# Curriculum Vitae

Stephen Rust, Senior Instructor I, Department of English, University of Oregon

**EDUCATION**

PhD, English, Concentration in Cinema Studies, University of Oregon, 2011

MA, English, Concentration in Cinema Studies, Oregon State University, 2006

BS, Secondary Education, Concentration in English, Idaho State University, 1999

**EMPLOYMENT**

2019-present Senior Instructor I, English Department, University of Oregon, Eugene, OR

2015-2019 Instructor, English Department, University of Oregon

2012-2015 Adjunct Instructor, English Department, University of Oregon

2014-2016 Interim Academic Adviser, Cinema Studies Program, University of Oregon

2011-2012 Postdoctoral Teaching Fellow, English Department, University of Oregon

2006-2011 Graduate Teaching Fellow, English Department, University of Oregon

**COURSES TAUGHT**

Writing 121: College Composition I

Writing 122(z): College Composition II

Writing 123: College Composition III

Writing 321: Business Communication

Women and Gender Studies 410: Nature and Gender in Popular Cinema

Honors College 221H: Arts & Letters – Representing the Ancient World in Cinema

Honors College 223H: Arts & Letters – Research: Oregon Authors: Kesey and Le Guin

English 104: Introduction to Literature: Fiction

English 200: Public Speaking as a Liberal Art

English 325: Literature of the Northwest

English/Cinema Studies 110M: Introduction to Film and Media

English/Cinema Studies 260M: Media Aesthetics

English/Cinema Studies 380M: Film, Media, and History

English/Cinema Studies 381M: Film, Media, and Culture

Cinema Studies 266: History of the Motion Picture: Part II, 1927-1966

Cinema Studies 267: History of the Motion Picture: Part III, 1967-present

Cinema Studies 350: Gender and Sexuality in European Cinema

Cinema Studies 399: Science Fiction Cinema

Cinema Studies 399: Environmental Film and Media

**AWARDS AND GRANTS**

2023 UO Libraries Open Educational Resource Digital Scholarship Award for *Science and*

*Culture: Readings for Writers* ($2000, shared with co-editor Jenee Wilde)

Leadership in Teaching Award, Composition Program, University of Oregon

Open Educational Resource “Oscar” Winner, OSPIRG organization and UO Libraries

Open Access Book and Article Award for *Routledge Handbook of Ecomedia Studies*,

UO Libraries ($9000)

2022 Open Access Book Award for *Ecocinema Theory and Practice 2*, UO Libraries ($5000)

2021 Composition CAIT Fellow, Teaching Engagement Program, Office of the Provost, UO

2020 UO Libraries Open Educational Resource Digital Scholarship Award for *Writing as*

*Inquiry* ($4000, shared with co-author Kara Clevinger)

UO Composition Program Conference Travel Grant

2019 “Guest Coach” Teaching Award, Jacqua Academic Center for Student Athletes, UO

Provost’s Teaching Academy, UO

*Nominee*, Equity and Inclusion in the Composition Classroom Award, English Dept.

Teaching and Engagement Program Summer Teaching Institute, UO

2018 *Nominee*, Equity and Inclusion in the Composition Classroom Award, English Dept.

2017 “Guest Coach” Teaching Award, Jacqua Academic Center for Student Athletes, UO

2014 *ISLE* Journal, Editor’s Choice Award, Ecohorror Special Cluster

**SERVICE**

2024-2025 Interim Director, Writing, Public Speaking, and Critical Reasoning Minor,

English Department

Project Advisor, *EcoFilmLab: Eco-Critical Thinking in Cinema*, University of Warsaw

Diversity Committee, English Department

Oregon Writing and English Advisory Committee, English Department Representative

Teaching Mentor, ENG 613, GEs Eleana Andrews and Lou Smith,

Advisory Board, *Journal of Environmental Media*

Advisory Board, *Media + Environment* journal

2023-2024 Diversity Committee, English Department

Merit Review Committee, English Department

Faculty Senate (elected), CAS: Humanities; and Faculty Grievance Appeals Committee

