Visiting Critic, Final Reviews, Department of Architecture, University of Nebraska-Lincoln. May 2020, December 2019</p> <p>Juror, 2020 Collaborative Practice Award, Associated Collegiate Schools of Architecture (ACSA), October 2019</p> <p>Juror, Cavin Family Traveling Fellowship, Los Angeles, CA, May 2017</p> <p>Visiting Critic, Department of Architecture thesis final reviews, University of California-Berkeley, May 2015.</p> <p>Visiting Critic, School of Architecture, University of Liechtenstein, spring 2015.</p> <p>Juror, Masonry Institute of Washington Awards Program, spring 2012.</p> <p>Juror, Architectural Studies Program final reviews, Stanford University, fall 2013.</p>
Technical Review	Paper Review, ARCC-EAAE International Architectural Research Conference, Architectural Research for a Global Community, Philadelphia, PA May 16-19, 2018

Service

Technical Review, <i>continued</i>	<p>Paper Review, 15th Canadian Conference on Building Science and Technology, Toronto, 2017</p> <p>Paper Review, Building Technology Educators Society (BTES), University of Iowa 2017</p> <p>Paper Review, EAAE/ARCC 2016 International Architectural Research Conference Architectural Research Addressing Social Challenge, Lisbon, Portugal June 15-18</p> <p>Grant Review, National Science Foundation (NSF), Science, Technology, and Society (STS) Program, 2015</p> <p>Scientific Committee, Sustainable Structures Symposium, Portland State University, Portland, Oregon, April 2014</p> <p>Technical Reviewer, EAAE-ARCC International Architectural Research Conferences, 2010, 2011, 2012 2013</p> <p>Scientific Committee, International Congress of Architecture-I, Architecture and Technology, Selcuk University Department of Architecture, Konya, Turkey, November 15-17, 2012</p> <p>Technical Reviewer, Life Cycle Assessment XII, Tacoma, Washington, September 25-27, 2012</p> <p>Associate Editor (for paper review), Journal: Design Principles and Practices (Common Ground, 2010) Volume 5, Issues 5 &6.</p> <p>Member, DEQ Advisory Committee for “Residential Buildings: An Evaluation of Waste Prevention Practices Using Lifecycle Analysis,” 2009</p>
Institutional	<i>University of Oregon</i>
University, Appointed	<p>Steering Committee, UO Center for Environmental Futures, 2025-present</p> <p>Faculty Advisory Committee, Provost’s Environment Initiative, October 2019-October 2024</p> <p>Thermal Study Task Force, Office of the Provost, Fall 2022-Spring 2024</p> <p>Conflict of Interest in Research Committee, UO Office of the Vice President for Research and Innovation, 2020-2021</p> <p>Member, Classroom & Faculty Office Building Architect Selection Committee and Environment and Society Building User Group, spring, summer 2018</p> <p>Leadership Team, University of Oregon Big Idea: Green Product Design Network (Lifecycle Assessment Working Group Leader), fall 2010-2014</p> <p>Chair, Environmental Issues Committee (reports to Vice President for Finance and Administration and University Senate), fall 2013-spring 2016 (member, winter 2013-2016)</p>
University, Elected	<p>Faculty Personnel Committee, Office of the Provost, September 2024-present</p> <p>University of Oregon Representative, Interinstitutional Faculty Senate, Oregon University System, Fall 2009-June 2011</p>

Service

College	<p><i>College of Design</i></p> <p>Member, Faculty Personnel Committee, fall 2022-2024</p> <p>Chair, Faculty Advisory Committee, 2018-2021, 2013, 2017-18</p> <p>Chair, Equity and Inclusion Committee, 2019-2021</p> <p><i>UO Environmental Studies Program</i></p> <p>Natural Sciences Faculty Search Committee, AY 23</p> <p>Graduate Committee, AY 2018, 20, 21, 22</p> <p>Undergraduate Committee, AY 2019, AY 15-16</p> <p>Ad-hoc Committee on Interdisciplinary Research, winter-spring 2016</p>
Department	<p><i>UO Department of Architecture</i></p> <p>Chair, Spatial Justice Search Committee, AY 24</p> <p>Chair, Career Instructor Search Committee, AY 24</p> <p>Member, Housing Faculty Search Committee, AY 23</p> <p>Member, Curriculum Committee, AY 22, 23; winter and spring 2009</p> <p>Lecture and Exhibits Committee, (active chair, AY 15, nominal chair AY 16; nominal co-chair AY 17, 18, outreach lead AY 22, member AY 11-14.</p> <p>Faculty Personnel Committee, fall 2015-2016</p> <p>ARCC Faculty Representative, Department of Architecture, fall 2015-fall 2017</p> <p>ACSA Faculty Councilor, Department of Architecture, spring 2010-fall 2015</p> <p>Admissions Committee, winter 2013</p> <p>Scholarships Committee, winter 2013</p> <p>Design Media Task Force, fall 2012-winter 2013</p> <p>Co-director for University of Oregon Rome, Italy Program summer 2012</p> <p>Department Head Search Committee, winter-spring 2013</p> <p>Faculty Search Committee, fall 2009-spring 2010</p>
Equity and Inclusion, Additional	<p>Facilitator, UO Portland, Interrupting Oppression workshop, winter, fall 2022</p> <p>Participant, Just Futures Institute, Data Justice workshop, winter 2022</p> <p>Initiative Lead, School of Architecture & Environment Design for Spatial Justice Initiative, 2018-21</p>
Professional Membership	<p>AIA (American Institute of Architects), 2013-2014, 2017-present</p>