

Samira Baei

Video Editor, Assistant Editor, Post-Production Professional | Los Angeles, CA | +1 458 221 0682 | samirab@uoregon.edu

PROFESSIONAL SUMMARY

Detail-oriented video editor with proven ability to distill complex narratives into compelling visual stories. Expert in establishing rhythm, emotional beats, and visual hooks that captivate audiences. Skilled at highlighting essential story elements while maintaining continuity and artistic vision. Seeking to leverage post-production expertise and narrative instincts in creating impactful video content that effectively markets film content.

TECHNICAL SKILLS

Adobe Premiere Pro: advanced multi-track editing, color grading, sequence manipulation, keyboard shortcuts mastery

Adobe After Effects: motion graphics, text animation, visual effects integration, compositing

Davinci Resolve: color correction, audio enhancement, multi-format timeline management

Audio Editing: music selection, sound mixing, dialogue enhancement, creating dramatic audio transitions)

EDITING EXPERIENCE

First Editor Assistant

Nov 2021 - Apr 2022

Pedar Guardiola Series (20 episodes) | Dir. Saeed Nematollah

- Rapidly assembled engaging sequence selections from 100+ hours of footage under tight broadcast deadlines
- Created concise story segments that maintained narrative coherence while highlighting dramatic moments
- Developed skill in selecting impactful opening and closing shots that hook viewer's attention
- Synchronized multi-track audio with precision timing for maximum emotional impact
- Executed director's vision through multiple revision cycles, adapting quickly to feedback

Editor Assistant

Oct 2021 - Mar 2022

Multiple Short Films and Documentary Projects

- Saraban documentary: constructed narrative arc from 40+ hours of unscripted footage, identifying compelling story moments that resonated with audiences
- Liberty short film: Applied precise timing techniques to build tension and release, creating memorable emotional peaks
- Eshtebah short film: overcame limited footage challenges by creating innovative transitions and strategic pacing decisions
- Bakkeh short film: enhanced visual rhythm through deliberate cut timing and strategic use of sound bridges

Lead Editor

Mar 2019 - Jul 2020

Independent Projects

- Zire Ab short film: transformed theatrical performances into dynamic visual storytelling through creative shot selection and pacing
- Deja Vu (horror): mastered suspense-building techniques through strategic reveal timing and audio manipulation
- Schizoman: created a coherent narrative within a confined setting through innovative angle selection and creative sequence arrangement
- Uniform: developed a distinctive visual style using color grading, match cuts, and signature transitions

ADDITIONAL PRODUCTION EXPERIENCE

Director Assistant

Feb 2019 - Aug 2021

Selected highlights from **11** productions

- Miran Café (27-minute one-shot film): orchestrated precise timing cues and seamless transitions across 14-actor continuous take
- Vojdan Dard series: maintained continuity across multi-episode series production with a complex narrative structure
- Azordegan movie: contributed to shot selection and pacing decisions, developing an intuitive understanding of impactful visual storytelling

SPECIALIZED TRAINING

- Film Editing Masterclass (Bamdad Institute, 2019) - Focused on narrative compression techniques
- Documentary Editing Workshop (Mulian Academy, 2023) - Specialized in story extraction methodologies
- Narrative Film Editing (ICYS, 2020) - Emphasis on audience engagement strategies).

EDUCATION

University of Oregon | PhD, Communication and Media Studies

Sep 2023 - Present

Soore University | Master of Arts in Cinema (GPA: 4.5)

Jan 2018 - Dec 2022

Payam Noor University | Bachelor of Industrial Arts (GPA: 4.5)

Jan 2011 - Dec 2016