

Ramón Resendiz, Ph.D. M.C.
Assistant Professor, Department of Anthropology
College of Arts & Sciences, University of Oregon
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Education:

New York University Steinhardt, New York, New York

Ph.D., Media, Culture, and Communication (Doctor of Philosophy) 2023

Dissertation Title: *Landscapes of Violence: Documentary Media, Countervisualities, and Archival Resistance on the U.S.-Mexico Borderlands*

Dissertation Committee: Nicholas D. Mirzoeff (chair), Faye D. Ginsburg, Juan Piñon; External

Reviewers: Irene J. Klaver & Helga Tawil-Souri

M.Phil., Media, Culture, and Communication (Master of Philosophy) 2021

University of Washington, Seattle, Washington

M.C., Native Voices Indigenous Media (Master of Communication) 2016

Specialization in Indigenous Archival Documentary Media Production

University of North Texas, Denton, Texas

B.A., Anthropology & B.A., Philosophy - Magna Cum Laude 2014

Ronald E. McNair Scholar Fellow

Native Spanish Speaker

Research Areas:

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|--------------------------------|---------------------------------|
| • Latinx & Indigenous Media | • Film & Media Production |
| • Chicana Feminism | • Photo-Ethnography |
| • Social Research | • Media Anthropology |
| • Visuality and Visual Culture | • Critical Latinx Indigeneities |

Academic Appointments:

Assistant Professor of Anthropology, 2025-
College of Arts and Sciences, University of Oregon

Postdoctoral Scholar, 2024 - 2025
Center for Research on Race & Ethnicity in Society, Indiana University, Bloomington,

Visiting Assistant Professor, 2024 - 25
The Media School, Indiana University, Bloomington

Co-Investigator, 2023 – Present
Latinx/e New Media Observatory, NYU Latinx Project, New York University

Adjunct Professor, 2023 - 24
Department of Media, Culture, and Communication, New York University

Graduate Teaching Adjunct, 2018 - 23
Department of Media, Culture, and Communication, New York University

Publications:

Resendiz, Ramon. 2025. "El Muro: An Early Case Study on Archival Resistance Beyond Borders, Walls, and Settler Colonial Visuality," in *Gathering Together, We Understand and Decide: Indigenous Memory, History, Art, and Activism Confronting Dispossession and the US Wall*, edited by Tamez, Shepherd, and Bejarano. University of Arizona Press.

Resendiz, Ramon, and Rosalva Resendiz. 2025. "Coyotl Interventions: Chicanx Indigenous Decolonial Research Methods," in *Gathering Together, We Understand and Decide: Indigenous Memory, History, Art, and Activism Confronting Dispossession and the US Wall*, edited by Tamez, Shepherd, and Bejarano. University of Arizona Press.

Resendiz, Ramon. 2025. "Towards a Decolonial Archive: A reflection on the operationalization process of critical transborder documentary production practice," in *Challenging Borders: Contingencies and Consequences*, edited by McKenzie-Jones, McManus, and Young. Athabasca University Press.
<https://doi.org/10.15215/aupress/9781771994019.01>

Resendiz Ramon, Rosalva Resendiz, and Irene J. Klaver. 2017. "Colonialism and Imperialism: Indigenous Resistance on the U.S./Mexico Border," *Perspectives on Global Development and Technology*, Brill, Leiden, 16 (2017), 15-33.

Resendiz Ramon, and Rosalva Resendiz. 2016. "Apache Resistance," *50 Events That Shaped American Indian History*, "ABC-CLIO, (2016) 249-266.

Resendiz, Ramon. 2012. "Star Trek and 'The Other': Race, Gender and the Cultural Imagination," *The Eagle Feather*. [doi:10.12794/tef.2012.113](https://doi.org/10.12794/tef.2012.113).

Filmography:

Between Memory & Resistance: Documenting Refusing to Forget (post-production) 2026

Abrazos: Remembering El Abrazo (Remembering the Embrace), 2022
Collaborative documentary archiving project with the Pregones Puerto Rican Traveling Theater (PRTT). This project is supported through an NYU Latinx Project Public Humanities Fellowship, and incorporates a participatory action research approach documenting the third production of *Abrazo: The Embrace for Mental Health*, a multi-year production about the mental health needs and concerns of Latinx communities in the Bronx and the greater New York City area brought about by health inequities during the Covid-19 pandemic.

