

Tina R. Boscha

Department of Management
Lundquist College of Business
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Education

Master of Fine Arts in Creative Writing: Fiction, 2002
University of Oregon, Eugene, OR
Thesis: "Moeder: Short Stories"

Master of Arts: Sociology, 1997
University of Wisconsin-Milwaukee, Milwaukee, WI
Thesis: The Discourse of Empowerment: Foucault, Marcuse and Women's Fitness Texts

Bachelor of Arts: Sociology (Major), Communications (Minor)
Calvin College, Grand Rapids, MI

Teaching

Department of Management, Lundquist College of Business Fall 2021-present
Senior Instructor I, BA 308, BA 101

Teach general education business large lecture course; teach business majors fundamental concepts of leadership, professional development, and business communication. Guide students through a challenging term-long project including a substantial business proposal and presentation.

Executive MBA Program, Lundquist College of Business, University of Oregon
Affiliated Faculty, Immersion, BA 721 Fall 2019 – present

Lead incoming Executive MBA cohort through essentials of professional business writing through individual and team-based activities. Design assignments, create dynamic collaborative in-class learning opportunities, and provide formative final written assessments.

MBA Program (Residential), Lundquist College of Business, University of Oregon
Affiliated Faculty, Immersion, BA 610 Fall 2023 – present

Lead incoming MBA cohort through essentials of professional business writing through individual and team-based activities. Design assignments, create dynamic collaborative in-class learning opportunities, and provide formative final written assessments.

English Department, University of Oregon Fall 2003-August 2024
Senior Instructor II (Fall 2018 – August 2024)
Senior Instructor I (Fall 2012 – Spring 2018)

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Career Instructor (Fall 2011 – Spring 2012)

Adjunct Instructor (Fall 2003 to June 2011)

Primary Teaching Areas:

- College Composition (Low-SAT, ELL, standard; classroom & online)
- Scientific & Technical Writing (upper division; classroom & online)
- Business Writing (upper division)

English Department, University of Oregon

2002

Graduate Teaching Fellow

Teach College Composition (121, 122).

Graduate Teaching Fellowship, Creative Writing Department, University of Oregon

- Instructor, “Special Topics 199: Exploring Your Character,” 2002.
- Instructor, “Introduction to Creative Writing: Fiction.” 2001.

Publications

Nonfiction:

“The Second-Hardest Job.” NPR’s *This I Believe: On Motherhood* (April 2012).

Guest post, “Readers Want a Sequel.” Historical Fiction Connection
(www.hf-connection.com). January 2012.

“It’s January 1, 2006: Do you know where your FAFSA is?” and “What Do you Love?”

Articles contributed to Career Information Services web site (proprietary),
intoCareers, January and February 2006 (articles submitted periodically)

“Ancient Treasures Online: The Wired Humanities Project” and “Mapping
Information: Oregon’s InfoGraphics Lab.” Articles contributed to *Cascade*,
semiannual newsletter of the University of Oregon College of Arts and Sciences,
2004.

Various articles contributed to *LaneArts*, semiannual newsletter of the Lane Arts
Council, 2002.

Various articles contributed to *Creative Writing Newsletter*, quarterly newsletter of
the University of Oregon Creative Writing Program.

“The Bottom Line: Purchasers’ Use of the Internet.” Chapter contributed to *Faulkner
& Gray’s 1999 Guide to Health Care Resources on the Internet*.

“The Discourse of Empowerment: Foucault, Marcuse, and Women’s Fitness Texts,”
Journal of Sport and Social Issues, August 1998.

Fiction:

“Grieving for Anxious People.” Eugene Public Library Airport Kiosk, June 2022.

River in the Sea: A novel. August 2011.

“Fernederer.” *The Portland Review*, Summer 2003.

“Casino Gods.” *The Colorado Review*, Fall 2000.

“Conception.” *Purgatoire*, Spring 1997.

“The Laying of Hands.” *Calvin College Dialogue*, March/April 1995.