UO Summer Teaching Institute: Access for All Pathway, TEP

Oregon Writing and English Advisory Committee, English Department Representative

Advisory Board, *Journal of Environmental Media*

Advisory Board, *Media + Environment* journal

2022-2023 Composition Textbook Subcommittee, English Department

Faculty Senate (elected), CAS: Humanities; and Faculty Grievance Appeals Committee

ENG 613 Teaching mentor for multiple GEs (online)

Oregon Writing and English Advisory Committee, English Department Representative

Undergraduate Thesis Advisor for Garret Simmer, Clark Honors College

Advisory Board, *Journal of Environmental Media*

Advisory Board, *Media + Environment* journal

2021-2022 Composition Committee and Textbook Subcommittee, English Department

Writing and Assessment CAIT Group, TEP and Office of the Provost

Faculty Senate (elected), CAS: Humanities; and Faculty Grievance Appeals Committee

MA Thesis Advisor for Matthew Bicakci, English Department

ENG 613 Teaching mentor for multiple GEs (online)

ENG 601/605 Independent Study Faculty Mentor for Katherine Wilson, ENG

Summer Academy to Inspire Learning (SAIL), Faculty mentor

Oregon Writing and English Advisory Committee, non-voting member

Advisory Board, *Journal of Environmental Media*

Advisory Board, *Media + Environment* journal

2020-2021 Ad hoc Data Committee, English Department

Career Faculty Promotion Committee, English Department

Composition Committee and Textbook Subcommittee, English Department

ENG 613 Teaching Mentor for multiple GEs (online)

Canvas Social Annotation Tools Pilot, UO Online

2019-2020 Teaching Faculty Committee, English Department

Composition Program Online Pilot (Co-facilitator), English Department

Composition Program Alternative Assessment Pilot, English Department

Career Faculty Promotion Committee, English Department

Composition Committee and Textbook Subcommittee, English Department

ENG 613 Teaching Mentor for multiple GEs (online)

ENG 401 Independent Study Faculty Mentor, Katherine Wilson, ENG

Cultural Literacy Requirement Working Group, Cinema Studies Department

SAIL, Faculty Mentor

Advisory Board, *Journal of Environmental Media*

Advisory Board, *Media + Environment* journal

2018-2019 Online Writing Lab Pilot, UO Tutoring & Academic Engagement Center

Pro-tem Hiring Committee, English Department

Composition Program Online Pilot, English Department

Composition Program Alternative Assessment Pilot, English Department

Teaching Faculty Committee, English Department

ENG 613 Teaching Mentor for GE John Sansone

SAIL, Faculty Mentor

Founding Member, Advisory Board, *Journal of Environmental Media*

Founding Member, Advisory Board, *Media + Environment* journal

2017-2018 Composition Program Assessment Committee, English Department

Common Reading Cohort, English Department

ENG 613 Teaching Mentor for GE Caela Fenton

Program Assessment Working Group, Cinema Studies Department

SAIL, Faculty Mentor

Planning Committee, “A Clockwork Green: Ecomedia in the Anthropocene,” Virtual

Symposium,” Association for the Study of Literature and Environment (ASLE)

Digital Strategies Committee, ASLE

2016-2017 NTTF Merit Review Committee, English Department

WR 121 ELL Training and Apprenticeship, English Department

Common Reading Cohort, English Department

Composition Committee and Textbook Subcommittee, English Department

ENG 613 Teaching Mentor for GE Ryan MacLennan

Undergraduate Mentor, Kathleen Karlyn Symposium, Cinema Studies Program

SAIL, Faculty Mentor

Executive Committee (Elected), ASLE

Digital Strategies Committee, ASLE

2015-2016 Common Reading Cohort, English Department

Composition Committee, English Department

SAIL, Faculty Mentor

Executive Council (elected), ASLE

Co-convener, Media and Environment Research Group, SCMS

2014-2015 Curriculum Committee, Cinema Studies Program

SAIL, Faculty Mentor

Juror, Student Academy Awards, Academy of Motion Picture Arts and Sciences

Co-facilitator, Media and Environment Research Group, ASLE

2013-2014 Assistant Director, Cinema Studies Program

Curriculum Committee, Cinema Studies Program

Juror, Student Academy Awards, Academy of Motion Picture Arts and Sciences

Co-convener, Media and Environment Research Group, ASLE

2012-2013 Composition Program Textbook Committee, English Department

Ad Hoc Committee on Ethics, International Environmental Communication Association