Migrant: A reflection from Thundercloud (short documentary), Producer 2019
Directed by Abbey Hoekzema, M.F.A., this short animated documentary tells the story of a Native American migrant student, and his experiences with violence and racism. Central to the story is his hope and personal efforts to create a better future for other, and himself through education.

El Muro | The Wall, Director/Producer & Editor 2017
Critical documentary film that operationalized decolonial methodologies for the purpose of disavowing colonial myths, erasures and attempted genocide against the Lipan Nde' on behalf of colonial entities, the United States Army, and most recently the U.S. Department of Homeland Security in their use of eminent domain to usurp Indigenous lands for the purposes of

building the U.S. Border Fence/Wall of 2007 & 2008. This film wove together the participation of Tribal Elders and scholars, legal experts, community activists, and scholars across five different institutions, as well as the completion and compliance of Tribal IRB.

<https://vimeo.com/261423435?share=copy>

Voces del Norte: Mariachi Quinto Sol de UW (short film), Director/Producer

2015

University of Washington, Seattle, Washington

Directed and produced a short film with the University of Washington's student Mariachi group, foregrounding the significance of their work and service to the university and City of Seattle.

https://youtu.be/Gd0F_2-gIX8?feature=shared

Invited Talks:

Common Ground Graduate Media Studies Conference, The Media School, Indiana University, Bloomington, IN March 7, 2025 - *Exhuming Archival Resistance: Memory, Media, and Cultural Production on the Margins of the U.S.* (Keynote)

Center For Research on Race & Ethnicity in Society Lecture Series, Indiana University, Bloomington, IN February 27, 2025 - *Between Memory and Resistance: Archives, Documentary Media, and Archival Resistance on the Mexico-US Borderlands.* (Lecture)

Visualizing the US-Mexico Borderlands, Honors College, University of Oregon, October 18, 2024

Edges of Evidence Magmun Foundation, New York, NY May 18, 2023 (Panel)

Ideas Invited Guest HispanTV: Nexo Latino, Madrid, Spain November 11, 2022 (Television Program Interview)

The Line Crossed Us: New Directions in Critical Border Studies, University of Lethbridge, Lethbridge, Alberta, Canada June 14th, 2019 (Invited Artist)

Borderlands: The U.S.-Mexico Border, University of North Texas, Department of Anthropology, Denton, TX, May 21, 2019 (Invited Speaker)

Alpha Kappa Delta (International Sociology Honor Society), Texas Woman's University, Denton, TX April 20, 2018 – Ethical Representations: Decolonial Production Methodologies Beyond the IRB (Invited Speaker).

Professional Conferences and Presentations:

- *The Limits and Possibilities of Crossborder Latinidades & Indigeneities Symposium*, University of Oregon, April 24, 2025) (Co-Organizer)
- *Preparing Future Faculty Conference at Indiana University*, Bloomington, January 23, 2025. (Invited Panelist)
- *Camps, Carceral Imaginaries, and Critical Interventions*, The 2nd Graz/Puerto Rico international Conference on Human Rights from an Inter-American Perspective, Graz, Austria May 31, 2024 -

Archival Resistance Beyond Borders, Walls & Settler Colonial Visuality (Paper)

