

Sarah Françoise Éliane AGOU
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Education

Expected: Spring 2025

Ph.D., Romance Languages, University of Oregon, Eugene, OR
Dissertation: Writing Against Imposed Enclosures in Indigenous Quebec, Haiti and Cuba
Chair: Fabienne Moore
Committee members: André Djiffack, Lanie Millar, Camisha Russell, Sarah Henzi

Graduate Certificate, Women's, Gender and Sexuality Studies
University of Oregon, Eugene, OR

2019 **M.A.** French and Italian Department, Miami University, Oxford, Ohio
Thesis: Women (as) Subjects: Luce Irigaray and the Question of Limits
Chair: Andrea Righi
GPA 4.00

2017 **M.A.** Classics Department, University of Burgundy, Dijon, France
Thesis: Enjeux dramatiques de la révolte féminine dans le théâtre tragique grec
Chair: Estelle Oudot
Mention bien

2017 **Diploma**, French Acquisition as a Second Language, Dijon, France
Mention assez bien

2015 **Licence**. Classics, Spanish and Japanese minors, University of Burgundy, Dijon, France
Mention très bien

Publications

Peer-reviewed article

2025 “ « Je rêve du retour » Joséphine Bacon, poétesse de la Toundra et nomade des rêves.” *Acta Iassyensia Comparationis* 34, forthcoming.

Under review

“Resurging Waterways: Soleida Ríos, Afro-Cuban memory, and poetical *cimarronaje*.”

Honors and Awards

Fellowships

- Winter 2025 **Dissertation Fellowship**, Oregon Humanities Center, UO (one term teaching release)
- Spring 2024 **Beall Doctoral Scholarship**, Department of Romance Languages, UO (one term teaching release)

Grants & Scholarships

- 2024 **Center of Sexuality and Women Studies**, Summer Writing Completion Fellowship, UO (\$3,000)
- 2024 **Department of Romance Languages**, Nicolette B. Weicker Memorial Scholarship (\$1,500)
- 2022 **Department of Romance Languages**, Nicolette B. Weicker Memorial Scholarship (\$1,500)
- 2016 **Erasmus Scholarship**, Exchange program at the Graduate Level, Department of Classics. Universidad de Murcia, Spain
- 2015 **Junior Fellowship**, Center for Khmer Studies, Siem Reap, Cambodia
- 2014 **Erasmus Scholarship**, Exchange program at the Undergraduate Level, Department of Icelandic, University of Iceland

Presentations

- 2025 “The Reversibility of Colonial Structures: Tropes of Returning to the Community in Caroline Monnet’s film *Bootlegger* (2021)” Indigenous Literary Studies Association, Toronto, Ontario (accepted)
- 2025 “Resurgences – Waterways and Afro-Cuban Memory in Soleida Ríos’s Poetry” Querencias 2025, Albuquerque, University of New Mexico (accepted)
- 2025 “To break circles of oppression: cinema and communities in *Freda* (2021, Haiti) by Gessica Génés and *Bootlegger* (2021, Anishinaabe) by Caroline Monnet” Oregon Humanities Center, UO, Eugene, Oregon
- 2025 “From Enclosure to (Re)Grounding: The Reversibility of Colonial Debt Structures in Contemporary Cinema - *Bootlegger* (Caroline Monnet, 2021) and *Freda* (Gessica Génés, 2021)” Center for the Study of Women in Society, UO