2011-Pres. Peer-reviewer for a wide variety of scholarly journals, publishers and organizations:

*Animation Journal,* Berghan Books,Cambridge UP, *Environmental Communications,*

*Environmental Humanities, European Journal of Media Studies*, *Future Humanities,*

*Interactions,* *ISLE, Journal of Cinema and Media Studies*, *Kritika Kultura* *Media +*

*Environment*, *Journal of Environmental Media,* Leverhulme Trust,National Science

Centre of Poland,Oxford UP, Quarterly *Review of Film and Media*, *Resilience,*

*ResRhetorica*, Routledge Press, *Screening the Past*, *Studia Philologia*, University of

Nebraska Press

**PROFESSIONAL DEVELOPMENT (SINCE PROMOTION TO SENIOR I)**

2023-2024 “Tribal Histories of the Willamette Valley” Book Talk by David Lewis (Grand Ronde),

UO Many Nations Longhouse

UO Summer Teaching Institute: Access for All Pathway, multi-day workshop

2022-2023 "Teaching and Artificial Intelligence Systems: Insights and Strategies", TEP workshop

Inclusive Pedagogies Research Interest Group, Center for the Study of Women in Society

2021-2022 "Anti-racist Teaching, Language, and Assessment,” Oregon State University

Equity and Open Education Faculty Cohort, Open Oregon, multi-week workshop

Applying the Quality Matters Rubric, Quality Matters, multi-week workshop

Society for Cinema and Media Studies, multi-day online conference

Inclusive Pedagogies Research Interest Group, CSWS

2020-2021 UO Dreamer Working Group, screening of *Dreams that Cross Borders* documentary

and panel discussion with UO Dreamer students

UO Queer Coalition Ally Training

"Bystander Intervention Training to Stop Anti-Asian/American and Xenophobic

Harassment," webinar, Asian Americans Advancing Justice and Hollaback!

Research-informed Reading Group on Diversity, Equity, and Inclusion in Online Courses,

TEP and UO Online, multi-week reading group

"WordPress for Digital Humanities" TEP/UO Online webinar led by Kate Thornhill

"Race and Anti-racism in Media" webinar by Harmony Labs

Inclusive Pedagogies Research Interest Group, CSWS

2019-2020  “Getting More from the Peer Review of Teaching,” TEP workshop

"Engaged Humanities: Partnerships between Academia and Tribal Communities" UO

Indigenous Studies symposium

"Universal Design for Learning and Effective Online Assessment" UO Online workshop

"Difference, Inequality, and Agency Teach-in" TEP and UOTeach workshop

Oregon Online Completion Conference, full-day online teaching conference

"Personalizing the Writing Experience" webinar by National Center on Accessible

Education Materials led by Luis Perez

"Getting Started with Pressbooks" webinar by Open Oregon

Inclusive Pedagogies Research Interest Group, CSWS

2018-2019  “Teaching with Comics” TEP Common Reading workshop led by Thi Bui

Online Writing Pilot Group, Composition Program multi-day training workshop

“Dreamer Ally Training,” UO Dreamer Working Group

“Getting More from the Peer Review of Teaching” TEP workshop

International Consortium on Useful Assessment in Language and Humanities Education,

University of Oregon, multi-day conference

“New Course Evaluations: Interpreting the Results” TEP workshop

Inclusive Pedagogies Research Interest Group, CSWS

**COMPOSITION PROGRAM PUBLICATIONS**

*Science and Culture: Readings for Writers* (2023). Eds. Jenée Wilde and Stephen Rust. Eugene:

University of Oregon Libraries.

*Writing as Inquiry* (2022). Kara Clevinger and Stephen Rust. Eugene: University of Oregon Libraries.