- 5th Annual Festival de Cine Latino Americano – Norte, Fort Worth, TX, September 23, 2023 – *Latin@s in Comics/Latino@s en Historietas*. (Panel Moderator)
- Visualizing Abolition Workshop, UC Santa Cruz, CA April 24-27, 2023
- XXVIII Visible Evidence Conference, Gdańsk, Poland, August, 13, 2022
Paper: “Documentary Discontents: Archival Visualizations, Mythology, and Seeing and Imagining History,” Panel: “Marginalia: Contesting Colonial Archives and the Limits of Evidence.” (Paper)
- 76th University Film and Video Association Conference, SUNY Fredonia, NY July 27, 2022 – “Shooting Back (With a Camera): Archival Contestation, Labor, and the Visual Document.” (Paper)
- First Annual TWU-Partnerships, Research, Innovation, Mentoring and Engagement Program Summer Symposium, Texas Woman’s University, Denton, TX August 11-13, 2021 – (Co-organized a three-day long summer symposium as part of a National Science Foundation grant for the purposes of assisting TWU STEM faculty revise core curricula courses to promote the retention of underserved undergraduate populations.)
- 75th University Film and Video Association Conference, (virtual conference) July 27, 2021 – “Countervisualizing the Borderlands: Towards documenting a transnational countervisual history of settler-colonial militarization making the U.S-Mexico Border.” (Paper)
- The Line Crossed Us: New Directions in Critical Border Studies, University of Lethbridge, Lethbridge, Alberta, Canada June 15th, 2019 – “Towards a Decolonial Archive: A reflection on the operationalization process of critical transborder documentary production practice.” (Paper)
- 25th Annual Cinesol Film Festival, South Padre Island, TX, November 17, 2018 – “El Muro | The Wall.” (Feature Film Screening)
- Epidermal Forensics: Coloring Law, War, Borders and the Police Symposium, New York University Steinhardt, New York, NY, October 12, 2018 – “El Muro | The Wall.” (Film Screening and Talk)
- 58th Annual Western History Association Conference, San Antonio, TX October 17, 2018 – “El Muro | The Wall.” (Feature Film Screening)
- Association for Borderlands Studies 2nd World Conference, Vienna & Budapest, July 10, 2018 – “El Muro | The Wall.” (Feature Film Screening)
- Global Studies Association, Howard University, Washington DC, June 8, 2018
- “El Muro | The Wall.” (Feature Film Screening & Panel)
- 11th Annual Thin Line Film Fest, Denton, TX April 22, 2018 – “El Muro | The Wall.” (Festival Screening & Panel)
- National Association for Chicana and Chicano Scholars, Minneapolis, MN April 5, 2018 – El Muro | The Wall (Feature Film Screening).

- 14th Annual J. Paul Taylor Social Justice Symposium, New Mexico State University, Las Cruces, NM March 15, 2018 – El Muro | The Wall. (Invited Feature Film Screening)
- 2017 Native Voices Film Festival, Organized by University of Washington & The Daybreak Star Center, Seattle, WA November 17, 2017 – El Muro | The Wall (Feature Film Screening)
- American Educational Research Association Annual Meeting, San Antonio, TX April 27 – May 1, 2017 – “xThis is Yanaguana: Reframing Indigenous Texas for Environmental Education.” (Panelist)
- Institute of Latin American Studies Student Association 37th Annual Conference, University of Texas at Austin, Austin, TX March 3, 2016 – Voces del Norte: Mariachi Quinto Sol de UW. (Audiovisual Presentation)
- Mundo de Sueños Film Festival, Organized by The Art Center of Corpus Christi & Texas Association of Chicanos in Higher Education, Corpus Christy, TX December 3, 2016 – Voces del Norte: Mariachi Quinto Sol de UW. (Film)
- Cultivating Safe College Campuses Consortium, Texas Woman’s University, Dallas, TX September 28, 2016 – Building Task Forces Against Sexual Assault. (Presentation)
- Cultivating Safe College Campuses Technical Advisory Group, Texas Woman’s University, Dallas, TX September 13, 2016 – “Using the White House Task Force Repositories Against Sexual Assault.” (Presentation)
- 15th Annual Global Studies Association Conference, University of Texas at Austin, Austin, TX June 11, 2016 – “Colonialism & Imperialism: Indigenous Resistance on the U.S./Mexico Border.” (Paper)
- 58th Annual Western Social Science Association and Association for Borderland Studies Conference, Reno, NV April 15, 2016 – “From Colonialism to Post-colonialism: Indigenous Resistance on the Border.” (Paper)
- University Scholars Day, university of North Texas, Denton, TX April 17, 2014 – “Superheroes, History, Archetypes, and Craft Comics.” (Paper)
- 16th Annual Texas National McNair Scholars Research Conference, University of North Texas, Denton, TX February 15, 2014 – “Comic Books: Mediating Superheroes, History, Archetypes and the Alternative.” (Presentation)
- UNT McNair Scholars Program Recognition Luncheon, University of North Texas, Denton, TX September 13, 2013 – “The Anti-Hero: Comics, Temporality and the Cultural Imagination.” (Poster)
- UNT McNair Scholars Research Symposium, University of North Texas, Denton, TX April 26, 2013 – “The Anti-hero: Comic books, Temporality and the Cultural Imagination.” (Presentation)
- University Scholars Day, University of North Texas, Denton, TX April 19, 2013 – “Mirroring the Final Frontier: a 21st Century Interpretation of Star Trek.” (Presentation)

- 15th Annual Texas National McNair Scholars Research Conference, University of North Texas, Denton, TX February 16, 2013 – “Star Trek: The Other and Postcolonial Imperialism.” (Presentation)
- University Scholars Day, University of North Texas, Denton, TX April 18, 2012 – “Star Trek: Postcolonial Imperialism Through Space.” (Presentation)