- 2025 “Singing for Language Revalorization: Collaborations by Indigenous Authors in Quebec.” Cascade Song Festival, Eugene, Oregon
- 2024 “La Djuderia de Aljeria: Istoria orala de mi erensiya sefaradi” Enkontros de Alhad, online, accessible at <https://www.youtube.com/watch?v=wXcgXbXaleE>
- 2024 “Forget me not: Mothers in Life Narratives from 20th century Haiti, Cuba, and Indigenous Quebec.” Winter Forum, Romance Languages, Eugene, Oregon
- 2023 “Ethics and Esthetics of Refusal: Listening to a Black Mother’s Voice in 20th Century Cuba.” 17th Annual Kaleidoscope Conference, Madison, WI
- 2023 “Faire de la place pour les corps des femmes : la souveraineté corporelle dans le roman *Un ailleurs à soi* d’Emmelie Prophète.” Equinoxes 2023, Providence, RI.
- 2023 “« Ce n’est pas ma propre maison que j’habite » : Revendications et refus des héritages coloniaux chez An Antane Kapesh et Marie Vieux-Chauvet.” Colloque en Études Francophones de la Côte Pacifique 2023, Vancouver, BC.
- 2022 “Narrative Sovereignty in Contemporary Cuba, Haiti, And Indigenous Quebec: Exploring Forms Of Inhabiting Against Geographical, Political, Economic, And Identitarian Forced Enclosures.” Fall Forum, Romance Languages, Eugene, OR.
- 2019 “Women (as) Subject: Luce Irigaray and the Thought of Sexual Difference”, Graduate Students Thesis Presentation, Miami University, Oxford, Ohio.
- 2018 “Languages as Skin”, video-graphic essay about the use of languages (French, Italian and English) in *Copie Conforme* by Abbas Kiarostami, Miami University, Oxford, Ohio.
- 2017 French to English and Spanish to French Translator, Multicultural Symposium with Poet Paul Bélanger, Miami University, Oxford, Ohio.
- 2015 “The place of women in Cambodian Tales”, public presentation, Center for Khmer Studies, Siem Reap, Cambodia.

Teaching Experience

University of Oregon

Graduate Employee, Instructor of Record

- 2020-2021 First Year French Sequence (101-102)
- *Online teaching*
 - *Developed all teaching materials and syllabi*

- *Mentored new Graduate Students*
- *developed all the Canvas course pages and monitored the Mindtap online homework platform*
- *Textbook: Horizons (website: Mindtap)*

2021-2025 Second Year French Sequence (201-202-203)

- *Online and in-person teaching*
- *Developed all teaching materials and syllabi*
- *Mentored new Graduate Students*
- *Developed all the Canvas course pages and made all the adjustments for the VHL online homework platform.*
- *Textbook: Imagine (website: VHL)*

2023-2024 First Year Italian Sequence, Regular and Intensive (101-104-105)

- *Online and in-person teaching*
- *Mentored an Undergraduate Teaching Assistant*
- *Developed most of the teaching materials*
- *Developed the Canvas course pages and online homework*
- *Textbook: Italian New Espresso*

2019-2021 First- and Second Year Spanish Sequence (101-102-103-201)

- *Online and in-person teaching*
- *Mentored new Graduate Students*
- *Developed most of the teaching materials*
- *Developed the Canvas course pages and online homework*
- *Textbook: Imagina (website VHL)*

Teaching Assistant

2022 Italian 152, “Survey of Women Directors in France and Italy”

- *In-person teaching*
- *Animated discussion sections for weekly labs*
- *Graded all assignments*

- *Developed most of the teaching materials*
- *Textbook: Understanding Movies*

Miami University, Oxford, Ohio

Instructor of Record

2017-2019 First- and Second Year French Sequence (101, 201)

- *In-person teaching*
- *Developed all teaching materials*
- *Mentored new Graduate Students*
- *Developed all the Canvas course pages*

Study Abroad in Dijon, France; Instructor of Record

2017 & 2019 French Grammar and Culture (FR341)

- *In-person teaching*
- *Developed all teaching materials and syllabi*
- *Organized fields trips and animated museum visits*
- *Organized events, such as film screening and cooking classes*
- *Textbook: L'essentiel de la grammaire française, Hoffman*

Teaching Assistant

2019 “Rebellions, Revolutions, and Avant-Gardes” (FR451-551)

- *In-person teaching*
- *Held weekly language labs focusing on critical writing and reading in French*