*The Culture of Science: A Casebook for Writers*, 2nd Edition (2019). Eds. Jenée Wilde and Stephen

Rust. Eugene: University of Oregon Composition Program.

**CINEMA AND MEDIA STUDIES PUBLICATIONS**

*Routledge Handbook of Ecomedia Studies* (2024). Eds. Antonio Lopez, Alenda Chang, Kiu-Wai Chu,

Adrian Ivakhiv, Stephen Rust, and Miriam Tola. London: Routledge Press. Includes co-authored

introduction, co-authored interview with Catejan Iheka on African Ecomedia and co-authored

chapter “Blue Media Ecologies: Swimming Through the Mediascape with David Attenborough.”

“Dirtying Ecomedia Studies: A Decade of Reflection” (2023), Salma Monani and Stephen Rust,

*Life: A Transdisciplinary Inquiry*,Eds. Jeremy Swartz and Janet Wasko, Chicago: Intellect Press.

*Ecocinema Theory and Practice 2* (2023). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. New

York: Routledge Press. Includes “Cut to Green: Tracking the Growth of Ecocinema Studies,” co-

authored with Salma Monani and Sean Cubitt.

“Environmental Management of the Media.” Book Review. *Media + Environment*. 2 September 2021.

“Evolution.” Film Review. *Paradoxa* 28 (2016): 269-272.

“Teaching Climate Change and Film” (2016), *Teaching Climate Change in the Humanities*. Eds.

Stephen Siperstein, Shane Hall, and Stephanie LeMenager. New York: Routledge Press. 224-233.

*Ecomedia: Key Issues* (2016). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. London: Earthscan /

Routledge Press. Includes “Ecologies of Media,” co-authored with Salma Monani and Sean Cubitt

and “Flow: An Ecocritical Perspective on Broadcast Media.”

“Moving Environments: Affect, Ecology and Film.” Book Review. *ISLE* 22.4 (2015): 919-921.

“Screening Nature: Cinema Beyond the Human.” Book Review. *Film & History* 45.2 (2015): 44-45.

“Living Fear, Living in Dread, Pretty Soon We’ll All Be Dead” (2014). Stephen Rust and Carter Soles.

*Interdisciplinary Studies in Literature and Environment* (*ISLE*). 21.3. 509-512.

“Comfortably Numb: Material Ecocriticism and the Postmodern Ecohorror Film” (2014). *ISLE*. 21.3.

550-561.

“Ecocinema and the Wildlife Film” (2013). *Cambridge Companion to Literature and Environment*.

Ed. Louise Westling. London: Cambridge University Press. 226-240.

“*Avatar*: Ecorealism and the Blockbuster Melodrama” (2013). *Avatar and Nature Spirituality*,

Ed. Bron Taylor. Waterloo, ON:Wilfrid Laurier University Press. 23-36.

*Ecocinema Theory and Practice* (2013). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. New York:

American Film Institute & Routledge Press. Includes “Cuts to Dissolves: Defining and Situating

Ecocinema Studies” co-authored with Salma Monani and “Hollywood and Climate Change.”

“Enviro-Toons: Green Themes in Animated Cinema and Television.” Book Review. *ISLE* 20.2 (2013): 441-

442.

“Gunfight at the Eco-Corral: Western Cinema and the Environment.” Book Review. *Great Plains*

*Journal* 33.1 (2013): 64-65.

“The Jukebox in the Garden: Ecocriticism in American Popular Music since 1960.” Book Review.

*Journal of Popular Culture* 45.5 (2012): 1122-1123.

“Animals and Agency: An Interdisciplinary Approach.” Book Review. *ISLE* 18.2 (2011): 479-481.

“*The Moving Earth* (2008).” Film Review. *Film & History* 40.1 (2010): 122-124.

“Film and Ecology.” Book Review. *Jump Cut* 52 (2010): www.ejumpcut.org/archive/jc52.2010.