Professional Experience:

Producer, Festival de Cine Latino Americano – Norte
Denton, TX **2022 – Present**

Graduate Teaching Adjunct, Department of Media, Culture, and Communication **2018 – 2023**
School of Culture, Education and Human Development, New York University, New York, NY
Courses taught: *Photography and the Visual Archive; History of Media & Communication; Amateur Media; Ethnographic Documentary; Introduction to Media Studies; Introduction to Visual Media*

Course Assistant, Department of Anthropology **2020 – 2021**
College of Arts and Sciences, New York University, New York, NY
Maintained student records, evaluated assignments, held office hours, and was available to students enrolled in **Human Rights & Culture** throughout the Fall 2020, Spring 2021, and Fall 2021 semesters.

Project Coordinator, NSF-HSI TWU PRIME, **2020 – 2021**
National Science Foundation, Hispanic Serving Institution Grant at Texas Woman’s University, Denton, TX
Responsibilities included helping faculty members revise university STEM core curricula to promote the retention of under-served undergraduate populations and awarding research fellowships to undergraduate researchers. Additional duties included assisting the grant advisory team and principal investigator in drafting and implementing surveys, data collection, data visualization, and detailed record keeping for federal grant reporting and compliance.

Project Coordinator, NSF-STEM TWU STAR **2020 – 2021**
National Science Foundation, Science, Technology, Engineering, Mathematics Grant at Texas Woman’s University, Denton, TX
Responsibilities included mentoring undergraduate students and introducing them to National Science Foundation research opportunities, scholarships, fellowships, resources, and professionalization skills. Additional duties included assisting the grant advisory team and principal investigator in drafting and implementing surveys, data collection, data visualization, and detailed record keeping for federal grant reporting and compliance.

Research Assistant, Peabody Award News Committee **2020 – 2021**
New York, NY
Assisted in evaluating the submissions for best news stories of 2019 & 2020. This work consisted of ongoing committee discussions regarding storytelling, journalistic ethics, and news journalism form, significance and innovation.

Programing Intern, Human Rights Watch Film Festival **2019**
Human Rights Watch, New York, NY
Strategically assisted the Human Rights Watch Film Festival Programming Team in curating, evaluating, and researching the latest human rights related films (both documentary and fiction) for their 2020 London and New York flagship festivals. This included cataloging films, researching and compiling contact information for filmmakers and producers, and assisting in individual projects assigned by the

director and deputy directors of the festival. This work entailed an application of human rights education frameworks and peace education, and a deep understanding of media industry and production practices.

Communication Liaison/Project Coordinator, Office of Research and Sponsored Programs **2016 - 2017**
Texas Woman's University, Denton, Texas

Managed the communications operations for a federal grant between a consortium of nine universities and the U.S. Department of Health and Human Services, and the U.S. Department of Education. The purpose of the grant was to help the participating institutions revise their sexual assault policies for federal compliance under Title IX of the Education Amendments of 1972. Work functions included proficient use the *Not Alone* White House Repository to protect students against sexual assault, as well as an understanding of sexual assault clinical and legal literature.

Field Researcher, Public Policy Research Institute, **2016**
Texas A&M University, College Station, Texas

Conducted field interviews in the south Texas region as a member of a research team studying mental and public health in colonias. This job required a use of both qualitative and quantitative research methods, as well as working with vulnerable communities and individuals.

Graduate Diversity Ambassador, University of Washington Graduate School **2015**
University of Washington, Seattle, Washington

Assisted the University of Washington Graduate School's Graduate Opportunities & Minority achievement Program in the recruitment and retention of underrepresented groups in graduate education.

McNair Scholar, UNT McNair Scholars Program **2012 - 2014**
University of North Texas, Denton, TX

Conducted independent multidisciplinary research in the fields of philosophy, anthropology, and media studies. Developed Research skills in the areas of media anthropology, geek studies, ethnographic field work, critical theory, visual studies, and cultural representation.

Workshop/Production Assistant, Beyond the Sock: Puppetry for Television and Film **2012 - 2014**
University of North Texas, Denton, Texas

Assisted in an annual intensive weeklong professional puppetry workshop taught by professional Jim Henson Company puppeteers Peter Linz, Noel MacNeal, and Master-puppet creator Pasha Romanowski.