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Grants & Fellowships

UO College of Arts & Sciences Grant, Online Course Development. Summer 2017.
Faculty Research Grant, Center for the Study of Women in Society. April 2007.
Leslie Bradshaw Fellowship (Oregon Literary Fellowship), Literary Arts. January 2007.
Faculty/Staff Research Grant, Center for the Study of Women in Society. April 2004.
Scholarship to attend the Napa Valley Writer's Conference, July 28 - August 2, 2002.
Graduate Research Grant, Center for the Study of Women in Society. June 2001.

Presentations

MBA Core Faculty Panel, *MBA Program Orientation*. September 2024, September 2023.
"Writing to Reflect." Panel Presentation, *Summer Teaching Institute*. July 2023.
"Teaching With Authenticity." Panel Presentation, *UO Online*. February 2023.
"Writing to Revise." *MBA Professional Edge*. Fall 2022.
"Shared Ethical Argument, Economic Roadblocks, And Writing Program Innovation." Poster Presentation with Emily Simnitt and Nick Recktenwald, Council of Writing Program Administrators. July 2018.
"Teaching First-Year Students." Group Presentation, *UO Composition Conference*. September 2018.
"I Don't Use a Rubric and Neither Should You." Panel Presentation, *UO Composition Conference*. September 2016.
Panel discussion on unit design, English 611. Winter 2016.
"Recipe for Success: Creating the 'Perfect' 121 Class." Panel Presentation, *UO Composition Conference*. September 2013.
"Aligning Course Goals with Course Design." Panel Presentation, *UO Composition Conference*. September 2012.
"The Second-Hardest Job." Recorded essay for radio broadcast on *The Bob Edwards Show*. July 2012. (Recording can be heard here: <http://thisibelieve.org/essay/7303/>)
"Finding Inspiration from the Ordinary." Featured Speaker, Eugene Symphony Guild Fundraiser. April 2012.
"Going Rogue: What You Need to Know About Self-Publishing Before You Press 'Publish'." Presentation and Workshop, *Fooling Around with Words*. Linn-Benton Community College. March 2012.
Panel presentation on faculty unionization. University of Oregon Senate. February 2012.
"Literary Self-Publishing: The Final Frontier?" Presentation to Willamette Writers. February 2012.
Reading from *River in the Sea*, Tsunami Bookstore. January 2012.
"Literary Self-Publishing." Work-in-progress talk and reading, UO English Department. November 2011.
"Collaboration and Group Work." Panel presentation, *UO Composition Conference*. September 2011.
"Collaboration, Technology, and Transferable Skills." Panel presentation, *UO Composition Conference*. September 2010.

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Honors & Awards

Recipient, Outstanding Service and Contribution to United Academics. June 2021.
Nominee, 2017-18 Outstanding Composition Instructor, University of Oregon.
Nominee, 2017-18 Award for Equity and Inclusion in the Composition Classroom.
2015-2016 Outstanding Composition Instructor, University of Oregon. May 2016.
Finalist, *Kindle Book Review* Best Indie Book Awards. September 2012.
Second Round Finalist, Amazon.com Breakthrough Novel Award. May 2012.
2009-2010 Outstanding Composition Instructor, University of Oregon. May 2010.
"Fernerding," a novel excerpt, nominated for a 2004 Pushcart Prize by *The Portland Review*.
"Fernerding," a novel excerpt, nominated to *Best American Voices 2004*.