**PRESENTATIONS**

“Teaching Inclusive Multimodal Literacies through Curricular Shifts in First-Year Writing” (co-

presented with Addison Koneval and Indy Recker, Global Society for Online Literacy Educators

Conference, February 2024

“Ecomedia Handbook Book Talk” (invited presentation), Media and Environment Research Group,

Society for Cinema and Media Studies, November 2023

“Third Wave Ecocinema: De-ecocinema Criticism” (co-presented with Salma Monani), International

Screen Studies Conference, June 2023

“Ecocinema Theory and Practice 2 Book Talk” (invited presentation), Nanyang Technological

University, Singapore, October 2022

“Why Peer Review Matters in First-year Writing,” UO English 612 guest lecture, May 2022

“Piloting Online Writing for First-year Students at a Public Research University,” International

e-Learning & Innovative Pedagogies Conference, May 2021 (remote)

“Composition as Social Justice: Action Planning for Inclusive Writing Pedagogies,” workshop

co-facilitator, College Composition & Communications Convention (CCCC), April 2021 (remote)

“Using Archival Research and Site-based Learning to Teach Media Ecoliteracy,” Critical Environmental

Education and American Popular Culture: Transatlantic Conversations Symposium, March 2021

“Storyboarding for Science Education,” guest lecture, Environmental Studies 425: Environmental

Educational Theory and Practice, Jan. 2021 (remote)

“Strategies for Structuring Successful Online/Remote Course Components Roundtable,” Oregon

Online Completion Conference, May 2020 (remote)

“Accessibility, Equity, and Language: Classroom Assessment,” UO Composition Conference, Sept. 2019

“Teaching Gender Identity and Environmental Trauma in First-year Writing with Thi Bui’s *The Best We*

*Could Do*,” ASLE Conference, June 2019

“Comics Justice: Teaching and Learning Social Justice and Identity with the UO Common Reader and

other Graphic Texts,” with Jenée Wilde and four WR 122 and ENG 381 students, UO Social Justice

Teach-in, Nov. 2018

“Promises and Pitfalls: Five Composition Teachers Share Their Experience with Contract Grading and

L2 Writers”, Consortium on Useful Assessment in Language and Humanities Education

Conference, Oct. 2018

“Tutoring International Student Writers,” UO Composition Conference, Sept. 2018

“Resist, Persist, Write: Working with Student Athletes and Writing Tutors in the Context of Ta-Nehesi

Coates’ *Between the World and Me*,” Pacific Northwest Writing Center Association Conference,

Oct. 2017

“Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that

Challenge the Scientific Consensus on Climate Change,” ASLE Conference, June 2017

“Ecomedia Studies: Future Directions,” What is Life? Media Studies Conference, April 2017

“Resisting Extractivist Ideologies: Using Ecocomposition and Place-Based Writing in the Multilingual

First-year Composition Classroom,” CCCC, March 2017

“Ecomedia Studies Across Campus,” SCMSConference*,* March 2016

“Teaching Landscape and Setting in Science Fiction and Cli-Fi,” ASLE Conference, June 2015

“Greening Film and Media Education,” SCMS Conference, March 2014

“Wet Wild and Weird: Researching Pacific Northwest Media Industries,” panel organizer and chair,

SCMS Conference, March 2014

“Media Rubbish: Visualizing the Convergence of Media Ecology and Ecomedia Studies,”

International Environnemental Communication Association Conference, June 2013 (remote)

“Postmodernism and the Ecohorror Film,” ASLE Conference, June 2013

“Birds, Bugs, and Blood: Film Ecohorror,” panel organizer, ASLE Conference, June 2013

“Documentary Film Production and the Environment,” guest lecture, ENVS 425: Environmental

Educational Theory and Practice, University of Oregon, Jan. 2013

“Do I Have to Go to the Library for this Course? Student Research in the Digital Age,” Oregon Two-

year College Composition Conference, April 2012

“Teaching Undergraduate Film and Media Courses,” guest lecture, English 608: Advanced Pedagogy,

April 2012

**ORGANIZATIONS**

Association for the Study of Literature and Environment

Global Society for Online Literacy Educators

Modern Language Association

National Council of English Teachers

Society for Cinema and Media Studies