Director for the French Writing Center

2018-2019

- *Organized weekly reunions to support students of all levels (Undergraduate and Graduate)*
- *Tackled critical and analytical skills to build or better a research paper*
- *Supported students' development for their writing, reading, speaking, and listening skills*

K12 Teaching & Community

2017 **Latin Teacher**, Secondary School of Bligny-sur-Ouche, France

2017 **Art Teacher**, MJC des Bourroches, Dijon, France

Additional Coursework and Professional Development

September 2024 **Training on AI in language teaching**, “Fare CLIL in Italiano L2/LS con l’Intelligenza Artificiale,” Università per Stranieri di Perugia & Ornimi Editions, online

Summer 2021 **Summer Program Destino Brasil**. ANDIFES, Brazil, online
“Edición y literatura contemporáneas en Brasil”
“Literatura, Amazonas e as questões indígenas”

Winter 2021 **Indigenous Studies 101**. Auditor, Simon Fraser University, Canada, online

Summer 2020 **Summer School on Brazilian Studies**, UFMG, Belo Horizonte, Brazil, online

Service

Service to the Profession

Summer 2024 **Manuscript reviewer**, Routledge Publisher, online

2022 & 2024 **Assessor, French Reading Comprehension Tests**, Avant Assessment, online

January 2023 **Volunteer, Modern Language Association Conference**, San Francisco, CA

Service to the University

February 2024 **Co-organizer**, lecture and roundtable by Sarah Henzi, Eugene, OR

March 2023 **Co-organizer**, “Feminist Afterlives of Colonialism” conference, UO, OR

Winter 2023 **Member, Second-Year French Supervisor Search Committee**, UO, OR

2022-2023	Head of the Portuguese Table , University of Oregon, OR
2021-2023	Co-organizer and assistant , French Cine Club, Eugene, OR
2020-2021 2022-2023	Vice President , Romance Languages Graduate Student Association, UO
May 2019	Co-organizer , “Questioning the Canon: Master’s Thesis Presentations,” Miami University, Oxford, OH
<i>Community Service</i>	
2021-2024	Volunteer, Student Food Pantry , Eugene, OR.
March 2018	Volunteer, Institute for Endangered Languages , Gutob Project, online.

Languages

- *French*: Native speaker
- *English*: Near Native, Reading – Speaking – Writing
- *Spanish*: Near Native, Reading – Speaking – Writing
- *Italian*: Near Native, Reading – Speaking – Writing
- *Portuguese*: Reading – advanced; Speaking – Intermediate; Writing – Beginner
- *Ancient Greek*: Advanced Reading and Translating skills
- *Latin*: Advanced Reading and Translating skills
- *Japanese*: 5 years at Highschool and Undergraduate Level, 2 weeks of immersion in 2017
- *Khmer*: 2 years of study and a two-month Immersion Program during Summer 2015
- *Icelandic*: 1 semester of Intensive Program at the University of Iceland 2014
- *Arabic*: Three trimesters at Undergraduate level, University of Oregon

Referees

Fabienne Moore (Dissertation Advisor)

Associate Professor of French, Romance Languages, School of Global Studies, UO

fmoore@uoregon.edu

Mathilde Bégu

Supervisor, Second-year French Language Program, Career Instructor of French, Romance Languages, UO

mbegu@uoregon.edu

Lauretta de Renzo-Huter

Supervisor, First Year Italian, Senior Instructor of Italian II, Romance Languages, UO

derenzo@uoregon.edu

Paula Ellister

Supervisor, First-year Spanish, Senior Instructor of Spanish II, Romance Languages, UO

ellister@uoregon.edu

Sarah Henzi

Associate Professor of French and Indigenous Studies, Simon Fraser University, BC, Canada

shenzi@sfu.ca

Lanie Millar

Associate Professor of Spanish and Portuguese, Romance Languages, School of Global Studies, UO

lmillar@uoregon.edu

Bene Santos

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