Department Service

Course Transfers and Waivers, LCB Department of Management. Fall 2024- present.
Member, College of Arts and Science Dean's Scholarship Committee. Spring 2024.
Mentor, Composition Program.
Train and advise graduate fellows learning to become tutors and instructors.
2008-present.
Member, Merit Review Committee. Fall 2023.
Member, Promotion Committee, Fall/Winter 2023-2024.
Member, Teaching Faculty Committee. Fall 2019 – Spring 2023.
Chair, Ad Hoc Committee on Writing, English Department. Fall 2021 – Spring 2022.
Assistant Department Head, English Department. Winter 2017 – Spring 2019.
Coordinate contract renewal for NTTF faculty; develop and write policy. Advance NTTF employment-related concerns.
Chair, Teaching Faculty Committee. Winter 2017 – Spring 2019.
Assist in review coordination process and provide guidance related to career NTT faculty concerns (member since Fall 2015).
Member, Task Force on the Structure of the College of Arts and Sciences. Appointed by the Provost, Spring 2019.
Senior II Instructor Representative, Promotion Committee for Steve Rust. Fall 2018.
Member, Equity & Inclusion Reading Group. Winter 2017 – present.
Read and discuss scholarly work related to increasing equity and inclusion in the composition classroom.
Senior Instructor I Elected Representative, Merit Review Committee.
Represent rank in assigning merit increases. Fall 2016 & Fall 2017.
Manage content creation and redesign for English Department website.
Winter & Spring 2017.
Member, Equity & Inclusion Career NTT Working Group. Fall 2016.
Discuss and recommend changes to WR sections that cover specific student populations.
NTTF representative, Promotion Committee for Katy Brundan. Winter 2017.

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Mentor to Jennifer DeRoss, English Graduate Employee. Winter & Spring 2017.

Department Service, Continued

NTTF representative, English Department Council

Represent Non-tenure track faculty issues regarding hiring and Composition-related concerns. Academic years 2011-2013, 2015-2016.

University Service

English Dept. Coordinator, SAIL (Student Academy to Inspire Learning). Spring 2023 to present.

Member, Communications Committee. United Academics. Fall 2022 to present.

Member, Continuous Improvement and Evaluation of Teaching (CIET) Senate Committee. AY 2019-2021.

Chair, Organizing and Membership Committee (Elected). United Academics. Spring 2019 to June 2021.

Chair, Contract Action Team, United Academics. Fall 2019 to June 2021.

Member, Executive Council, United Academics. Fall 2019 to June 2021.

Member, Bargaining Team, United Academics. Summer 2019 to June 2021.

Member, Communications Committee, United Academics. Summer 2019 to June 2021.

Member, CAIT, Teaching Excellence and Evaluation. AY 18-19.

Member, Teaching Academy, Office of the Provost. AY 18-19 – present.

Member, Organizing Committee & Executive Council. United Academics

Coordinate and administer overall strategy and direction of organizing effort. Plan outreach and interface with University Senate. 2010-2012.

Member, Literature, Finance, and Media Outreach Committees. United Academics

Interface with and act as liaison to various constituencies, both on- and off- campus, as well as provide information, quotes, and interviews to media outlets. Draft press releases and other literature. 2010-2012.

Community Service

Tutor, SAIL/ASPIRE

Assist high school students from disadvantaged backgrounds when applying for admission and scholarships. Summer 2014 – present.

Volunteer, Downtown Languages, Springfield, Oregon. Spring 2017 – Summer 2018.

Member, Diversity Committee, South Willamette Valley Chapter of the National Organization of Women (NOW). 2016- 2017.

Trainings & Course Development

Participant, *Teaching in the Age of Generative AI*, Summer Teaching Institute. July 2024.

Participant, *Teaching and Generative AI*, Teaching Engagement Program. November 2023.

Participant, Provost's Teaching Academy quarterly gatherings (ongoing).

"Front Porch" ENG 1XX Course: YA Fiction. Developed Summer 2023.

Piloted Six-Week Summer WR 121. Summer 2023.

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Participant, Teaching Academy Luncheon. May 2023.

Piloted Hybrid WR 121. Winter 2023.

Participant, Summer Teaching Institute, Hybrid Teaching Pathway. Summer 2022.

Participant, *Students and Structural Inequality*. Spring 2019.

Participant, University of Oregon Summer Teaching Institute, First-Year Pathway. Summer 2018.

Participant, *Anti-Racist Pedagogy Workshop & Symposium*, October 2017.

Attendee, *Black Girl in Suburbia* Film Screening and Panel Discussion.

Career NTTF Promotion Workshop, Academic Affairs, Winter 2017 (participant).

Queer Ally Coalition Training, University of Oregon, Spring 2016.

English Language Learners, Spring 2016.