Teaching Experience:

- NYU MCC - UE 3: Latino Media (Fall 2023)
- NYU MCC - UE 3: Cultural Capital: Media and Arts in NYC (Summer 2023)
- NYU MCC - UE 3: Photography and the Visual Archive (Spring 2023)
- NYU MCC - UE 3: Latino Media (Summer 2022)
- NYU MCC - UE 3: Photography and the Visual Archive (Spring 2022)
- NYU ANTH – UA 331: Human Rights & Culture (Fall 2021)
- NYU ANTH – UA 331: Human Rights & Culture (Spring 2021)
- NYU ANTH – UA 331: Human Rights & Culture (Fall 2020)
- NYU MCC - UE 3: History of Media & Communication (Spring 2020)
- NYU MCC - UE 3: Amateur Media (Fall 2019)
- NYU MCC - UE 3: History of Media & Communication (Spring 2019)
- NYU MCC - UE 1: Introduction to Media Studies (Fall 2018)
- NYU MCC - UE 3: History of Media & Communication (Spring 2018)
- NYU MCC - UE 3: History of Media & Communication (Fall 2017)

Service:

Doctoral Student Representative, Steinhardt Doctoral Affairs Committee
New York University, New York, NY

2021 – 2023

The Line Crossed us: New Directions in Critical Border Studies, University of Lethbridge, Lethbridge, Alberta, Canada June 15th, 2019 (Moderator)

Department of Media, Culture and Communication Events Committee, New York University Steinhardt, New York, NY 2018-2019 – (Graduate Student Representative)

19th Annual Texas National McNair Scholars Research Conference, University of North Texas, Denton, TX February 16, 2017 - (Moderator)

24th Annual McNair Scholars Recognition Luncheon and Research Presentations, University of North Texas, Denton, TX October 7, 2016 - (Photographer)

15th Annual Global Studies Association Conference, University of Texas at Austin, Austin, TX June 11, 2016 – (Moderator)

Disney's Zootopia presentation, University of North Texas, Denton, TX February 22, 2016 - Moderated promotional industry conversation with two time Academy Award winner Lance Summers. (Moderator)

18th Annual Texas National McNair Scholars Research Conference, University of North Texas, Denton, TX February 20, 2016 - (Moderator)

Graduate Diversity Ambassador, University of Washington Graduate School
University of Washington, Seattle, Washington

2015

Assisted the University of Washington Graduate School's Graduate Opportunities & Minority achievement Program in the recruitment and retention of underrepresented groups in graduate education.

American Journal of Indigenous Studies, September 15, 2015 - *Kot'ao Dine' Nish (I am Dine')*: A Reflection on Navajo Identity (Article Reviewer).

Toulouse Graduate School Exhibition, University of North Texas, Denton, TX March 1, 2014 - (Judge)

Social Justice & Peace Conference: The [Real] Border Wars, university of Texas-Pan American, Edinburg, TX April 23, 2014 - (Conference Planning Committee Member)

Toulouse Graduate School Exhibition, University of North Texas, Denton, TX March 1, 2013 - (Judge)

Student Ambassador, Department of Radio, Television, and Film
University of North Texas, Denton, Texas

2012 - 2014

Assisted in showcasing the Department of Radio Television and Film at the University of North Texas by providing students, and visitors with information from the department, North Texas Television and KNTU 88.1 FM.

Honors & Awards:

Leboff Fellowship Doctoral Dissertation Research Fellowship, New York University

2022

Provost Global Research Initiative Fellowship (for study in Madrid), New York University

2022

NYU Latinx Project Public Humanities Fellowship , New York University	2022
Ford Foundation Dissertation Completion Fellowship (<i>honorable mention</i>)	2022
Postman Doctoral Award , New York University	2021
Steinhardt Doctoral Research and Travel Grant , New York University	2018
Steinhardt Ph.D. Graduate Fellowship , New York University	2017
Beebe Scholarship , University of Washington Graduate School	2015
GO-MAP Graduate Tuition Award , University of Washington Graduate School	2014
Ronald E. McNair Post-Baccalaureate Achievement Program	2014
Academic Achievement Award in Anthropology , University of North Texas	2012

Professional Memberships:

- American Anthropological Association
- National Association of Latino Independent Producers
- National Association of Chicana and Chicano Studies
- Society for Cinema and Media Studies
- National Press Photographers Association
- Lambda Alpha (Anthropology Honor Society)